MARVEL COMICS INDEX-HEROES FROM TALES OF SUSPENSE BOOK 1

# CAPTAIN AMERICA

NO. 8A

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# The Marvel Comics Index

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Dedicated to Stan Lee and the Marvel Bullpen

This issue is dedicated especially to Captain George Henderson of the Vast Whizzbang Organization and Memory Lane in Toronto, who introduced me to the Golden Age of Marvel.

—George Olshevsky

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# A Brief Guide to Using This Index

**THE MARVEL COMICS INDEX**.is an index to all the superhero stories published by the Marvel Comics Group since *The Fantastic Four* #1, November 1961. It is divided into several Parts, which are being published periodically and keep pace with the production of new issues. These Parts are:

- **I.** THE AMAZING SPIDER-MAN
- **II.** CONAN AND THE BARBARIANS
- **III.** THE AVENGERS, DEFENDERS AND CAPTAIN MARVEL
- **IV.** THE FANTASTIC FOUR AND THE SILVER SURFER
- **V.** THE MIGHTY THOR
- **VI.** HEROES FROM *STRANGE TALES*
- **VIIA.** HEROES FROM *TALES TO ASTONISH* BOOK ONE: THE INCREDIBLE HULK
- **VIIB.** HEROES FROM *TALES TO ASTONISH* BOOK TWO: THE SUB-MARINER AND OTHERS
- **VIIIA.** HEROES FROM *TALES OF SUSPENSE* BOOK ONE: CAPTAIN AMERICA
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- **XIIB.** WAR HEROES
- **XIIIA.** MARVEL'S MONSTERS
- **XIIIB.** MARVEL'S VAMPIRES
- **XIV.** MARVEL'S REPRINT COMICS

Each Part of the Index is divided into several sections which are of two kinds: SYNOPSIS/NOTES sections and MAGAZINE sections. A SYNOPSIS or NOTES section is textual and either gives a brief synopsis of a Marvel character's career, or makes brief notes of a comic's publication history. Informal indexes to comics published before *The Fantastic Four* #1 might be included in a NOTES section. A MAGAZINE section lists the superhero contents of the issues of a Marvel comic. A section heading appears at the top of each page. Additional CROSS-INDEX sections appear at the end of the main listings.

In a MAGAZINE section, individual issues are identified by number and date, which are the first items to appear in a listing. These are followed by a short description of the cover and the name of the cover artist(s), separated from the cover description by a //. "(Signed)" indicates the artist(s) signed the cover, so that his/their identity is established; otherwise the cover credit is a *guess* and could prove incorrect (hopefully not too often). Where even guessing seemed out of the question, the artist's name is omitted. If several artists' names are separated by a /, the names on the left are the pencillers and the names on the right are the inkers. Following the cover artist(s) is the name of the cover letterer, where known; it appears in square brackets [ ].

A run of a magazine is never physically broken up in the Index, even though it may change title and/or format. All superhero issues of a comic will be found on consecutive pages. Each individual issue listed in the Index carries at least one superhero story; otherwise it may not be listed at all. In each listing, the stories are entered in order below the cover information. Each story is identified by title and page length (in full pages of story art). Chapters are listed individually. If the story is a reprint, only the title and a reference to the original comic are given, perhaps with some comments if the reprint has been edited or abridged, or is a story from before *The Fantastic Four* #1.

If the story is original, the Index next lists story/art credits in up to five separate categories, delineated by semicolons: writer; penciller; inker; letterer; and optionally colorist. If two or more people contributed to any of those phases of story production, they share the same field. The most common cases are "plotting and scripting," "editing and writing," and "layouts and pencils." No auxiliary notations appear in the listing in such cases, except that a person whose sole contribution was editorial without any direct influence on either the story or the artwork is denoted with an (E). More complex work-sharing is described in detailed comments in the body of the listing. Pseudonymous credits are given as they appeared originally, except when the pseudonym is only an abbreviation of the person's full name. The "real" name of a person using a pseudonym is given in the personnel cross-index sections. Question marks indicate uncertain or unknown credits. Uncredited work in comics is very difficult to determine, and is noted in comments wherever it is available to us.

If anything significant occurs in a story, it is reported in the Index. An "Intro" comment means the named character(s) appear for the first time anywhere in the Marvel Universe in that story. "Reintro" means the named character(s) last appeared in a pre-*Fantastic Four* #1 comic, and that the indexed story carries the first appearance after that book. "Origin" means the named character's origin is told (or retold or detailed) in the indexed story. "GS" means the named character(s) guest star in a major role in the indexed story. "GA" means the named character(s) make a minor 1-2 page guest appearance in the indexed story. "Cameo" refers to an even briefer 1-2 panel appearance. "Villain" is an optional comment used to indicate the antagonist(s) in a story, whenever it is not obvious from other available information (such as cover description or story title) just who the villain(s) are. Other information is simply labelled "Comment."

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# Author's Note

**THIS IS BOOK ONE** of the eighth Part of the Marvel Comics Index. It is a time-honored tradition in some circles to publish reference volumes out of numerical order, and with this volume your humble publishers also enter those ranks. Specifically; the Iron Man Index, which with a few short-run titles constitutes the second Book of Part Eight, was published about two months ago. The present Book, which we call Part 8A, fits into the set *ahead* of Part 8B.

Readers of Part 8B already know that it is not Part 8A that is *late*; rather, it was Part 8B that was *early*. It was one of those last-minute decisions made in the face of paper shortages and the need for money for our then upcoming move to San Diego, California.

And, wonder of wonders, satisfyingly enough, everything went pretty much according to plan. By the time the Iron Man volume was compiled, the printer had more paper, the lease was about to expire on the apartment and Christmas was just around the corner. It took about six 80 to 100 hour work weeks and a carefully orchestrated itinerary (which included Astoria, Illinois, San Diego and Buffalo, New York) to bring it off. Tony and I produced *five* books (including three Indexes), celebrated Christmas with our families (we missed New Year's Eve by two hours), found a house in San Diego, borrowed $2500 for expenses, packed 10,000 comic books, a typesetting machine, furniture and a motorcycle into the back of a U-Haul truck and drove 3000 miles across the continent to begin what is essentially a new life. Neither of us had ever worked so hard in his life.

We still have a way to go before the move is complete. Tony is a Canadian citizen, and has yet to confront the bureaucratic hassles of immigration (we are beginning to find out just how deep they really are). This is why our indicia lists two addresses for G&T Enterprises. Send editorial comments, Index corrections and other such correspondence to me at the San Diego address; send back issue orders, subscription renewals and bills to Tony in Toronto.

Needless to say, amidst all this chaos the Iron Man volume did not turn out quite perfect. We squeezed and crowded over 250 comics into the book while trying to keep the volume size down to 96 pages, but at the last minute the cross-indexes defeated us. Rather than spend precious time expanding the layouts to fit into the next larger format (104 pages), we simply let them finish wherever they would. This caused the book to be published with four blank pages (pages 101-104) at the end. No great hardship, but considering that if we had waited until now to do the volume, we would have been able to use those blank pages very efficiently to contain the tail ends of the *Nova* and *Ms. Marvel* runs, both of which finished only two issues after their last Indexed issues.

Like Parts 7A and 7B, Parts 8A and 8B are more strongly linked to one another than to other volumes in the Marvel Index set. The Iron Man canon starts in the present volume, but passes into Part 8B after *Tales of Suspense* is retitled *Captain America*. The entire Iron Man cross-index, including his *Tales of Suspense* stories, appears in Part 8B and not in this book; likewise his Synopsis. Only Captain America's cross-index is included herein. Parts 8A and 8B *together* comprise Part Eight of the Marvel Comics Index as originally planned—and include some titles (in Part 8B) which were originally slated to be Indexed in Parts Ten and Eleven.

■ —George Olshevsky

**A special note of appreciation to Dennis Mallonee, who helped proofread this issue and who helped ensure the accuracy of many of the cross-references and historical continuity outlined in the body of this Index.**

**—George Olshevsky**

# Synopsis: Captain America

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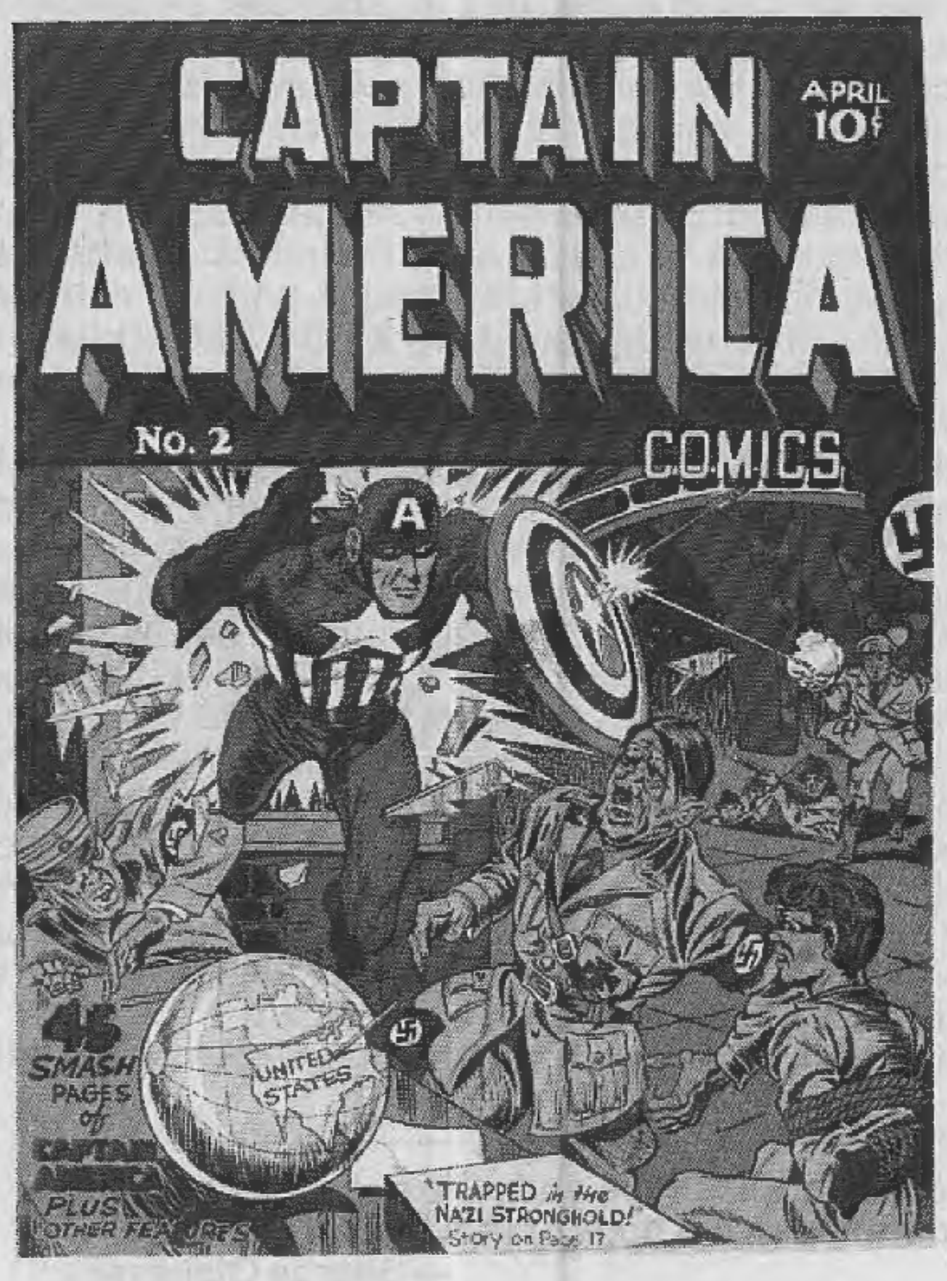
*Captain America Comics* #1, March 1941
//Jack Kirby/Syd Shores



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*Captain America Comics* #2, April 1941
//Jack Kirby/Syd Shores

**UNTIL SPIDER-MAN AND THE HULK** were given their own television shows, Captain America was probably Marvel's most widely-known character. Counting his nearly 300 Golden Age appearances, his appearances in his own Marvel comic strips, and his adventures with the Avengers and the Invaders, Captain America has certainly been seen in a major starring role in more comic stories than any other Marvel superhero. He was the only Golden Age Marvel character to have been featured in a movie serial (produced by Republic Studios), placing him in the category of "legends" like Fawcett/DC's Captain Marvel, approaching even Batman and Superman in stature. He is one of only two Golden Age Marvel characters to have reappeared in today's Marvel Universe without essential alteration (the other is the Sub-Mariner, featured in Part Seven of this Index). Captain America's career spans two generations of Marvel comics readers.

## I. THE ORIGINAL ORIGIN (JOE SIMON/JACK KIRBY).

As with the Sub-Mariner, Captain America's origin has been told and retold several times, and no two accounts exactly correspond. Further, there are several gaps, not to mention outright contradictions, in Captain America's story as it passes from the Golden Age into the modern canon which have invited retelling, explanation and embellishment. No one definitive document containing all the milestones in his history has been published in the comics—a situation which is complicated by the fact that several persons are now known to have acted as Captain America during his 39 year history.

Joe Simon and Jack Kirby's most famous creation, Captain America first appeared on the newsstands on December 20, 1940, in his own comic, *Captain America Comics* #1, dated March 1941. (The fact that it was numbered Volume 2, Number 1 is apparently a publishing anomaly.) It is plain right from the cover that, even though the United States would not be at war with the Axis Powers officially for nearly a year, the comic would be a damaging propaganda vehicle against the Nazis, whose atrocities were no doubt already very well known to Captain America's creators and publisher.

As the origin story goes, Franklin D. Roosevelt himself authorized the FBI to start a project dedicated to creating an army of super-strong soldiers to combat the growing internal threat to the United States from Axis saboteurs and undercover agents. (He even suggested drafting the Human Torch!) Soon the project bore fruit, and J. Arthur Grover of the FBI invited the Army to attend the initial test. The high-ranking Army officials were taken to a laboratory disguised as an old curio shop, operated by FBI Agent X-13, a young woman disguised as an old crone. There they met Professor Reinstein, the leader of the project, obviously one of America's foremost biochemists. A gangly youngster, a volunteer described as having just that day failed his Army pre-induction physical, was led forward (the name under which he later enlisted in the Army, as we subsequently learned in passing, was Steve Rogers). He was injected with the serum that Reinstein had invented. The serum acted with lightning speed. Millions of new cells began to form in the youth's body; his muscles began to enlarge, he gained several score pounds in weight and several inches in height, and (Professor Reinstein noted) his intelligence was increased as well. Before the eyes of the astonished onlookers, Reinstein hailed the strengthened boy as "the first of a corps of super-agents whose mental and physical ability will make them a terror to spies and saboteurs...Captain America!"

But it turned out that, despite all the secrecy and dis-

# Synopsis: Captain America

guises, the project *had* been infiltrated: one of the Army officials was secretly in the pay of the German secret police, the Gestapo. As soon as he saw the effect of the serum, the traitor pulled out a gun and began shooting at the project personnel. His first bullet shattered the glass shielding enclosing and isolating the laboratory test area; his second bullet (it may still have been the first—the illustrations are ambiguous) killed Professor Reinstein; his third bullet smashed the vial containing what was left of the serum; and his fourth bullet hit J. Arthur Grover. Only one more bullet was fired from his gun, at Steve Rogers himself, but it went wild because Rogers at that instant grabbed the traitor and began beating him to a pulp. Frantic, the assassin tried to escape, but he stumbled over some machinery, became tangled in some wiring and was electrocuted—charred to ash.

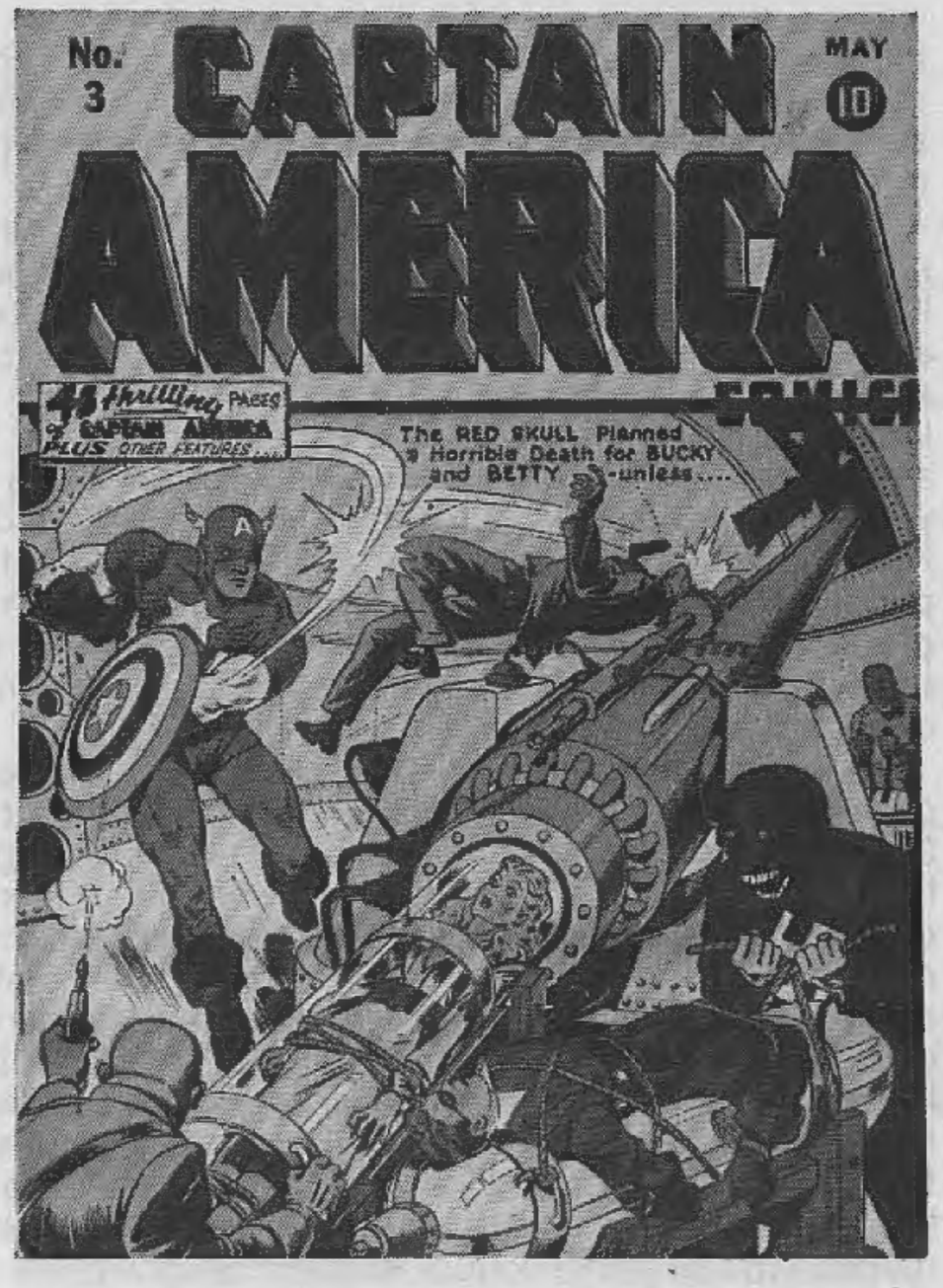
Strictly speaking, we do not *know* from the story that Reinstein was killed, or the ultimate fate of J. Arthur Grover (he probably lived). But Reinstein must have been killed and the serum irreplaceably destroyed, or else more superheroes like Captain America would have been created.

Thenceforward, Captain America was a man of mystery whose secret identity was known only to a few high military officials. He donned a spectacular red, white and blue costume, obtained a triangular shield and began to make a name for himself as a smasher of espionage and sabotage rings. (He had at least five exploits which were reported in the newspapers of the time—he broke up a spy ring, captured another spy, prevented a dam explosion, foiled a sabotage attempt against a chemical factory and rescued some kidnap victims. Only the first three events were displayed in the original story; the others appeared as embellishments in later versions.) In his alter ego of Steve Rogers (expanded to Steven Grant Rogers in modern Marvels), he enlisted as a private in the U. S. Army (he passed the physical with flying colors the second time around!). He was stationed at Camp Lehigh somewhere in the United States.

It came to pass one night, when Steve Rogers was in the act of changing costumes, that he was surprised by the camp mascot, Bucky Barnes. Bucky was speechless; never had he dreamed that his close friend, the pipe-smoking Rogers, was the famous Captain America. Because Bucky now knew Captain America's secret identity, Steve Rogers offered to make him his partner. And from that time on, the daring duo were nearly inseparable as they fought the Axis in America.

**II. THE GOLDEN AGE RETELLINGS.**

The above is a quite exact and literal recap of the first story in *Captain America Comics* #1, "Meet Captain America." The origin story appeared again in a later issue, *Captain America Comics* #59, November 1946, in a story titled "The Private Life of Captain America," plotted by Stan Lee, scripted by Alan Sulman and drawn by several artists, including touchups by Syd Shores. There, the origin appeared as a brief prologue of three pages and, except for some minor abridgements, it followed the original story very faithfully. However, the "observer...in the pay of Hitler's Gestapo" fired just one bullet, which smashed through the glass shielding and killed Professor Reinstein. The vial of serum was not broken by another bullet; rather, Reinstein knocked it off a table as he fell. The assassin received only one punch from Rogers, and did not fall into any electrical equipment to a charred destruction. His ultimate fate was not shown, save that his (unconscious or dead) body lay near that of Reinstein. When the other observers finally made their way into the experiment chamber to

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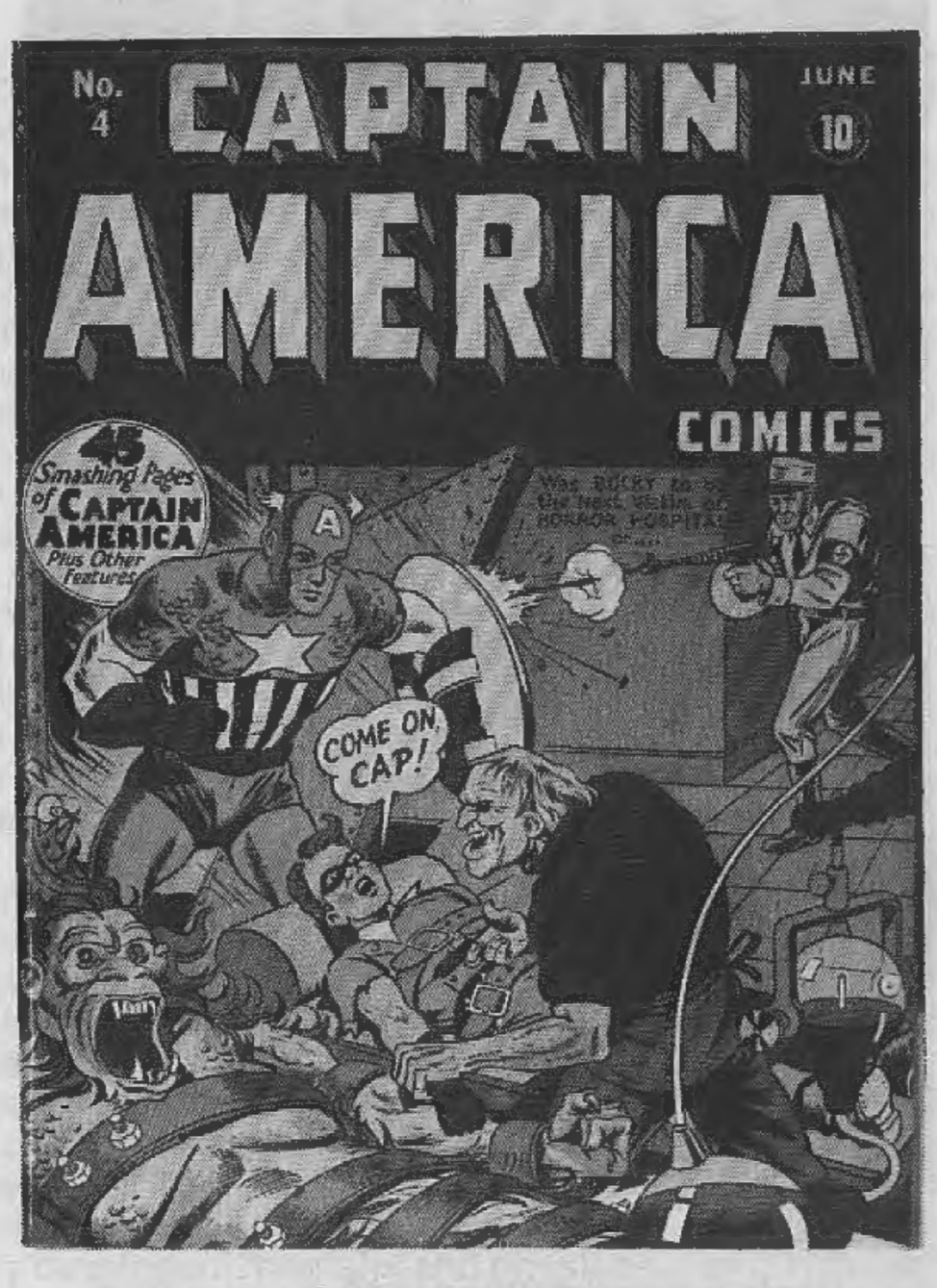
*Captain America Comics* #3, May 1941
//Alex Schomburg

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*Captain America Comics* #4, June 1941
//Alex Schomburg

# Synopsis: Captain America

investigate, Rogers was mysteriously gone. Two more panels showed Bucky stumbling onto Steve Rogers' secret identity, and Captain America offering him partnership.

The remainder of the story in issue #59 constituted a major turning point in Captain America's career. No longer was his alter ego pictured as a soldier. Instead, as a civilian living with Bucky as his ward, he was offered a teaching position by Henry Hawley, Principal of the Lee School, on February 1, 1946. The postcard which arrived bearing the job offer noted, "City records reveal you were a public school teacher before you were drafted for service." This clue to Captain America's past, completely at variance with what was known of his background, takes on added significance in the light of events told at a much later date, which are examined in more detail below.

The second retelling of Captain America's origin occurred in *Young Men* #24, December 1953, in a story by Stan Lee and John Romita. Narrated by Steve Rogers to his Lee School class, that retelling was only a flashback of a few panels. Steve Rogers had been called into the office of Professor Reinstein (who for the first time sported a beard) and asked to volunteer to serve his country, as a guinea pig for Reinstein's treatment, after he was rejected by the Army for physical reasons. For the first time, we were told *why* Steve Rogers was there for the test; the connection was made explicit between his being rejected and his being chosen for the experiment. In the original version, Rogers was given the serum in a single injection while standing upright; in this retelling, he was given a series of injections while lying strapped to a table. The action of the serum built new muscular and brain tissue so rapidly that Rogers quite easily broke free of the straps binding him—something which simply did not occur in the original version. It was mentioned in passing that Professor Reinstein was killed by a Nazi agent, and that the secret of the "supernormal serum" died with him.

Nothing in this version of the origin directly contradicted the original except the number of injections that Steve Rogers received and the manner in which he received them. The retelling did make explicit certain elements which had simply been taken for granted in the original. But we shall see below that this flashback was narrated by an entirely different person from the original Steve Rogers, and since it was therefore hearsay it can actually be discounted outright.

**III. THE FIRST STAN LEE/JACK KIRBY VERSION.**

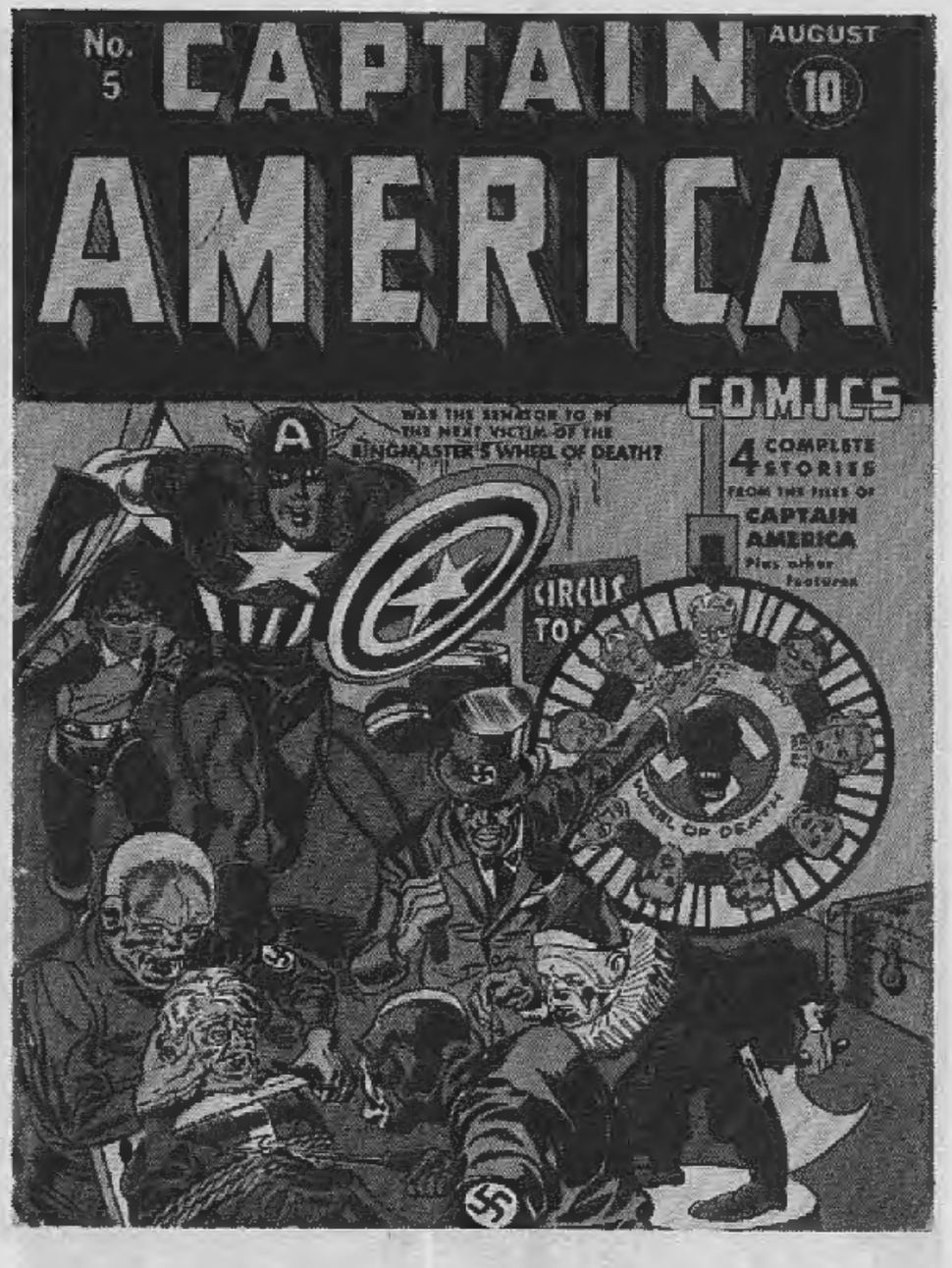
Captain America's origin as told in *Tales of Suspense* #63 has the best claim on being the correct, definitive version, since it was the first retelling in the modern Marvel Universe, and it was neither a flashback nor a reminiscence. It was very much in the spirit of the original story, but many specific details, most notably the names of the participants, were oddly altered.

The premise of the project was the same as always: to strike back at the enemy agents acting within the United States. But the project was run by the Army, not the FBI, and it even had a name: Operation Rebirth. J. Arthur Grover was missing; in his place was the "high-ranking intelligence agent" Dr. Anderson. Anderson took two Army officials to the old curio shop, which was operated by Agent R (not Agent X-13), and she admitted the delegation upon hearing the password, "Rebirth shall occur this night!" Agent R was, of course, a young woman disguised as an old crone.

It was explained to the officials that the volunteer for the experiment was selected *after months of searching* to "find the proper 4F specimen whose body will react properly to our new tissue-building chemical." The scientist administering the serum to Steve Rogers bore considerable resemblance to the original Professor Reinstein, but was named Dr. Erskine. He admonished Rogers to *drink* the serum quickly, before the "chemicals lose their potency." He further noted that the test was one of life and death—"If we have erred, Rogers will be dead within seconds." As Rogers drank, he stood upright; he was not prone or strapped to an operating table. And of course before the eyes of the astonished onlookers, he changed from a sickly youth to a powerful hero.

The assassin appeared shortly after the transformation was complete, but this time he did not have to waste a bullet shattering the glass shielding. Instead, he gained access through a door. His first bullet caught Dr. Erskine; his second bullet went wild; and his third bullet was fired blindly after Steve Rogers grabbed him. Rogers threw only one punch before the Gestapo agent managed to make a run for it, but he tangled himself up in what Rogers called the "electrical omniverter," and was destroyed. It was not mentioned that Rogers' intelligence was increased along with his strength.

For the first time, it was specified that Captain America was given his costume and identity by the "high command" (Dr. Erskine did not give him his name), and his shield, even in his pre-Bucky adventures, was circular, not triangular. (That there *was* a triangular shield is well documented, particularly in a recent Invaders/Avengers time travel crossover.) Whereas we did not meet Steve Rogers' sergeant, Mike Duffy, until the third story in *Captain America Comics* #1 (and he was not named in that story), he was present in the *Tales of Suspense* version. And when Bucky surprised Rogers, it was *he*, not



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*Captain America Comics* #5, August 1941
//Jack Kirby/Syd Shores

Rogers, who proposed that he become Captain America's partner. It was also revealed in a footnote that Bucky had been adopted by Fort Lehigh (not Camp Lehigh) as their mascot after his father was killed in basic training. Finally, Bucky was explicitly described as having "the most intensive period of training any youth has ever undergone" before he took his place as Captain America's partner. The remainder of the story told their first known adventure together: stopping and destroying a Nazi submarine depositing enemy agents ashore.

**IV. THE SECOND STAN LEE/JACK KIRBY VERSION.**

Whereas the first three retellings of Captain America's origin contradicted it only in minor details, the origin as related in *Captain America* #109 was rewritten practically from start to finish—though again certain details remained constant.

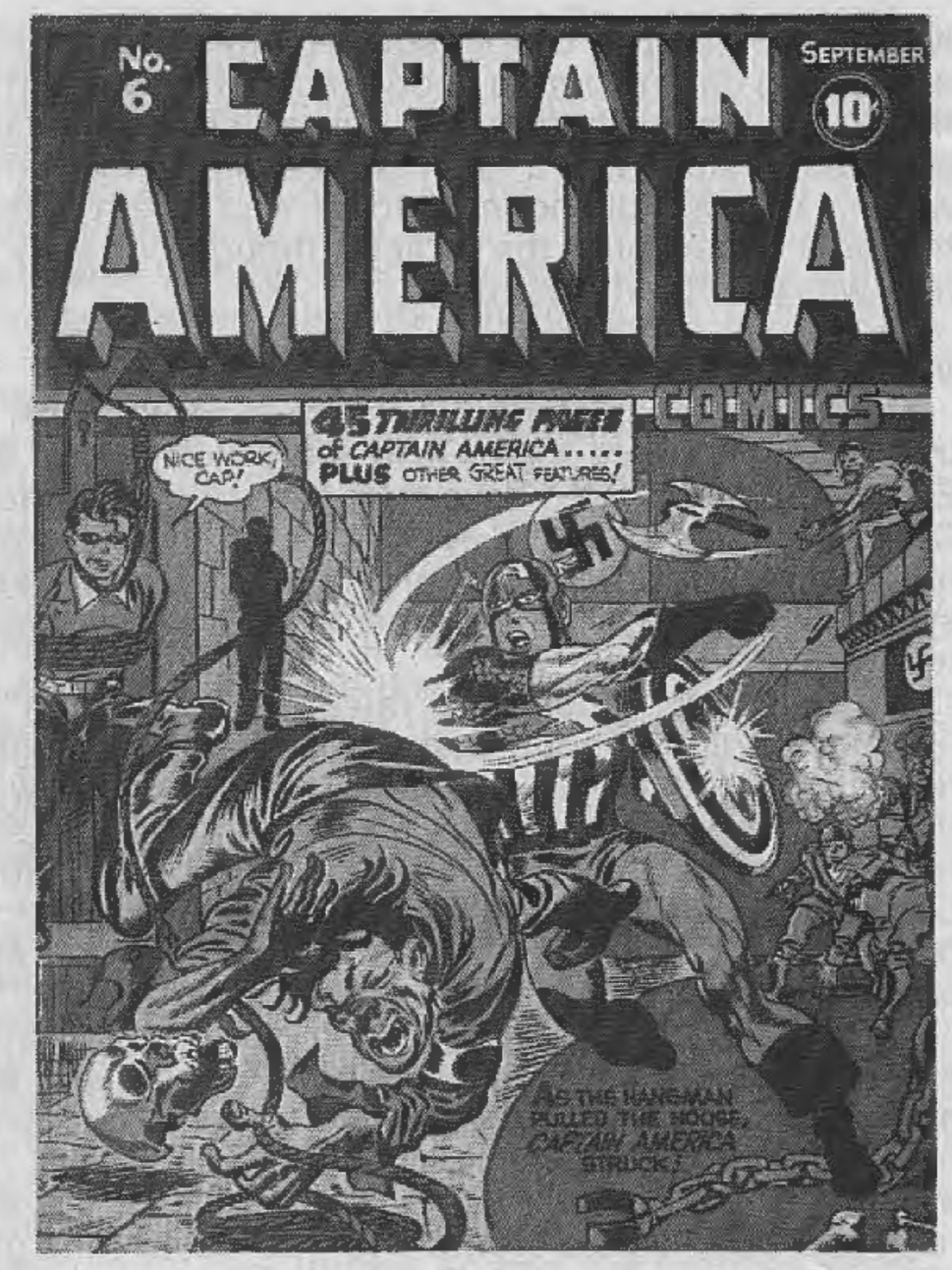
The origin story as retold in *Captain America* #109 was a flashback narrated by Steve Rogers to Nick Fury. As such it was strictly speaking *how Captain America remembered* his origin. Since, as shall be seen below, Captain America's life has been punctuated by extensive bouts of amnesia, the many inconsistencies in this retelling might be attributed to Captain America's faulty memory.

At the beginning, Steve Rogers was shown as a youth attempting to enlist in the Army as a volunteer because he could not be drafted. Even so, he was rejected by the physician as being "much too frail for military duty." His desire to enlist and to help his country verged on fanaticism. He stated, "I hate war—and senseless bloodshed—but I can't stay behind—while others do the fighting." This was overheard by a colonel, who offered him the role as a human guinea pig as an alternative to serving his country as a soldier. When Rogers jumped at the opportunity, the colonel brought him to Professor Reinstein, "the world's greatest physicist." Reinstein apparently had been waiting a long time for a volunteer; now that one was available, the experiment could begin.

Meanwhile, aboard a German submarine "just off the coast of Long Island," a Nazi fifth columnist named Heinz Kruger was being prepared for a clandestine landing on the American shore. Kruger landed from a rubber raft, and forged documents including clearance for "Project Super Soldier" were given to him, obtained by the Nazis at a cost in lives of "many agents."

While the Nazis were making ready their operation to infiltrate the test site of the fateful experiment, Steve Rogers was driven to the old antique shop which served as the front for the project. There he once again met Professor Reinstein, and an unnamed old crone who turned out to be a young woman agent in disguise. Reinstein took Rogers to an incredibly complex laboratory, and introduced him to the "highest-ranking officials" from inside the glass-shielded experiment chamber. One of those officials was, of course, Heinz Kruger, who had successfully penetrated the organization. He even managed to smuggle in a "specially-built weapon" powerful enough to pierce the glass shielding.

Reinstein informed the officials that Rogers was a volunteer who had been *already injected* with the "secret serum," and that the *second stage* of the process was about to commence. Rogers was placed into a special device, which would subject his body to intense bombardment by invisible *vita-rays*, a technique designed to speed up the action of the serum. The device was turned on, and after several seconds of severe shock to his body, Steve Rogers emerged with a new physique. Project Super Soldier was a success, and Reinstein proclaimed, "My serum will virtually wipe out disease, weakness, infirmity! Rogers is *not* super-human—but he has become a nearly perfect human being! He personifies the ideal of—*mens sana in corpore sano*—a sound mind—in a sound body!"

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*Captain America Comics* #6, September 1941
//Jack Kirby/Syd Shores

After this, events proceeded with great rapidity. Kruger pulled out his weapon and fired one shot, which broke the glass shielding and killed Professor Reinstein. Rogers was on him instantly, using his fists to smash him violently around the room. His final blow caused Kruger to careen into some equipment, where he was electrocuted. The secret of the serum and the vita-ray machine evidently died with Professor Reinstein, and Captain America "donned a colorful guise and assumed a dramatic name"; his original shield was pictured as circular.

At the suggestion of the War Department, Rogers enlisted in the Army as a cover. There he became a problem child for his platoon leader, Sgt. Duffy, and met the "regimental mascot" Bucky Barnes, who was said to have been orphaned after his father was "killed in action." After "months" of playing the role of Captain America, Steve Rogers was surprised by Bucky in the act of changing his costume. Bucky begged to become Captain America's partner, and after some hesitation, Steve Rogers acquiesced.

This retelling of Captain America's origin was noteworthy in several ways. First, it revealed more about Steve Rogers' prior motivations before becoming the guinea pig volunteer. Second, for the first time the name and operating method of the infiltrating agent were revealed. And third, it was made very clear that Captain America was *not* truly super-human, but was only as perfectly developed, mentally and physically, as it was possible for a human being to be. The introduction of the vita-ray machine was totally incongruous, and having Captain America himself take a more aggressive role in

# Synopsis: Captain America

Kruger's destruction did not square with the older picture of Kruger's death coming about bécause he was attempting to escape retribution. The gun which Kruger used in previous versions was a "special weapon" in this version, which it certainly did not *have* to be. And the organization that was supervising the project, though certainly military, was not clearly identified.

**V. THE STEVE ENGLEHART VERSION.**

Captain America's origin was retold for the fifth time in *Captain America* #176, in a story written by Steve Englehart. It appeared as a four page reminiscence by Captain America, on the eve of his renunciation of his role in favor of a totally civilian life. It was an interesting synthesis of many of the elements of the previously retold versions.

As a teenager, "born and raised in Manhattan" and just out of high school, Steve Rogers was strongly influenced by the movies and newsreels that he saw, particularly the scenes of Nazi polemics and oppression. He decided that his duty lay in serving his country by becoming a soldier. So, at age 18, he went to enlist. And he was found to be too frail for military service at the physical examination.

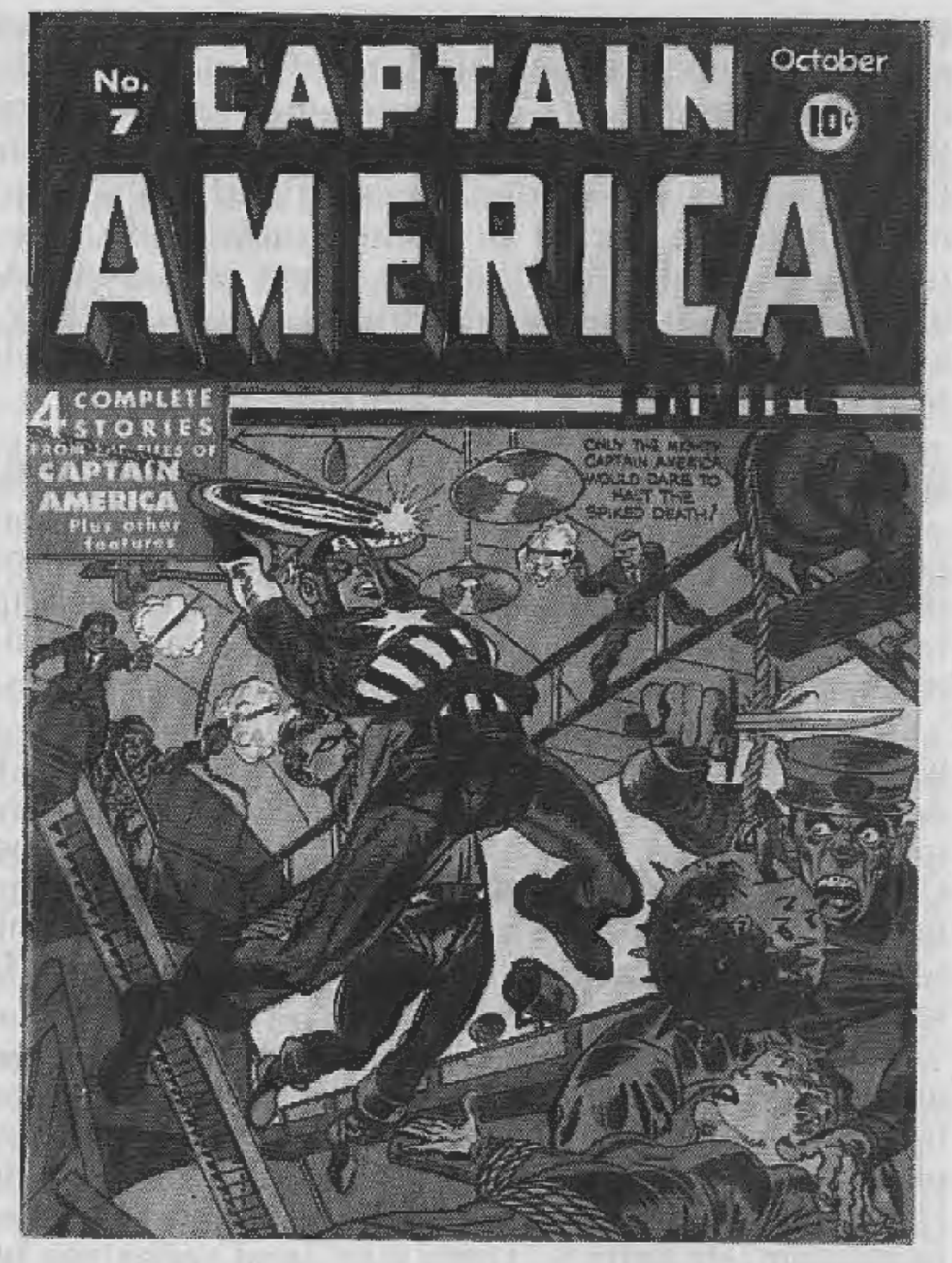
Pleading with the sergeant who had rejected him to accept him into the Army, Rogers was overheard by an officer, who offered him a chance to serve his country by volunteering as a subject in an experiment. "That evening" he was taken to a "sinister-looking curio shop" run by a "wrinkled old crone." He was led into the glass-shielded experiment chamber, where he was strapped to a table by Professor Reinstein. Reinstein injected Rogers with the "serum for the super-soldier" once he was strapped down, and then exposed him to irradiation by vita-rays, which emanated from a device fixed to the ceiling down onto the table. Very rapidly, Rogers' physique strengthened; millions of cells began to form at incredible speed, and raw power began to surge through his new muscles.

Just as Reinstein proclaimed, "Behold! The first of the super-agents, whose mental and physical ability will make them a terror to spies and saboteurs! We shall call you Captain America...," the assassin struck. He emerged from a doorway and, shooting only once, killed Professor Reinstein. With one punch, Steve Rogers smashed the traitor into an electrical device. "I didn't mean to hit him so hard—," said Rogers, "but I didn't know my own strength!" Nothing was left of the assassin but charred ashes. A technician who had run over to investigate the fracas said, "You're the only one now, Rogers, the only super-soldier there ever will be!"

**VI. THE ROY THOMAS VERSION.**

The most complete account of Captain America's origin, in terms of explaining the motivations behind the actions of the participants, naming names and keeping track of the sequence of events, was that written by Roy Thomas for the introductory issue of the Invaders, *Giant-Size Invaders* #1. In fact, that entire story was a direct sequel to the origin, following Dr. Anderson of Operation Rebirth (from *Tales of Suspense* #63) through his capture by a group of undercover Nazis who, in an abandoned farm near Chesapeake Bay, siphoned his brain of enough information about the project that they were able to build their own imperfect version of a super-soldier, named Master Man. The retold origin was again a reminiscence by Captain America, but since the story took place only a year after his creation, his memory was hardly likely to have lost its clarity.

Dr. Anderson, who was called the Director of Projects, burst into a conference between Franklin D. Roosevelt

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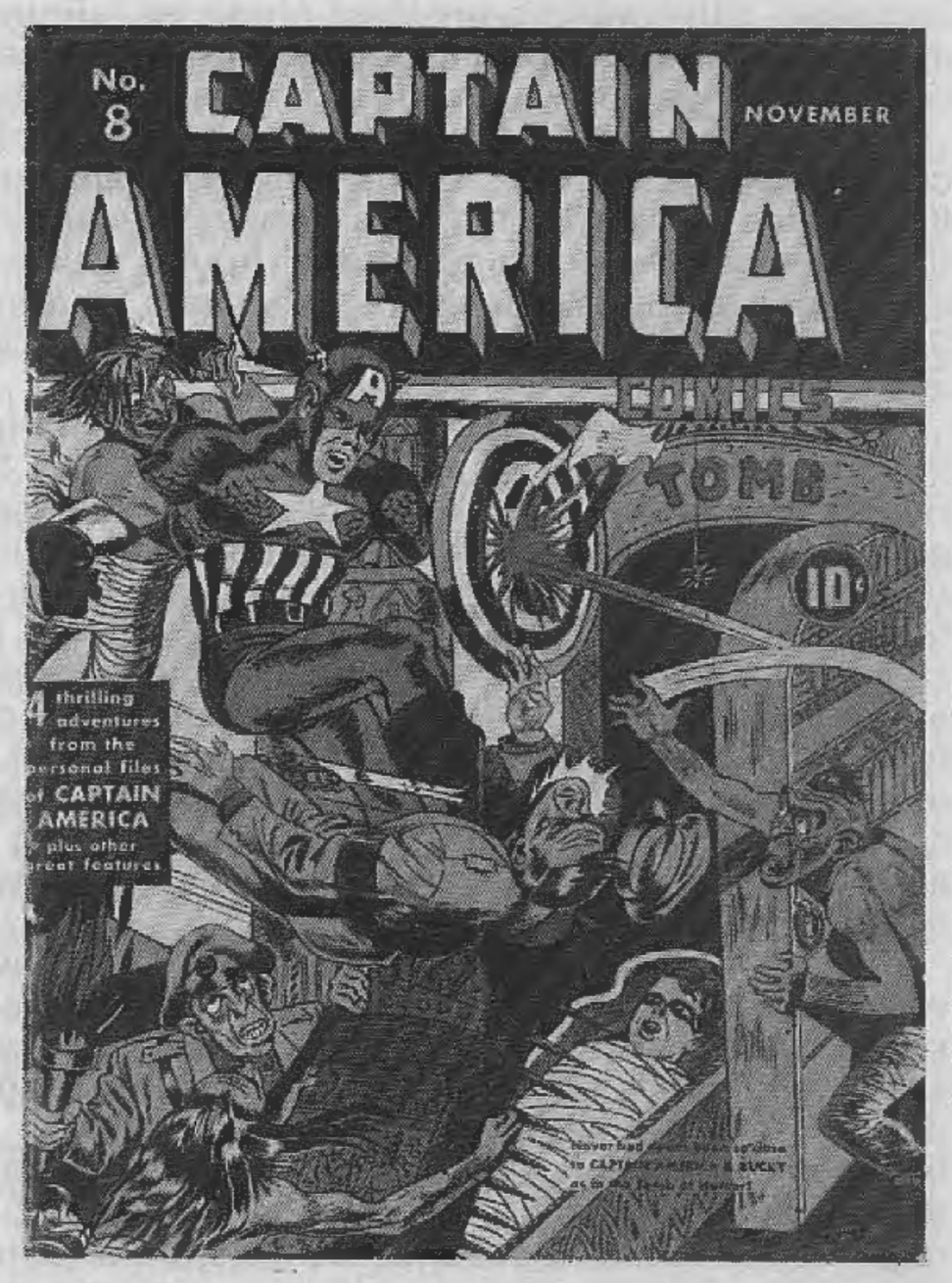
*Captain America Comics* #7, October 1941
//Jack Kirby/Syd Shores

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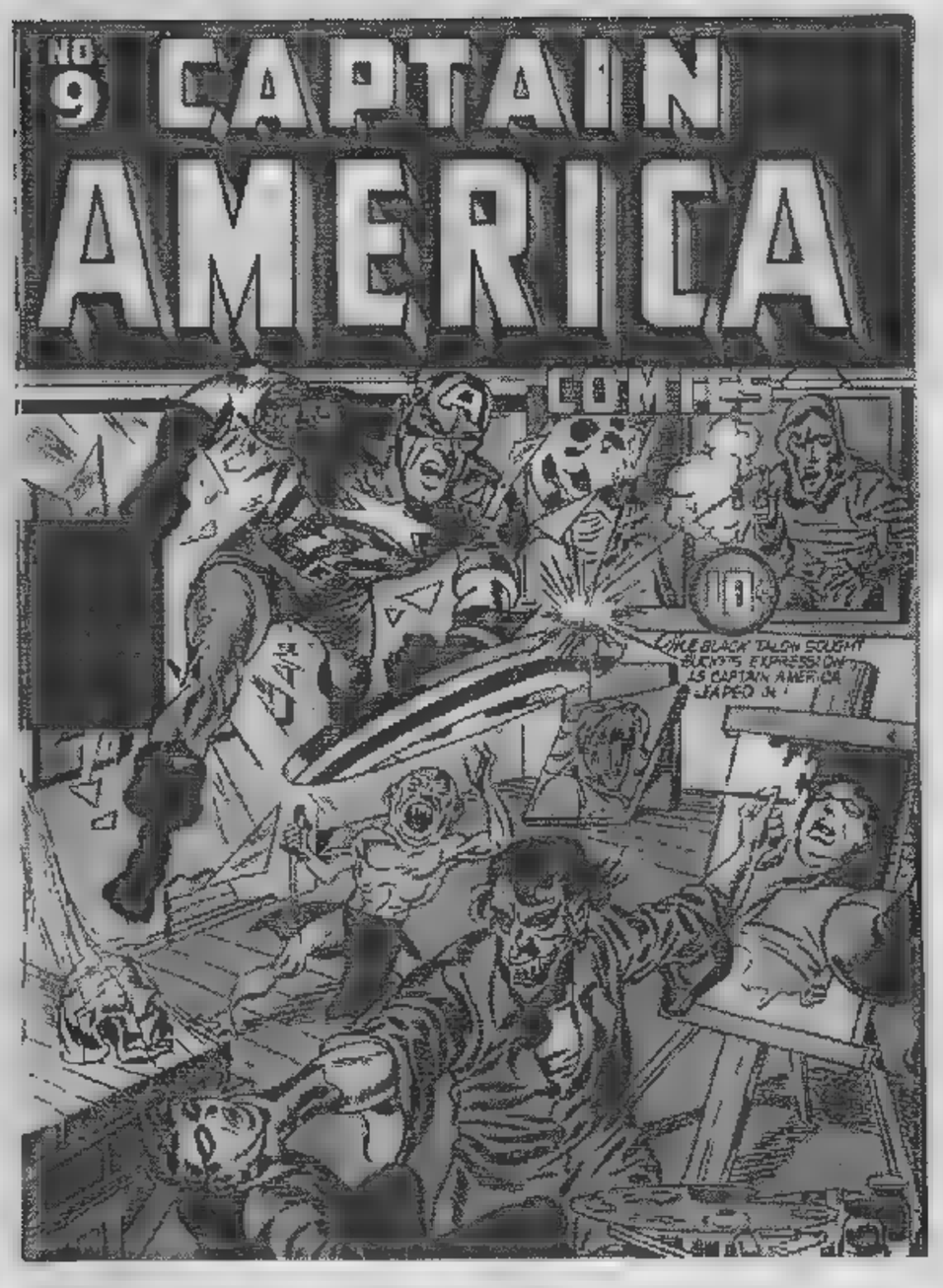
*Captain America Comics* #8, November 1941
//Jack Kirby/Al Gabriele

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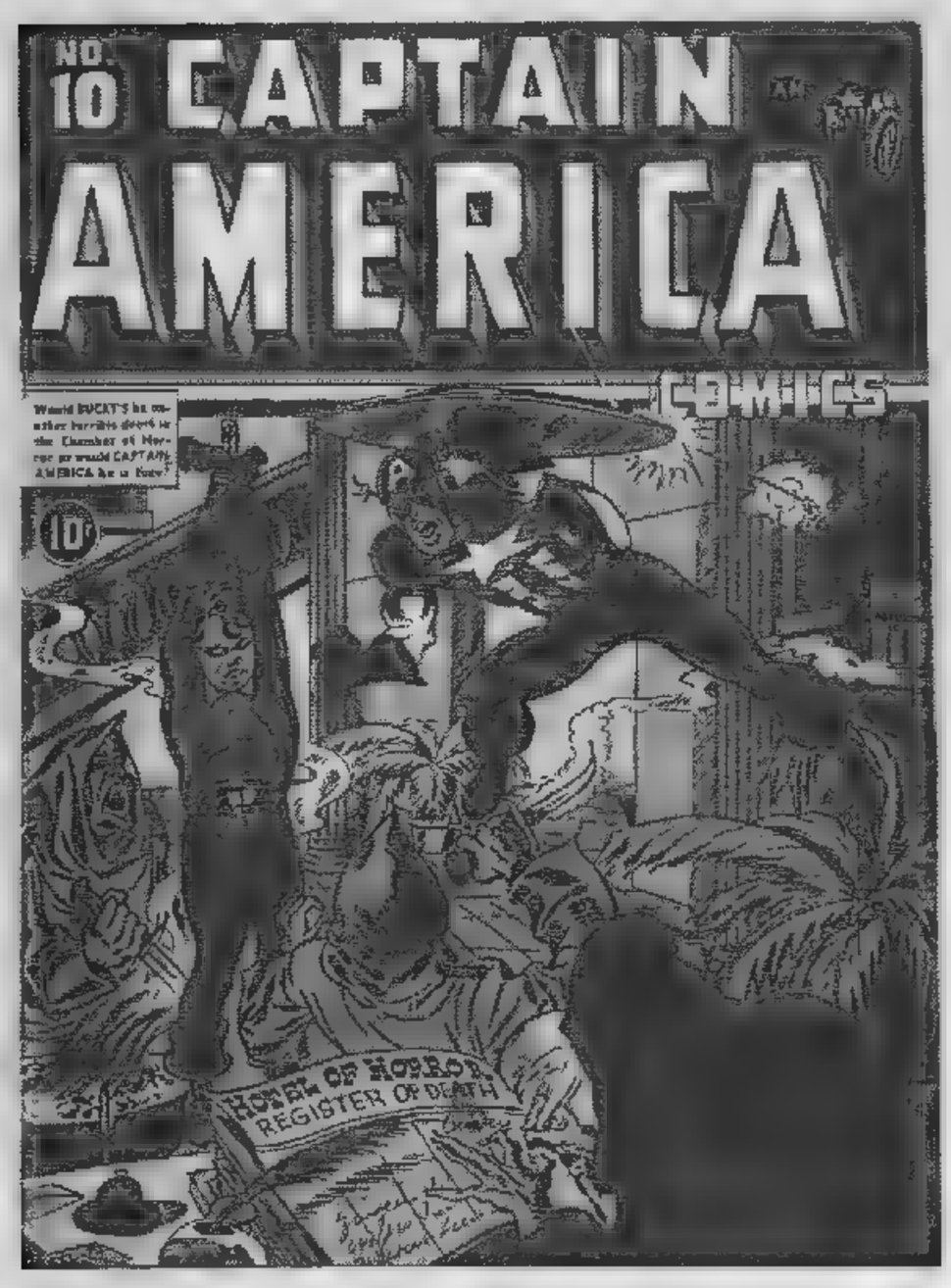
*Captain America Comics* #9, December 1941
//Jack Kirby


NO. 10
CAPTAIN AMERICA
COMICS
Would BUCKY'S be another horrible death in the Chamber of Horror or would CAPTAIN AMERICA be a Goner?
10¢
HOUSE OF HORROR
REGISTER OF DEATH

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*Captain America Comics* #10, January 1942
//Jack Kirby

and General Phillips (named for the first time) with the news that the "chemical is perfected." Anderson, Phillips and another general immediately went to the curio shop, where they were met by Agent R, the young woman disguised as an old crone. On giving the password, they were led into the laboratory, where Dr. Abraham Erskine (his first name was revealed in a later part of the story) was about to administer his potion to the frail Steve Rogers. An Operation Rebirth technician named Simms explained to Dr. Anderson, "It has taken us months to find the proper 4F specimen—one whose body, we believe, will react properly to Dr. Reinstein's new tissue-building chemical." Anderson remarked that Simms could stop calling him "Professor Reinstein," because that was just Dr. Erskine's *code name*. The world at large thought that Erskine had been killed in an automobile accident, unaware that he was actually working for Operation Rebirth under the alias. Erskine gave Rogers the vial of chemicals to drink, he drank, and, after a few moments of life and death crisis, began to transform from the sickly youth into the muscular hero. Erskine stated, "We shall call you Captain America."

The assassin entered as if on cue from a doorway and fired two shots, from what looked and sounded like a silenced revolver, into Dr. Erskine. Then an *agent in the group of onlookers* smashed through the glass shielding to try to capture the villain. Steve Rogers waved him aside, "No! Stay back! This is my job! It's what I was created to do!" A third shot, aimed at Rogers, went awry as the hero lunged for the assassin's throat. Effortlessly, the enemy agent was thrown around the room as Steve Rogers exercised his new strength and power. Panicked, he tried to escape, but became tangled in the "electric omniverter" and was electrocuted.

Roy Thomas again presented Captain America's origin when his career was reviewed in *Captain America* #215, and it was substantially the same as in *Giant-Size Invaders* #1—though abridged to fit fewer pages. Captain America was shown with both his older triangular shield and his newer circular one, "whose amazing secret I shall carry to my grave...the perfect weapon for the nearly perfect warrior—a device both for offense and for defense." And when Bucky caught him changing his costume, it was the boy who "virtually blackmailed me into letting him become my partner."

**VII. THE STEVE GERBER VERSION.**

The advent of Roy Thomas as scripter in *Captain America* #215 brought into focus many of the contradictions and gaps in Captain America's career, and raised one point that came to dominate the book in the succeeding dozen issues. That point was simply that Steve Rogers' pre-Captain America history was essentially a blank, both in terms of what had been depicted in the comics and what Rogers actually could remember. Although Captain America could remember the events which led up to his meeting with Reinstein, he had only the vaguest memories of his childhood, and it became a possibility that the person called "Steve Rogers" was in some mysterious way *illusory*. "Who is Steve Rogers?" was a question which came to obsess Captain America, and he set about to answer it. In the process of doing so, he learned the answers to some of the other unusual aspects of his career; but the answer to that particular question still eludes him as of this writing.

As part of the search for his missing past, Captain America submitted himself to a memory-boosting machine designed by Professor Mason Harding, the neurophysiologist who designed the Madbombs in *Captain America* #193-200. His pre-Captain America life as shown in that episode, written by Steve Gerber, in *Captain*

*America* #225, depicted a sensitive youngster overshadowed by an athletic elder brother named Mike. As a frail boy, uncoordinated and inept at sports, his primary interests lay in more intellectual pursuits. This was disappointing to his father, Walter Rogers, who was very much the opposite in character and temperament, and led to tension and disputes at home. The breaking point came when Mike Rogers enlisted in the service but Steve Rogers elected to attend college (Empire State University) in liberal arts. Unable to endure the scorn of his father, he left home (in *Sayville, Maryland*) to live permanently in Manhattan.

Then came Pearl Harbor; and the news that his brother was killed in the Japanese raid. Though a firm believer in pacifism, the situation so galvanized him that he made his way over to Whitehall Street to enlist. "As much as I despise the whole militarist mentality—as vile as I find the notion of organized slaughter...someone's got to put a halt to the lunacy that's gripped this planet—again!" He was, of course, rejected—on the grounds of being underweight and having a heart murmur. The subsequent events—meeting Dr. Erskine and so forth—were not shown.

Although the story was the most insightful treatment of his past yet published in comics—and there was a lot of Steve *Gerber* in the above sentiments, not just Steve *Rogers*—the story carried an unfortunate, fatal flaw. It is well-documented that Captain America was operating at least a year *before* Pearl Harbor (as, for example, in *Giant-Size Invaders* #1); thus he could *not* have been motivated to attempt to enlist by the news of his brother's death *at* Pearl Harbor. Since this contradiction has not yet been dealt with, we can only speculate that the memory machine in some manner scrambled Steve Rogers' thoughts and motivations, distorting the true story to the version presented in that issue.

**VIII. WORLD WAR II.**

Captain America's origin has been depicted or alluded to several times in short sequences in other comics than the ones noted above, but the eight versions presented are by far the most detailed. A completely definitive telling of his origin, if it is ever published, would have to explain all the disparate elements in the previous versions if it is not merely to add new chaos to the already-existing confusion. It would be a formidable task, but one ultimately satisfying to Captain America's readership.

In any case, once created, Captain America set about eradicating the Nazi spies and saboteurs he had been designed to fight. Several of his battles before he met Bucky were documented but not published as stories (see Section I above). While Bucky was still in training, Captain America fought Agent Axis, the Scourge of World War II, for the first time. But it was not until Bucky's training was complete in early March 1941 that they began to make a real dent in the Axis infiltration operations. (The dates given in this Synopsis, incidentally, have frequently been inferred from known historical events and time spans published in modern Marvel comics, and do not necessarily jibe with the publication dates of the original Golden Age Marvel comics. For example, it was revealed in *Giant-Size Invaders* #1 that Captain America's origin occurred twelve months before the creation of the Invaders—which itself happened two weeks after Pearl Harbor. This would date the origin in mid-December 1940. But this was the actual date that *Captain America Comics* #1 hit the newsstands, and it simply does not leave enough time for Captain America's pre-Bucky adventures, during which he became a public figure, nor for Bucky's period of intensive training. Obviously the writers of Captain America's stories wanted them to be as *timely* as possible, and used some clairvoyance when tuned to the events of the Golden Age Marvel Universe.)

In rapid succession, the team disposed of Sando and Omar (on which adventure they first met Betty Ross, a special investigator for the United States Government, who became a major supporting character in their stories; she may have been related to General "Thunderbolt" Ross from *The Incredible Hulk*, who named his own daughter after her), the Plundering Butterfly, the Ringmaster of Death (a possible relative of the current Ringmaster—known to have a European background—who is the leader of the Circus of Crime), Warlord Fang, the Toad, the Unholy Legion of Beggars, the White Death and the first of at least three versions of Captain America's arch-enemy, the Red Skull.

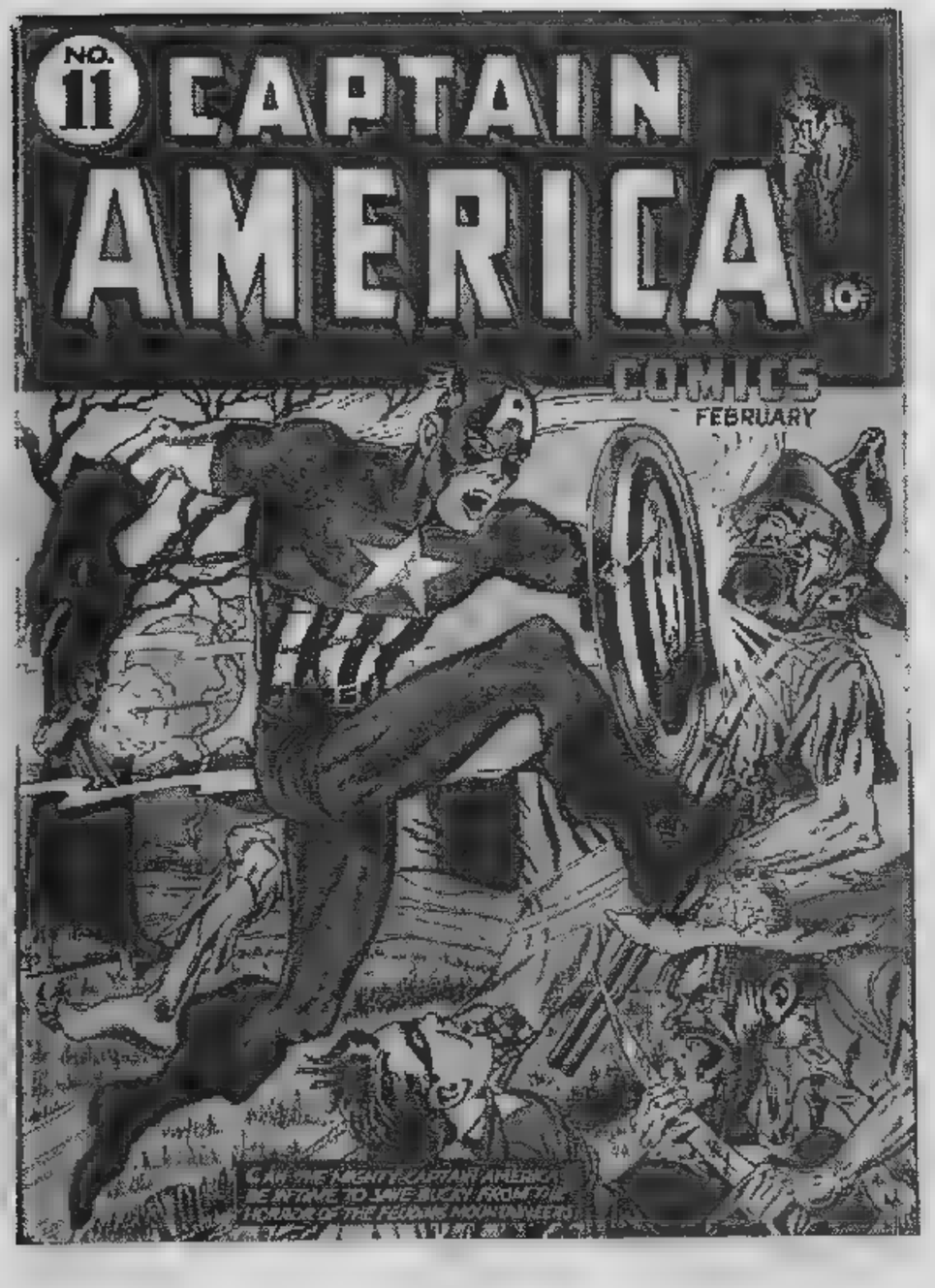
Sometime in the early summer of 1941, Bucky left Camp Lehigh for a visit to his old stamping grounds in a borough of New York City. There he met four old friends, Percival Aloysius "Knuckles" O'Toole, Jefferson Worthington "Jeff" Sandervilt (a possible relative of Warren Worthington III, the Angel of the X-Men and the Champions), Henry "Tubby" Tinkle and "Whitewash" Jones. Including Toro, the Human Torch's companion, the six young allies found themselves embroiled in a colossal web of intrigue masterminded by the second version of the Red Skull. That story, which spanned at least a month of time and which literally took them around the world, was told in *Young Allies Comics* #1, Summer 1941. Altogether, the Young Allies, as the group called themselves, appeared in 62 adventures during the 1940s. In addition, the individual members of the team occasionally appeared on their own. The earliest issues of *Young Allies Comics* all carried massive 60-page multi-chapter epics which are still among the longest stories ever published in Marvel comics. Although the fates of Bucky and Toro are well known, those of the other four characters have never been shown in modern Marvel comics. Presumably they have families, jobs and security, with little desire to return to their former days of roughhousing.

After the United States entered the war against the Axis, the villains encountered by Captain America and Bucky became truly grotesque—fanged, fiendish Orientals, incredibly dense Italians, and vicious, sadistic Germans. Legions of monsters were uncovered and plots to annihilate whole continents were smashed. While Allied soldiers fought the good fight on the battlefield, the devilish undercover schemes of the enemy were thwarted by the daring red, white and blue duo in the basements and alleyways of a beleaguered America.

As early as two weeks after Pearl Harbor, Captain America and Bucky teamed with the Human Torch, Toro and the Sub-Mariner to form the Invaders, the earliest known teamup of major Marvel superheroes. This milestone in their career went unrecorded until only recently (see Part 7B of this Index), most likely for reasons of secrecy or perhaps just plain story overload. The Invaders stayed together off and on throughout World War II, their adventures taking place generally when the team members were in the European Theater of Operations.

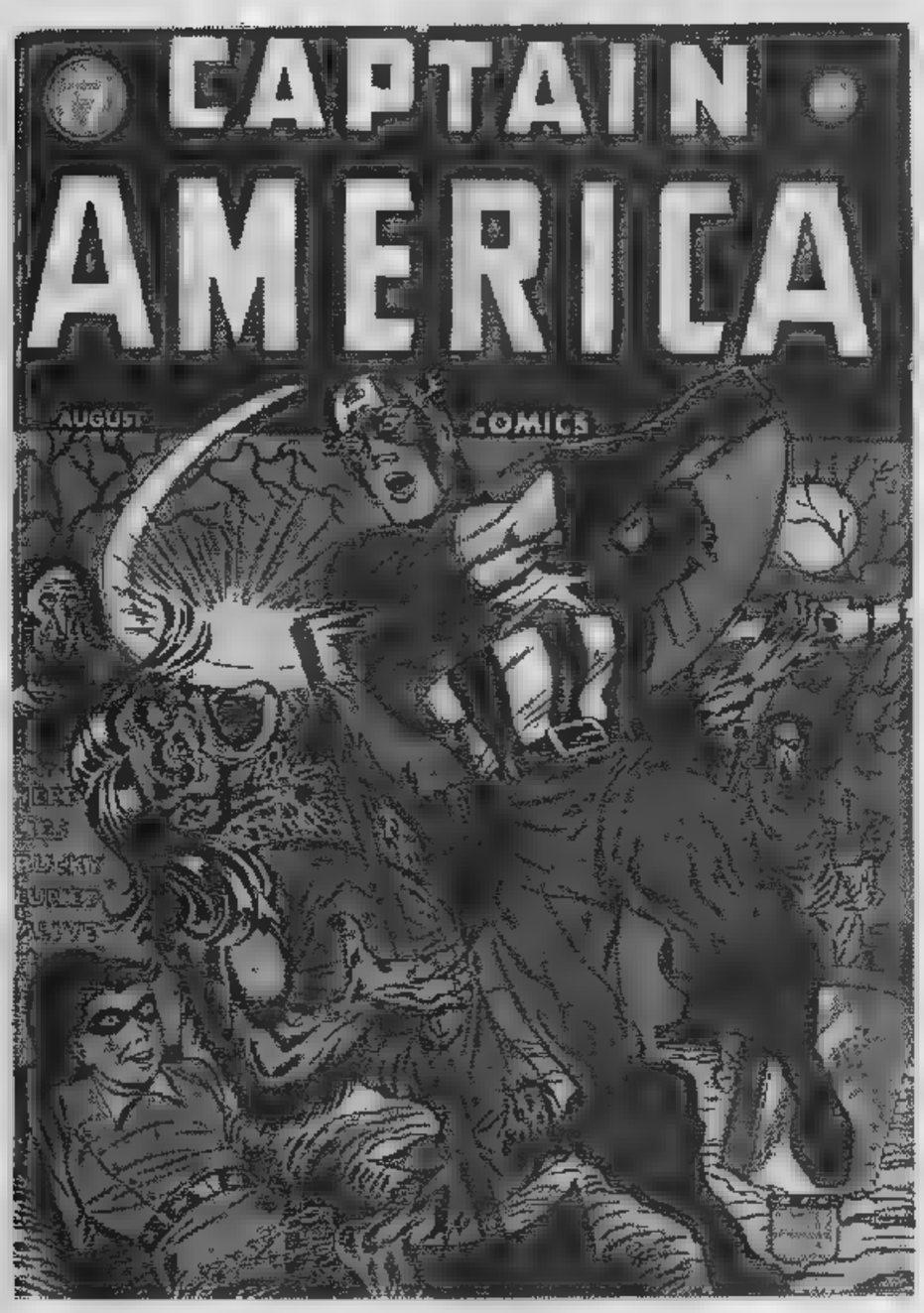
In between serving with the Invaders, Captain America and Bucky continued to have their own adventures, of course. On one such adventure, in 1942, they met Sgt. Nick Fury and his platoon of commandos; this first meeting between the two heroes was chronicled in *Sgt. Fury and His Howling Commandos* #13. Somewhat later, during 1944, Captain America met and fell in love with a girl named Peggy Carter *twice*, once while in England as Steve Rogers, and the second time in France as Captain America. (It remains possible that he fell in love with two

# Synopsis: Captain America

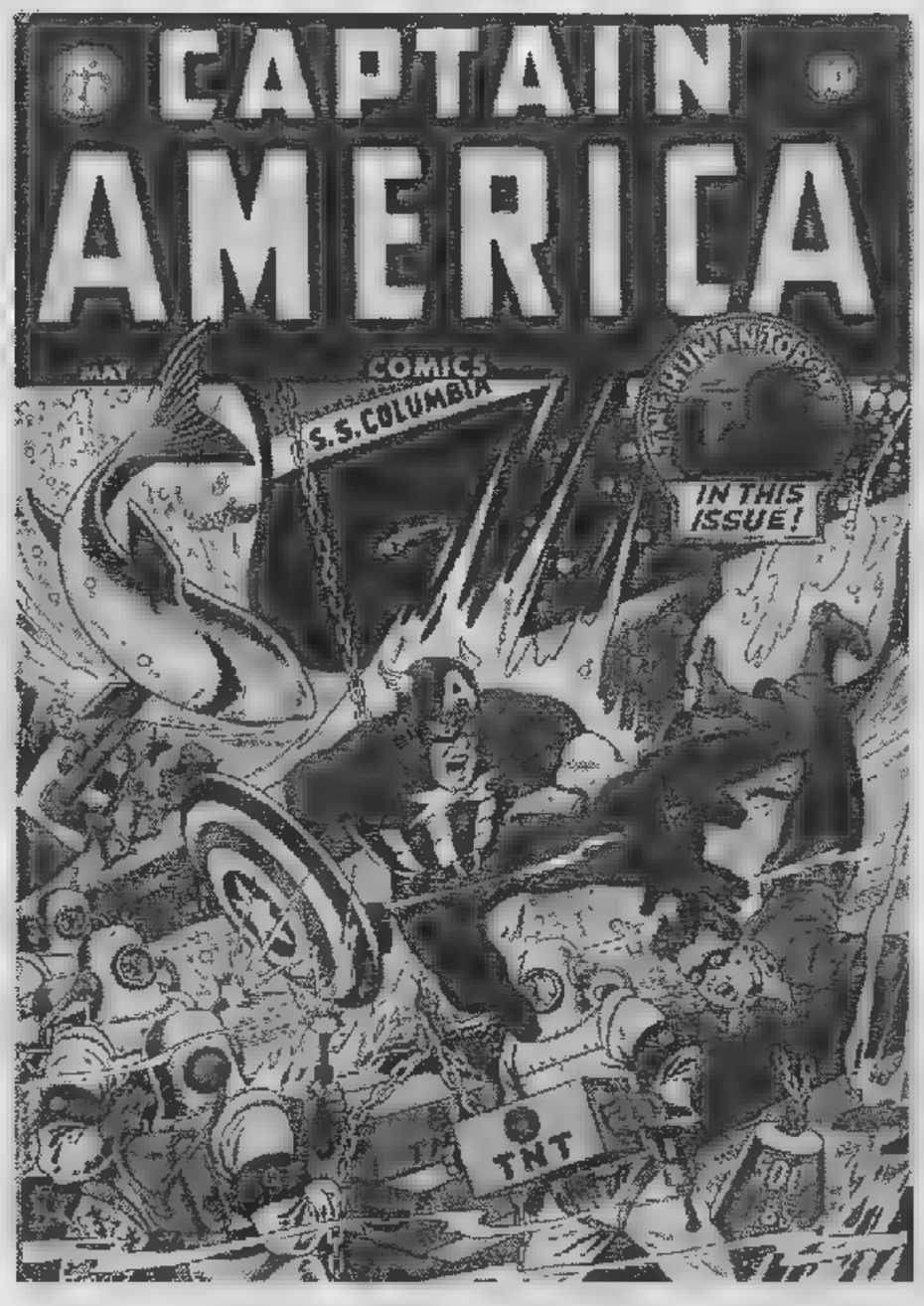



*Captain America Comics* #11, February 1942
//Al Avison/Syd Shores

*Captain America Comics* #12, March 1942
//Al Avison (Signed)




*Captain America Comics* #17, August 1942
//Al Avison (Signed)




*Captain America Comics* #26, May 1943
//Alex Schomburg (Signed)

different women, since the flashbacks in *Tales of Suspense* #75 and #77 are not entirely unambiguous, but this would be a far less charmingly romantic situation.) He did not know her name, nor did she know that Steve Rogers was Captain America, because both were undercover operatives. Their love affair terminated with the liberation of Paris; Peggy Carter was caught in a shell-burst and wandered off, shell-shocked, with Captain America unable to find her.

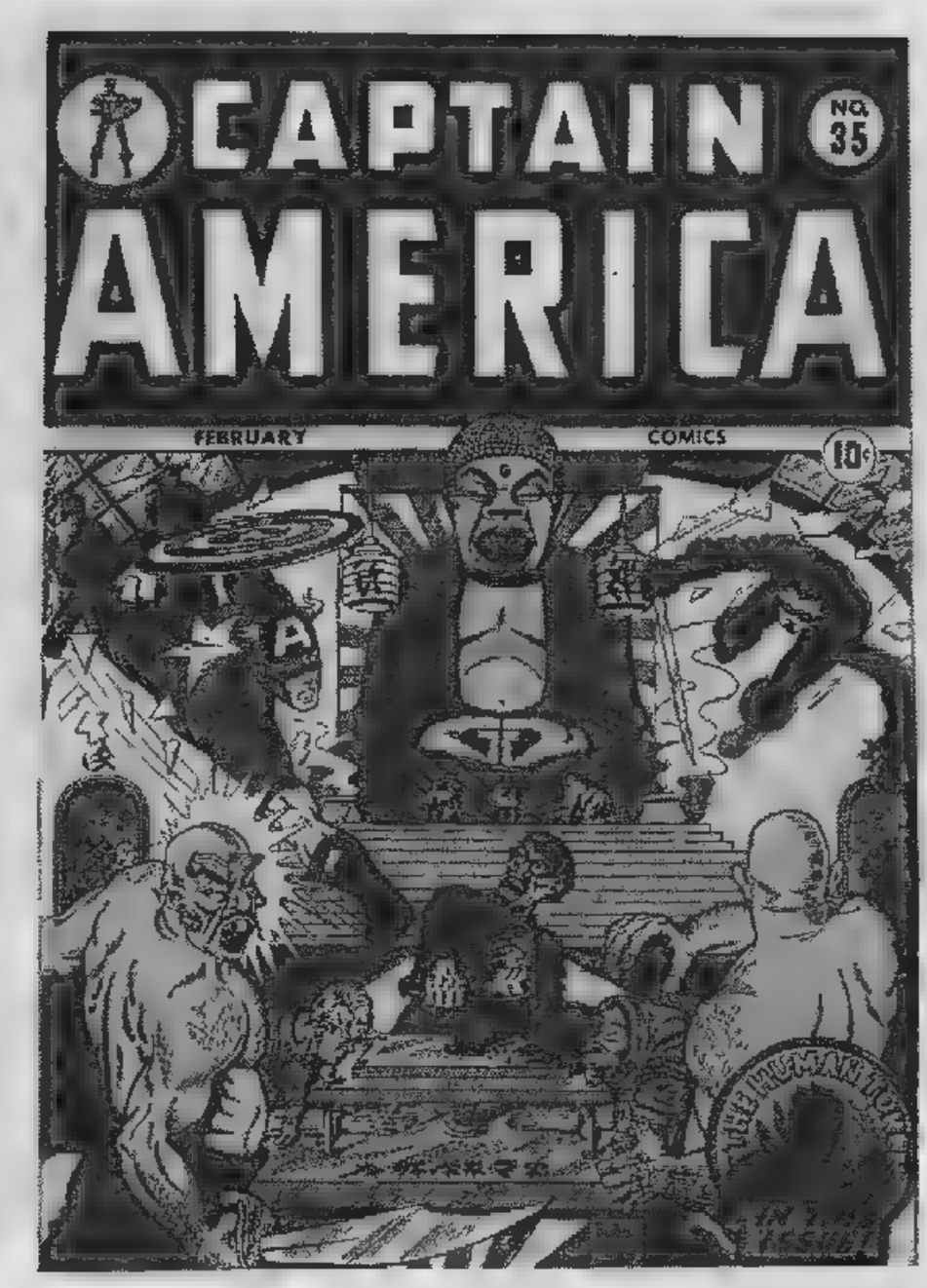
Eventually, of course, the War ended. The Axis was crushed. (Was there ever any doubt that we would win?) And all the Marvel superheroes found themselves effectively out of a job. Captain America and Bucky began serving their country in a different way—by fighting thieves, black marketeers, gunrunners, murderers, swindlers, extortionists, blackmailers and all the other reprehensible types who prey upon society. Discharged from the Army, Steve Rogers became a schoolteacher (in *Captain America Comics* #59; see Section II above), with Bucky as his ward. Captain America and Bucky briefly served as members of the All-Winners Squad, another teamup of Golden Age Marvel characters, which stayed together for just two episodes (see Part Three of this Index; actually, it was *three* episodes—see below).

Then there was an unfortunate accident. In *Captain America Comics* #66, April 1948, Bucky was wounded by a female criminal named Lavender in a gun battle. This event removed Bucky from active participation in Captain America's adventures; he was hospitalized, and was not seen with Captain America again except for a brief appearance in *Captain America Comics* #71, March 1949. Bucky was replaced in most of the few remaining Captain America stories by none other than Betty Ross, who donned a costume and became Golden Girl (no doubt naming herself after the earlier Golden Girl, Gwenny Lou Sabuki of the Kid Commandos, first seen in *Invaders* #26; see Part 7B of this Index). Actually, Golden Girl had *two* costumes—a yellow and green one she wore in the later issues of *Captain America Comics*, and a red and blue one she wore in some of Captain America's stories in *Marvel Mystery Comics*. The last issue of *Captain America Comics* was #73, July 1949; his final Golden Age appearance was in the next issue, retitled *Captain America's Weird Tales* #74, October 1949. He fought a Red Skull in the first issue of his comic, and he closed his Golden Age career with another, final, Red Skull battle.

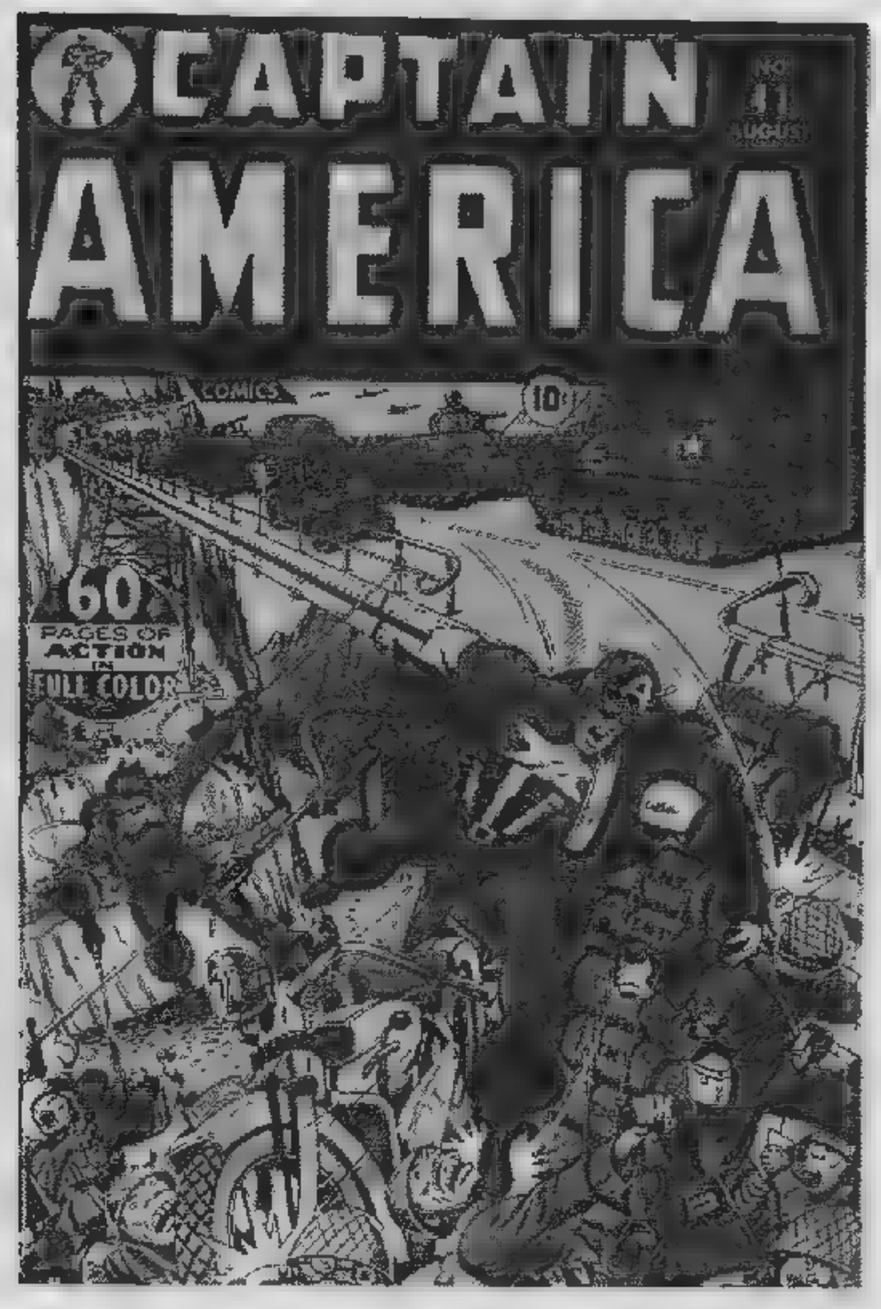
**IX. A BRIEF REVIVAL.**

Captain America and Bucky returned to comics in the middle 1950s when stories of Marvel's original heroes began running in *Young Men* #24, December 1953. Captain America's own title was revived for a short three issue run, *Captain America Comics* #76, May 1954, through #78, September 1954, the numbering picking up from the last issue of *Captain America's Weird Tales*, #75, February 1950, which carried no superhero stories at all. In the 1950s stories, Captain America was still a Lee School teacher, and Bucky was his ward; the menaces he faced were inspired by the threat of Communism rather than the scourge of Naziism. With the passing of the short 1950s revival, Captain America became once again a character in Marvel's past.

By actual count, courtesy of Mike Nolan's *Timely Comic Index*, Captain America had appeared in 277 Golden Age stories, in ten different titles: *Captain America Comics* #1-73,76-78; *Captain America's Weird Tales* #74; *All Winners Comics* #1-19,21 and 2nd series #1; *Marvel Mystery Comics* #80-84,86-92; *U. S. A. Comics* #6-17; *All Select Comics* #1-10; *Blonde Phantom Comics* #16; *Human Torch Comics* #35; *Sub-Mariner Comics* #31; *Young Men* #24-28; and *Men's Adventures* #27,28. He also made

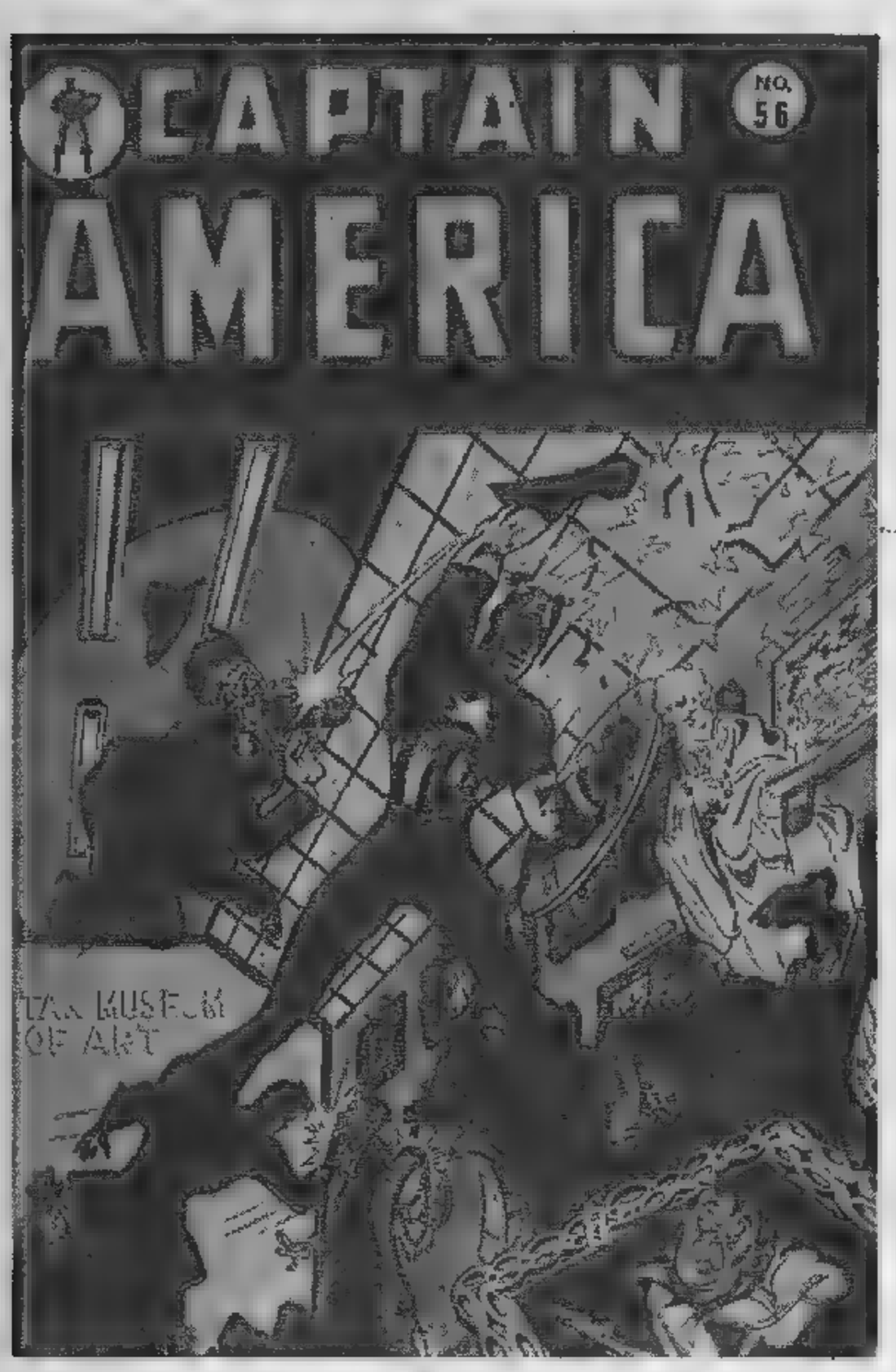



*Captain America Comics* #35, February 1944
//Syd Shores (Signed)




*Captain America Comics* #41, August 1944
//Alex Schomburg

# Synopsis: Captain America

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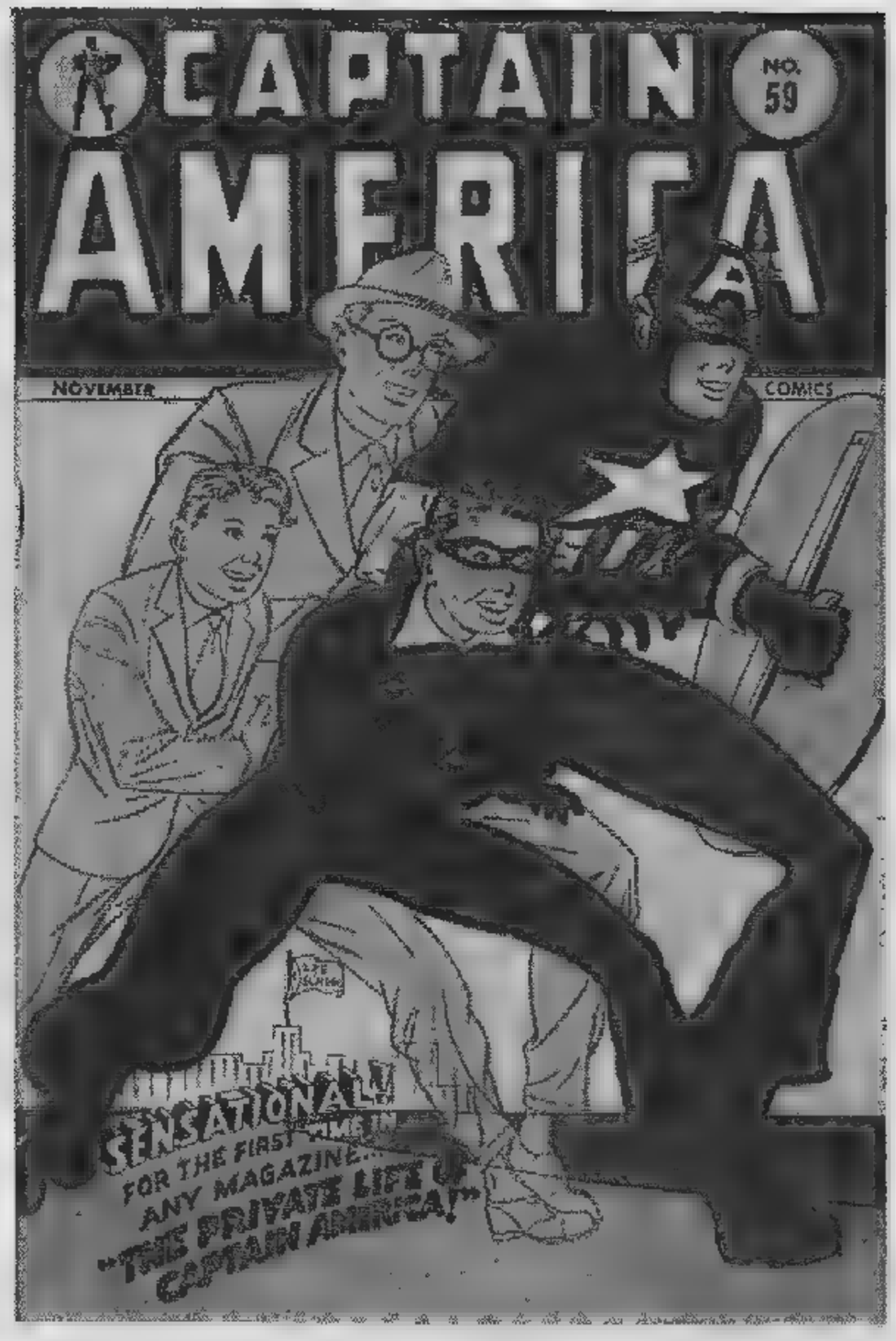
*Captain America Comics* #56, May 1946
//Syd Shores?

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*Captain America Comics* #59, November 1946
//Syd Shores

numerous guest appearances in *Young Allies Comics* and occasionally appeared in stories featuring other Golden Age Marvel characters. But, as shall be seen below, his career was far from over. One could even say that it had only just *begun*.

**X. THE AVENGERS' DISCOVERY.**

The concept of Captain America was broached in the modern Marvel Universe for the first time in *Strange Tales* #114, wherein the villain, the Acrobat, wore a Captain America costume while performing his criminal acts. He was stopped by the Human Torch, in a story billed as a tryout for the return of the Golden Age hero. The reader response was evidently positive, as Captain America himself was shortly thereafter reintroduced, in *Avengers* #4.

The story in *Avengers* #4 is familiar to most followers of the history of the Marvel Universe. Captain America was found frozen in an Arctic ice floe by the Sub-Mariner during an unsuccessful phase of his search for the remnants of his lost undersea empire, Atlantis. Worshipped as an icon by a tribe of Eskimos, the frozen figure of Captain America was thrown by Namor in his frustration into warmer waters, whence it drifted into the Gulf Stream and melted. The now free-floating torso was spotted by the Avengers, who pulled it into their undersea craft. There, slowly, Captain America revived.

Captain America awakened as if time had not passed since he had been frozen. Once he composed himself, he told the story of his last battle of the second World War, against a Baron Zemo, in which his partner Bucky had been killed. He had not aged at all during his period of suspended animation, and even though that last battle had taken place "over twenty years" earlier, he still retained his youthful good looks and dynamic build.

Thus was raised the first puzzling feature of Captain America's life history: The battle with Baron Zemo must have occurred in 1944 or 1945 (later documentation established that it was in mid-April 1945), according to the dates given in *Avengers* #4, yet Captain America was published during the Golden Age as late as 1949, and also appeared in 1953 and 1954. Another puzzle was that the site of the battle was in Europe, but Captain America was frozen in ice off the coast of Newfoundland. No explanation was given as to how he had gotten from the one place to the other. (This *was* explained very recently, in *Captain America* #218-220.)

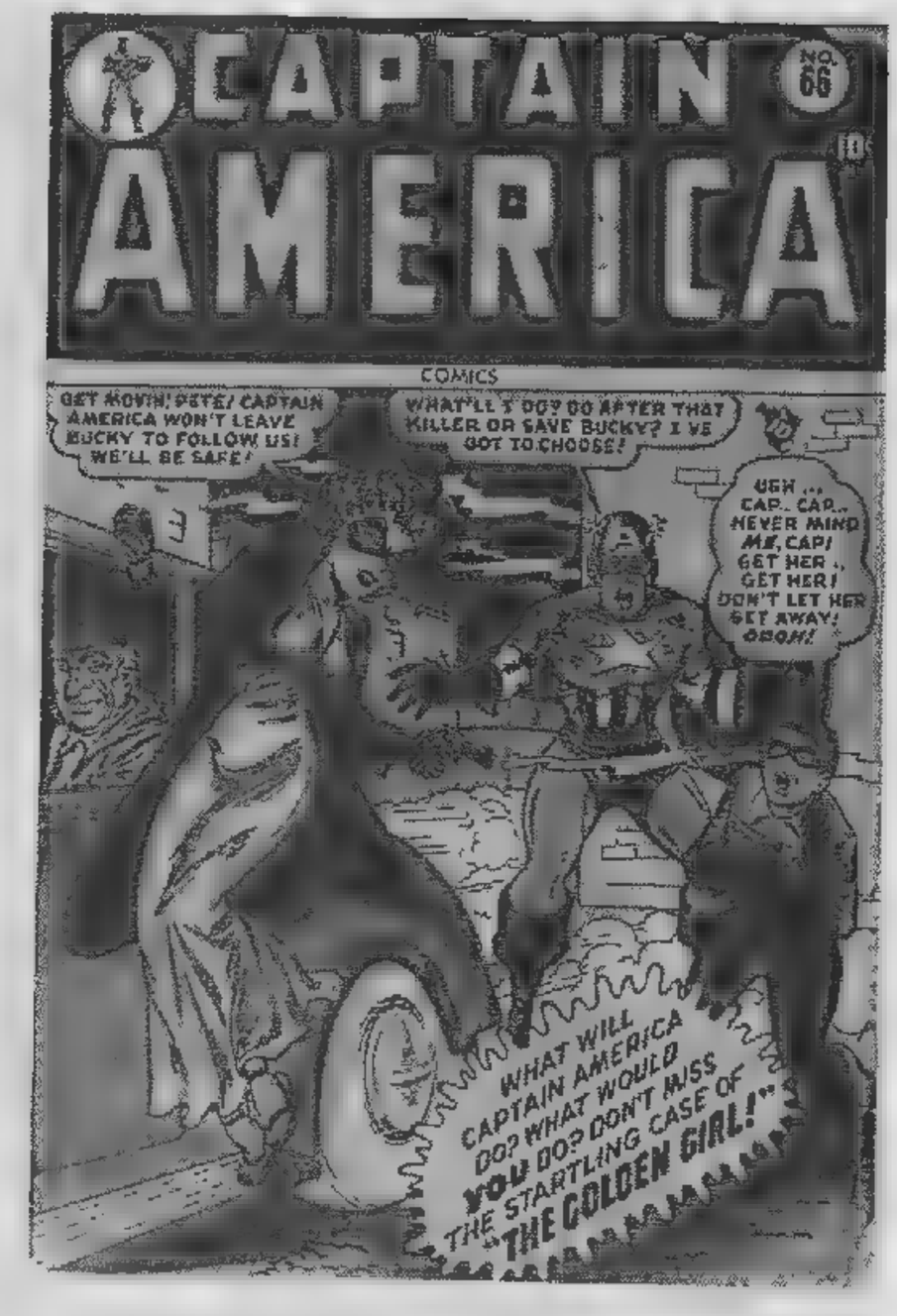
The Avengers quickly made Captain America a member of their organization, the first new member since they were founded. In succeeding issues of *Avengers*, Captain America came to dominate the group, becoming first its *de facto* leader and later its leader by acclamation. Rick Jones almost immediately tried to become his new partner, but Captain America's fear that he would lead another soul to destruction made him reject the idea of having a teammate.

It turned out also that Baron Zemo, the same character who had caused Bucky's death two decades before, had escaped justice and was living in South America. It had happened that, on a previous mission during the War, Captain America glued Zemo's hood permanently to his face by spilling some of Zemo's secret Adhesive X on it.

Zemo exulted when he apparently destroyed the hero in that final battle, but he was profoundly enraged when he learned from a newspaper account that his old foe had unaccountably survived after twenty years. Thus he set about engaging the Avengers in a series of battles of vengeance, which culminated in his death in *Avengers* #15.

Captain America was given his own comic strip in *Tales of Suspense* #59, some eight months after his reintroduction in *Avengers* #4. There were some plot crossovers (for example, Jarvis, the Avengers' famous butler, was actually introduced in *Tales of Suspense* #59), but his modern story line developed primarily in issues of *Avengers* until late 1965, when his *Tales of Suspense* series reverted to chronicling his current story line (issues #63-71 of *Tales of Suspense* told and retold World War II stories of Captain America and Bucky). We track his crossovers into the Avengers' story line and fit them into his overall chronology in the body of this Index as best we can, although some of Captain America's longer episodes run many months without an interruption long enough to fit in his concurrent Avengers missions (such as the Jack Kirby stories in *Captain America* #193-214). As with the Hulk (in Part 7A of this Index), we tend to make the story gaps as wide as credible to accommodate his important outside appearances.

Captain America formally left the Avengers in *Avengers* #47, and, though he returned to the team on numerous occasions for lengthy stays, it was never in as strong a role as he had played in the earlier days. A few months after leaving the Avengers, he was given his own comic book, *Captain America*, which was retitled from *Tales of Suspense* beginning with issue #100. It was the first time Captain America had appeared in a monthly comic since *Captain America Comics* #56, May 1946. He has not missed a month since.


CAPTAIN AMERICA
NO. 66
COMICS
GET MOVIN', PETE! CAPTAIN AMERICA WON'T LEAVE BUCKY TO FOLLOW US! WE'LL BE SAFE!
WHAT'LL I DO? DO AFTER THAT KILLER OR SAVE BUCKY? I'VE GOT TO CHOOSE!
UGH ... CAP.. CAP.. NEVER MIND ME, CAP! GET HER! GET HER! DON'T LET HER GET AWAY! OOOH!
WHAT WILL CAPTAIN AMERICA DO? WHAT WOULD YOU DO? DON'T MISS THE STARTLING CASE OF "THE GOLDEN GIRL!"
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*Captain America Comics* #66, April 1948
//Syd Shores

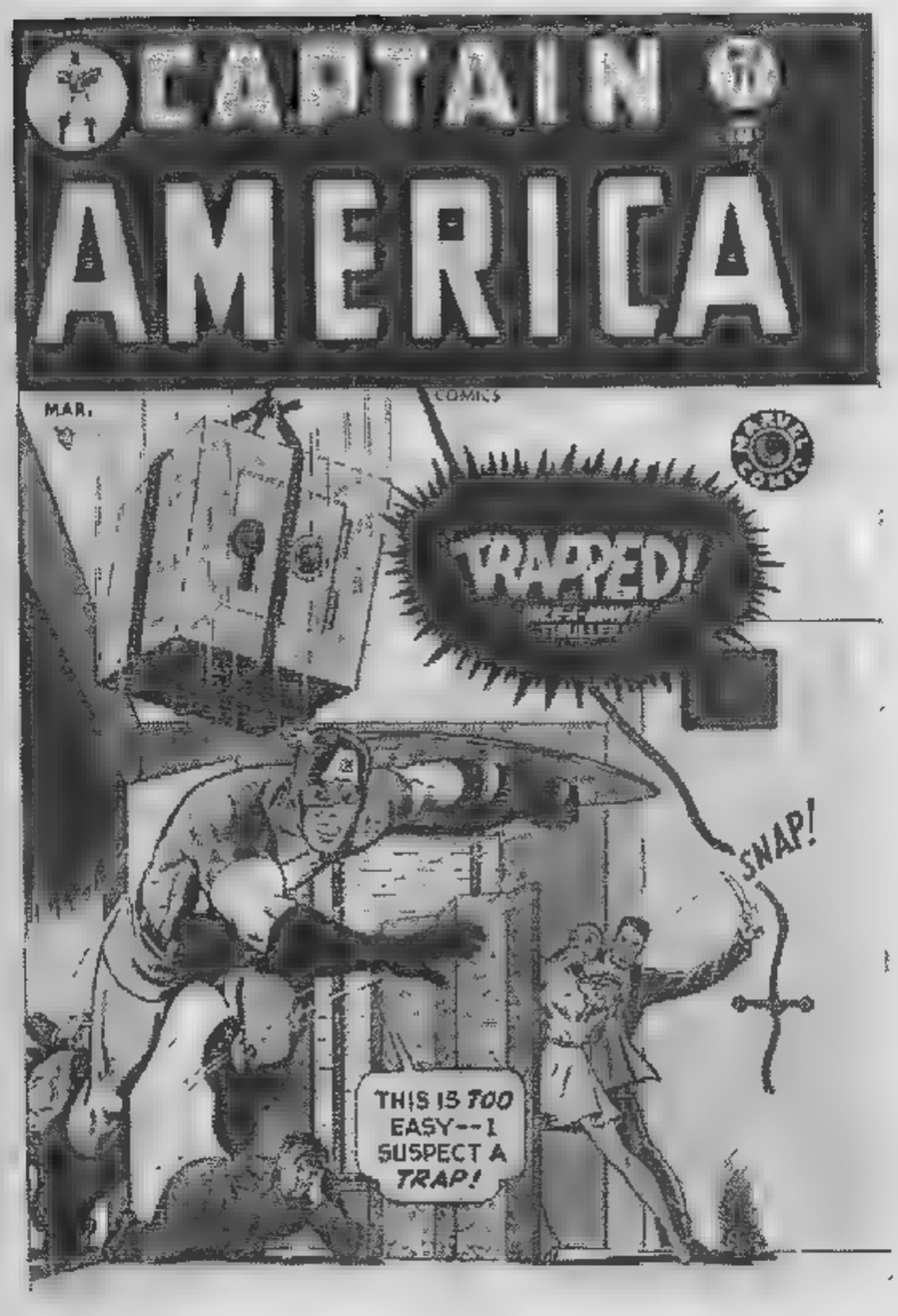
## XI. CAPTAIN AMERICA'S MODERN CAREER.

It took Captain America a long time to get over the knowledge that he had caused, however indirectly, the death of his partner, Bucky Barnes. Rick Jones almost from the very first propositioned Captain America to be his new, modern partner; but this served only to exacerbate the feelings of guilt. Although he had built up a romantic interest with Sharon Carter, a SHIELD agent and, unbeknownst to either, the younger sister of the woman he had been in love with during the War, Captain America remained essentially a loner until he finally agreed, after a skirmish with the Hulk, to allow Rick to become his partner in *Captain America* #110. An unlucky episode involving two of Captain America's direst enemies, Modok of AIM (Advanced Idea Mechanics) and the Red Skull (the third one—revived; see below), caused them to separate only a few months later. Rick Jones left for a far longer and more successful stint as the companion to Captain Marvel.

In that same episode, Captain America met and trained a young black man named Sam Wilson, who was born and raised in Harlem in New York City, in some of his fighting skills. Sam Wilson put on a costume and, with his pet trained hawk Redwing, became a brand-new supporting superhero character called the Falcon, in *Captain America* #117. Sixteen issues later, the Falcon became Captain America's fourth partner, in *Captain America* #133. Just to show they meant it, Marvel changed the cover logo of the comic to read *Captain America and the Falcon* with the very next issue. Although their partnership was sometimes fitful, the two heroes shared their book for over eighty issues (longer than Captain America stayed with Bucky—though by no means for as many stories), their teamup ending only recently with the Aven-

*Captain America Comics* #70, January 1949
(Cover artist unknown)

# Synopsis: Captain America

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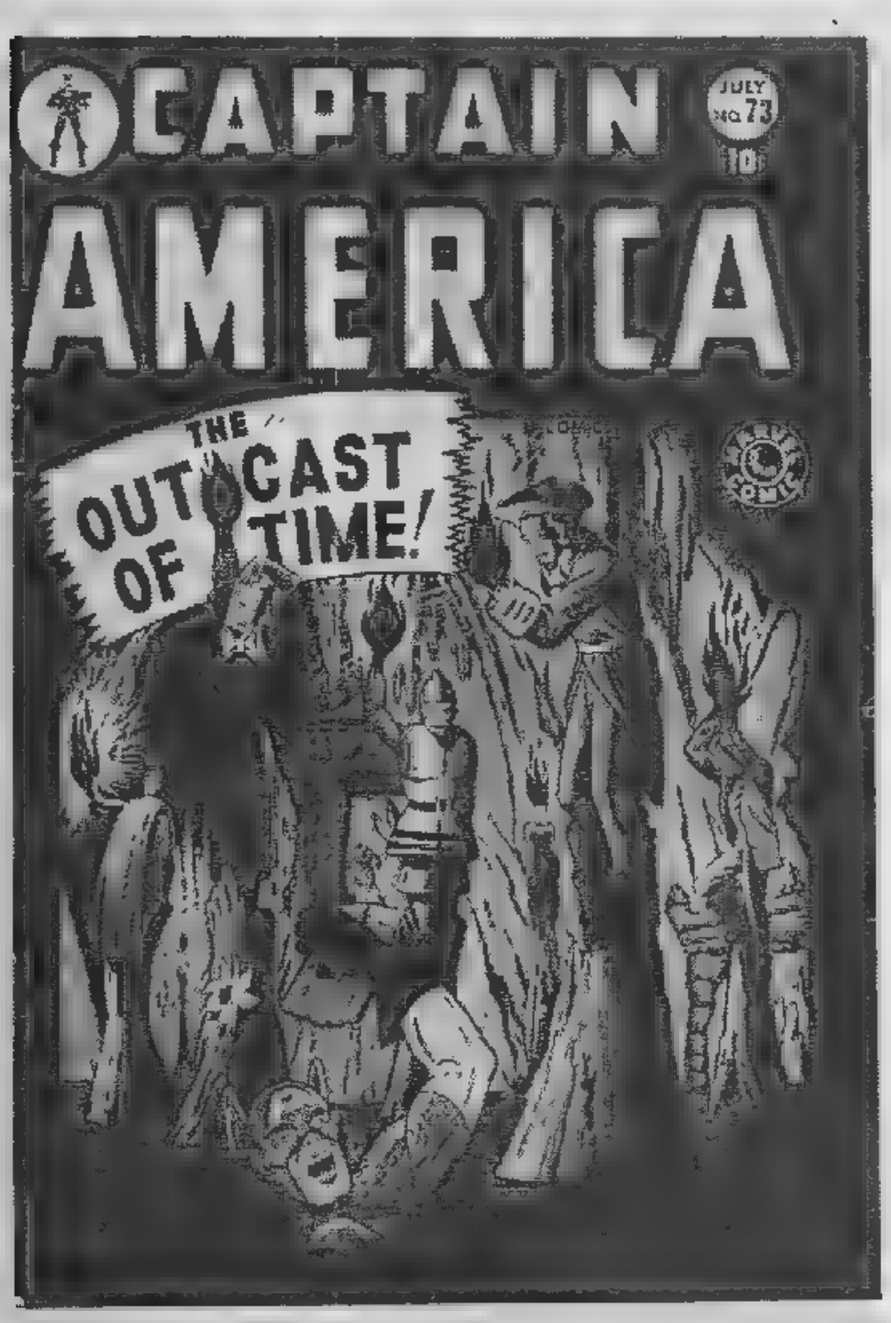
*Captain America Comics* #71, March 1949
//Syd Shores?

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*Captain America Comics* #73, July 1949
(Cover artist unknown)

gers' request that the Falcon be admitted to their lineup to satisfy certain government rulings about their membership.

(Sam Wilson was not the first Marvel character to be called the Falcon. Early in the Golden Age, assistant state district attorney Carl Burgess called himself the Falcon when he fought crime in costume. Three of his adventures were told in *Daring Mystery Comics* #5,6 and *Human Torch Comics* #1.)

As Captain America's personal life progressed and he slowly purged himself of remorse over Bucky's death, several peculiar things happened to him which helped both to confuse and to clarify his chronology. In *Avengers* #56, Captain America returned to the scene of his fatal battle with Baron Zemo by means of Doctor Doom's celebrated time machine, to determine if there were any chance that Bucky, like himself, had survived. Though he materialized in that era just long enough to free his earlier self from Zemo's bonds, he was unable to halt the inevitable progression of events: Neither his Golden Age self nor his modern self could have prevented Bucky's destruction. Knowing this helped settle at least some of his growing neurosis, and he became a stronger hero as a result.

In addition, Captain America was (and still is) afflicted with the kind of schizophrenia peculiar to costumed superheroes. He was never sure of whether he was "really" Captain America, costumed crimefighter, or Steve Rogers, ordinary citizen with a few not so ordinary abilities. (Dr. Faustus, one of Captain America's more persistent villains, capitalized on his mental instabilities several times in attempts to destroy the hero.) As early as *Tales of Suspense* #95, coinciding with his departure from the Avengers in *Avengers* #47, he revealed his secret identity (then known only to some high government officials and the Avengers) to the world at large. He announced that he was giving up the role of Captain America in favor of doing some heavy introspection and searching to find his "real" self. This opened the doors to a host of would-be Captain Americas ill-equipped to fight crime but hopeful of filling Captain America's uniform and earning the acclaim of their fellow men. The resulting chaos compelled Captain America's quick return to superheroing, his identity crisis unsoothed.

Captain America's identity was made secret once again in an extraordinary manner; the Space Phantom erased from the memories of all of humanity the knowledge that Steve Rogers was Captain America. Presumably, this included newspaper accounts, videotape recordings and government files. How this amazing accomplishment was effected is not clear. In fact, though the event happened immediately after *Captain America* #113, the details were not revealed until *Avengers* #107 in an *ex post facto* story written several years later. (It is possible that the Space Phantom, a being with known dimension-spanning powers, diverged the course of history into a "what if?" universe in which the identity of Captain America is known, with mainstream Marvel Universe history proceeding along the opposite track.) The result of this transformation was a gradual acceptance by Captain America of his dual role, and a growing peace of mind.

Yet another extraordinary event occurred when Captain America battled what looked at first to be impostors of himself and Bucky, but what turned out to be the Captain America and Bucky of the 1950s. The 1950s Captain America (his given name was not revealed) as a child was an ardent fan of the hero's World War II exploits. He was grief-stricken at the news that his hero had been killed (in the battle against Baron Zemo; Captain America was, of course, not killed but merely deep-frozen, as

recounted above; most of the newspaper accounts of his death were suppressed in the interests of national security—only the irresponsible *Daily Bugle*, published by the then, as now, irascible young J. Jonah Jameson, failed to comply with the request). After graduating from college, he was able to produce a Super-Soldier Serum of his own by going through some written accounts of German espionage efforts to uncover its formula. (So did the Germans themselves; their superhero was called Master Man.) In 1952, in response to the Korean War, he offered his services to the United States Government to be a substitute Captain America. Plastic surgery changed his appearance to resemble the original Steve Rogers. But the Korean War ended before he could enter his new role, and the government refused to consider outfitting another Captain America. The ersatz Steve Rogers went to work for the Lee School (where he told the hearsay origin story recounted in Section II above), and met a youngster who was a dead ringer for the original Bucky (his given name, too, is lost to posterity). He and the new Bucky injected themselves with the Super-Soldier Serum in response to an alert of an attack by the Red Skull (probably the second version; see below), and the Captain America of the 1950s was born.

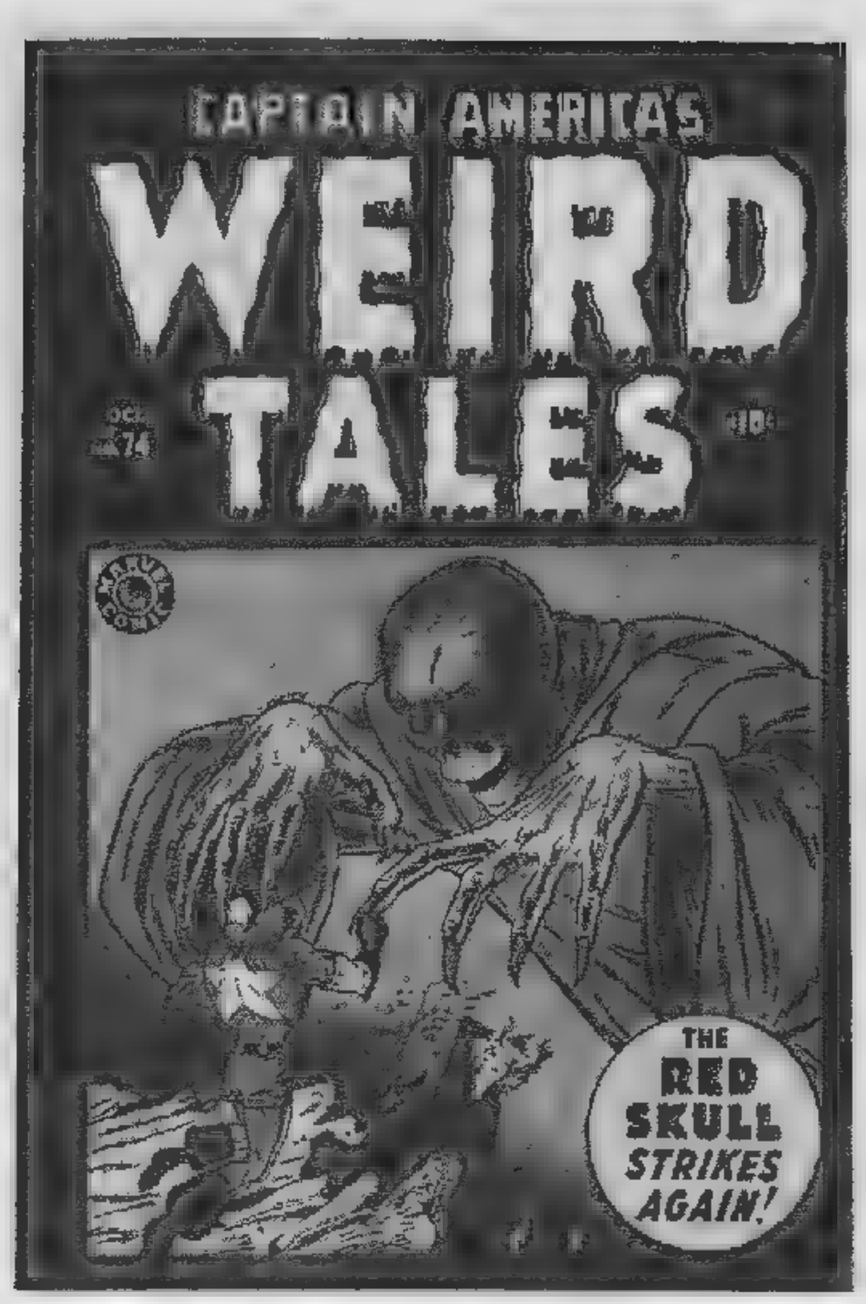
The government never fully approved of this new Captain America and Bucky, and when the duo decided that "most people who weren't pure-blooded Americans were Commies," that was the last straw. They were declared insane, captured, restrained and eventually placed into cryogenic storage, in a move paralleling closely the then unknown fate of the real Captain America. Finally, just in time for *Captain America* #153-156, a disgruntled government worker revived the 1950s heroes and unleashed them on a world gone soft on Communism.

Thus it turned out that the hero featured during the 1950s as "Captain America" was not at all the character everyone thought he was, and the paradox caused by portraying Captain America's revival after a twenty year freeze in *Avengers* #4 was circumvented. (The reason that the 1950s Captain America and Bucky apparently went insane was once ascribed to the lack of the Vita-Ray treatment received by the original Captain America; but this explanation was replaced by the rather less ingenious one that their serum was simply imperfect.)

The story told in *What If?* #4, "What if the Invaders had stayed together after World War II?" continued in this vein. That comic answered the question of who served as Captain America in the late 1940s, and also what became of the twentieth issue of *All Winners Comics.* (For a discussion of this publishing anomaly, see Part Three of this Index.)

In contrast to most stories in the *What If?* title, the one in #4 is actually held to have happened in the real Marvel Universe. The first person to have replaced Captain America after his disappearance (revealed in a military dispatch dated April 18, 1945) was the character known as the Spirit of '76 (from *Invaders* #14, a member of the team called the Crusaders); Bucky was replaced by a youth named Fred Davis, who "pinch-hit for Bucky once before" (in *Marvel Premiere* #30). It was decided that despite the deaths of Bucky and his mentor, the Invaders would stay together until at least the defeat of Japan—Germany having already capitulated at that time. The team was joined by the Whizzer and Miss America, two members of the then-disbanded Liberty Legion, and the group renamed itself the All-Winners Squad.

They stayed together for about a year, fighting crime after the Japanese surrender, until one day the Human Torch was in Boston and decided to drop in on his creator, Professor Phineas T. Horton. Instead of the scientist, Toro and the Torch found an artificial man—and uncov-




*Captain America's Weird Tales* #74, October 1949
(Cover artist unknown)

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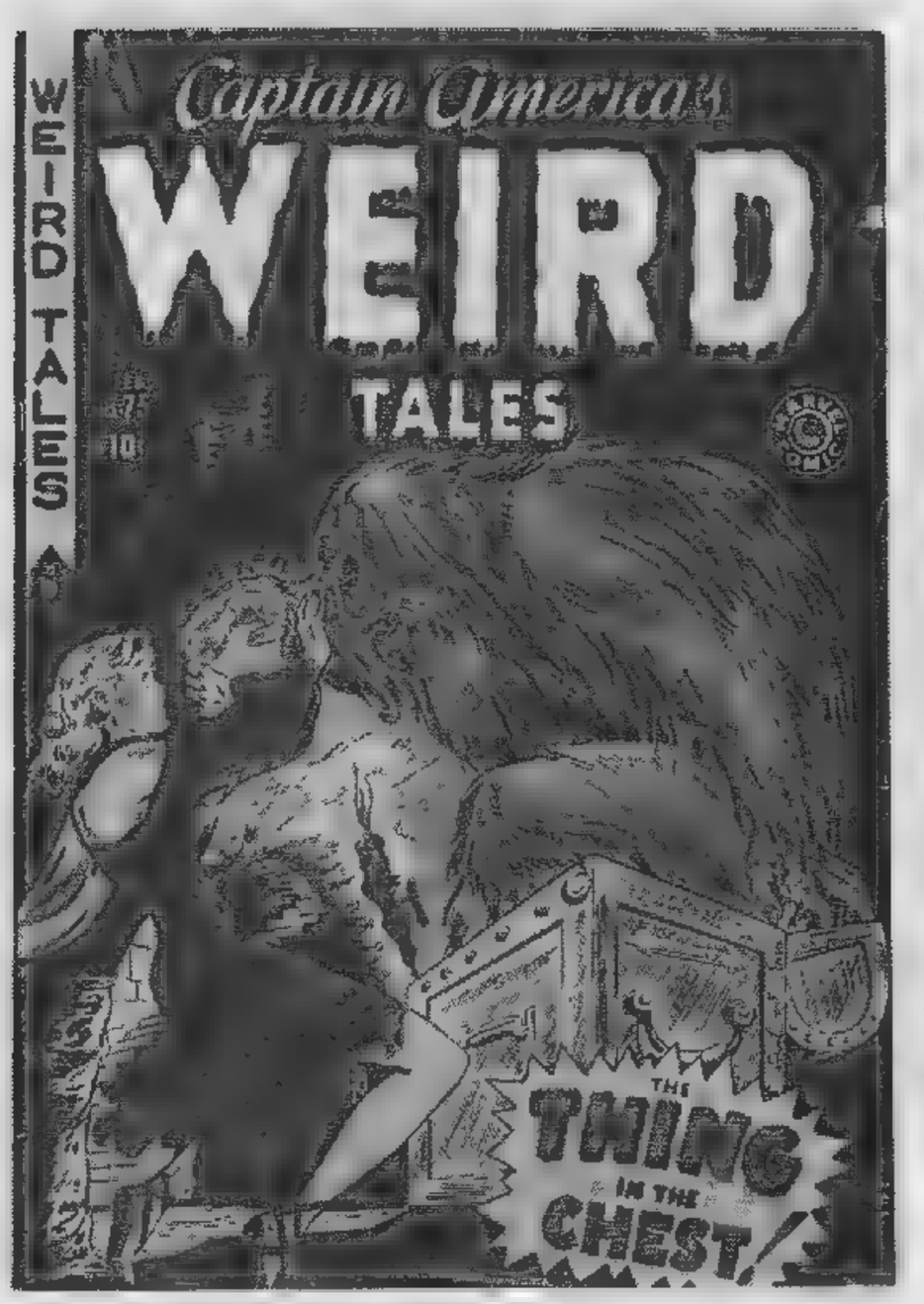


*Captain America's Weird Tales* #75, February 1950
(Cover artist unknown)

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ered a plot by the second of Horton's creations, the previously unknown Adam II, to replace would-be Congressman John F. Kennedy with a robot. In the ensuing battle, the Spirit of '76 was killed and, unknown until the end to the other team members, was replaced as Captain America by the Patriot, another Liberty Legionnaire and Golden Age Marvel hero. When the tragedy was revealed, all parties concerned decided to suppress publication of that episode of the All-Winners Squad until some future day "when it would no longer matter so very, very much."

Thus the late 1940s Captain America was still another person, the Patriot, who prior to assuming his Captain America role was a reporter for a large metropolitan newspaper in his alter ego of Jeff Mace. Perhaps not coincidentally, at just the time the second changeover occurred, Captain America was given his new direction in *Captain America Comics* #59 (his former life as a schoolteacher was probably a cover devised by the government) and the Patriot's own strip in *Marvel Mystery Comics* ended. So it was the Patriot who, as Captain America, took Golden Girl as his partner after Bucky (Fred Davis) was wounded by Lavender in *Captain America Comics* #66. With the closing of the 1940s, the Patriot/Captain America and Bucky evidently retired; their current whereabouts are not known.

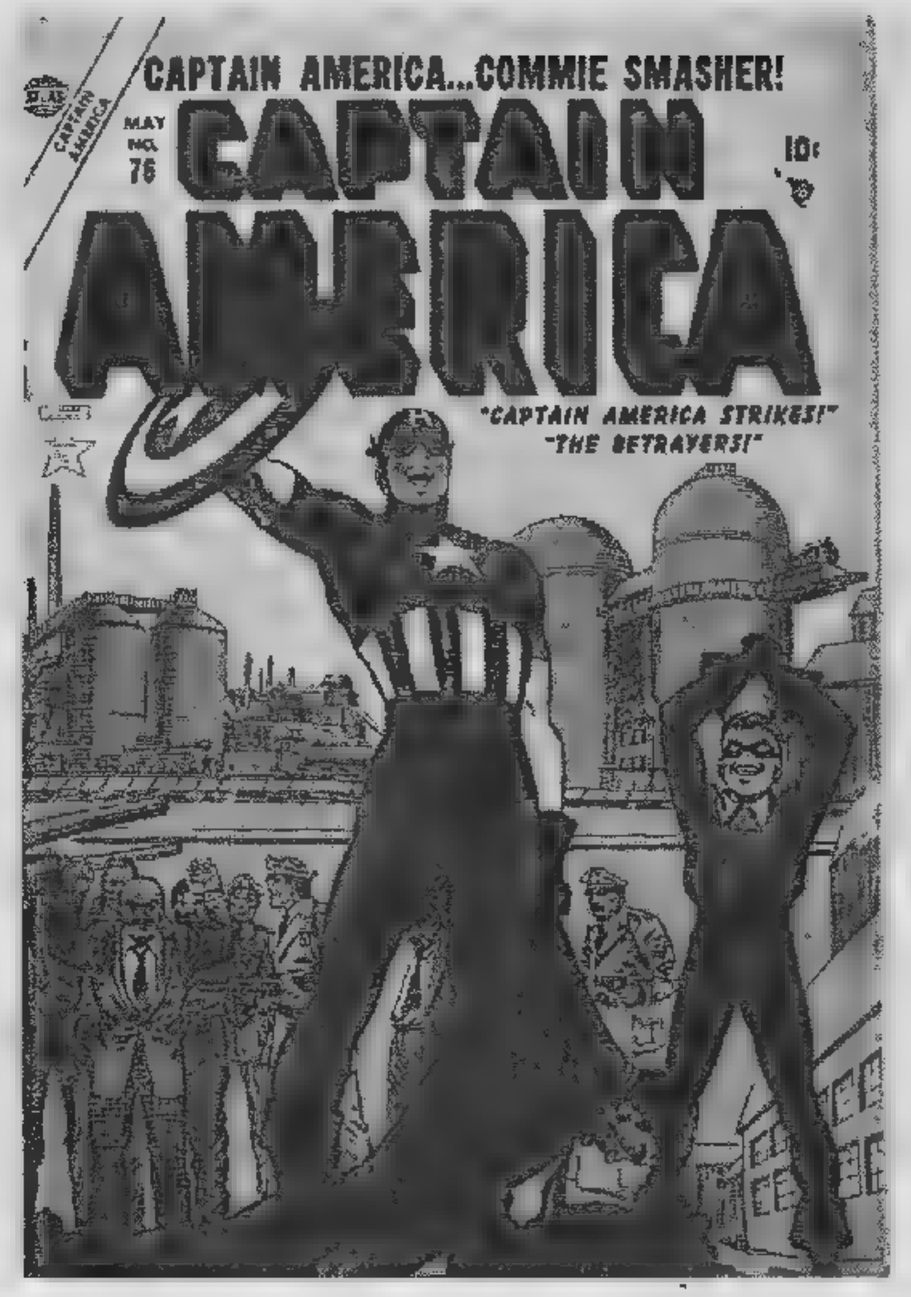
Following the incident with the Captain America of the 1950s, Sharon Carter's elder sister Peggy returned to Captain America's life. She had been institutionalized after the War, and a lifetime spent in mental hospitals had finally placed her in the hands of the unscrupulous Dr. Faustus, who tried to use her knowledge of Captain America to find some weakness in the hero to exploit. The sight of Captain America cleared her mind and cured her illness, but it was some time before she was able to comprehend that her life and that of Captain America had parted ways thirty years before, never to be reunited.

After the Marvel Universe version of the Watergate scandal (engineered by the Secret Empire and resulting in the suicide death of the Chief of State), Captain America decided to give up his superhero role again, reflecting his loss of faith in the country of which he was the living symbol. As before, several persons attempted to serve as Captain America's replacement, but none pulled it off gracefully, and sometimes there were tragic results. Nevertheless, Steve Rogers did not immediately resume his former identity. Instead, he came forth as a different hero called the Nomad, a role he filled for several issues of *Captain America* comics. Eventually, his faith in his country was restored, and he put on his red, white and blue garb once again.

## XII. THE RED SKULL.

No discussion of Captain America's career would be complete without a section devoted to his formidable Nazi counterpart, the Red Skull. Where Captain America was a handsome ideal of American manhood, the Red Skull was a grotesque villain clothed in a storm trooper uniform and wearing a red, skull-shaped mask over his features. Actually, though it has never been made official, there must have been several versions (at least three) of the villain, to explain some paradoxes which have arisen in his life history just as they did in the history of Captain America.

The first version of the Red Skull in comics appeared in *Captain America Comics* #1, in a story which revealed that he was really the industrialist George Maxon *impersonating* the real Red Skull. That story had a sequel in *Captain America Comics* #3, May 1941, in which the villain returned with a giant power drill to destroy New York City. Captain America and Bucky smashed the Red Skull's plans, and the villain suicided, taking the massive engine

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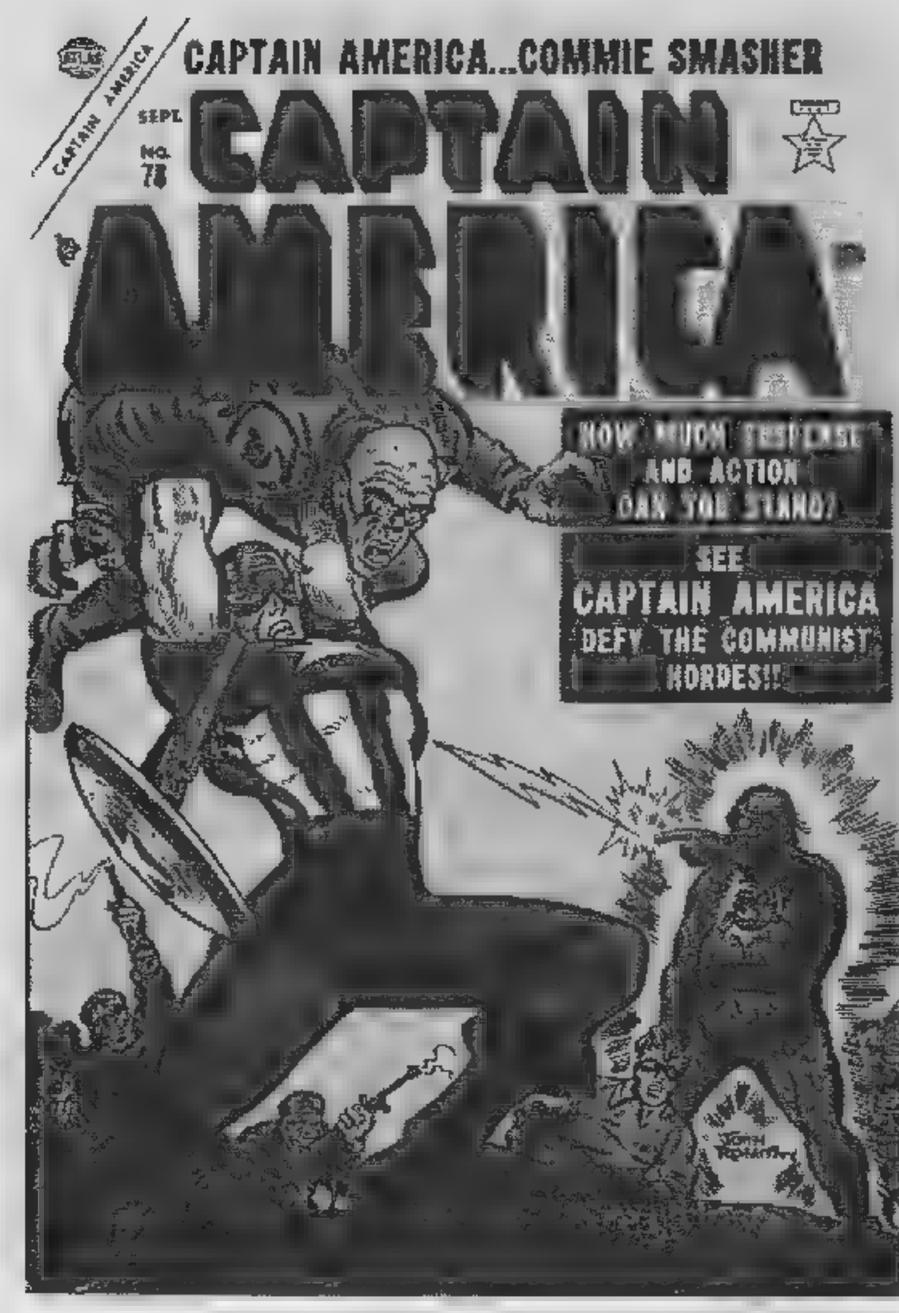
*Captain America Comics* #76, May 1954
//John Romita

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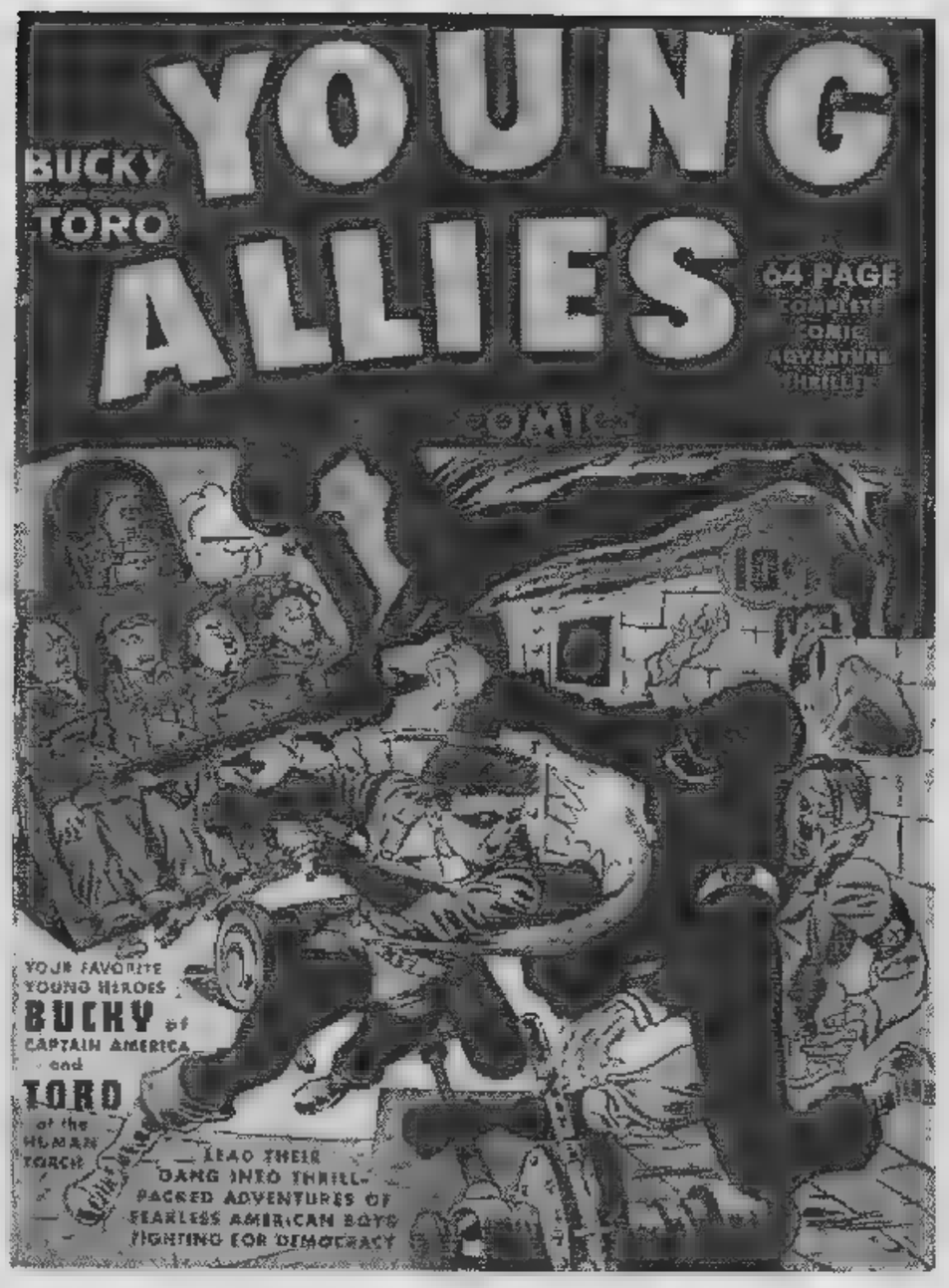
*Captain America Comics* #78, September 1954
//John Romita (Signed)

# Synopsis: Captain America



©1941 U. S. A. Comic Magazine Corp. ©1979 Marvel Comics Group All Rights Reserved

*Young Allies Comics* #1, Summer 1941
//Jack Kirby/Syd Shores

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*Young Allies Comics* #2, Winter 1941-42
//Syd Shores?

of destruction with him. There is every reason to believe that George Maxon did indeed perish in that episode, making that version of the Red Skull the one with the shortest comic book lifetime.

The second version of the Red Skull first appeared in *Young Allies Comics* #1, although of course the readers of the comic did not know that the villain named George Maxon had been replaced. But where Maxon was an American turncoat, the second Red Skull was a real Nazi. In fact, were it not for certain minor details in the story, together with the inference that there must have been at least two other Red Skulls besides Maxon, this version could almost have passed for the third Red Skull, who was the genuine article. (Specifically, in *Young Allies Comics* #1, the villain *is seen without his gruesome face mask.* Like Doctor Doom, the real Red Skull's face has never been revealed.)

The third version, the one we call the *real* Red Skull, was actually the first one created by Adolf Hitler. He appeared first in *Captain America Comics* #7, October 1941, to the tune of Chopin's "Funeral March." His origin was revealed for the first time in *Tales of Suspense* #66. Hitler had taken an ordinary hotel bellboy, and by using intensive methods of indoctrination and Nazi discipline, converted him into the feared villain. So thorough was Hitler's training that the Red Skull quickly rose to a powerful position in the Third Reich (some say second only to *Der Fuehrer* himself) and supervised scores of espionage and sabotage schemes behind the scenes, besides taking part in many himself. It was this character that George Maxon impersonated to further his plots. The Third Reich produced a double of this Red Skull (the second version noted above) to serve as a replacement in case the original were somehow destroyed.

Captain America finally defeated the real Red Skull at the close of World War II shortly before his fatal battle with Baron Zemo. In a flashback in *Tales of Suspense* #72, the story of their last fight in a bunker beneath the streets of Berlin was told. Unfortunately, the Allied bombardment of the city began just as Captain America was about to bring the villain in, and the two were separated. In later issues of *Tales of Suspense* it was revealed how the Red Skull had afterwards placed himself into suspended animation for twenty years, reviving in the modern Marvel Universe to menace Captain America anew.

With the real Red Skull out of the picture, his double was surreptitiously substituted in his place. It was this villain who caused the deaths of Peter Parker's parents in *Amazing Spider-Man* (Annual) #5, who appeared in postwar issues of *Captain America Comics*, and who returned in 1953 to threaten that version of Captain America in *Young Men* #24. It was this Red Skull (actually, an alternate universe version of him) who destroyed Baron Zemo in *What If?* #5, "What if Captain America hadn't vanished during World War II?" His ultimate fate is not known, though we can be sure that if he were still around when the real Red Skull reappeared, that master villain would have annihilated him.

**IN SUMMARY,** it is safe to say that no character in the Marvel Universe has had quite so intricate and complex a career as has Captain America. As the comics head into the Decade of the 1980s, Captain America remains a viable, strong concept, standing tall among Marvel's gallery of heroes. The history of the world may have changed him and his ideals, but it has never eliminated him completely. In the words of the Watcher at the end of *What If?* #5, "As long as there be voices crying for freedoms denied them, there will be a need for those whom mortals call Captain America and Bucky!" ■

# Notes: The Yellow Claw

**ONE OF MARVEL'S STRANGER TITLES** published during the middle 1950s, *Yellow Claw* was unusual in that the title character was a costumed *villain*, not a superhero—perhaps the first Marvel comic of this kind—at a time when Marvel was publishing essentially only genre anthology comics. The Yellow Claw was modeled in imitation of the great "oriental menace" villains from the adventure pulps of the pre-comic era. (The arch-fiend of them all, Fu Manchu, is himself a Marvel character; he and the Yellow Claw have never met in battle.) He was well over a century old, having kept his youthful vigor through the use of arcane elixirs, and was served by a staff of rarely seen misanthropes (like Kharion Krowe in *Yellow Claw* #2). His grand-niece, Suwan, was an archetypal oriental beauty (especially as drawn by Joe Maneely in issue #1). And his second in command was an ex-Nazi war criminal named Karl Von Horstbaden, who escaped eastward at the collapse of the Third Reich using the alias Fritz Voltzmann and came into the Yellow Claw's service. (He is now known as Fritz Von Voltzmann.)

Each story was done to the same basic formula: Yellow Claw would figure out some new method of world domination (usually but not always in the name of Communist China), he would be betrayed by Suwan, and his schemes would be undone by Chinese-American FBI agent Jimmy Woo, with whom Suwan was in love and who was the real hero of each story. The villain himself, of course, always managed to escape.

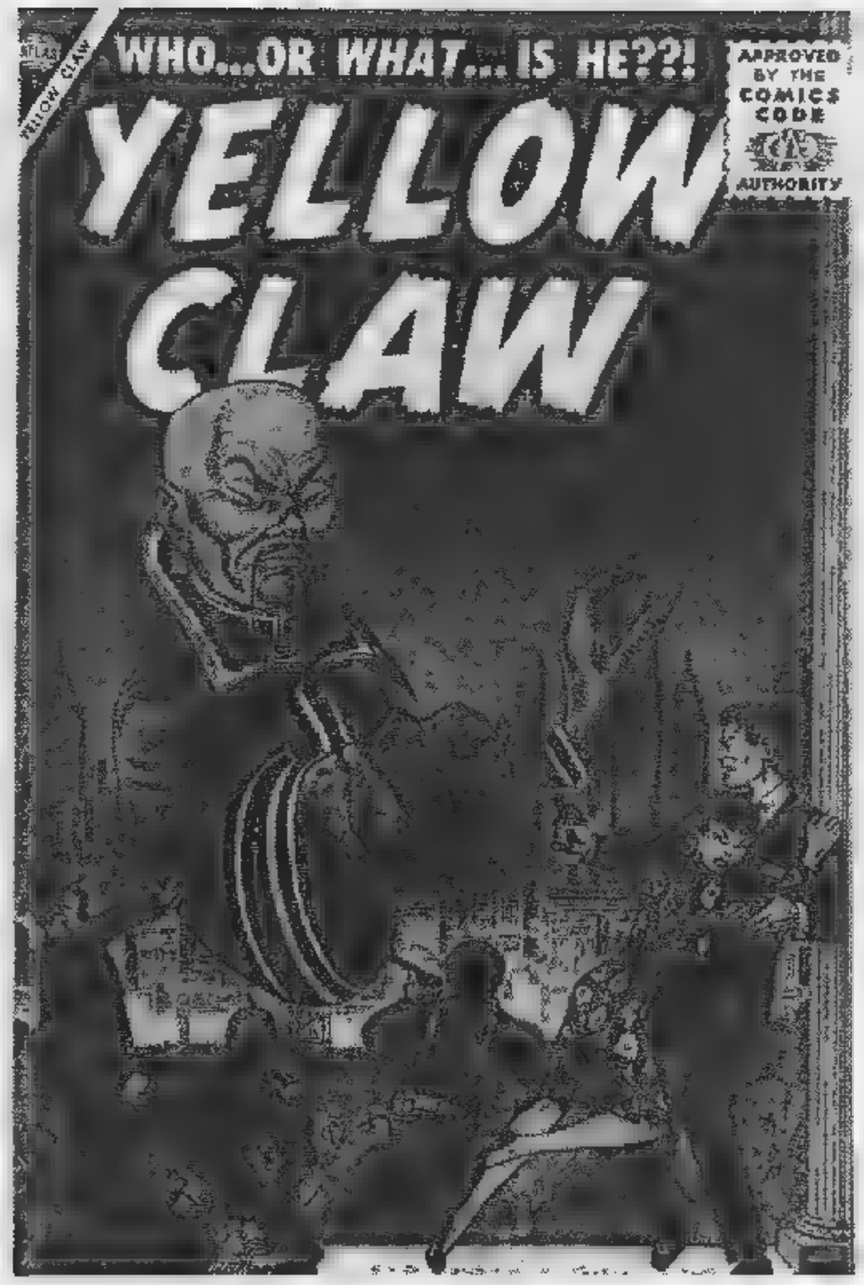
*Yellow Claw* ran for only four issues (it was obviously not a best-seller) during 1956. An issue #5 has been advertised for sale in the fan press, but all such cases are misprints, and the inclusion of an issue #5 in some past issues of the *Comic Book Price Guide* was an error. Stan Lee evidently wrote the first issue, which was pencilled and inked by Joe Maneely, and then turned the book over to Jack Kirby with its second issue. This made it one of Kirby's first projects for Marvel—if not the very first—since he and Joe Simon left in late 1941. Kirby's scripting and pencilling are obvious in issues #2-4, as is John Severin's inking in issue #4. Our best guess at the inker in issues #2, 3 is Paul Reinman—but we would like that confirmed by more knowledgable sources if possible.

Each issue of *Yellow Claw* also carried a non-Yellow Claw spy story; although the art styles in these stories are distinctive, we are not yet well enough schooled in the Marvel artists of the 1950s to be able to identify them with any degree of certainty. Anybody willing to share such information with us is invited to write.

Several interesting concepts appeared embryonically in *Yellow Claw* which surfaced later in more polished form in the Marvel Universe. Issue #2 introduced six telepathic mutants linked together psychically, a foreshadowing of the later X-Men and the SHIELD ESP Division. Central City, the birthplace of the Fantastic Four, was victimized by a Yellow Claw plot in issue #3; the same issue depicted the Yellow Claw using a device to shrink people to ant-size, and also introduced an alien who, like the Silver Surfer and the Watcher, controlled a Cosmic Power. Issue #4 introduced a group of shadow aliens very much like the later Warlord Kaa of *Strange Tales* #79 and *Incredible Hulk* #184. Although the stories themselves are quite rough-hewn and far too short for the proper expression of their plots, it is evident that Jack Kirby's creative talents were beginning to crystallize in their modern form. *Yellow Claw*, in its own small way, presages the Marvel Universe which began to unfold only five years later.

The Yellow Claw and his entourage, as well as the indomitable Jimmy Woo, were all introduced to the Marvel Universe in the SHIELD story in *Strange Tales* #160-167. Jimmy Woo, a "young FBI agent" in the 1950s stories, returned as a veteran FBI agent in *Strange Tales*. As a result of his efforts in stopping the Yellow Claw in that story, Jimmy Woo was made an agent of SHIELD, a capacity in which he serves intermittently to this very day. The *Strange Tales* Yellow Claw episode ended peculiarly on the super chessboard of Dr. Doom; when and where the real Yellow Claw, Suwan and Voltzmann were replaced by Dr. Doom's robot chessmen cannot be determined. The Yellow Claw appeared subsequently in substantial epics in *Invincible Iron Man*, *Captain America* and *Nova*. Since all three of these titles appear in one or the other of the two books of the present Part Eight of the Marvel Comics Index, it is singularly appropriate to review the Yellow Claw stories in this Index volume. An informal Index to *Yellow Claw* appears on the next two pages. ■

# Notes: The Yellow Claw



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1 Oct 1956 Cover: Yellow Claw, Suwan, Jimmy Woo and soldiers //Joe Maneely (Signed)
Title: "The Coming of the Yellow Claw" 7 Pages
Credits: Story: Stan Lee; Art: Joe Maneely
Intro: The Yellow Claw
Intro: Suwan (Yellow Claw's grand-niece), Fritz Voltzmann (later "Von Voltzmann"; original name Karl Von Horstbaden; a Nazi war criminal), Jimmy Woo (an FBI agent)
Intro: General Chu, General Sung, Phil (Jimmy Woo's FBI operations chief)
Comment: This issue also carries a 2 page text story titled "Free Agent"

Title: "The Yellow Claw Strikes" 6 Pages
Credits: Story: Stan Lee; Art: Joe Maneely
GS: Fritz Voltzmann, Suwan, Jimmy Woo
Intro: Rocky Miller (a convict; dies in this story)
Intro: Lang-Su (cameo)

Title: "For Services Rendered" 4 Pages
Credits: Story: Stan Lee
Comment: A spy story, not a Yellow Claw story

Title: [None] 6 Pages
Credits: Story: Stan Lee; Art: Joe Maneely
GS: Suwan, Fritz Voltzmann, Jimmy Woo
GA: Phil

2 Dec 1956 Cover: Yellow Claw observing Jimmy Woo and Navy Commander //John Severin (Signed)
Title: "Concentrate On Chaos" 5 Pages
Credits: Story and pencils: Jack Kirby; Inks: Paul Reinman
GS: Jimmy Woo, Suwan
Intro: Yellow Claw's six mutant telepaths
GA: Phil
Comment: This issue also carries a 2 page text story titled "Cold Danger" (illustration by John Buscema)

Title: "The Mystery of Cabin 361" 5 Pages
Credits: Story and pencils: Jack Kirby; Inks: Paul Reinman
GS: Jimmy Woo, Suwan, Phil, Fritz Voltzmann

Title: [None] 4 Pages
Credits: Story and pencils: Jack Kirby; Inks: Paul Reinman
GS: Jimmy Woo, Suwan, Fritz Voltzmann
Intro: An unnamed FBI agent, Hamud (Yellow Claw's servant)

Title: "Footsteps In the Dark" 4 Pages
Credits: [Unknown]
Comment: A spy story, not a Yellow Claw story

Title: "Temujai, the Golden Goliath" 5 Pages
Credits: Story and pencils: Jack Kirby; Inks: Paul Reinman
GS: Jimmy Woo, Suwan, Fritz Voltzmann
Intro: Temujai (a gigantic robot made of "Flexus"), Colonel Carver (U.S. Military Intelligence), Professor Knute Lindstrom (a chemist; creator of Temujai), Kharion Krowe (Yellow Claw's diminutive servant), Rocky Davis (a pilot)

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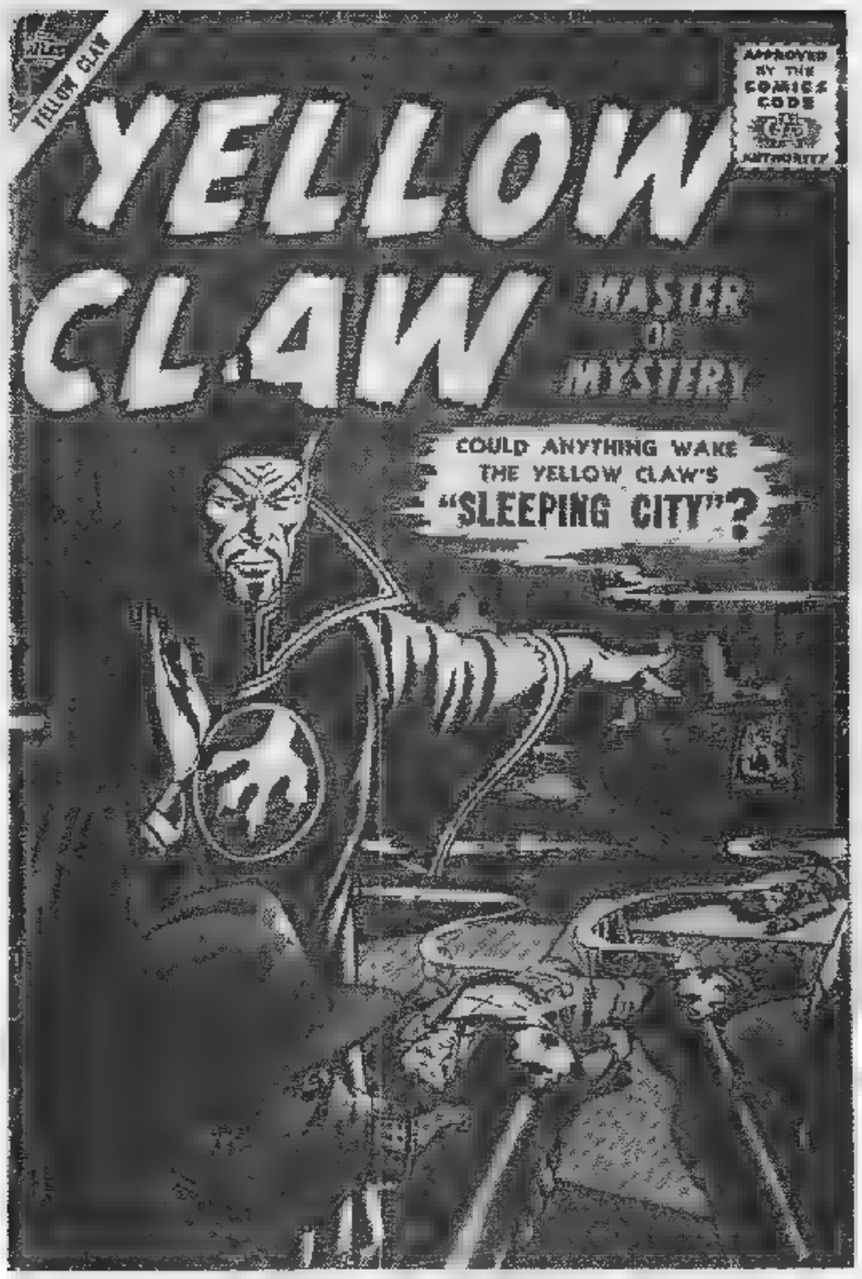
# Notes: The Yellow Claw



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**3** Feb 1957 Cover: Yellow Claw in Central City
//Bill Everett (Signed)

Title: "The Microscopic Army" 5 Pages
Credits: Story and pencils: Jack Kirby; Inks: Paul Reinman
GS: Jimmy Woo, Suwan, Fritz Voltzmann
GA: Phil
Comment: This issue also carries a 2 page text story titled "The Spy"

Title: "Ufo, the Lightning Man" 5 Pages
Credits: Story and pencils: Jack Kirby; Inks: Paul Reinman
GS: Suwan, Jimmy Woo, Rocky Davis
Intro: Ufo (an alien from Alpha Centauri in the service of the Yellow Claw)

Title: "The Yellow Claw Captured" 4 Pages
Credits: Story and pencils: Jack Kirby; Inks: Paul Reinman
GS: Jimmy Woo, Fritz Voltzmann (called "Von Voltzmann" in this story), Phil, Suwan

Title: "The Trap" 4 Pages
Credits: Art: Paul Reinman
Comment: A spy story, not a Yellow Claw story

Title: "Sleeping City" 5 Pages
Credits: Story and pencils: Jack Kirby; Inks: Paul Reinman
GS: Fritz Voltzmann, Phil, Suwan, Jimmy Woo
Intro: Comrade Gorski

**4** Apr 1957 Cover: Yellow Claw, Jimmy Woo, Suwan and Yellow Claw (again)
//Jack Kirby/John Severin

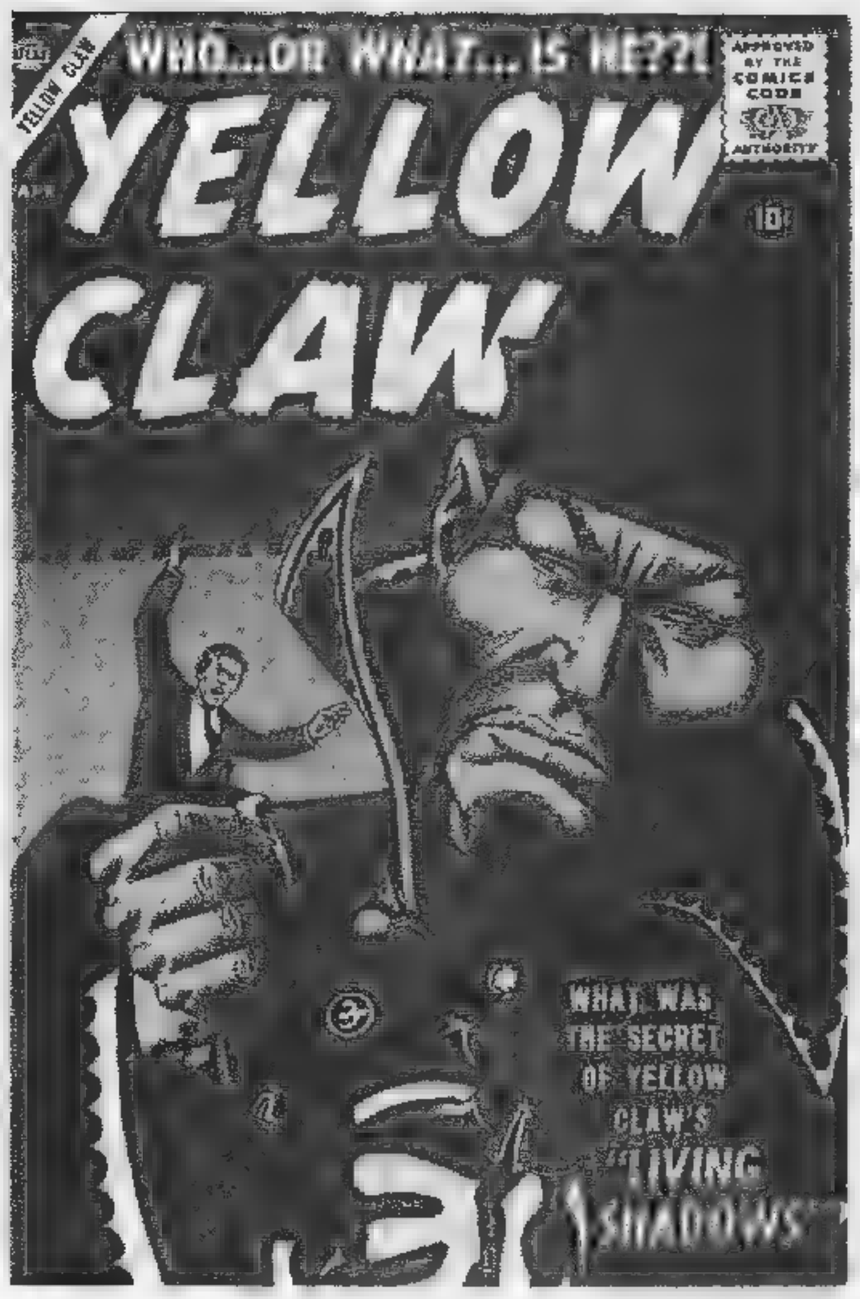
Title: "The Living Shadows" 5 Pages
Credits: Story and pencils: Jack Kirby; Inks: John Severin
GS: Jimmy Woo, Suwan, Fritz Voltzmann
Intro: Shadow aliens (similar to Warlord Kaa in *Incredible Hulk* #184)
Comment: This issue also carries a 2 page text story titled "It's In the Cards"

Title: "The Screemies" 5 Pages
Credits: Story and pencils: Jack Kirby; Inks: John Severin
GS: Jimmy Woo, Fritz Voltzmann (called "Von Voltzmann" in this story)
Intro: The Screemies (mutated sea gulls changed into small grotesque flying creatures)

Title: "Five Million Sleepwalkers" 4 Pages
Credits: Story and pencils: Jack Kirby; Inks: John Severin
GA: Jimmy Woo
Intro: Sleepy Eyes (a mentalist), Mr. Roberts (XPA-TV station owner)

Title: "The Locked Room" 4 Pages
Credits: [Unknown]
Comment: A spy story, not a Yellow Claw story

Title: "The Yellow Claw and the Thought Master" 5 Pages
Credits: Story and pencils: Jack Kirby; Inks: John Severin
GS: Jimmy Woo, Fritz Voltzmann, Suwan
Intro: The Thought Master (Barnaby Wade)



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# Notes: *Tales of Suspense*

**THE COMPANION TO *TALES TO ASTONISH*** (see Part 7A of this Index), *Tales of Suspense* also made its debut in the fall of 1958 with a January 1959 first issue. The only major format differences between the two books are that *Tales to Astonish* became a monthly comic two issues earlier than *Tales of Suspense*, and that *Tales to Astonish* began to feature a superhero strip (Ant-Man) six months earlier than *Tales of Suspense*; otherwise, the publishing histories of the two comics are uncannily similar (not entirely coincidentally, of course). Being six months late in joining the superhero bandwagon made *Tales of Suspense* the last of Marvel's five science fiction titles to do so; all the others—*Amazing Adult Fantasy*, *Journey Into Mystery*, *Strange Tales* and *Tales to Astonish*—became superhero comics with their August, September or October 1962 issues (*Amazing Adult Fantasy* was cancelled immediately thereafter; see Part One of this Index).

Thus the first 38 issues of *Tales of Suspense* all carry weird and science fiction stories exclusively. No less than four issues featured monsters and other characters who were later introduced to the Marvel Universe. Issue #9 starred Diablo, reintroduced in *Incredible Hulk* (Annual) #5, and Chondu, one of the three Headmen who appeared in *Defenders* #21; issues #14 and 20 starred It, the Living Colossus, whose story continued in his own strip in *Astonishing Tales* #21-24 (see Part 7B of this Index); and issue #15 featured Goom, another monster who appeared in *Incredible Hulk* (Annual) #5. In addition, issue #17 carried Googam, Son of Goom, a sequel to the story in issue #15, and issue #32 featured a strip titled "The Man In the Beehive," which was rumored to have been the pilot of a new superhero strip ("Bee-Man")—which never got off the ground because it was too similar to Ant-Man in *Tales to Astonish*. Although this rumor remains unconfirmed, it does suggest an explanation for the puzzling fact that *Tales of Suspense* lagged six months behind its companions in the Marvel lineup in receiving its own superhero strip. Covers of all the above issues, and issue #1, appear on the next two pages; a complete index to *Tales of Suspense* pre-superhero stories (excepting issue #3) was compiled by Don Rosa and published in *Rocket's Blast/Comicollector* #109. (Issue #3, together with a fistful of corrections to his pre-superhero Marvel indexes in issues #109, 110, was picked up in *Rocket's Blast/Comicollector* #112.)

The Invincible Iron Man made his first appearance in *Tales of Suspense* #39, dated March 1963, the same month that Spider-Man received his own comic book. Iron Man was the first superhero to appear in *Tales of Suspense* (not counting It, the Living Colossus, in his pre-superhero stories); hence this volume of the Marvel Comics Index begins with that issue. He continued in the leadoff spot in every issue thereafter until the comic ceased publication with issue #99, except in issue #98, when his strip occupied the backup spot. With the cessation of *Tales of Suspense*, Iron Man's story continued in the one-shot comic *Iron Man and Sub-Mariner* #1, and then began running in his own comic, *The Invincible Iron Man*, starting once again with #1. Part 8A of this Index covers Iron Man's stories in *Tales of Suspense*; all the subsequent stories are dealt with in Part 8B, which also carries a synopsis of the character and the complete cross-index to his stories from *Tales of Suspense* #39 to date.

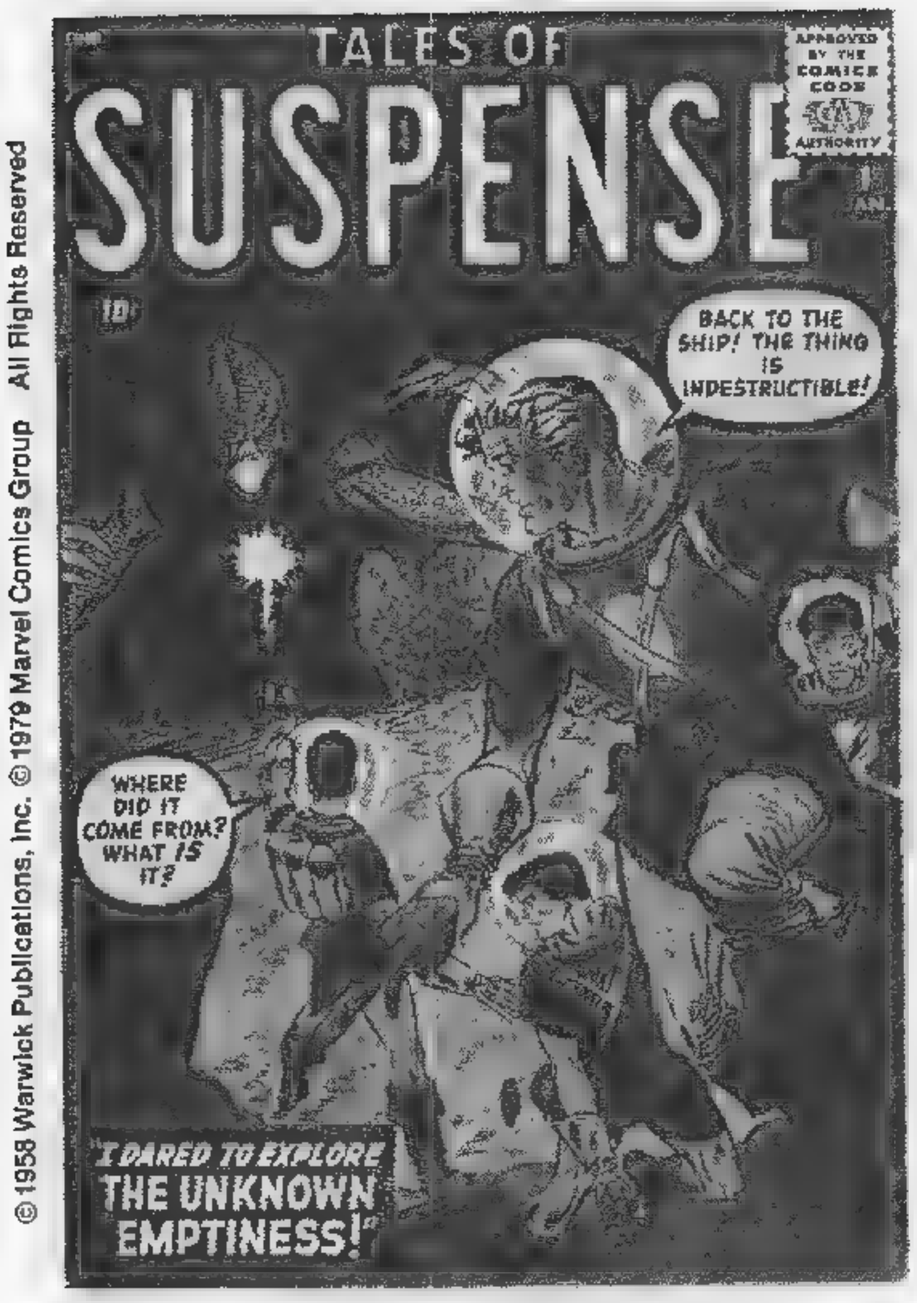
The second superhero strip in *Tales of Suspense* featured the Watcher. Like its counterpart, Tales of the Wasp, in *Tales to Astonish*, Tales of the Watcher was just a name for a series of science fiction parables narrated by the Watcher. The Watcher himself, whose real name was Uatu (as told in *Captain Marvel* #39), was a supporting character introduced in *The Fantastic Four* #13, an omnipotent being pledged never to use his immense powers to interfere with the natural evolution of historical events. He only stands and "watches" because of a lesson his race learned eons ago: they had given the secret of atomic power to an underdeveloped civilization, which promptly used it to destroy itself. Tales of the Watcher ended with issue #58, but the series was picked up as a vehicle for presenting redone versions of pre-superhero science fiction stories in *Silver Surfer* #1-7 and *Marvel Super-Heroes* #23. Its latest incarnation is the showcase comic *What If?* (see Part Ten of this Index), in which the Watcher tells stories of Marvel characters occurring in alternate universes tangential to the mainstream Marvel Universe.

Iron Man was at first backed up by two (occasionally only one) weird or science fiction stories and a two (later just one) page text filler story. The Watcher strip replaced the second of the two weird stories. The last non-Watcher weird story appeared in issue #54 (issue #55 carried a group of Iron Man special features as its replacement), while the last text filler appeared in issue #58. Thereafter *Tales of Suspense* was exclusively a superhero comic book.

*Tales of Suspense* #59 was the first issue in the format the comic would be published in through its 99th and last issue. Just as one month earlier *Tales to Astonish* was divided between Giant-Man/Wasp and the Incredible Hulk, so *Tales of Suspense* became divided between Iron Man and Captain America. Captain America stories occupied the backup spot in every issue after that except issue #98, when the Captain America strip was featured first. Although Captain America had for some time been a member of the Marvel Universe at the publication of *Tales of Suspense* #59, that was the first comic to carry an original Captain America strip since *Captain America Comics* #78, September 1954.

*Tales of Suspense* did not really die with issue #99, of course. Just as *Tales to Astonish* was retitled *The Incredible Hulk* with its 102nd issue, so *Tales of Suspense* was retitled *Captain America* with its 100th, as the Captain America strip took over the entire comic. This Part of the Marvel Comics Index follows the history of *Tales of Suspense* from issue #39 to the most current issue of *Captain America*, which has never missed a month of publication. Of the three titles which split into two books at the beginning of 1969—*Strange Tales*, *Tales to Astonish* and *Tales of Suspense*—only the latter was retitled to accommodate its *younger* strip (Captain America started well after Iron Man). Why this was done, that is, why issue #100 was not retitled *The Invincible Iron Man* (with *Captain America* starting at issue #1, or, even better, at issue #79), remains a mystery. ■

# Notes: *Tales of Suspense*


TALES OF
SUSPENSE
10¢
BACK TO THE SHIP! THE THING IS INDESTRUCTIBLE!
WHERE DID IT COME FROM? WHAT IS IT?
"I DARED TO EXPLORE THE UNKNOWN EMPTINESS!"

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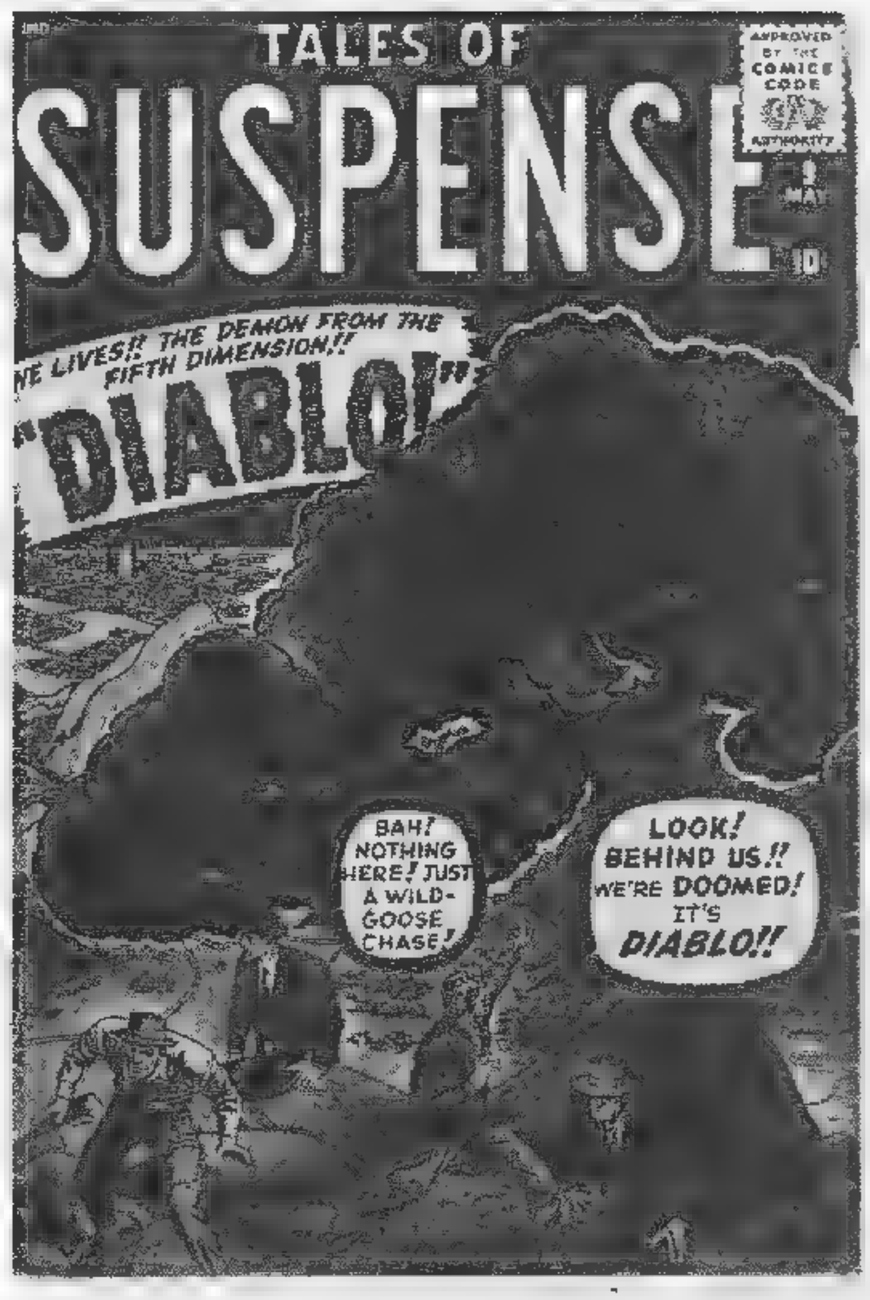
*Tales of Suspense* #1, January 1959
//Don Heck (Signed)

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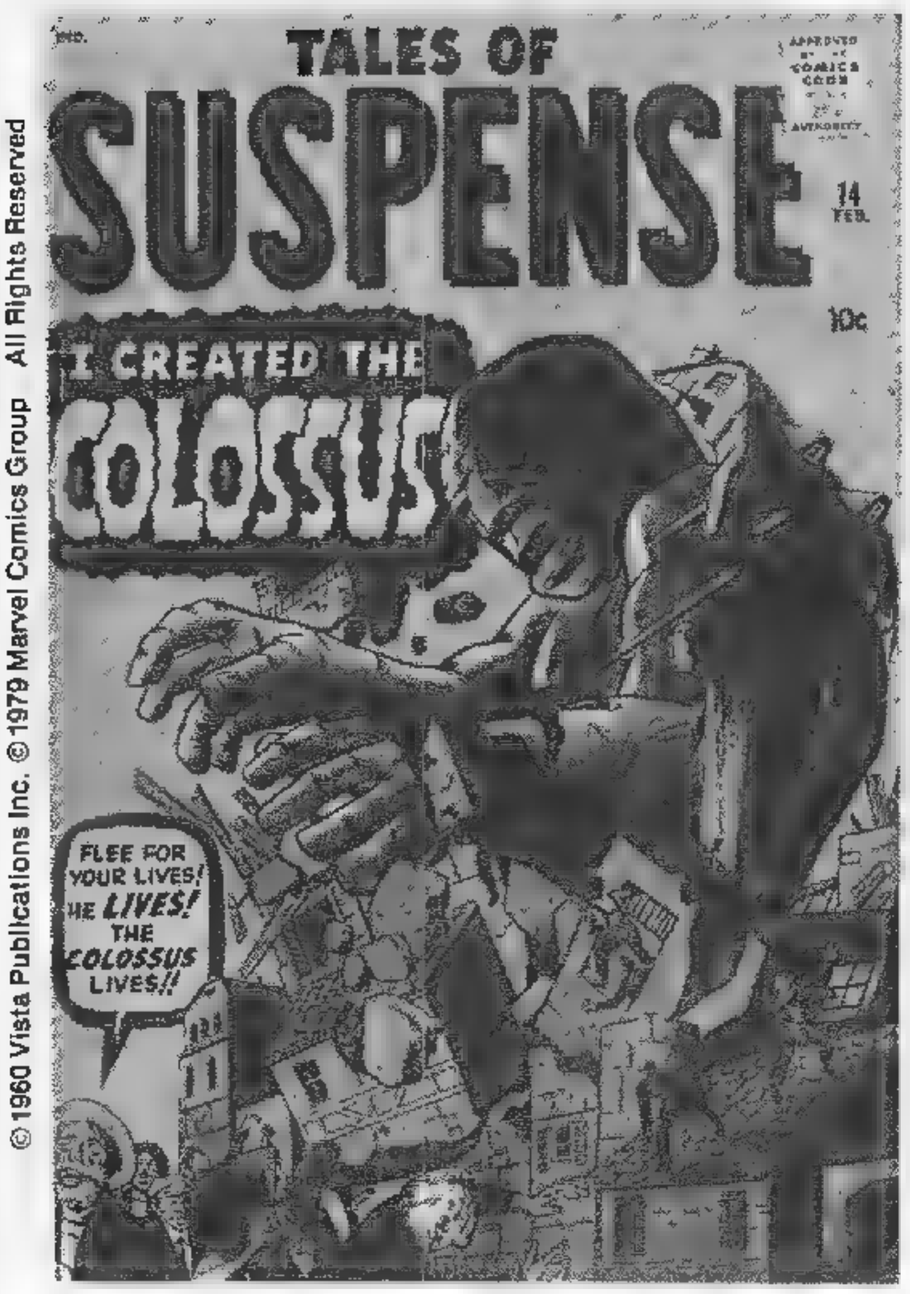
*Tales of Suspense* #9, May 1960
//Jack Kirby/Dick Ayers

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*Tales of Suspense* #14, February 1961
//Jack Kirby/Dick Ayers (Signed)

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*Tales of Suspense* #15, March 1961
//Jack Kirby/Dick Ayers (Signed)

# Notes: *Tales of Suspense*

TALES OF
SUSPENSE
MAY
10c
YOU SHUDDERED AT GOOM IN THE PAST! BUT NOW...
GOOGAM,
SON OF GOOM,
WILL THRILL YOU AS NEVER BEFORE!
YOU'LL NEVER FORGET GOOGAM!
THERE'S NO PLACE TO RUN! NO PLACE TO TURN! GOOGAM IS EVERYWHERE!
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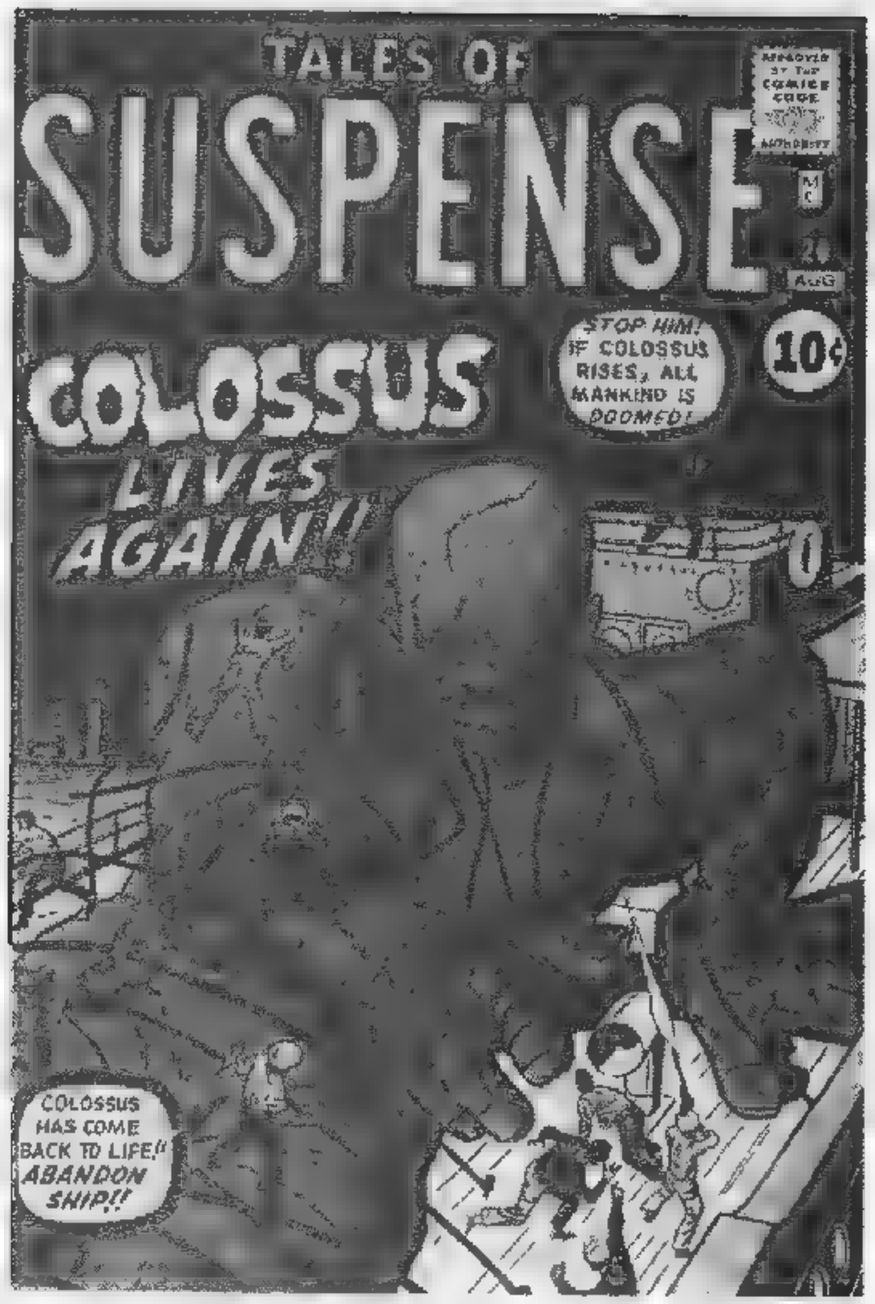
*Tales of Suspense* #17, May 1961
//Jack Kirby/Dick Ayers


TALES OF
SUSPENSE
AUG
10¢
STOP HIM! IF COLOSSUS RISES, ALL MANKIND IS DOOMED!
COLOSSUS LIVES AGAIN!
COLOSSUS HAS COME BACK TO LIFE!! ABANDON SHIP!!
©1961 Vista Publications Inc. ©1979 Marvel Comics Group All Rights Reserved

*Tales of Suspense* #20, August 1961
//Jack Kirby/Dick Ayers (Signed)

12¢
TALES OF
SUSPENSE
AUG
THE MAN IN THE BEE HIVE!
NO!! NO!! NOT IN THERE!! YOU CAN'T-- YOU MUSTN'T TAKE ME IN THERE!!
©1962 Vista Publications Inc. ©1979 Marvel Comics Group All Rights Reserved

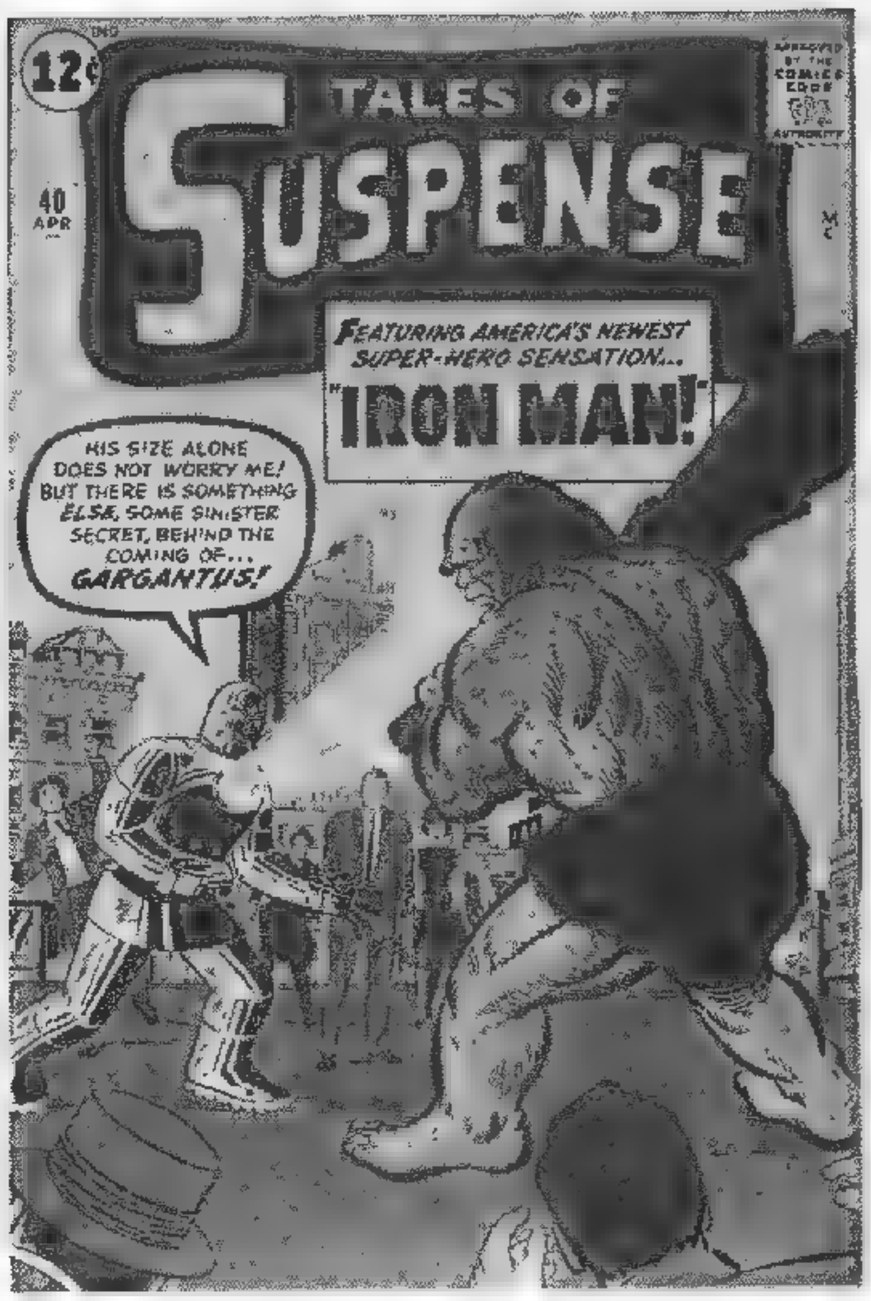
*Tales of Suspense* #32, August 1962
//Jack Kirby/Dick Ayers (Signed)

# Magazine: *Tales of Suspense*

12¢
TALES OF
SUSPENSE
APPROVED BY THE COMICS CODE AUTHORITY
39 MAR
WHO? OR WHAT? IS THE NEWEST, MOST BREATH-TAKING MOST SENSATIONAL SUPER-HERO OF ALL!
IRON MAN!
HE LIVES! HE WALKS! HE CONQUERS!
WHO?
WHO?
WHO?
FROM THE TALENTED BULL-PEN WHICH GAVE YOU THE FANTASTIC FOUR, SPIDER-MAN, THOR AND YOUR OTHER FAVORITE SUPER-HEROES WERE BORN!
© 1962 Vista Publications Inc. © 1979 Marvel Comics Group All Rights Reserved

**39** Mar 1963 Cover: Iron Man (in gray armor); three vignettes of Iron Man's costume //Jack Kirby/Don Heck [Art Simek]
Title: "Iron Man Is Born" 13 Pages
Credits: Stan Lee and Larry Lieber; Don Heck; Don Heck; Art Simek
Intro: The Invincible Iron Man (Anthony Stark)
Origin: The Invincible Iron Man
Intro: Professor Yinsen, Wong-Chu (both die in this story)
Villain: Wong-Chu and Communists
Comment: This issue also carries a 2 page text story titled "The Treasure," a 5 page weird story titled "The Last Rocket" (Plot: Stan Lee?; Script: Larry Lieber?; Art: Gene Colan; Lettering: Ray Holloway) and another 5 page weird story titled "Gundar" (Story: Stan Lee; Art: Steve Ditko; Lettering: Art Simek)

**40** Apr 1963 Cover: Iron Man (in golden armor) vs. Gargantus in Granville //Jack Kirby and Don Heck [Art Simek]
Title: "Iron Man Versus Gargantus" 13 Pages
Credits: Stan Lee and Robert Bernstein; Jack Kirby; Don Heck; Jon D'Agostino (credited as "Duffi")
Intro: Gargantus (a robot cave man) and his unidentified alien creators
Intro: Jeanne, Marlon (two of Tony Stark's girl friends; Marion suggests painting Iron Man's armor gold; she is possibly Marianne Rodgers with her first name misspelled)
Intro: Unnamed villain with shrinking ray (cameo)
Comment: Iron Man paints his gray armor gold in this story, also invents jet-powered roller skates and an attache case for his armor
Comment: This issue also carries a 2 page text story titled "Wrong Number," a 5 page weird story titled "Work of Art" (Plot: Stan Lee; Script: Larry Lieber; Pencils: Larry Lieber; Inks: Sol Brodsky; Lettering: V. Berg) and another 5 page weird story titled "Prophet of Doom" (Story: Stan Lee; Art: Steve Ditko; Lettering: Art Simek)


12¢
TALES OF
SUSPENSE
APPROVED BY THE COMICS CODE AUTHORITY
40 APR
FEATURING AMERICA'S NEWEST SUPER-HERO SENSATION...
"IRON MAN!"
HIS SIZE ALONE DOES NOT WORRY ME! BUT THERE IS SOMETHING ELSE, SOME SINISTER SECRET, BEHIND THE COMING OF... GARGANTUS!
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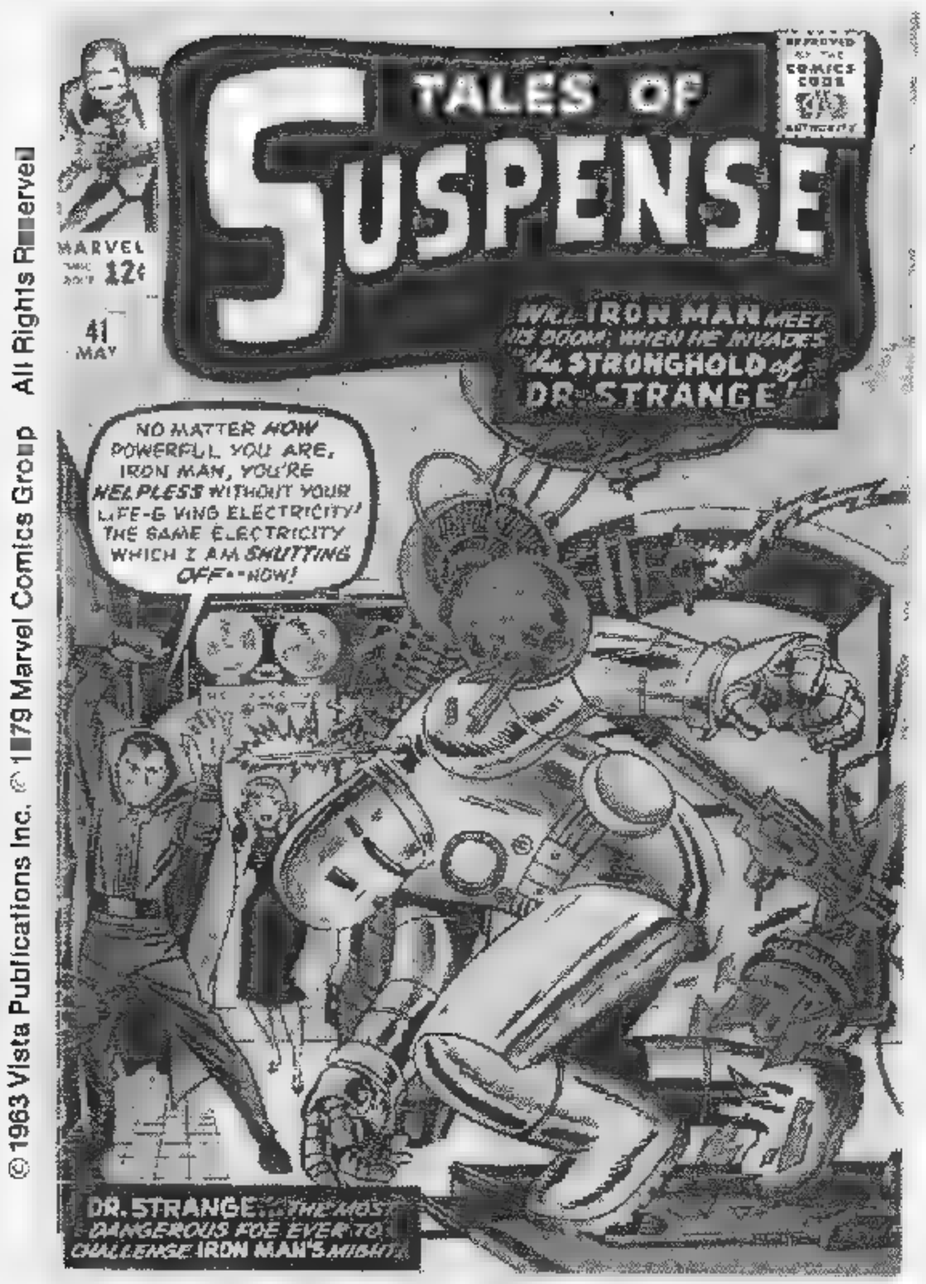
# Magazine: *Tales of Suspense*


TALES OF
SUSPENSE
APPROVED BY THE COMICS CODE AUTHORITY
MARVEL
12¢
41
MAY
WILL IRON MAN MEET HIS DOOM; WHEN HE INVADES the STRONGHOLD of DR. STRANGE!
NO MATTER HOW POWERFUL YOU ARE, IRON MAN, YOU'RE HELPLESS WITHOUT YOUR LIFE-GIVING ELECTRICITY! THE SAME ELECTRICITY WHICH I AM SHUTTING OFF--NOW!
DR. STRANGE: ...THE MOST DANGEROUS FOE EVER TO CHALLENGE IRON MAN'S MIGHT!
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**41** May 1963 Cover: Iron Man, Dr. Strange (villain), Carla Strange //Jack Kirby/George Roussos [Art Simek]

Title: "The Stronghold of Doctor Strange" 13 Pages

Credits: Stan Lee and Robert Bernstein; Jack Kirby; Dick Ayers; Martin Epp.

Intro: Dr. Strange (an evil genius; not to be confused with the famous *Strange Tales* hero) and his daughter Carla Strange

Intro: The Exiles (cameo; at least 11 characters, not identified but six of whom bear a striking resemblance to the characters introduced and named in *Captain America* #102-104; accomplices of Dr. Strange)

Cameo: Nikita Khrushchev

Comment: This issue also carries a 2 page text story titled "Music Master," a 5 page weird story titled "The Sorcerer's Spell" (Plot: Stan Lee; Script: Larry Lieber; Pencils: Larry Lieber; Inks: Sol Brodsky; Lettering: Art Simek) and another 5 page weird story titled "The End of the Universe" (Story: Stan Lee; Art: Steve Ditko; Lettering: Terry Szenics)

**42** Jun 1963 Cover: Iron Man vs. the Red Barbarian //Jack Kirby/Don Heck [Art Simek]

Title: "Trapped By the Red Barbarian" 13 Pages

Credits: Stan Lee and Robert Bernstein; Don Heck; Don Heck; E. Thomas

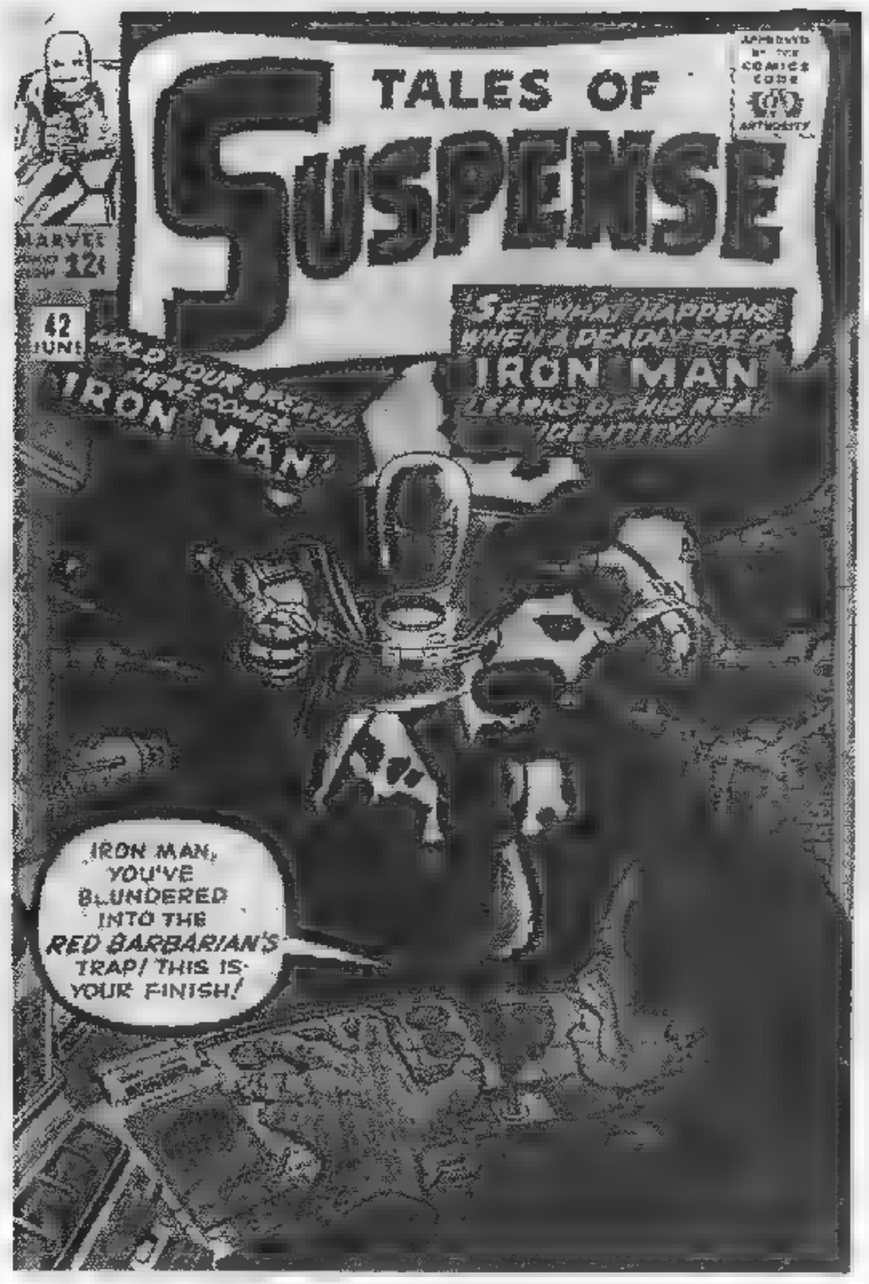
Intro: The Red Barbarian (a Communist general)

Intro: The Actor (an impersonator; dies in this story)

Cameo: Nikita Khrushchev (impersonated by the Actor)

Villain: Red Barbarian, Actor, Communists

Comment: This issue also carries a 2 page text story titled "Discovery," a 5 page weird story titled "I Speak of the Haunted House" (Story: Stan Lee; Art: Steve Ditko; Lettering: Art Simek) and another 5 page weird story titled "Escape Into Space" (Plot: Stan Lee; Script: Larry Lieber; Pencils: Larry Lieber; Inks: Matt Fox; Lettering: Art Simek)


TALES OF
SUSPENSE
APPROVED BY THE COMICS CODE AUTHORITY
MARVEL
12¢
42
JUNE
SEE WHAT HAPPENS WHEN A DEADLY FOE OF IRON MAN LEARNS OF HIS REAL IDENTITY!
HOLD YOUR BREATH! HERE COMES IRON MAN!
IRON MAN, YOU'VE BLUNDERED INTO THE RED BARBARIAN'S TRAP! THIS IS YOUR FINISH!
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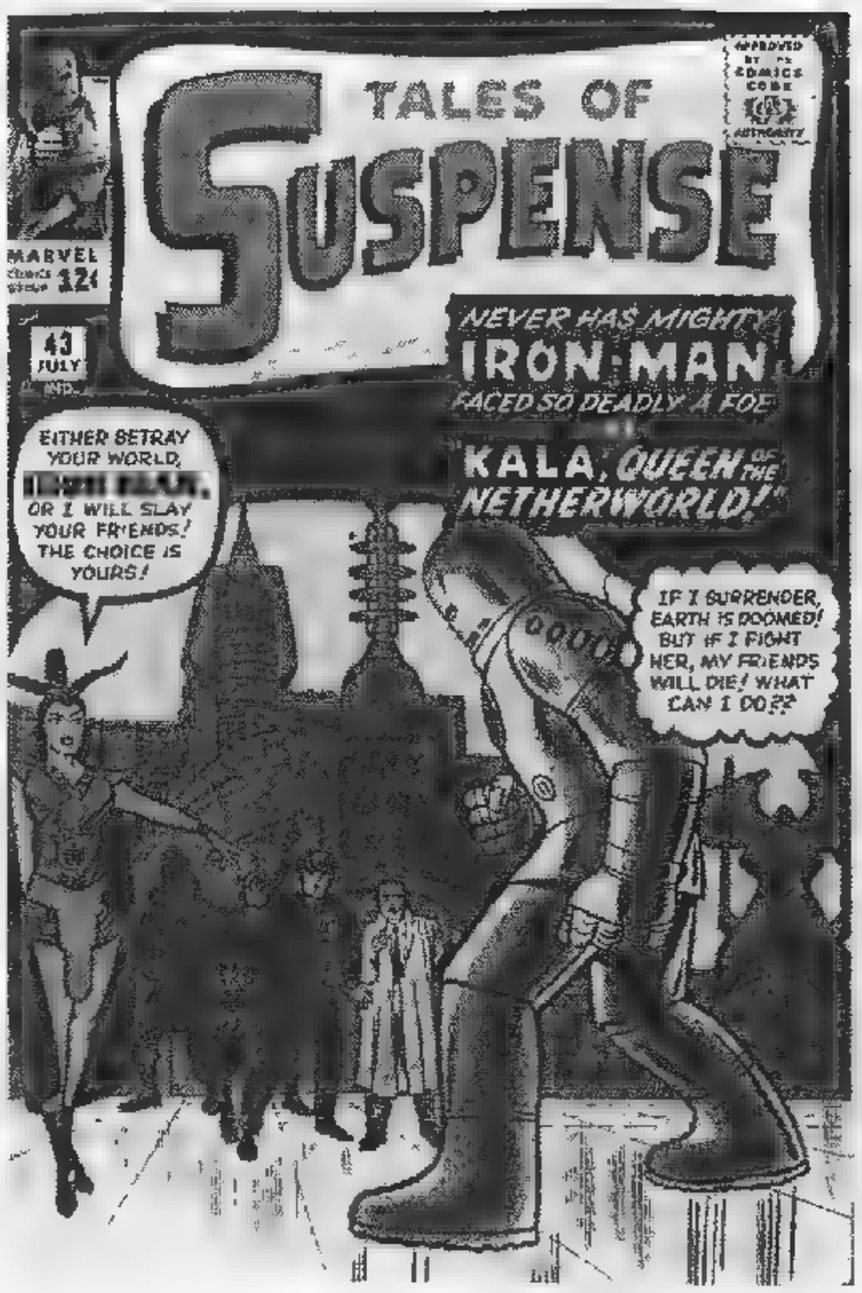
**43** Jul 1963 Cover: Iron Man, Kala, guards, Jim, Evans //Jack Kirby/Dick Ayers [Art Simek]
Title: "Iron Man Versus Kala, Queen of the Netherworld" 13 Pages
Credits: Stan Lee and Robert Bernstein; Jack Kirby; Don Heck; Art Simek
Intro: Kala (Queen of the Netherworld) and Baxu (her general)
Intro: Descendants of the original inhabitants of Atlantis, now living underground in the Netherworld
Intro: Jim (a security guard) and Evans (a technician)
Comment: This issue also carries a 2 page text story titled "The Journey," a 5 page weird story titled "You Can't Change the Past" (Story: Stan Lee; Art: Steve Ditko; Lettering: Art Simek) and another 5 page weird story titled "I Was a Victim of Venus" (Plot: Stan Lee; Script: Larry Lieber; Pencils: Larry Lieber; Inks: Matt Fox; Lettering: Tom Foral)


TALES OF
SUSPENSE
MARVEL 12¢
43 JULY
NEVER HAS MIGHTY IRON MAN FACED SO DEADLY A FOE!
"KALA, QUEEN OF THE NETHERWORLD!"
EITHER BETRAY YOUR WORLD, [redacted] OR I WILL SLAY YOUR FRIENDS! THE CHOICE IS YOURS!
IF I SURRENDER, EARTH IS DOOMED! BUT IF I FIGHT HER, MY FRIENDS WILL DIE! WHAT CAN I DO??
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TALES OF
SUSPENSE
MARVEL 12¢
44 AUG
SEE IRON MAN DARE TO RESCUE CLEOPATRA, SIREN OF THE NILE!
SUPER-THRILLS, SUPER-ACTION, SUPER-SUSPENSE, AS A FIGHTING MAD IRON MAN BATTLES THE LEGIONS OF "THE MAD PHARAOH!
MARVEL COMICS GROUP USHERS IN THE MARVEL AGE OF COMICS!
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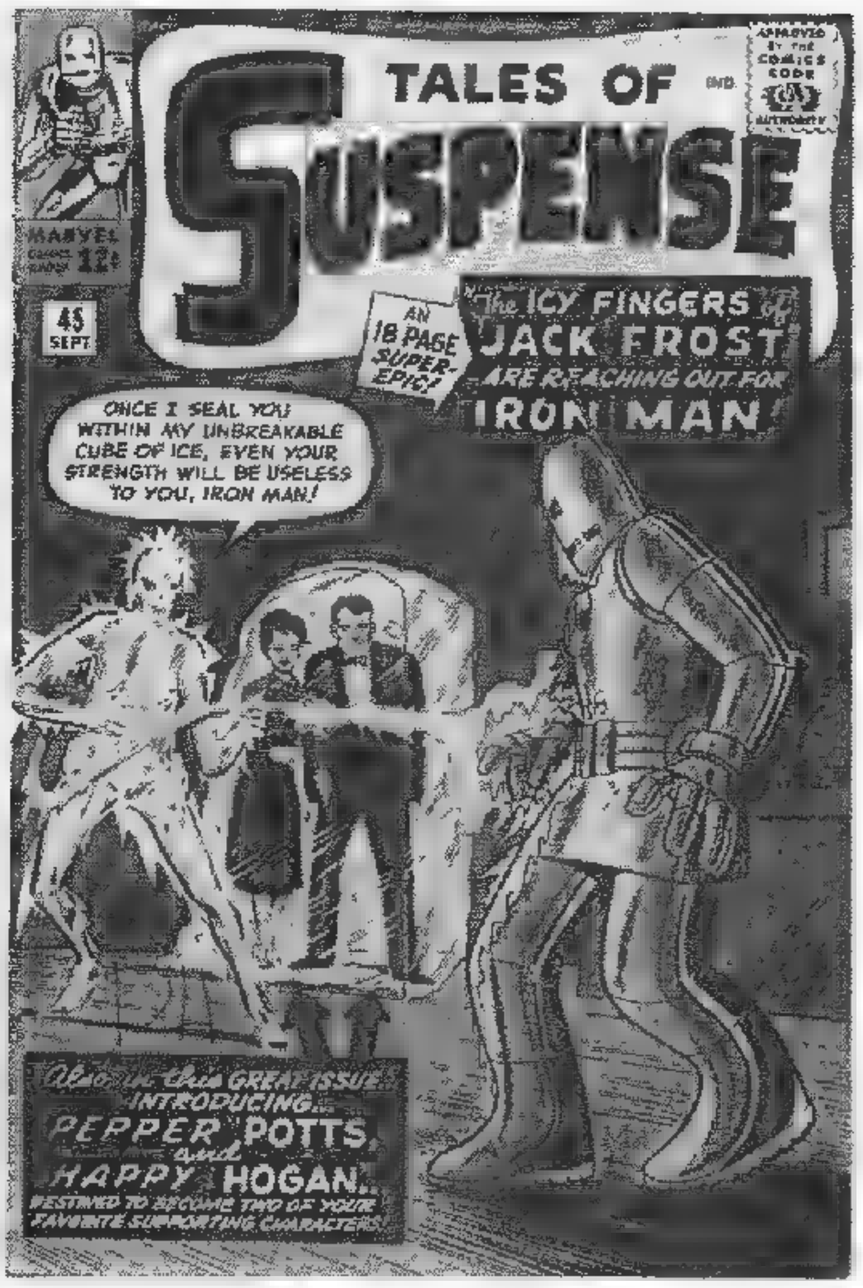
**44** Aug 1963 Cover: Iron Man, Cleopatra and the Legions of the Mad Pharaoh //Jack Kirby/Dick Ayers [Art Simek]
Title: "The Mad Pharaoh" 13 Pages
Credits: Stan Lee and Robert Bernstein; Don Heck; Don Heck; Sam Rosen
Intro: The Mad Pharaoh (Hatap; dies in this story; his name consistently misspelled "Pharoah") and Cleopatra (see also *Strange Tales* #124)
Intro: Dr. Paul — (an archaeologist)
Intro: The Chariot of Time (a time travel device)
Comment: Iron Man faces the Incredible Hulk in *Rampaging Hulk* #8, 9 shortly after this story, then joins the Avengers in *Avengers* #1
Comment: This issue also carries a 2 page text story titled "The Tree," a 5 page weird story titled "One of Us Must Die" (Plot: Stan Lee; Script: Larry Lieber; Pencils: Larry Lieber; Inks: Paul Reinman; Lettering: Art Simek) and another 5 page weird story titled "I Come From the Sky" (Story: Stan Lee; Art: Steve Ditko; Lettering: Art Simek)

# Magazine: *Tales of Suspense*

45 Sep 1963 Cover: Iron Man, Happy Hogan, Pepper Potts, Jack Frost //Jack Kirby/Don Heck [Art Simek]
Title: "The Icy Fingers of Jack Frost" 18 Pages
Credits: Stan Lee and Robert Bernstein; Don Heck; Don Heck; Sam Rosen
Intro: Harold J. "Happy" Hogan (a race car driver; becomes Tony Stark's chauffeur in this story; middle initial revealed in *Invincible Iron Man* #84) and Virginia "Pepper" Potts (Tony Stark's secretary)
Intro: Jack Frost (Professor Gregor Shapanka; named after the Golden Age hero and Liberty Legionnaire with similar powers; first name revealed in *Invincible Iron Man* #87 when he appears as the Blizzard)
Comment: This issue also carries a 5 page weird story titled "I Come From Far Centaurus" (Plot: Stan Lee; Script: Larry Lieber; Pencils: Larry Lieber; Inks: Matt Fox; Lettering: Art Simek)


TALES OF SUSPENSE
45 SEPT
AN 18 PAGE SUPER-EPIC!
"The ICY FINGERS of JACK FROST" ARE REACHING OUT FOR IRON MAN!
ONCE I SEAL YOU WITHIN MY UNBREAKABLE CUBE OF ICE, EVEN YOUR STRENGTH WILL BE USELESS TO YOU, IRON MAN!
Also in this GREAT ISSUE INTRODUCING... PEPPER POTTS and HAPPY HOGAN... DESTINED TO BECOME TWO OF YOUR FAVORITE SUPPORTING CHARACTERS!
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TALES OF SUSPENSE
46 OCT
MORE POWERFUL THAN IRON MAN NOW CAN THE GOLDEN SUPER-HERO EVER DEFEAT the CRIMSON DYNAMO!
IT IS TIME FOR ANTHONY STARK TO BECOME IRON MAN ONCE AGAIN!! I PRAY THIS WILL NOT BE MY FINAL BATTLE!
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46 Oct 1963 Cover: Crimson Dynamo; Tony Stark vignette //Jack Kirby/Dick Ayers [Art Simek]
Title: "Iron Man Faces the Crimson Dynamo" 13 Pages
Credits: Stan Lee and Robert Bernstein; Don Heck; Don Heck; Art Simek
Intro: The Crimson Dynamo (Professor Vanko)
GA: Happy Hogan, Pepper Potts
Intro: Senator Harrington Byrd (not named until issues #66, 70)
Villain: Nikita Khrushchev and Communists
Comment: This issue also carries a 2 page text story titled "The Utopia," a 5 page weird story titled "The Gargoyles" (Story: Stan Lee; Art: Steve Ditko; Lettering: Ray Holloway) and another 5 page weird story titled "Mr. Flubb's Flashlight" (Story: Stan Lee; Art: Sol Brodsky; Lettering: Sam Rosen)

# Magazine: *Tales of Suspense*

TALES OF
SUSPENSE
SPECIAL SUPER ISSUE!
LEE, DITKO & HECK
TEAM UP TO BRING YOU
IRON MAN
GREATER, MORE TRUE-TO-LIFE
THAN EVER, AS HE BATTLES
THE MYSTERIOUS
MELTER!
AN 18-PAGE EPIC!
MARVEL
12¢
47
NOV
HOW CAN I FIGHT A SUPER-FOE WHO HAS THE POWER TO MELT MY IRON ARMOR WITHIN SECONDS?!
NO MATTER WHERE YOU FLEE, I SHALL FIND YOU, AND... DESTROY YOU!
A FANTASY SUPER-SPECTACULAR TOLD IN THE MARVELOUS MARVEL

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**47** Nov 1963 Cover: Iron Man vs. the Melter //Jack Kirby/Sol Brodsky [Art Simek]
Title: "Iron Man Battles the Melter" 18 Pages
Credits: Stan Lee; Steve Ditko and Don Heck; Don Heck; Sam Rosen
Intro: The Melter (Bruno Horgan)
GS: Happy Hogan, Pepper Potts
GA: Senator Byrd (still not named)
Comment: Iron Man and the Avengers fight the Space Phantom in *Avengers* #2, then get caught in a time warp to appear in *Avengers* (Annual) #2 shortly after this story
Comment: This issue also carries a 2 page text story titled "The Green Man" and a 5 page weird story titled "Shock!" (Plot: Stan Lee; Script: Larry Lieber; Pencils: Larry Lieber; Inks: George Bell (Roussos); Lettering: Art Simek)

**48** Dec 1963 Cover: Iron Man (in modern costume) and Mr. Doll //Jack Kirby/Sol Brodsky [Art Simek]
Title: "The Mysterious Mr. Doll" 18 Pages
Credits: Stan Lee; Steve Ditko; Dick Ayers; Sam Rosen
Intro: Mr. Doll (Nathan Dolly; name revealed in *Spider-Woman* #12)
Intro: Charleton Carter (a millionaire)
GA: Happy Hogan, Pepper Potts
Comment: Iron Man creates first version of modern red and gold armor (with pointy horns on face mask) in this story
Comment: This issue also carries a 2 page text story titled "The Pact" and a 5 page weird story titled "Kraddak" (Plot: Stan Lee; Script: Larry Lieber; Pencils: Larry Lieber; Inks: George Bell (Roussos); Lettering: Art Simek)

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# Magazine: *Tales of Suspense*

**49** Jan 1964 Cover: Iron Man and the Angel
//Jack Kirby/Sol Brodsky [Art Simek]

Title: "The New Iron Man Meets the Angel" 18 Pages
Credits: Stan Lee; Steve Ditko; Paul Reinman; Sam Rosen
GS: Angel, Cyclops, Beast, Iceman, Marvel Girl, Professor X (in between *X-Men* #2, 3)
GA: Pepper Potts, Happy Hogan
Cameo: Hulk, Thor, Giant-Man, Wasp (in between *Avengers* #2, 3)
Comment: No real villain in this story; Angel goes berserk
Comment: Iron Man and the Avengers fight Sub-Mariner and Hulk in *Avengers* #3, then find Captain America in *Avengers* #4 shortly after this story
Comment: This issue also carries a 2 page text story titled "Strange Encounter"

Title: "The Saga of the Sneepers" 5 Pages
Credits: Stan Lee and Larry Lieber; Larry Lieber; George Bell; Sam Rosen
Intro: The Sneepers (an alien race)
Comment: First tale of the Watcher; parable about humanity's self-destruction

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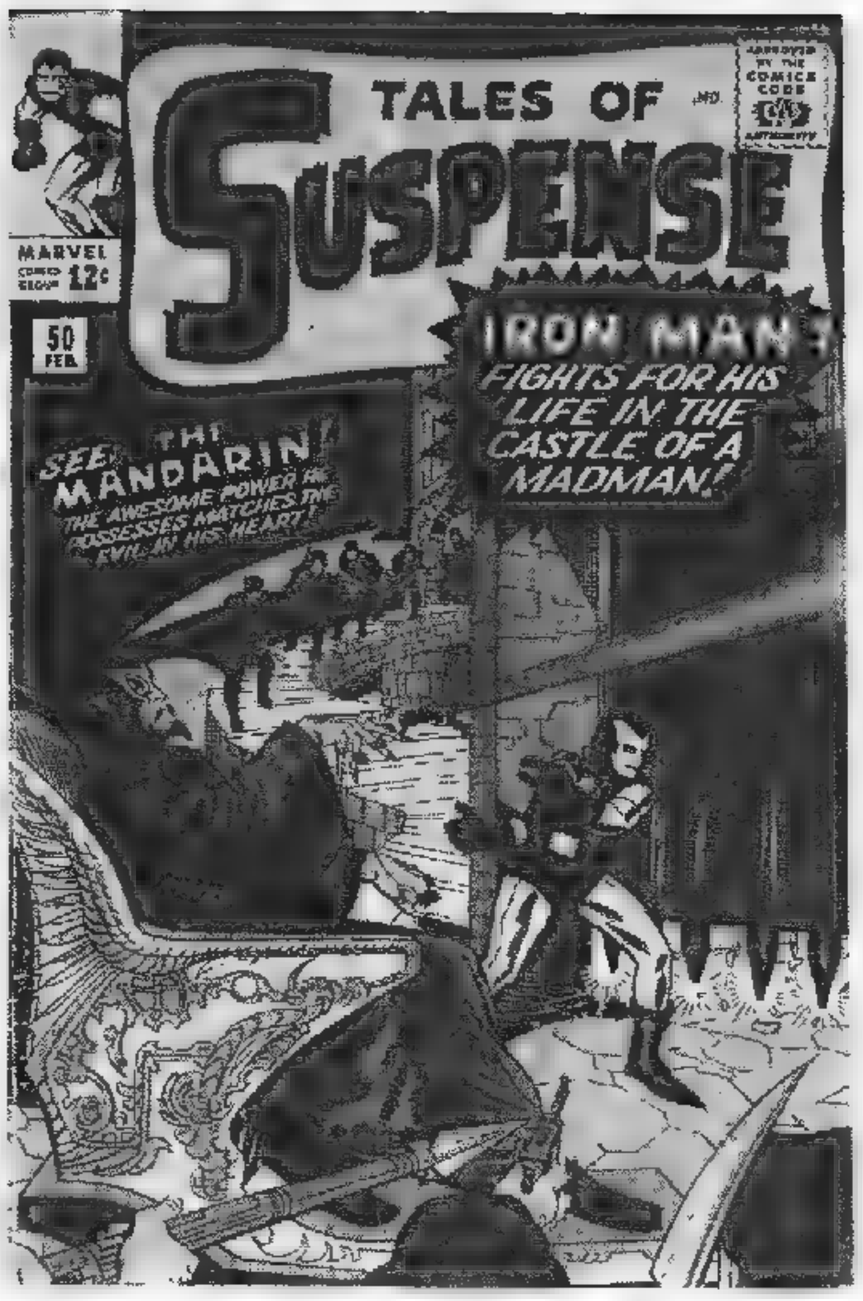
TALES OF SUSPENSE
IRON MAN
FIGHTS FOR HIS LIFE IN THE CASTLE OF A MADMAN!
SEE! THE MANDARIN!
THE AWESOME POWER HE POSSESSES MATCHES THE EVIL IN HIS HEART!
MARVEL 12¢
50 FEB

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**50** Feb 1964 Cover: Iron Man vs. the Mandarin
//Jack Kirby/George Roussos [Art Simek]

Title: "The Hands of the Mandarin" 13 Pages
Credits: Stan Lee; Don Heck; Don Heck; Ray Holloway
Intro: The Mandarin (a descendant of Genghis Khan)
GA: Pepper Potts, Happy Hogan
Comment: Flashback in *Invincible Iron Man* #78 probably takes place while Iron Man is in the Orient in this story
Comment: This issue also carries a 5 page weird story titled "Them" (Plot: Stan Lee; Script: Larry Lieber; Pencils: Larry Lieber; Inks: George Bell (Roussos); Lettering: Sam Rosen)

Title: "Journey's End" 5 Pages
Credits: Stan Lee and Larry Lieber; Larry Lieber; Sol Brodsky; Art Simek
Intro: Wilbur Weems
Comment: Second tale of the Watcher; parable about the fate of Wilbur Weems

**51** Mar 1964 Cover: Iron Man vs. the Scarecrow
//Jack Kirby/George Roussos
[Sam Rosen]

Title: "The Sinister Scarecrow" 13 Pages
Credits: Stan Lee; Don Heck; Don Heck; Art Simek
Intro: The Scarecrow (the Uncanny Umberto; a contortionist; not to be confused with the character in *Dead of Night* #11) and his crows (originally owned and trained by "Thornton")
GS: Happy Hogan
GA: Pepper Potts
Intro: Veronica Vogue
Comment: This issue also carries a 2 page text story titled "The Recipe" and a 5 page weird story titled "The Green Thing" (Plot: Stan Lee; Script: Larry Lieber; Pencils: Larry Lieber; Inks: Matt Fox; Lettering: Art Simek)

Title: "The Primitive" 5 Pages
Credits: Stan Lee and Larry Lieber; Larry Lieber; George Bell; Sam Rosen
Intro: Paul and Vince Harding
Comment: Third tale of the Watcher; parable about the search for an advanced civilization

TALES OF SUSPENSE
MARVEL 12¢
51 MAR.
ANYONE ELSE WOULD TREMBLE IN FEAR IN THE FACE OF IRON MAN'S ANGRY CHALLENGE! BUT NOT "THE SCARECROW!"
WHAT STRANGE POWER DOES HE POSSESS?!!
ONCE AGAIN, THE MIGHTY MARVEL GROUP INTRODUCES A NEW TYPE OF SUPER-VILLAIN... TO MAKE YOU GASP IN WONDER!
Another Triumph For the new MARVEL AGE OF COMICS!
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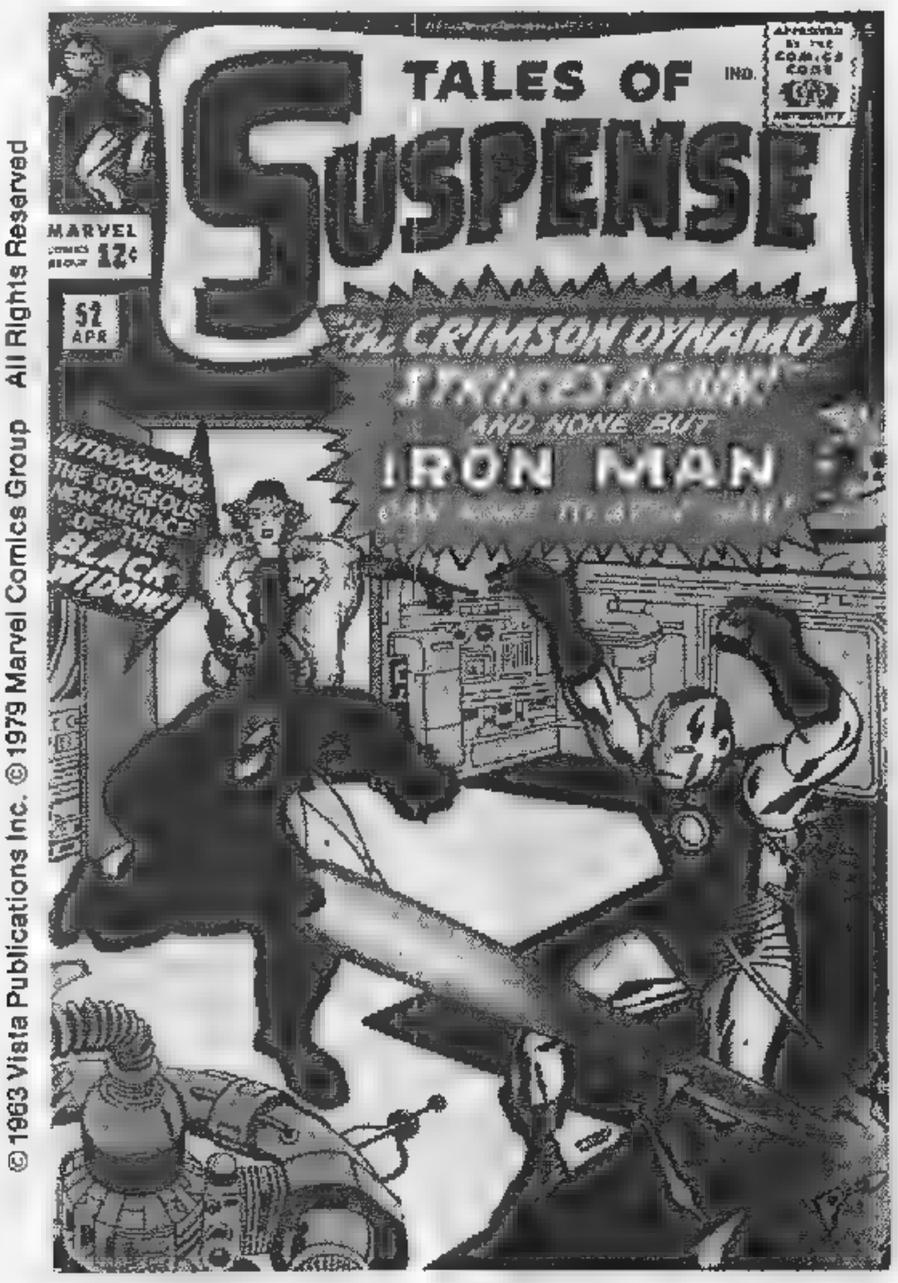

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**52** Apr 1964 Cover: Iron Man vs. Crimson Dynamo (Boris) and Black Widow
//Jack Kirby/George Roussos
[Art Simek]

Title: "The Crimson Dynamo Strikes Again" 13 Pages
Credits: Stan Lee and N. Korok; Don Heck; Don Heck; Sam Rosen
Intro: The Black Widow (Madame (Countess) Natasha Romanoff; last name revealed in *Daredevil* #82)
Intro: Boris (Black Widow's assistant; becomes the second Crimson Dynamo; dies in this story)
GA: Professor Vanko (dies in this story), Pepper Potts, Happy Hogan
Villain: Nikita Khrushchev, Black Widow, Boris, Communists
Comment: This issue also carries the first page of a 2 page text story titled "The Magician" (continued in next issue) and a 5 page weird story titled "The Seance" (Plot: Stan Lee; Script: Larry Lieber; Pencils: Larry Lieber; Inks: Chic Stone; Lettering: Ray Holloway)

Title: "The Failure" 5 Pages
Credits: Stan Lee and Larry Lieber; Larry Lieber; Paul Reinman; Sam Rosen
Intro: Kenn Bentley, Valeria Reynolds
Comment: Fourth tale of the Watcher; parable about an unselfish couple on a future earth

# Magazine: *Tales of Suspense*

TALES OF SUSPENSE
featuring
THE POWER OF
IRON MAN
MARVEL
12¢
53
MAY
ONLY THE BEAUTIFUL BUT DEADLY MADAME NATASHA COULD TURN IRON MAN'S MOST DANGEROUS WEAPON AGAINST HIM! DON'T MISS:
"The BLACK WIDOW STRIKES AGAIN!"
IMPORTANT!!!
IN THIS GREAT ISSUE YOU WILL LEARN FOR THE VERY FIRST TIME OF
THE ORIGIN OF The WATCHER!
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**53** May 1964 Cover: Iron Man vs. the Black Widow //Jack Kirby/Sol Brodsky [Art Simek]

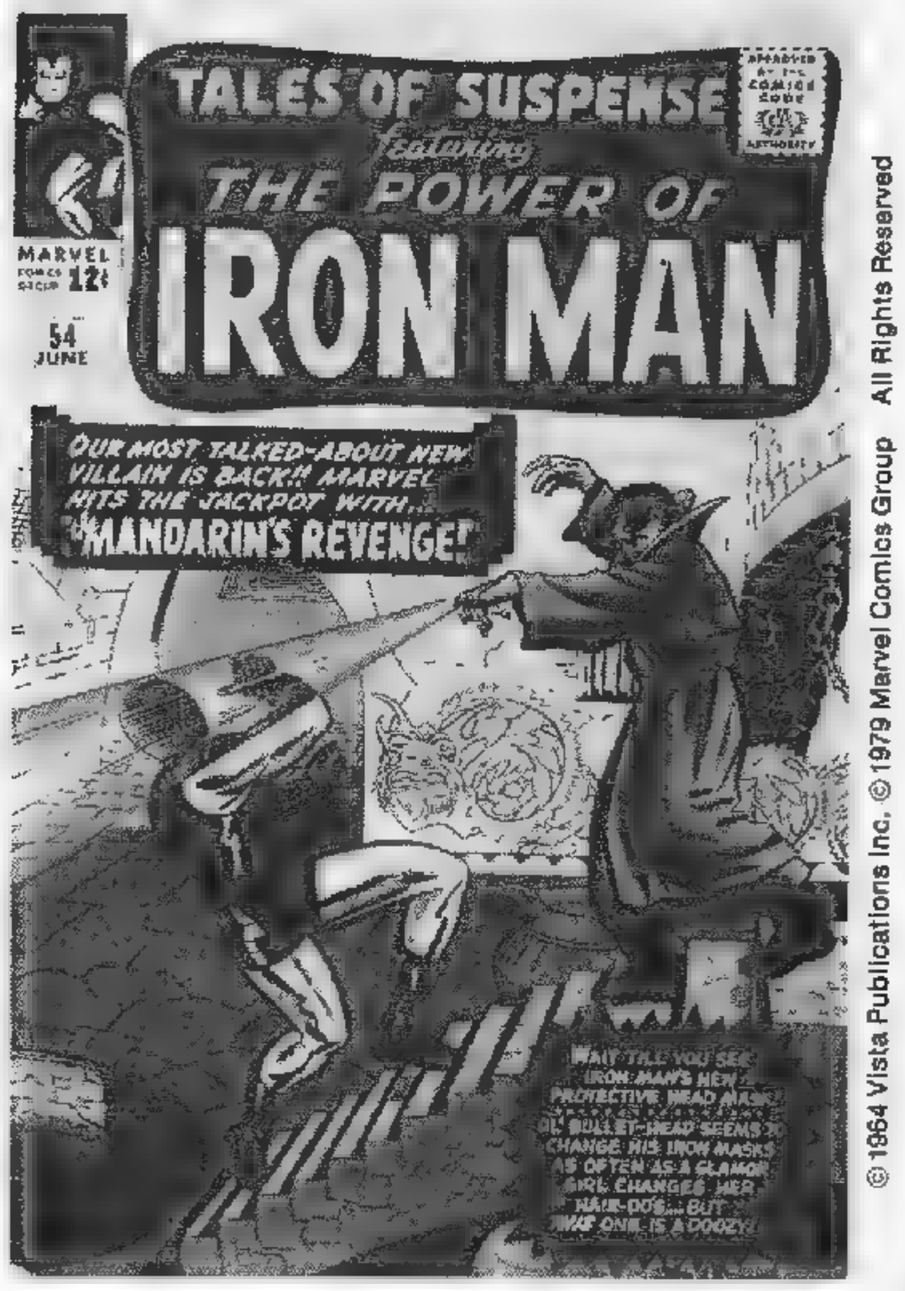
Title: "The Black Widow Strikes Again" 13 Pages
Credits: Stan Lee and N. Korok; Don Heck; Don Heck; Sam Rosen
GA: Happy Hogan, Pepper Potts
Intro: Igor, Stansky (two Communist thugs)
Cameo: Crimson Dynamo (Boris; flashback)
Villain: Nikita Khrushchev, Black Widow, Communists
Comment: Iron Man and the Avengers help the Fantastic Four fight the Hulk in *The Fantastic Four* #25, 26, then Iron Man helps the Avengers fight the Lava Men in *Avengers* #5 shortly after this story
Comment: This issue also carries the second page of a 2 page text story titled "The Magician" (continued from last issue) and a 5 page weird story titled "The Omen" (Plot: Stan Lee; Script: Larry Lieber; Pencils: Larry Lieber; Inks: George Bell (Roussos); Lettering: Sam Rosen)

Title: "The Way It Began" 5 Pages
Credits: Stan Lee and Larry Lieber; Larry Lieber; Paul Reinman; Art Simek
Origin: The Watcher (told as the Watcher's fifth tale)
Intro: The Watcher's race
Intro: Emnu (a Watcher) and Ikor (the Watcher's father)
Intro: The Prosilicans (a race of aliens inhabiting the planet Prosilicus)

**54** Jun 1964 Cover: Iron Man vs. the Mandarin //Jack Kirby/Chic Stone [Art Simek]

Title: "The Mandarin's Revenge" 13 Pages
Credits: Stan Lee; Don Heck; Don Heck; Art Simek
GA: Pepper Potts, Happy Hogan
Comment: Iron Man redesigns his costume and helmet (removes pointy horns from face mask) in this story
Comment: This issue also carries a 1¾ page text story titled "Secret Mission" and a 5 page weird story titled "Skrang Strikes Tonight" (Plot: Stan Lee; Script: Larry Lieber; Pencils: Larry Lieber; Inks: Dick Ayers; Lettering: Art Simek)

Title: "Hands Off!" 5 Pages
Credits: Stan Lee and Larry Lieber; Larry Lieber; Chic Stone; Art Simek
Origin: The Watcher (retold in short version)
Cameo: Ikor, Emnu, Prosilicans
Comment: Sixth tale of the Watcher; flashback to an event in his past


TALES OF SUSPENSE
featuring
THE POWER OF
IRON MAN
MARVEL
12¢
54
JUNE
OUR MOST TALKED-ABOUT NEW VILLAIN IS BACK!! MARVEL HITS THE JACKPOT WITH...
"MANDARIN'S REVENGE!"
WAIT TILL YOU SEE IRON MAN'S NEW PROTECTIVE HEAD MASK! OL' BULLET-HEAD SEEMS TO CHANGE HIS IRON MASKS AS OFTEN AS A GLAMOR GIRL CHANGES HER HAIR-DO'S... BUT THIS ONE IS A DOOZY!
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**55** Jul 1964 Cover: Iron Man vs. the Mandarin //Jack Kirby/Sol Brodsky [Sam Rosen]
Title: "No One Escapes the Mandarin" 13 Pages
Credits: Stan Lee; Don Heck; Don Heck; Art Simek
GA: Pepper Potts, Happy Hogan
Comment: Iron Man helps the Avengers fight the Masters of Evil in *Avengers* #6 shortly after this story

Title: "All About Iron Man" 3 Pages
"More Info About Iron Man" 1 Page
"Pepper Potts' Pin-Up Page" 1 Page
Credits: Stan Lee; Don Heck; Don Heck; Sam Rosen
Cameo: Black Widow, Melter, Mandarin, Scarecrow, Mr. Doll, Jack Frost, Gargantus, Crimson Dynamo, Dr. Strange (villain), Happy Hogan, Pepper Potts
Comment: Iron Man special feature, not a story; explains his costume and powers, and showcases some major characters
Comment: This issue also carries the first page of a 2 page text story titled "The Atomizer" (continued next issue)

Title: "The Sun-Stealer" 5 Pages
Credits: Stan Lee and Larry Lieber; Larry Lieber; Larry Lieber; Art Simek
Intro: The Sun-Stealer (Master Scout Xakku; an alien)
Comment: Seventh tale of the Watcher; first to feature the Watcher as a character rather than as a narrator

TALES OF SUSPENSE
featuring
THE POWER OF
IRON MAN
MARVEL COMICS GROUP 12¢
55 JULY
THE ACTION WILL AMAZE! THE SUSPENSE YOU'LL DRINK! THE DRAMA YOU'LL EAT! ALL IN THIS FAST-MOVING THRILLER
NO ONE ESCAPES THE MANDARIN!
5 PAGE BONUS
"INSIDE INFO ABOUT IRON MAN!"
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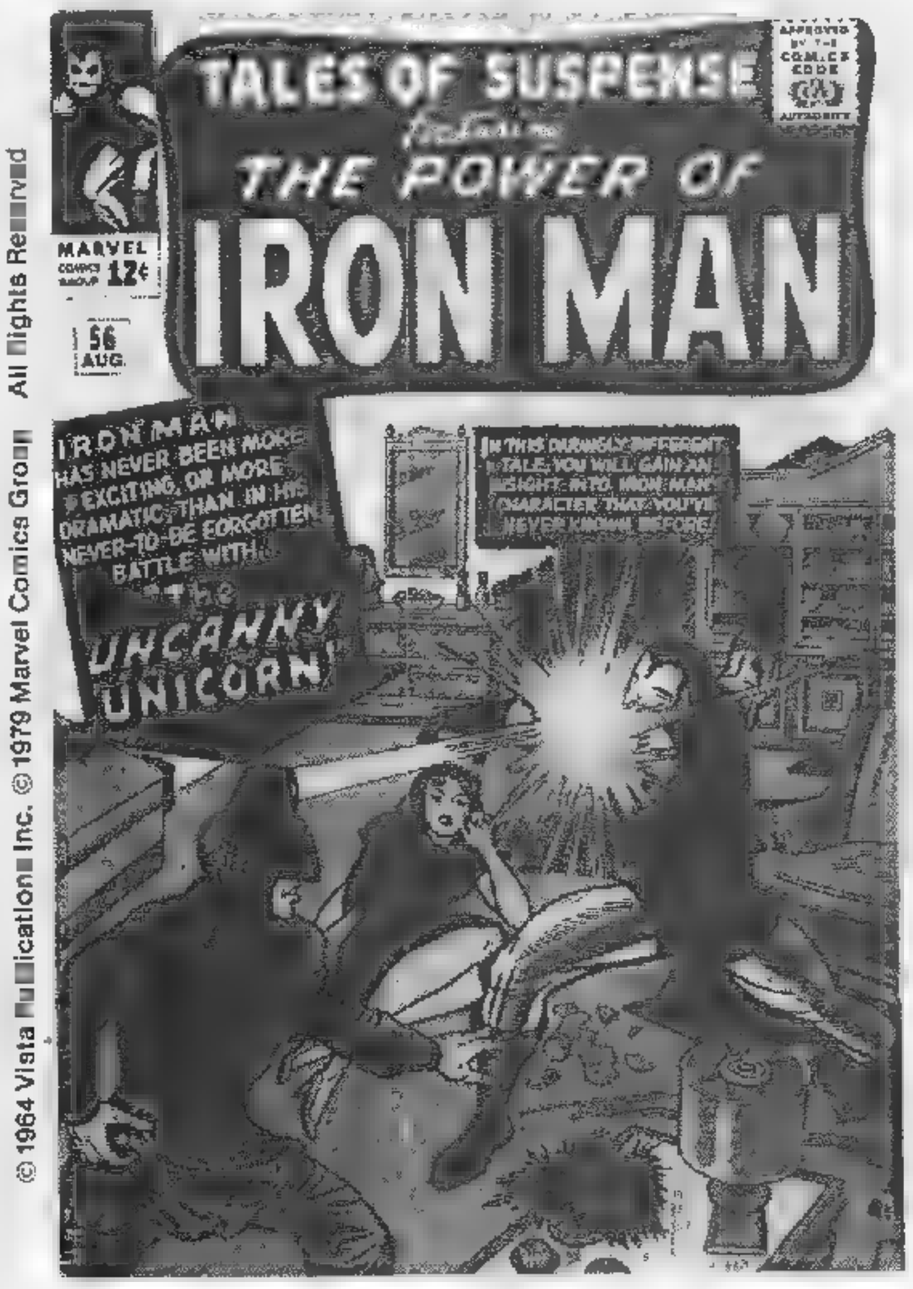
TALES OF SUSPENSE
featuring
THE POWER OF
IRON MAN
MARVEL COMICS GROUP 12¢
56 AUG.
IRON MAN HAS NEVER BEEN MORE EXCITING, OR MORE DRAMATIC, THAN IN HIS NEVER-TO-BE FORGOTTEN BATTLE WITH...
THE UNCANNY UNICORN!
IN THIS DEADLY DIFFERENT TALE, YOU WILL GAIN AN INSIGHT INTO WHAT MAKES A CHARACTER THAT YOU'VE NEVER KNOWN BEFORE!
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**56** Aug 1964 Cover: Iron Man, Pepper Potts, Unicorn //Jack Kirby/Dick Ayers [Art Simek]
Title: "The Uncanny Unicorn" 18 Pages
Credits: Stan Lee; Don Heck; Don Heck; Sam Rosen
Intro: The Unicorn (a Communist agent; costume designed by Professor Vanko before his defection to the United States in issue #46)
GS: Pepper Potts, Happy Hogan
GA: Giant-Man, Wasp, Thor
Cameo: Crimson Dynamo (Professor Vanko; flashback)
Villain: Unicorn, Communists
Comment: Iron Man story continues in part in *Avengers* #7; he is suspended for one week by the Avengers
Comment: This issue also carries the second page of a 2 page text story titled "The Atomizer" (continued from previous issue); story retitled "Pouf!"

Title: "The Watcher's Sacrifice" 5 Pages
Credits: Stan Lee and Larry Lieber; Larry Lieber; George Bell; Art Simek
Intro: Queen Kalthea (the Watcher's romantic interest)
Cameo: Human Torch, Thing
Comment: Eighth tale of the Watcher; second story featuring him as a character and not a narrator

**57** Sep 1964 Cover: All vignettes of Hawkeye, Iron Man, Black Widow from panels in Iron Man story: 4 of Hawkeye, from panel 5 page 5 reversed, panel 2 page 10 reversed, panel 5 page 10 and panel 1 page 14 redrawn; 1 of Iron Man, from panel 4 page 10; and 1 of the Black Widow, from panel 5 page 7 //Don Heck [Sam Rosen]

Title: "Hawkeye, the Marksman" ~ 18 Pages
Credits: Stan Lee; Don Heck; Don Heck; Sam Rosen
Intro: Hawkeye (Clint Barton; identity revealed In *Avengers* #64)
GA: Happy Hogan, Pepper Potts
Villain: Hawkeye, Black Widow, Communists
Comment: This issue also carries the first page of a 2 page text story titled "The Runner" (continued next issue)

Title: "The Watcher's Power" 5 Pages
Credits: Stan Lee and Larry Lieber; Larry Lieber; George Bell; Art Simek
Intro: Space Pirates
Comment: Ninth tale of the Watcher; foils attempt by Space Pirates to plunder his home planet (Planet T-37X)

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**58** Oct 1964 Cover: Iron Man and Captain America //Jack Kirby/Chic Stone [Sam Rosen]

Title: "In Mortal Combat With Captain America" 18 Pages
Credits: Stan Lee; Don Heck; Dick Ayers; Sam Rosen
GS: Captain America (from *Avengers #7*)
GS: Happy Hogan, Pepper Potts
GA: Giant-Man, Wasp
Villain: Kraven, Chameleon (plot continues from *Amazing Spider-Man* #15)
Comment: Iron Man helps Avengers fight Kang in *Avengers* #8 shortly after this story
Comment: This issue also carries the second page of a 2 page text story titled "The Runner" (continued from previous issue)

Title: "The Watcher Must Die" 5 Pages
Credits: Stan Lee; George Tuska; George Tuska; Art Simek
Intro: Warlord Wrogg
Comment: Tenth and last tale of the Watcher in this series; foils plan of Warlord Wrogg to conquer him; next Watcher series in *Silver Surfer* #1-7 and *Marvel Super-Heroes* #23; Watcher gets his own book with *What If?* #1

# Magazine: *Tales of Suspense*

**59** Nov 1964 Cover: Iron Man and Captain America
//Jack Kirby/Dick Ayers [Sam Rosen]

Title: "The Black Knight" 13 Pages
Credits: Stan Lee; Don Heck; Don Heck; Art Simek
GS: Happy Hogan, Pepper Potts
GA: Thor, Captain America, Giant-Man, Wasp
Villain: The Black Knight (Nathan Garrett)
Comment: Iron Man helps the Avengers fight Wonder Man in *Avengers* #9 and Immortus in *Avengers* #10 shortly after this story

Title: "Captain America" 10 Pages
Credits: Stan Lee; Jack Kirby; Chic Stone; Sam Rosen
Intro: Bull and his gangsters (next appearance in *Power Man and Iron Fist* #55)
Intro: Jarvis (the Avengers' butler)
Cameo: Bucky Barnes
Comment: Story follows Captain America's appearance in the Iron Man story this issue; Captain America helps the Avengers fight Wonder Man in *Avengers* #9 and Immortus in *Avengers* #10 shortly after this story

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**60** Dec 1964 Cover: Captain America vs. Zemo's assassins; Iron Man and Hawkeye vignette
//Jack Kirby/Chic Stone [Sam Rosen]

Title: "Suspected of Murder" 13 Pages
Credits: Stan Lee; Don Heck; Dick Ayers; Sam Rosen
GS: Happy Hogan, Pepper Potts
Intro: Sergi Amkov (head Communist spy in North America)
Intro: Inspector Flint (not named until next Issue)
Cameo: Thor, Giant-Man, Wasp
Villain: Hawkeye, Black Widow, Sergi Amkov, Communists

Title: "The Army of Assassins Strikes" 10 Pages
Credits: Stan Lee; Jack Kirby; Chic Stone; Art Simek
GS: Rick Jones
Villain: Baron Zemo and his army of assassins
Comment: Captain America's shield revealed to have Stark Industries gadgetry in this story
Comment: Captain America, Rick Jones and the Avengers fight Kang in *Avengers* #11 shortly after this story

# Magazine: *Tales of Suspense*

**61** Jan 1965 Cover: Iron Man vs. Mandarin; Captain America vs. the General
//Jack Kirby/Chic Stone [Sam Rosen]

Title: "The Death of Tony Stark" 12 Pages
Credits: Stan Lee; Don Heck; Dick Ayers; Sam Rosen
GS: Happy Hogan, Pepper Potts
GA: Inspector Flint (name revealed in this story)
Comment: Iron Man absent from *Avengers* #11; fights Mandarin in this story and next issue

Title: "The Strength of the Sumo" 10 Pages
Credits: Stan Lee; Jack Kirby; Chic Stone; Art Simek
Intro: The General (a Communist sumo wrestler)
Intro: Lieutenant Jim Baker
Comment: Captain America and the Avengers fight the Red Ghost and the Mole Man in *Avengers* #12 shortly after this story

TALES OF SUSPENSE
featuring
IRON MAN AND CAPTAIN AMERICA
MARVEL COMICS GROUP 12¢
61 JAN
IND.
LETTERS PAGE
PIN-UP PAGE
TWO FABULOUS FULL LENGTH FEATURES
"THE STRENGTH OF THE SUMO!"
A DEBT IS REPAID IN BATTLE-TORN
"The DEATH OF TONY STARK!"
AT THE HANDS OF THE MANDARIN
THE MARVEL AGE OF COMICS IS ON THE MARCH!
DON'T JUST STAND THERE! C'MON, JOIN THE PARADE!
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TALES OF SUSPENSE
featuring
IRON MAN AND CAPTAIN AMERICA
MARVEL COMICS GROUP 12¢
62 FEB
"THE ORIGIN OF... THE MANDARIN!"
BREAK-OUT IN CELL BLOCK TEN!
ALL-NEW THRILLS WITH TWO OF AMERICA'S GREATEST AVENGERS!!!
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**62** Feb 1965 Cover: Iron Man vs. the Mandarin; Captain America vs. prisoners
//Jack Kirby/Vince Colletta [Sam Rosen]

Title: "The Origin of the Mandarin" 12 Pages
Credits: Stan Lee; Don Heck; Dick Ayers; Sam Rosen
Origin: The Mandarin
Intro: Mandarin's aunt (flashback)
Intro: Axonn-Karr of Maklu 4 (the alien dragon whose science was the basis of Mandarin's power—specifically his Power Rings)

Title: "Break-Out In Cell Block 10" 10 Pages
Credits: Stan Lee; Jack Kirby; Chic Stone; Art Simek
Intro: Deacon, Blackie, Thumper, Rocky and other convicts from Cell Block 10
Intro: Acting Superintendent Carlson
Comment: Captain America's shield gadgetry revealed as having been discarded in this story
Comment: Captain America and the Avengers fight Count Nefaria in *Avengers* #13 shortly after this story; Captain America story line continues in *Avengers* as *Tales of Suspense* tells Golden Age stories in issues #63-71; Captain America and Nick Fury's first battle with the Yellow Claw (flashback in *Strange Tales* #160, 161) probably occurs in this time period

**63** Mar 1965 Cover: Captain America and Steve Rogers; Iron Man and the Phantom //Jack Kirby/Vince Colletta (except the Phantom, who is reversed from panel 5 page 11 of the Iron Man story, by Don Heck/Dick Ayers) [Sam Rosen]

Title: "Somewhere Lurks the Phantom" 12 Pages
Credits: Stan Lee; Don Heck; Dick Ayers; Sam Rosen
Intro: The Phantom (Dr. Birch)
GA: Pepper Potts, Happy Hogan
Comment: Iron Man and the Avengers fight the Red Ghost and the Mole Man in *Avengers* #12, Count Nefaria in *Avengers* #13 and the Kallusians in *Avengers* #14 shortly after this story

Title: "The Origin of Captain America" 10 Pages
Credits: Stan Lee; Jack Kirby; Frank Ray; Art Simek
GS: Bucky Barnes
Origin: Captain America and Bucky (retold)
Reintro: Dr. Abraham Erskine (creator of the Super-Soldier Serum; code-named "Dr. Reinstein" in original story; dies in this story), Agent R (Agent X-13 in original story), Dr. Anderson (J. Arthur Grover, head of the FBI in original story; all Operation Rebirth personnel)
Reintro: Sgt. Mike Duffy (Steve Rogers' World War II platoon leader)
Reintro: General Phillips (of Operation Rebirth; not named until *Giant-Size Invaders* #1)
Reintro: Heinz Kruger (a Gestapo spy; not named until *Captain America* #109; dies in this story)
Cameo: Franklin D. Roosevelt
Comment: Retold version of "Meet Captain America" from *Captain America Comics* #1, March 1941; names of Operation Rebirth personnel altered from original story

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**64** Apr 1965 Cover: Iron Man, Hawkeye, Black Widow; Captain America and Bucky vs. Sando and Omar //Jack Kirby/Chic Stone [Sam Rosen]

Title: "Hawkeye and the New Black Widow Strike Again" 12 Pages
Credits: Stan Lee; Don Heck; Chic Stone; Sam Rosen
GS: Pepper Potts, Happy Hogan
Intro: The Romanoffs (Black Widow's parents) and Comrade Scientist Brushnev
Cameo: Nikita Khrushchev
Villain: Hawkeye, Black Widow, Communists
Comment: Black Widow acquires her first costume, designed by Brushnev, in this story; Hawkeye joins the Avengers in *Avengers* #16 shortly after this story; Black Widow's next appearance in *Avengers* #29; Iron Man and the Avengers fight the Masters of Evil in *Avengers* #15, then Iron Man leaves the Avengers in *Avengers* #16 shortly after this story

Title: "Among Us, Wreckers Dwell" 10 Pages
Credits: Stan Lee; Jack Kirby; Frank Ray; Sam Rosen
GS: Bucky Barnes
GA: Sgt. Mike Duffy
Reintro: Sando (Colonel Wolfgang von Krantz; first name revealed in this story) and Omar (two hypnotists)
Intro: The first Agent 13 (Special Agent for the WACs; original story introduced the Golden Age Betty Ross, who later became Golden Girl)
Comment: Retold version of "Case No. 2" from *Captain America Comics* #1, March 1941

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**65** May 1965 Cover: Red Skull and Nazis vs. Captain America and Bucky; Iron Man (in old costume) vs. Weasel Wills (in new costume) //Jack Kirby/Chic Stone [Sam Rosen]

Title: "When Titans Clash" 12 Pages
Credits: Stan Lee; Don Heck; Mickey Demeo; Sam Rosen
GS: Pepper Potts, Happy Hogan
Intro: Weasel Wills (a petty criminal)
Comment: Weasel Wills puts on Iron Man's red and gold armor as part of being a villain, forcing Iron Man to use his old golden armor to subdue him in this story

Title: "The Red Skull Strikes" 10 Pages
Credits: Stan Lee; Jack Kirby; Chic Stone; Sam Rosen
GS: Bucky Barnes
Intro: John Maxon's double (George Maxon in original story; impersonates the Red Skull; real Red Skull reintroduced in next issue; real John Maxon, an aircraft designer, was eliminated and is never seen; thus the "Red Skull" on the cover of this issue is probably John Maxon's double)
Reintro: Major Croy (dies in original story but not in this one) and General Curtis (named General Manor and dies in original story but does not die in this one)
Comment: Retold version of "The Riddle of the Red Skull" from *Captain America Comics* #1, March 1941

TALES OF SUSPENSE
IRON MAN AND CAPTAIN AMERICA
MARVEL 12¢
AT LONG LAST
65 MAY
"ENTER THE RED SKULL!"
CAPTAIN AMERICA MUST DIE!!
YOU'LL THRILL TO THE BATTLE OF THE TITANS WHEN:
THE NEW IRON MAN FIGHTS THE OLD IRON MAN!
I'M FASTER... BUT HE'S STRONGER!
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TALES OF SUSPENSE
featuring
IRON MAN AND CAPTAIN AMERICA
MARVEL 12¢
66 JUNE
IF ONE PICTURE IS WORTH A THOUSAND WORDS, JUST IMAGINE WHAT THESE TWO PICTURES ARE WORTH!
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**66** Jun 1965 Cover: Iron Man vs. Attuma; Red Skull vs. Captain America //Jack Kirby/Frank Giacoia [Sam Rosen]

Title: "If I Fail, a World Is Lost" 12 Pages
Credits: Stan Lee; Don Heck; Mickey Demeo; Sam Rosen
GA: Pepper Potts, Happy Hogan
GA: Senator Byrd (last name revealed in this story; first name revealed in issue #70; probable earlier appearances noted in issues #46, 47 above)
Comment: Without fanfare, Iron Man's helmet rivets disappear in this story, and his armor takes on its familiar modern aspect

Title: "The Fantastic Origin of the Red Skull" 10 Pages
Credits: Stan Lee; Jack Kirby; Chic Stone; Art Simek
Reintro: The Red Skull (a Nazi super-operative; character introduced last issue was an impostor)
Origin: The Red Skull (flashback)
GA: Adolf Hitler (flashback)
Intro: Shultz (Red Skull's technician)
Comment: Bucky Barnes is a hostage, absent from this story

TALES OF SUSPENSE
featuring
IRON MAN CAPTAIN AMERICA
MARVEL COMICS GROUP 12¢
67 JULY
NEVER BEFORE HAS IRON MAN FOUGHT SO MANY DEADLY FOES AT ONE TIME!
2 ALL-NEW MASTERWORKS FROM MIGHTY MARVEL THE WORLD FAMOUS HOUSE OF IDEAS
NEVER BEFORE HAS CAPTAIN AMERICA BEEN IN SUCH DREAD DANGER!
SUPREME COMMAND HQ ALLIED EXPEDITIONARY FORCES

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**67** Jul 1965 Cover: Iron Man and illusions of Melter, Crimson Dynamo, Black Knight (villain), Colossus; Captain America, Nazi soldiers and unnamed Allied Commander
//Jack Kirby/Mike Esposito [Sam Rosen]

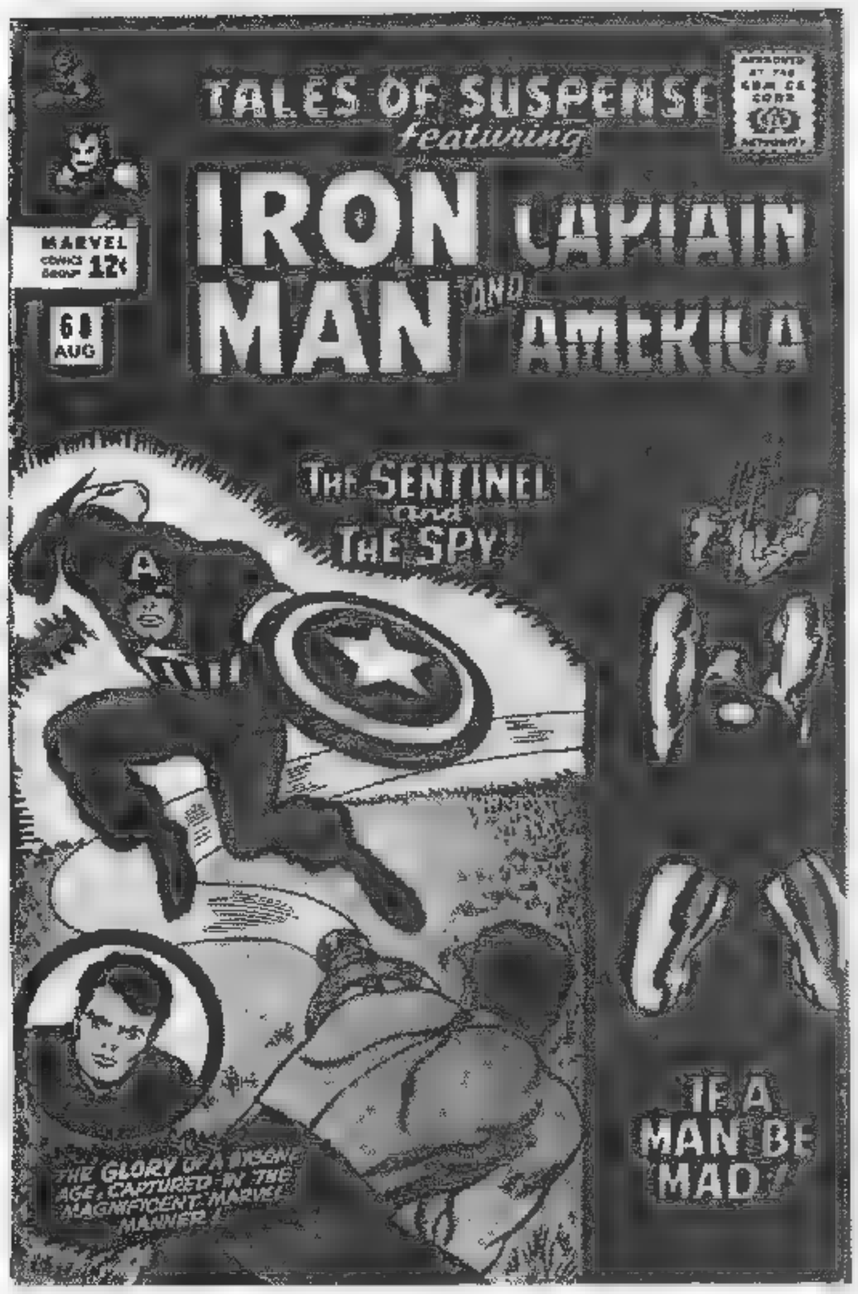
Title: "Where Walk the Villains" 12 Pages
Credits: Stan Lee; Don Heck; Mickey Demeo; Sam Rosen
GA: Pepper Potts, Happy Hogan
Intro: Happy Hogan's Irish grandfather
Cameo: Unicorn, Black Knight (villain), Crimson Dynamo, Gargantus, Jack Frost, Melter (all Count Nefaria's illusions)
Villain: Count Nefaria (calls himself "Dream-Maker," "Master of Dreams" and "Dream-Master" in this story)
Comment: Colossus (on cover) was a Giant-Man foe, never an Iron Man foe, and does not appear in this story

Title: "Lest Tyranny Triumph" 10 Pages
Credits: Stan Lee; Jack Kirby; Frank Ray; Art Simek
GS: Bucky Barnes
GA: Adolf Hitler
Intro: An Allied Commander (called "General" in this and next story; not identified)
Villain: The Red Skull and Nazis

**68** Aug 1965 Cover: Captain America vs. Nazi soldier; Iron Man; Bucky Barnes vignette
//Jack Kirby/Frank Giacoia [Sam Rosen]

Title: "If a Man Be Mad" 12 Pages
Credits: Stan Lee (E) and Al Hartley; Don Heck; Mickey Demeo; Sam Rosen
Intro: Morgan Stark (Tony Stark's cousin)
GA: Pepper Potts, Happy Hogan
Intro: Gouda and Edam (two aliens) and their alien race
GA: Inspector Flint, Senator Byrd
Villain: Count Nefaria
Comment: Tony Stark helps set up Nick Fury as head of SHIELD in *Strange Tales* #135 shortly after this story; makes numerous minor appearances in SHIELD strip thereafter, as head of SHIELD Weapons Division

Title: "The Sentinel and the Spy" 10 Pages
Credits: Stan Lee; Jack Kirby; Frank Ray; Sam Rosen
GS: Bucky Barnes
GA: Sgt. Duffy, unnamed Allied Commander
Villain: The Red Skull and Nazis


TALES OF SUSPENSE
featuring
IRON MAN AND CAPTAIN AMERICA
MARVEL COMICS GROUP 12¢
68 AUG
THE SENTINEL and THE SPY
THE GLORY OF A BYGONE AGE, CAPTURED BY THE MAGNIFICENT MARVEL MANNER
IF A MAN BE MAD

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# Magazine: *Tales of Suspense*

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**69** Sep 1965 Cover: Titanium Man vs. Iron Man; Captain America and Bucky at Greymoor Castle //Jack Kirby/Don Heck [Sam Rosen]

Title: "If I Must Die, Let It Be With Honor" 12 Pages
Credits: Stan Lee; Don Heck; Vince Colletta; Sam Rosen
Intro: The Titanium Man (Boris Bullski)
GS: Pepper Potts, Happy Hogan
GA: Senator Byrd
Intro: Countess Stephanie de la Spiroza
Cameo: Black Knight (Nathan Garrett), Melter
Villain: Titanium Man, Communists

Title: "Midnight In Greymoor Castle" 10 Pages
Credits: Stan Lee; Jack Kirby; Dick Ayers; Art Simek
GS: Bucky Barnes
Intro: Dr. Cedric Rawlings and his sister Celia
Intro: Major Uberhart
GA: Sgt. Mike Duffy
Villain: Red Skull (absent; behind the scenes), Cedric Rawlings, Nazis, Major Uberhart

**70** Oct 1965 Cover: Captain America and Bucky vs. Nazis at Greymoor Castle //Jack Kirby/Joe Sinnott [Sam Rosen]

Title: "Fight On, For a World Is Watching" 12 Pages
Credits: Stan Lee; Don Heck; Mickey Demeo; Sam Rosen
GS: Happy Hogan (severely injured in this story), Pepper Potts
GA: Senator Harrington Byrd (first name revealed in this story), Countess de la Spiroza (spelled "Spirosa" in this story)
Villain: Titanium Man, Communists
Comment: Panels 1, 2 page 2 reprinted from panels 1, 2 page 6; panel 3 page 2 reprinted from panel 3 page 9; panel 4 page 2 reprinted from panel 7 page 10 reversed; and panel 5 page 2 reprinted from panel 6 page 10 of Iron Man story from last issue; dialogue and captions altered

Title: "If This Be Treason" 10 Pages
Credits: Stan Lee; Jack Kirby and George Tuska; George Tuska; Sam Rosen
GS: Bucky Barnes
GA: Celia Rawlings
Cameo: Sgt. Mike Duffy (thinks Steve Rogers is a deserter; plot never resolved)
Villain: Cedric Rawlings, Nazis, Major Uberhart, Red Skull (absent; behind the scenes)

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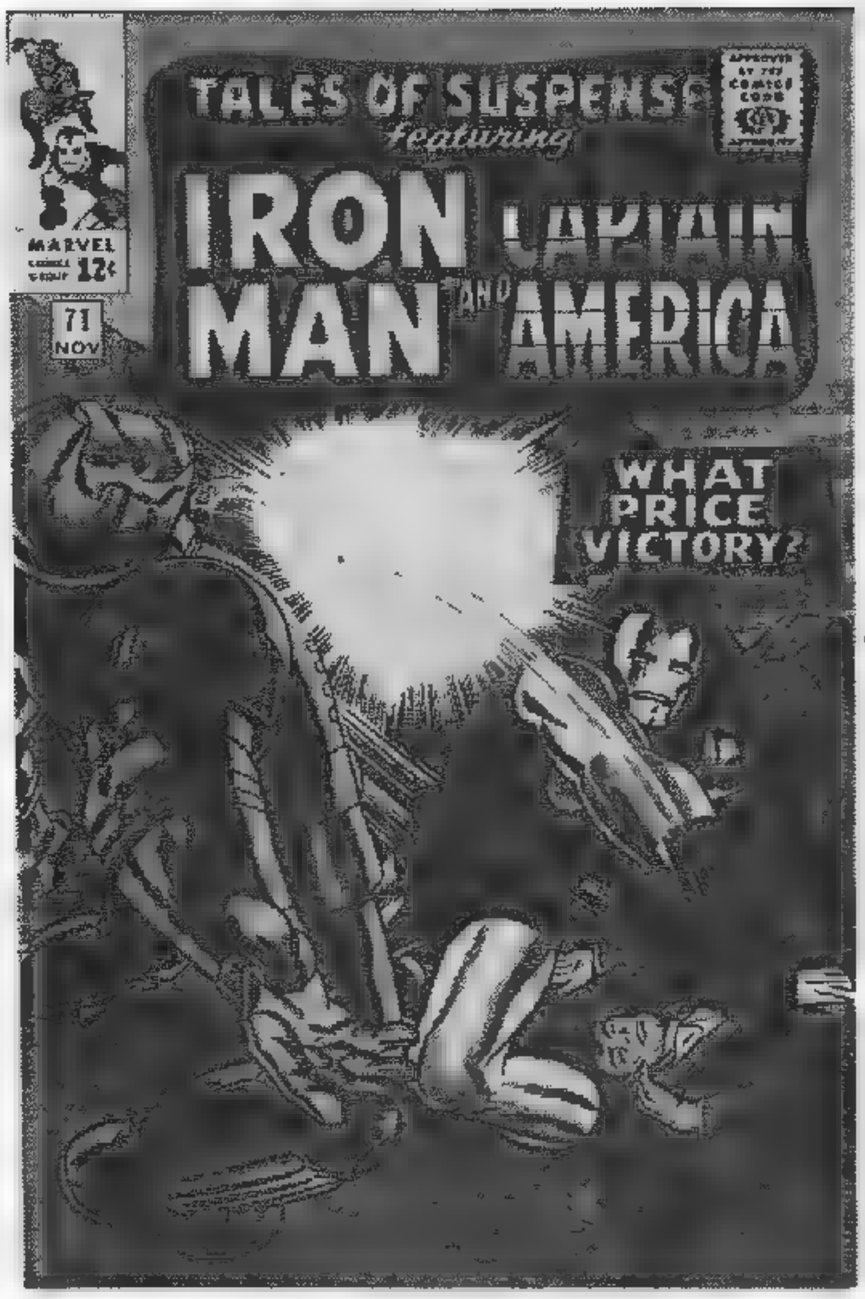
# Magazine: *Tales of Suspense*

**71** Nov 1965 Cover: Titanium Man, Iron Man, Happy Hogan //Jack Kirby/Sol Brodsky [Sam Rosen]

Title: "What Price Victory?" 12 Pages
Credits: Stan Lee; Don Heck; Wally Wood; Art Simek
GS: Happy Hogan (injured; in hospital), Pepper Potts
GA: Harrington Byrd, Countess de la Spiroza (spelled "Spirosa" in this story)
Villain: Titanium Man, Communists

Title: "When You Lie Down With Dogs" 10 Pages
Credits: Stan Lee; Jack Kirby and George Tuska; Joe Sinnott; Sam Rosen
GS: Bucky Barnes
GA: Celia Rawlings (dies in this story)
Villain: Cedric Rawlings (dies in this story), Nazis, Major Uberhart, Red Skull (absent; behind the scenes)



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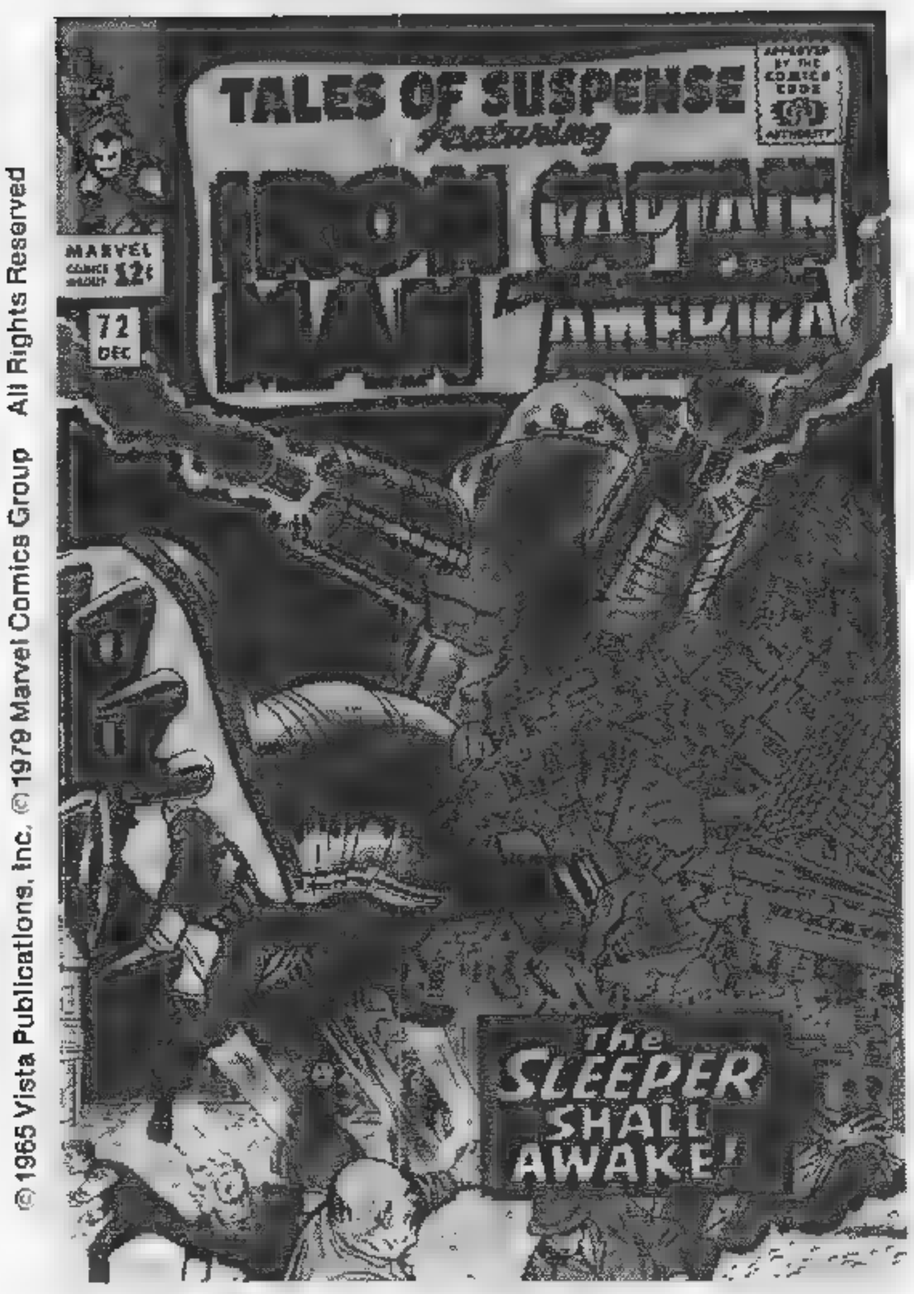

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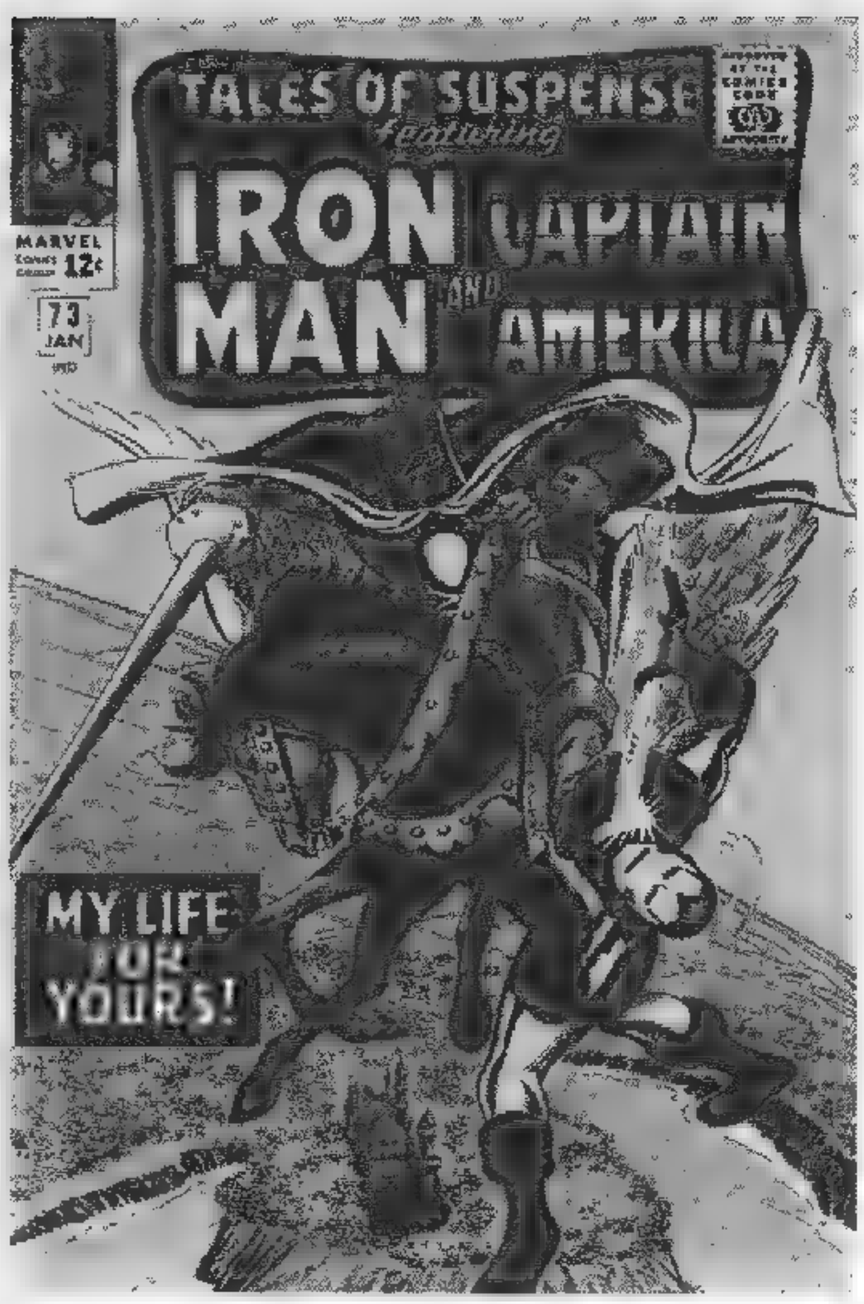
**72** Dec 1965 Cover: First Sleeper vs. Captain America //Jack Kirby/Don Heck [Sam Rosen]

Title: "Hoorah For the Conquering Hero" 12 Pages
Credits: Stan Lee; Don Heck; Mickey Demeo; Art Simek
GS: Pepper Potts
GA: Harrington Byrd
Villain: Thinker and his android (from *The Fantastic Four* #15), Countess de la Spiroza
Comment: Story takes place same time as *Avengers* #22

Title: "The Sleeper Shall Awake" 10 Pages
Credits: Stan Lee; Jack Kirby and George Tuska; George Tuska; Sam Rosen
Intro: The first Sleeper (Red Skull's robot)
GA: Scarlet Witch, Hawkeye, Quicksilver
Intro: Herr von Kimmer, Erica Wolfmann (Red Skull's lieutenants)
Villain: Red Skull (flashback), Herr von Kimmer, Erica Wolfmann
Comment: Captain America's battle with the Sleepers probably takes place in between appearances in *Avengers* #25, 26

# Magazine: *Tales of Suspense*



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**73** Jan 1966 Cover: Iron Man vs. the Black Knight (villain) //Gene Colan/Jack Abel [Sam Rosen]

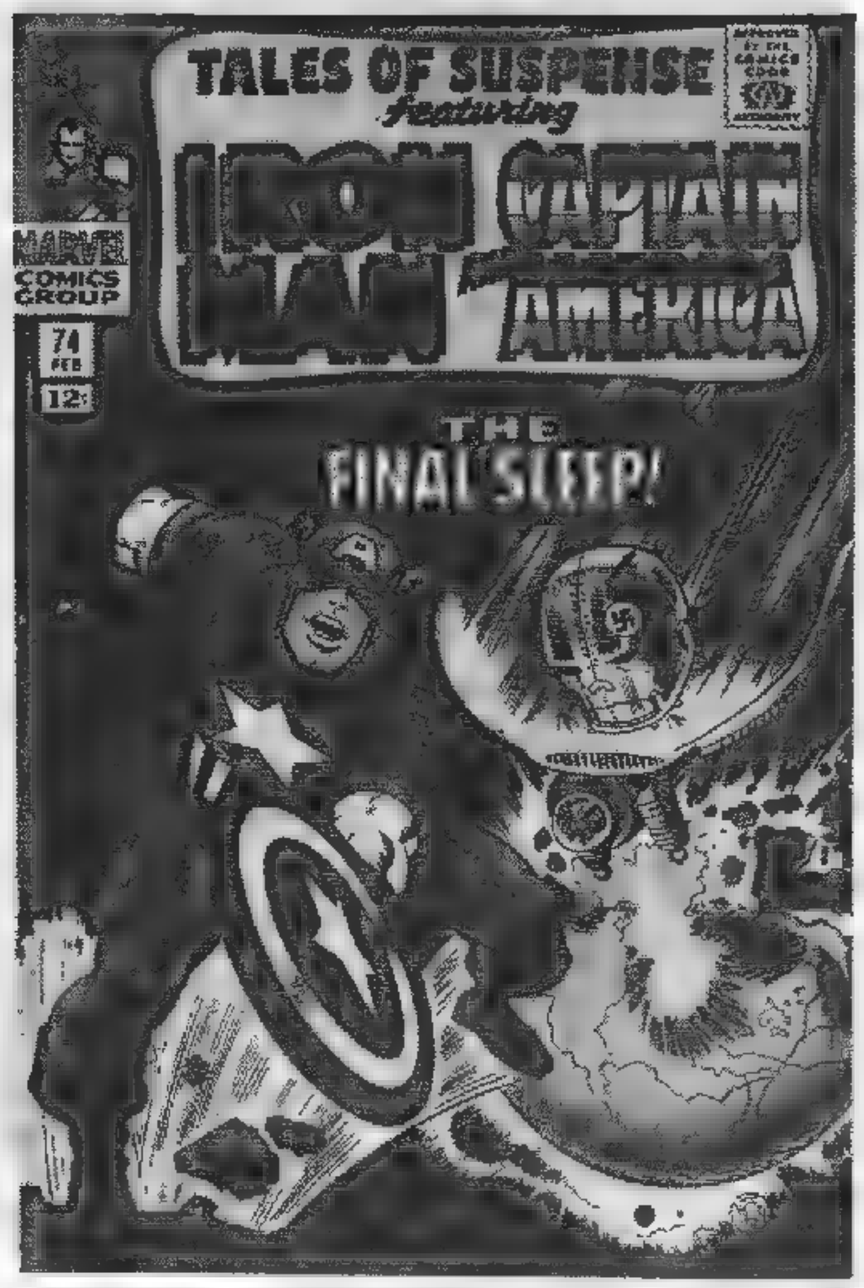
Title: "My Life For Yours" 12 Pages
Credits: Stan Lee (E) and Flo Steinberg and Roy Thomas; Adam Austin; Gary Michaels; Sol Brodsky and Art Simek; Marie Severin
GA: Happy Hogan (still injured), Pepper Potts, Inspector Flint, Harrington Byrd
Comment: Black Knight story continues in *Avengers* #47 with the death of the villain and the origin of the new Black Knight (Dane Whitman)
Comment: Plot assist by Flo Steinberg

Title: "Where Walks the Sleeper" 10 Pages
Credits: Stan Lee; Jack Kirby and George Tuska; George Tuska; Art Simek
Intro: The second Sleeper (Red Skull's robot)
Intro: Agent Schlag (Red Skull's lieutenant)
Villain: First and second Sleepers, Erica Wolfmann, Red Skull (absent; behind the scenes)

**74** Feb 1966 Cover: Captain America destroying the three Sleepers //Jack Kirby/Sol Brodsky [Sam Rosen]

Title: "If This Guilt Be Mine" 12 Pages
Credits: Stan Lee; Adam Austin; Gary Michaels; Art Simek
Intro: The Freak (Happy Hogan)
GS: Pepper Potts
GA: Harrington Byrd

Title: "The Final Sleep" 10 Pages
Credits: Stan Lee; Jack Kirby and George Tuska; George Tuska; Art Simek
Intro: The third Sleeper (Red Skull's robot)
Intro: NATO General Logan
Villain: First, second and third Sleepers, Agent Schlag, Herr von Kimmer (dies in this story), Red Skull (absent; behind the scenes)



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# Magazine: *Tales of Suspense*

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**75** Mar 1966 Cover: Freak, Pepper Potts, Iron Man, police //Gene Colan/Jack Abel [Sam Rosen]

Title: "The Fury of the Freak" 12 Pages
Credits: Stan Lee; Adam Austin; Gary Michaels; Sam Rosen
GS: Pepper Potts
GA: Harrington Byrd

Title: "30 Minutes To Live" 10 Pages
Credits: Stan Lee; Jack Kirby and Dick Ayers; John Tartaglione; Art Simek
Intro: Batroc the Leaper (a French mercenary)
Intro: Sharon Carter (Agent 13 of SHIELD; name revealed in *Captain America* #103; known only as "Agent 13" until then)
Intro: Peggy Carter (cameo; flashback; Sharon Carter's sister and Captain America's romantic interest from World War II; name revealed in *Captain America* #162; may not be the same person as in issue #77)
Intro: THEM (?; not identified until issue #78; a group of behind the scenes villains; simultaneously introduced by name only in SHIELD story in *Strange Tales* #142)
Cameo: Bucky Barnes, Sgt. Mike Duffy
Comment: Most of the massive Captain America/SHIELD vs. THEM/AIM/Secret Empire story—see other notes below—probably takes place between *Avengers* #31, 32

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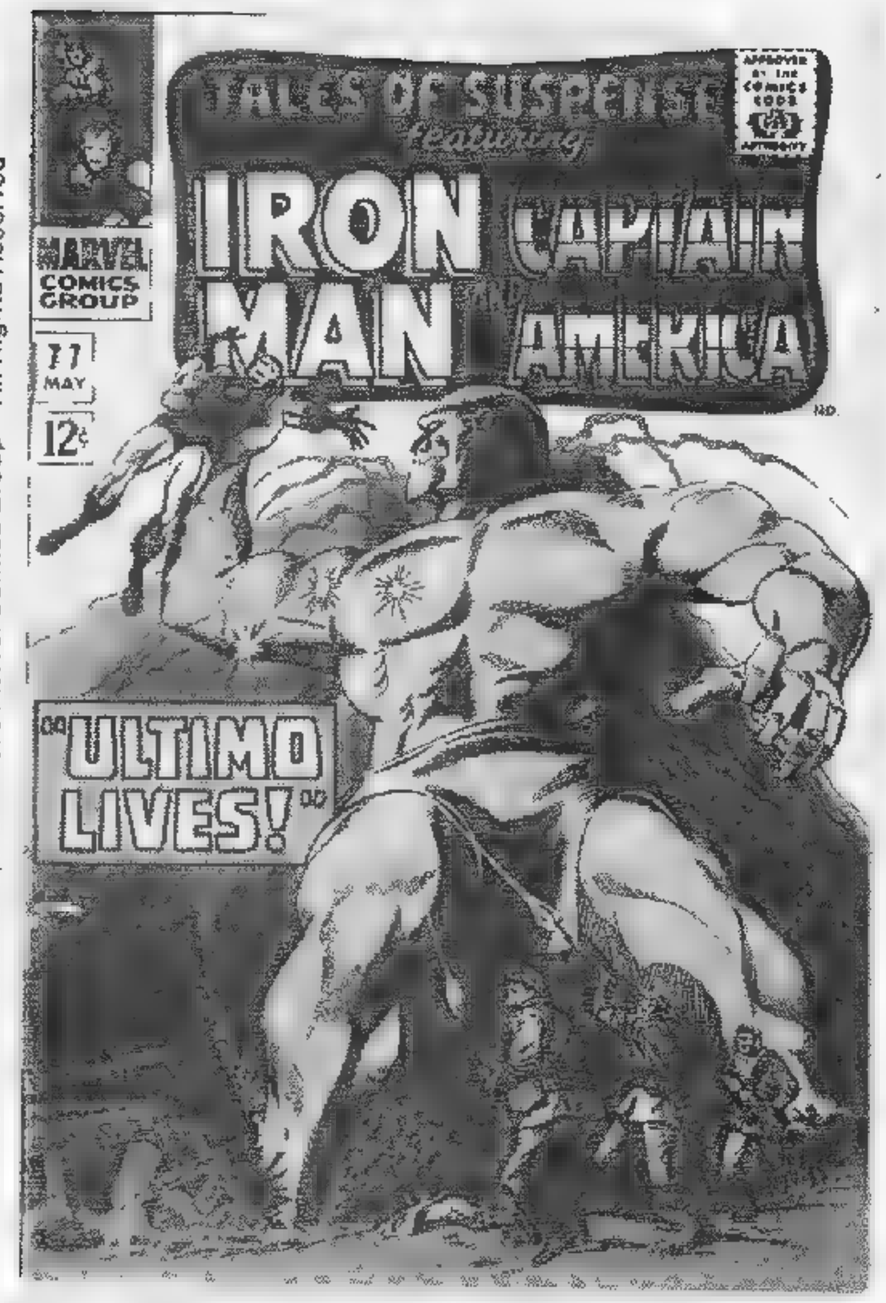
**76** Apr 1966 Cover: Captain America, Sharon Carter, Batroc //Jack Kirby/John Romita [Sam Rosen]

Title: "Here Lies Hidden the Unspeakable Ultimo" 12 Pages
Credits: Stan Lee; Adam Austin; Gary Michaels; Sam Rosen
Intro: Ultimo (a volcano monster)
GS: Happy Hogan (restored—no longer the Freak—in this story), Pepper Potts
GA: Harrington Byrd
Cameo: Titanium Man (flashback)
Villain: Mandarin, Ultimo

Title: "The Gladiator, the Girl, and the Glory" 10 Pages
Credits: Stan Lee; John Romita; John Romita; Art Simek
GS: Sharon Carter (as Agent 13)
Villain: THEM, Batroc

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**77** May 1966 Cover: Ultimo, Iron Man, Red Chinese troops //Gene Colan/Jack Abel [Sam Rosen]

Title: "Ultimo Lives" 12 Pages
Credits: Stan Lee; Adam Austin; Gary Michaels; Sam Rosen
GA: Harrington Byrd
Villain: Mandarin, Ultimo

Title: "If a Hostage Should Die" 10 Pages
Credits: Stan Lee; Jack Kirby and John Romita; Frank Ray; Sam Rosen
GS: Peggy Carter (as a partisan; her distinctly different role in the life of Captain America from that indicated in issue #75 suggests that the "girl from Captain America's past" may in fact be two girls)
Comment: Most of story is a flashback to World War II

**78** Jun 1966 Cover: Captain America, Nick Fury vs. THEM's humanoid //Jack Kirby/Frank Giacoia [Sam Rosen]

Title: "Crescendo" 12 Pages
Credits: Stan Lee; Gene Colan; Gary Michaels; Art Simek
Villain: Mandarin, Ultimo
Comment: Gene Colan drops "Adam Austin" pseudonym in the credits

Title: "Them" 10 Pages
Credits: Stan Lee; Jack Kirby; Frank Ray; Art Simek
GS: Nick Fury
Villain: THEM (actually only AIM troopers are shown; this is most likely the same group as hired Batroc in issues #75, 76, but this is apparently never fully established)
Comment: Captain America given SHIELD clearance in this story; Nick Fury story crosses over from *Strange Tales* #145; this is not Nick Fury and Captain America's first meeting since World War II, contrary to what is stated in the story—they met first during the New York City blackout a good six months earlier (*Strange Tales* #160, 161 flashback); it is possible that the introductory portions of this story occurred before the *Strange Tales* flashback

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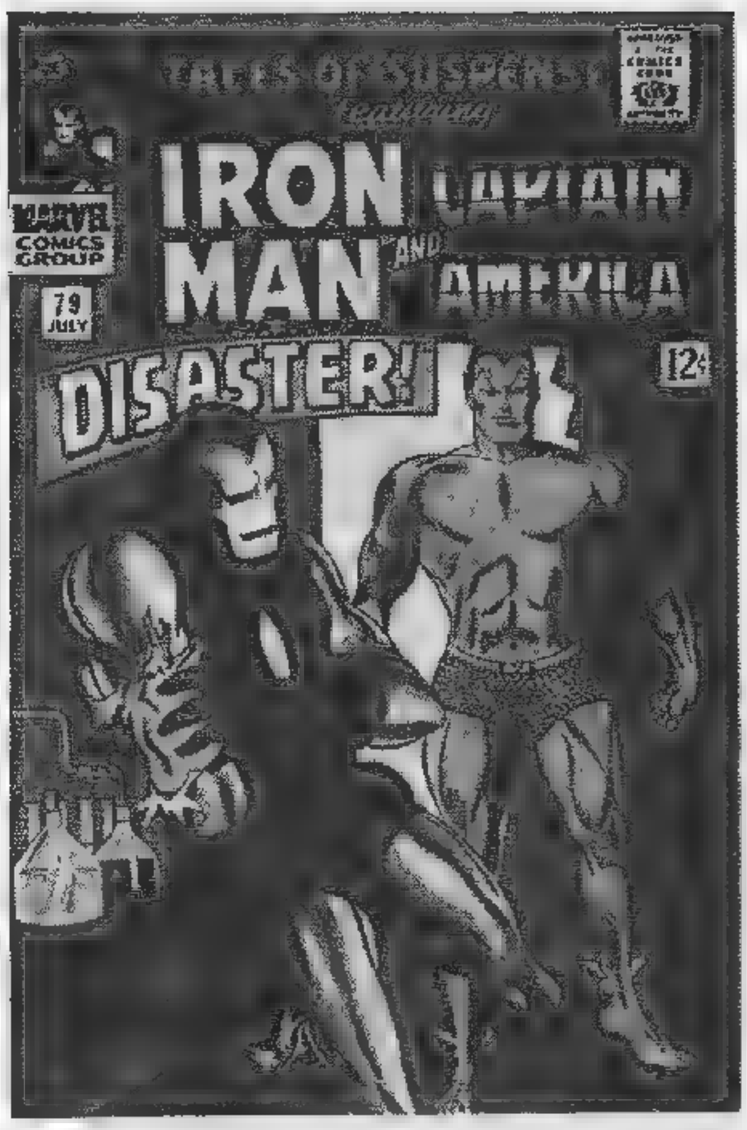
**79** Jul 1966 Cover: Iron Man and Sub-Mariner
//Gene Colan/Jack Abel [Sam Rosen]

Title: "Disaster" 12 Pages
Credits: Stan Lee; Gene Colan; Jack Abel; Art Simek
GA: Sub-Mariner, Dorma
Villain: Krang
Comment: Sub-Mariner subplots continue from *Tales to Astonish* #81; minor plot crossover with *Avengers* #29
Comment: Jack Abel drops "Gary Michaels" pseudonym in the credits for this story

Title: "The Red Skull Lives" 10 Pages
Credits: Stan Lee; Jack Kirby; Frank Giacoia; Art Simek
Intro: The Cosmic Cube (an invention of AIM) and its keeper (an AIM scientist)
Intro: Horst, Wolfgang (Red Skull's aides)
Villain: AIM, Red Skull, Count Bornag Royale
Comment: Story includes flashback to Captain America's last battle with the Red Skull at the end of World War II; plot crossover with SHIELD story in *Strange Tales* #146
Comment: Frank Giacoia drops "Frank Ray" pseudonym in the credits



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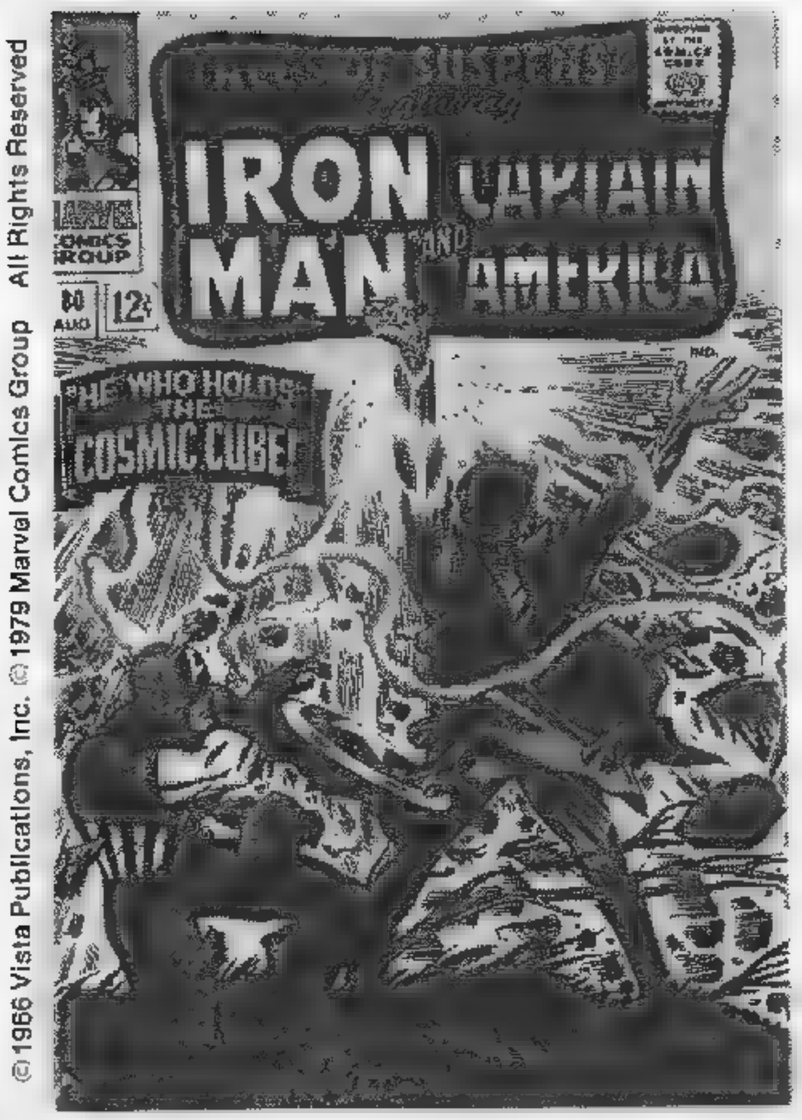

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**80** Aug 1966 Cover: Captain America vs. the Red Skull and the Cosmic Cube
//Jack Kirby/Don Heck [Sam Rosen]

Title: "When Fall the Mighty" 12 Pages
Credits: Stan Lee; Gene Colan; Gary Michaels; Art Simek
GS: Sub-Mariner
GA: Pepper Potts
Villain: Krang (absent; behind the scenes)
Comment: Story continues in *Tales to Astonish* #82

Title: "He Who Holds the Cosmic Cube" 10 Pages
Credits: Stan Lee; Jack Kirby; Don Heck; Art Simek
Villain: AIM, Red Skull, Wolfgang (dies in this story), keeper of the Cosmic Cube

**81** Sep 1966 Cover: Titanium Man; Iron Man vignette
//Gene Colan/Jack Abel [Sam Rosen]

Title: "The Return of the Titanium Man" 12 Pages
Credits: Stan Lee; Gene Colan; Gary Michaels; Sam Rosen
GA: Harrington Byrd
Comment: Story continues from *Tales to Astonish* #82

Title: "The Red Skull Supreme" 10 Pages
Credits: Stan Lee; Jack Kirby; Frank Giacoia; Art Simek
Comment: Cosmic Cube plot concludes several months after this story in *Avengers* #40; Captain America and the Avengers fight the Sons of the Serpent in *Avengers* #32, 33 shortly after this story

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**82** Oct 1966 Cover: Captain America and the Adaptoid against a background of hallucinatory unidentifiable Golden Age villains //Jack Kirby/Frank Giacoia [Sam Rosen]

Title: "By Force of Arms" 12 Pages
Credits: Stan Lee; Gene Colan; Frank Giacoia; Art Simek
GS: Pepper Potts, Happy Hogan
GA: Harrington Byrd
Villain: Titanium Man

Title: "The Maddening Mystery of the Inconceivable Adaptoid" 10 Pages
Credits: Stan Lee; Jack Kirby; Frank Giacoia; Art Simek
Intro: The Adaptoid (an AIM android)
GA: Scarlet Witch, Quicksilver, Jarvis, SHIELD
GA: Bucky Barnes (flashback)
Reintro: Fang (cameo; from *Captain America Comics* #6, September 1941; as hallucination only)
Intro: Agent Axis (as hallucination only; first appearance of actual character in *Invaders* (Annual) #1)
Cameo: Red Skull, Sgt. Mike Duffy (hallucinations)
Villain: AIM, Count Bornag Royale, Adaptoid
Comment: Plot crossover with SHIELD story in *Strange Tales* #149

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**83** Nov 1966 Cover: Iron Man vs. Titanium Man over U. S. Capitol //Gene Colan/Frank Giacoia [Sam Rosen]

Title: "Victory" 12 Pages
Credits: Stan Lee; Gene Colan; Gary Michaels; Art Simek
GS: Pepper Potts
GA: Happy Hogan, Harrington Byrd
Cameo: Lyndon B. Johnson, Bill Moyers

Title: "Enter the Tumbler" 10 Pages
Credits: Stan Lee; Jack Kirby; Dick Ayers; Sam Rosen
Intro: The Tumbler (John Robert Keane; identity revealed in *Captain America* #169)
GA: Jarvis
Villain: Adaptoid, Tumbler

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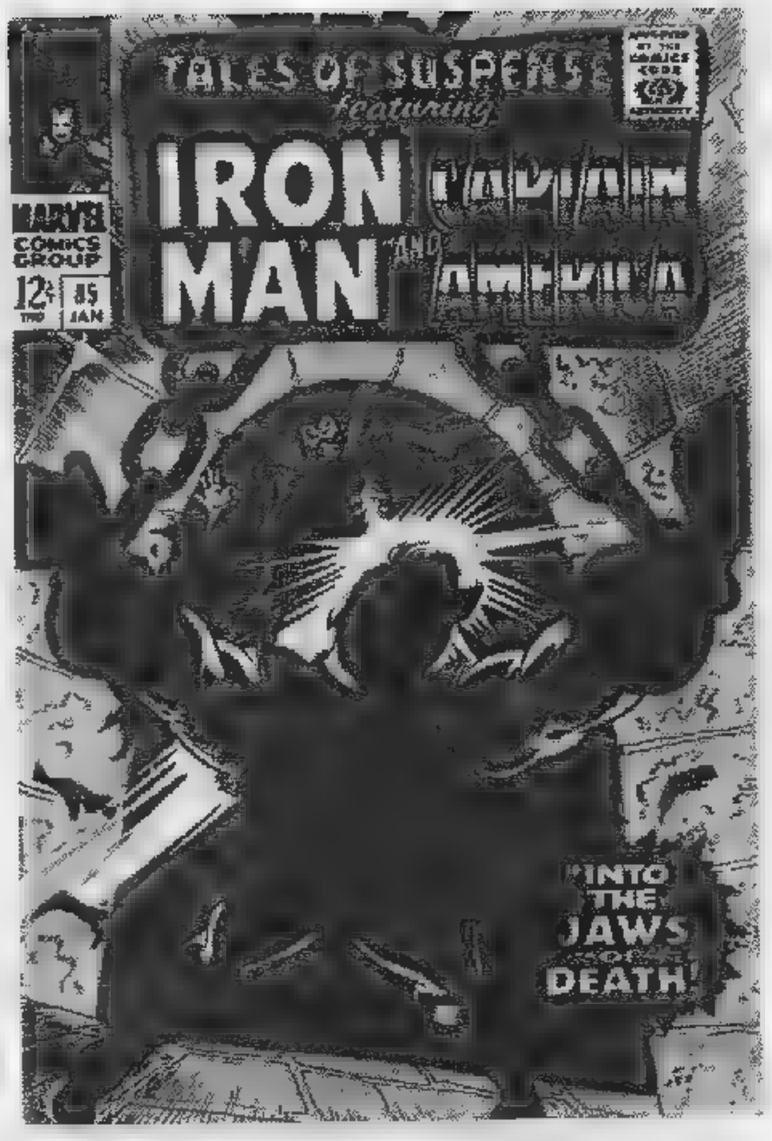
**84** Dec 1966 Cover: Captain America vs. Super-Adaptoid //Jack Kirby/Frank Giacoia [Sam Rosen]

Title: "The Other Iron Man" 12 Pages
Credits: Stan Lee; Gene Colan; Frank Giacoia; Sam Rosen
GS: Pepper Potts, Happy Hogan (wears Iron Man armor in this story)
GA: Harrington Byrd
Villain: Mandarin

Title: "The Super-Adaptoid" 10 Pages
Credits: Stan Lee; Jack Kirby; Frank Giacoia; Sam Rosen
Intro: The Super-Adaptoid (formerly the Adaptoid)
GA: Goliath (Henry Pym), Hawkeye, Wasp (in between *Avengers* #33, 34)



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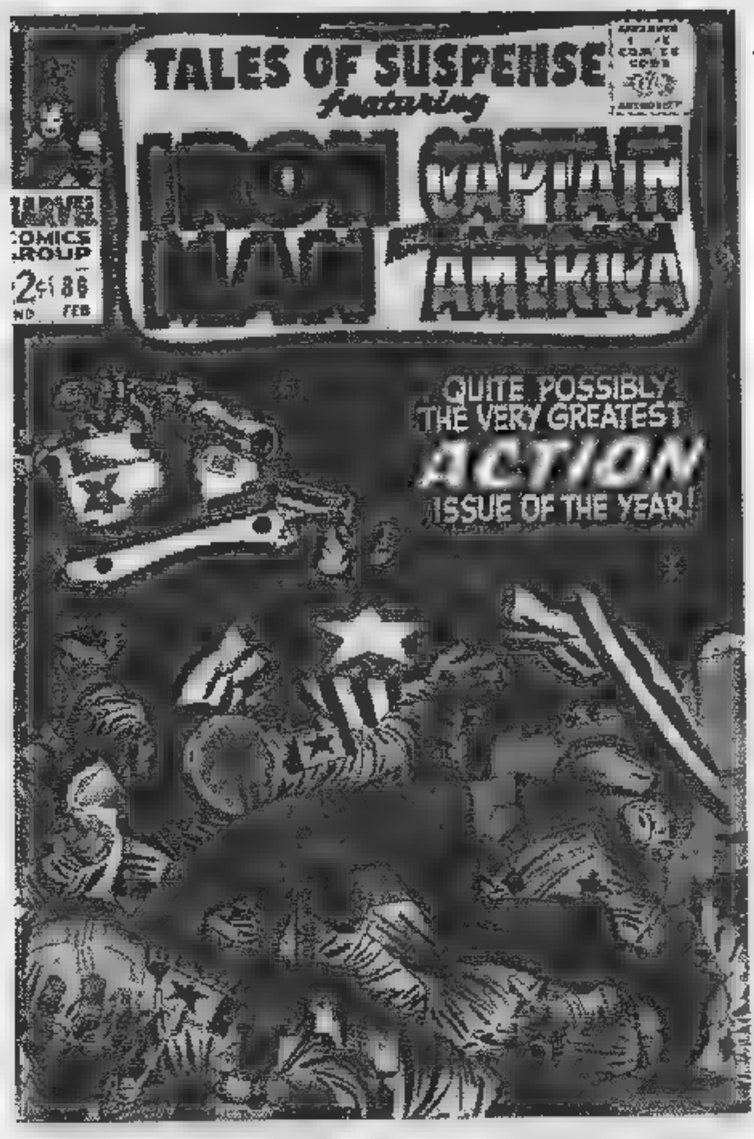
**85** Jan 1967 Cover: Happy Hogan (as Iron Man) and the Mandarin //Gene Colan/Frank Giacoia [Sam Rosen]

Title: "Into the Jaws of Death" 12 Pages
Credits: Stan Lee; Gene Colan; Frank Giacoia; Art Simek
GS: Happy Hogan (as Iron Man)
GA: Harrington Byrd

Title: "The Blitzkrieg of Batroc" 10 Pages
Credits: Stan Lee; Jack Kirby; Frank Giacoia; Sam Rosen
GA: Sharon Carter (as Agent 13)
Villain: Batroc, HYDRA



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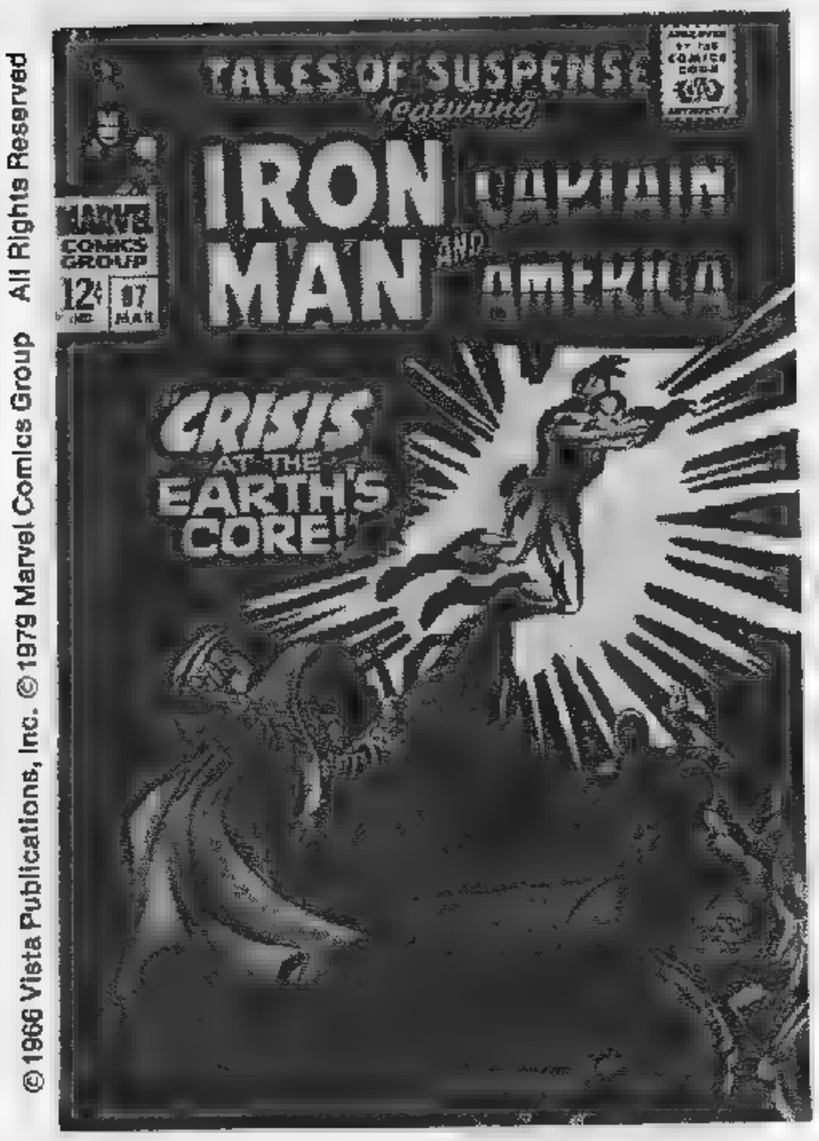
**88** Feb 1967 Cover: Captain America vs. Yashonka troopers //Jack Kirby/Frank Giacoia [Sam Rosen]

Title: "Death Duel For the Life of Happy Hogan" 12 Pages
Credits: Stan Lee; Gene Colan; Frank Giacoia; Sam Rosen
GS: Happy Hogan (as Iron Man)
Villain: Mandarin

Title: "The Secret" 10 Pages
Credits: Stan Lee; Jack Kirby; Frank Giacoia; Art Simek
Intro: Colonel Kuro Chin (SHIELD Special Service Agent 60)
Intro: The Yashonka Arms Works



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**87** Mar 1967 Cover: Iron Man vs. the Mole Man and subterraneans //Gene Colan/Frank Giacoia [Sam Rosen]

Title: "Crisis At the Earth's Core" 12 Pages
Credits: Stan Lee; Gene Colan; Frank Giacoia; Art Simek
GA: Happy Hogan, Pepper Potts
Villain: Mole Man, subterraneans and a group of subversives

Title: "Wanted: Captain America" 10 Pages
Credits: Stan Lee (E) and Roy Thomas; Jack Sparling; Joe Sinnott; Sam Rosen
Intro: The Planner (impersonates Captain America in this story) and his gang
GA: Jarvis
Comment: Captain America and the Avengers fight the Living Laser in *Avengers* #34, 35 and Ixar and the Ultroids in *Avengers* #36, 37 shortly after this story

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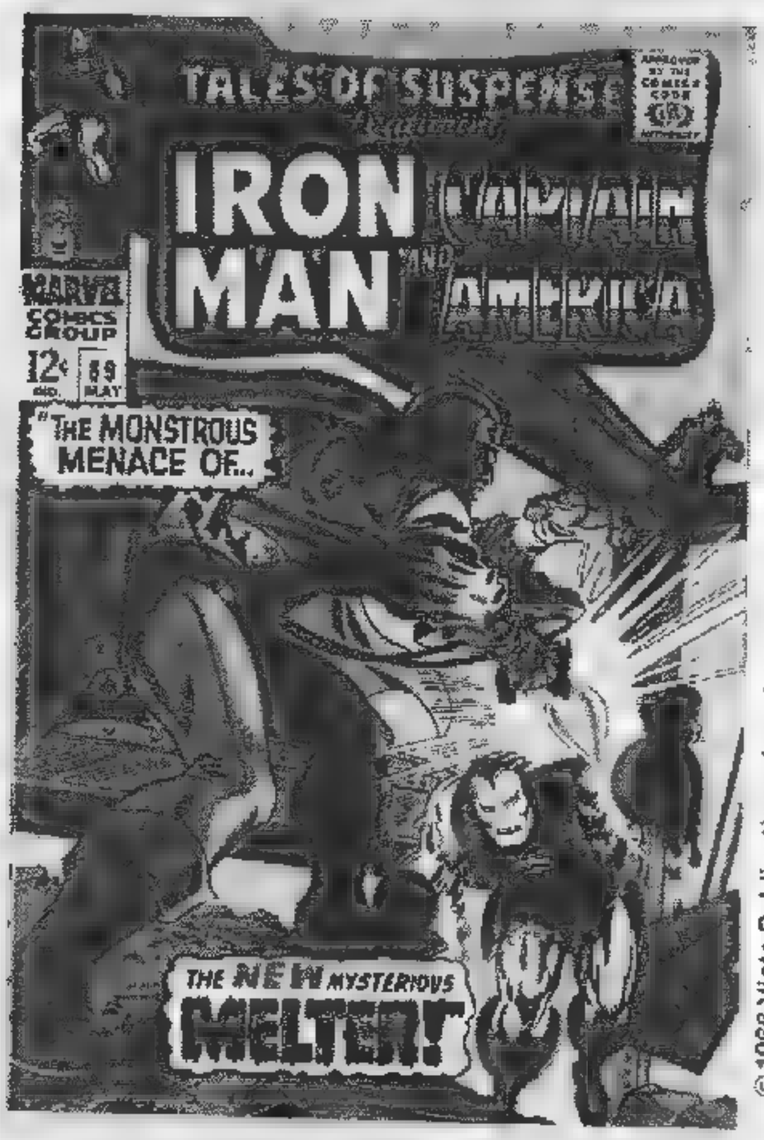
**88** Apr 1967 Cover: Captain America vs. Power Man and Swordsman //Gil Kane [Sam Rosen]

Title: "Beyond All Rescue" 12 Pages
Credits: Stan Lee; Gene Colan; Frank Giacoia; Art Simek
GS: Pepper Potts
Villain: Mole Man, subterraneans

Title: "If Bucky Lives" 10 Pages
Credits: Stan Lee; Gil Kane; Gil Kane; Sam Rosen
Intro: Bucky Barnes robot (Red Skull's machine)
Villain: Power Man, Swordsman, Red Skull (absent; behind the scenes)
Comment: Plot crosses over with and continues from Captain America's departure from the Avengers in *Avengers* #38



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**89** May 1967 Cover: The Melter vs. Iron Man //Gene Colan/Frank Giacoia [Sam Rosen]

Title: "The Monstrous Menace of the Mysterious Melter" 12 Pages
Credits: Stan Lee; Gene Colan; Frank Giacoia; Art Simek
GA: Happy Hogan, Pepper Potts, Harrington Byrd (misspelled "Boyd" in this story)
Villain: Melter (has new costume in this story)

Title: "Back From the Dead" 10 Pages
Credits: Stan Lee; Gil Kane; Gil Kane; Sam Rosen
Villain: Red Skull, Bucky Barnes robot (destroyed in this story)

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**90** Jun 1967 Cover: Red Skull and Captain America //Gil Kane/Joe Sinnott [Sam Rosen]

Title: "The Golden Ghost" 12 Pages
Credits: Stan Lee; Gene Colan; Frank Giacola; Art Simek
GA: Inspector Flint (?; also called Deputy Commissioner)
Villain: Melter
Comment: Iron Man dons old golden armor to defeat the Melter in this story

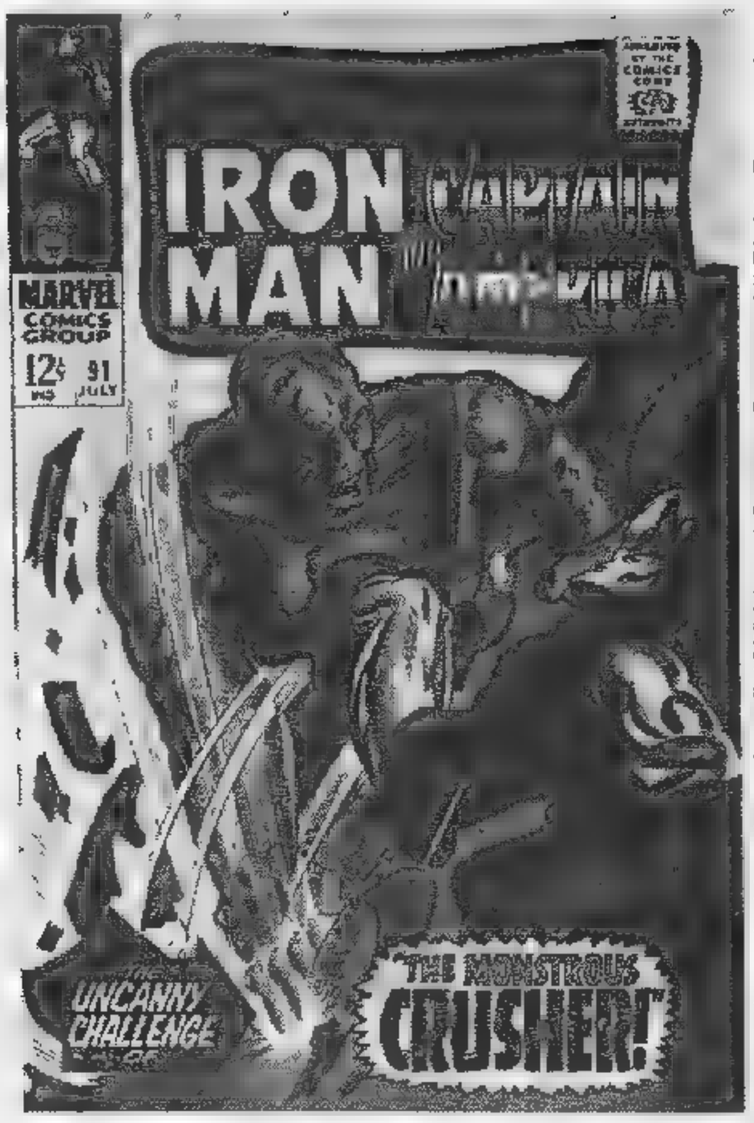
Title: "And Men Shall Call Him Traitor" 10 Pages
Credits: Stan Lee; Gil Kane; Joe Sinnott; Art Simek
Comment: Minor plot crossover with story in *Avengers* #40

# Magazine: *Tales of Suspense*

**1** Jul 1967 Cover: Crusher vs. Iron Man //Gene Colan/Frank Giacoia [Sam Rosen]

Title: "The Uncanny Challenge of the Crusher" 12 Pages
Credits: Stan Lee; Gene Colan; Frank Giacoia; Sam Rosen
Intro: The Crusher (El Profesor; a Latin American scientist)
GA: Pepper Potts Hogan, Happy Hogan (announce their elopement in this story)
Intro: El Presidente (a Latin American dictator)
Comment: Iron Man helps the Avengers fight the Mandarin and his super-villain accomplices in *Avengers* (Annual) #1 shortly after this story.

Title: "The Last Defeat" 10 Pages
Credits: Stan Lee; Gil Kane; Joe Sinnott; Al Kurzrok
Cameo: Scarlet Witch, Quicksilver, Hawkeye, Goliath (Henry Pym), Wasp
Villain: The Red Skull
Comment: Captain America helps the Avengers fight Diablo in *Avengers* #42 shortly after this story, then visits Nick Fury at SHIELD in *Strange Tales* #159



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**92** Aug 1967 Cover: Captain America and Nick Fury vs. AIM Mecho-Assassin //Jack Kirby/Frank Giacoia [Sam Rosen]

Title: "Within the Vastness of Viet Nam" 12 Pages
Credits: Stan Lee; Gene Colan; Frank Giacoia; Sam Rosen
Intro: Half-Face (a Communist Chinese scientist)
Villain: Half-Face, Communists

Title: "Before My Eyes, Nick Fury Died" 10 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Art Simek
GA: Nick Fury, Sharon Carter (as Agent 13), Hawkeye, Goliath (Henry Pym), Wasp, Quicksilver, Scarlet Witch, Hercules
Intro: AIM's Mecho-Assassin (destroyed in this story)
Villain: AIM, Mecho-Assassin
Comment: Story continues in part from *Avengers* #42 and *Strange Tales* #159
Comment: John Romita touch-ups on Sharon Carter's face in this story

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**93** Sep 1967 Cover: Iron Man vs. Titanium Man; Half-Face vignette //Gene Colan/Frank Giacoia [Sam Rosen]

Title: "The Golden Gladiator and the Giant" 12 Pages
Credits: Stan Lee; Gene Colan; Frank Giacoia; Art Simek
Intro: Half-Face's wife and son (flashback)
Cameo: Jasper Sitwell (not revealed)
Villain: Titanium Man, Half-Face

Title: "Into the Jaws of A.I.M." 10 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Art Simek
GS: Sharon Carter (as Agent 13)
Intro: Modok (Mental Organism, Designed Only for Killing; acronym revealed in *Captain America* #133; no appearance, name only mentioned)

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**94** Oct 1967 Cover: Captain America, Sharon Carter, AIM troops and Modok
//Jack Kirby/Joe Sinnott [Sam Rosen]

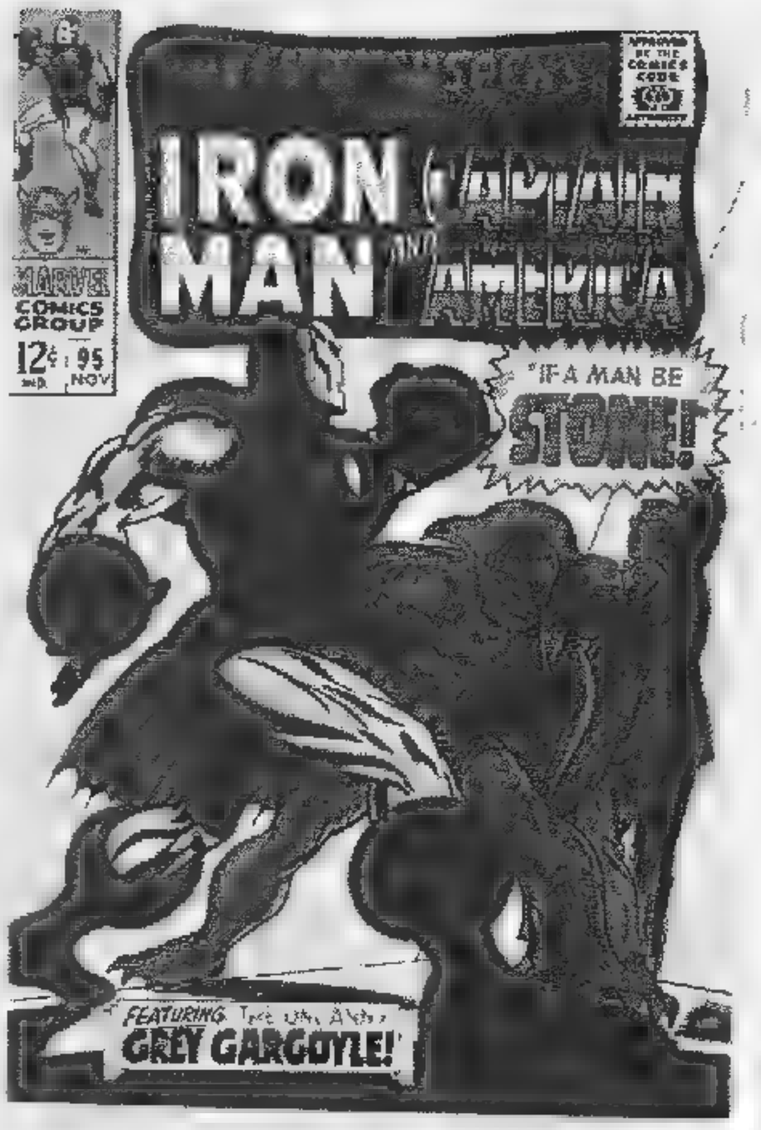
Title: "The Tragedy and the Triumph" 12 Pages
Credits: Stan Lee; Gene Colan; Dan Adkins; Sam Rosen
GA: Half-Face's wife and son
Cameo: Jasper Sitwell (still unrevealed)
Villain: Titanium Man, Half-Face (no longer a villain at the end of this story; returns in the Midnight story in *Invincible Iron Man* (Annual) #4)

Title: "If This Be Modok" 10 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Sam Rosen
Intro: Modok (appearance; see note in previous issue)
GS: Sharon Carter (as Agent 13)
Villain: AIM, Modok
Comment: Captain America and the Avengers fight the Red Guardian in *Avengers* #43, 44, the Mandarin and his gang in *Avengers* (Annual) #1, the Super-Adaptoid in *Avengers* #45 and the Whirlwind in *Avengers* #46 shortly after this story

**95** Nov 1967 Cover: Iron Man, Jasper Sitwell, Grey Gargoyle
//Gene Colan/Frank Giacoia [Sam Rosen]

Title: "If a Man Be Stone" 12 Pages
Credits: Stan Lee; Gene Colan; Frank Giacoia; L. P. Gregory
GS: Jasper Sitwell (revealed as the "mystery man" of issues #93, 94)
Villain: Grey Gargoyle (from *Journey Into Mystery* #107)
Comment: Tony Stark's appearance in the Captain America story in this issue probably takes place between pages 4 and 6 of this story

Title: "A Time to Die, a Time to Live" 10 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Art Simek
GS: Sharon Carter (as Agent 13)
GA: Nick Fury, Dum Dum Dugan, Tony Stark
Intro: Gunner Gates (a gangster)
Cameo: AIM, Red Skull
Comment: Captain America publicly reveals his Steve Rogers identity and retires in this story; retirement coincides with his departure from the Avengers in *Avengers* #47



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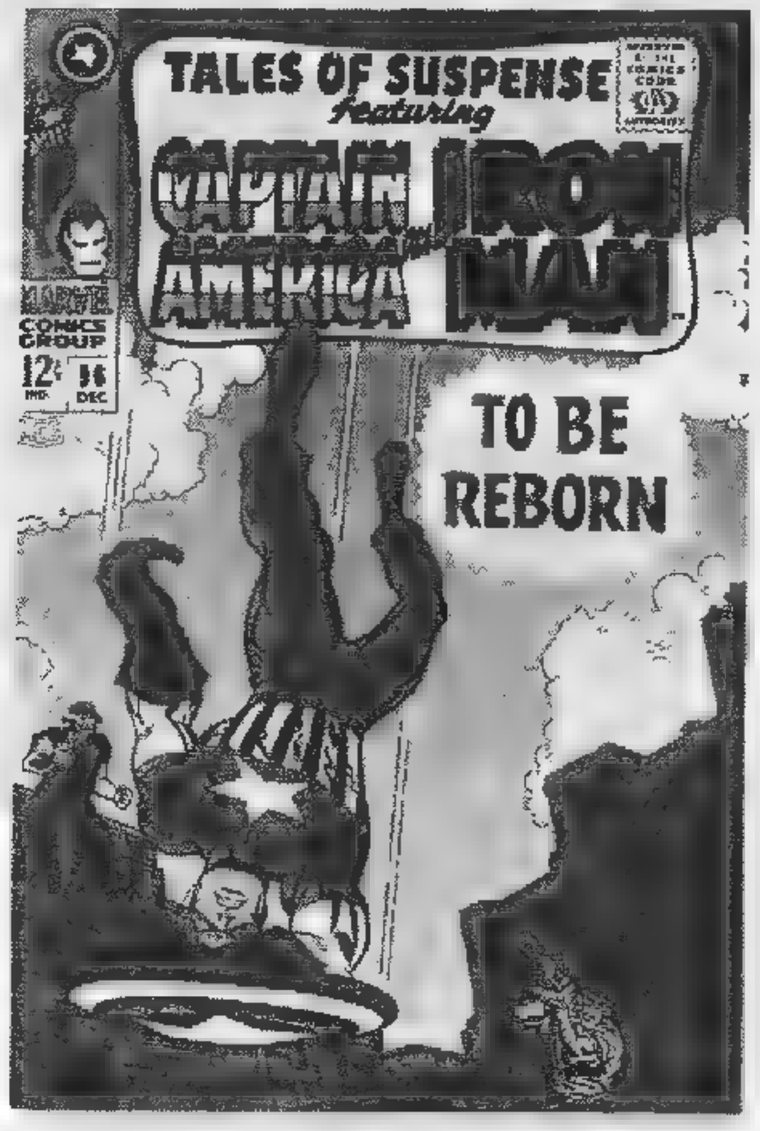

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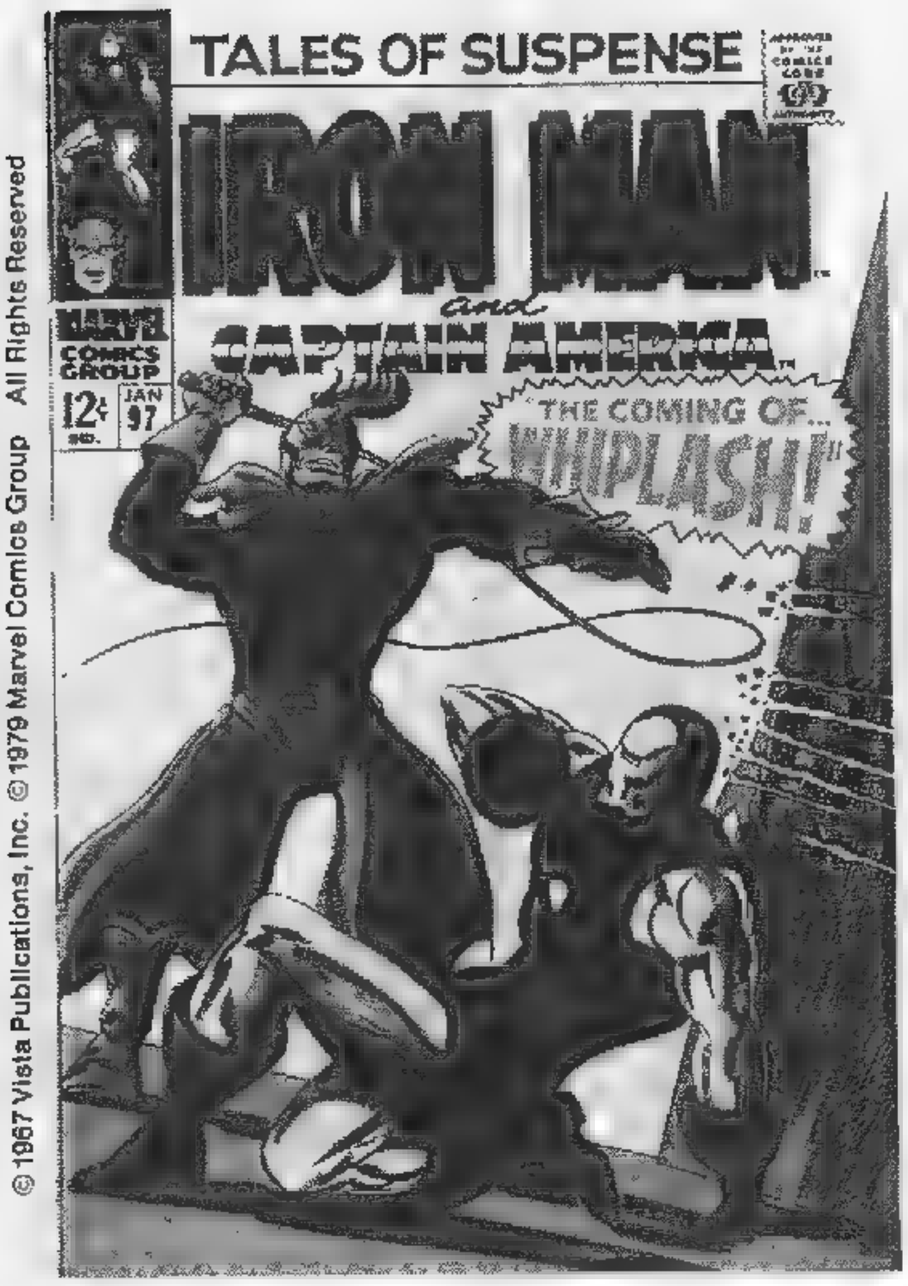
**96** Dec 1967 Cover: Captain America impersonator falling
//Jack Kirby/Frank Giacoia [Sam Rosen]

Title: "The Deadly Victory" 12 Pages
Credits: Stan Lee; Gene Colan; Frank Giacoia; Sam Rosen
GS: Jasper Sitwell
Villain: Grey Gargoyle

Title: "To Be Reborn" 10 Pages
Credits: Stan Lee; Jack Kirby; Joe Sinnott; Sam Rosen
Intro: The Sniper (a hired assassin), Bull and other thugs
GA: Nick Fury, Dum Dum Dugan, SHIELD
Comment: Many Captain America impersonators in this story, but Steve Rogers does not appear in costume; Steve Rogers returns to super-heroics at end of story

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**97** Jan 1968 Cover: Whiplash vs. Iron Man
//Gene Colan/Frank Giacoia
[Sam Rosen]

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|---|---|---|
| Title: | "The Coming of Whiplash" | 12 Pages |
| Credits: | Stan Lee; Gene Colan; Frank Giacoia; Art Simek | |
| Intro: | Whiplash (Mark Scott; name revealed in *Invincible Iron Man* #62; cameo) | |
| Intro: | Big M (Whitney Frost; name revealed in *Invincible Iron Man* #1; daughter of Count Nefaria and current leader of the Maggia; Whitney Frost herself appears first next issue; see issues of *Invincible Iron Man* for her appearances as Madame Masque and Krissy Longfellow) | |
| GS: | Jasper Sitwell | |
| Villain: | Morgan Stark, Big M and the Maggia, Whiplash | |
| Comment: | This issue erroneously dated January 1967 in the indicia | |

| | | |
|---|---|---|
| Title: | "And So It Begins" | 11 Pages |
| Credits: | Stan Lee; Jack Kirby; Joe Sinnott; Art Simek | |
| GS: | Black Panther, Sharon Carter (impersonates Irma Kruhl as Agent 13 in this story) | |
| Intro: | Irma Kruhl | |
| Intro: | Mauler and his accomplice (gangsters; both members of "The Syndicate") | |
| Villain: | Mauler, Irma Kruhl, Zemo impostor's troops (see next issue for details) | |

**98** Feb 1968 Cover: Captain America and the Black Panther
//Jack Kirby/Syd Shores [Sam Rosen]

| | | |
|---|---|---|
| Title: | "The Claws of the Panther" | 11 Pages |
| Credits: | Stan Lee; Jack Kirby; Joe Sinnott; Art Simek | |
| GS: | Black Panther, Sharon Carter (as Irma Kruhl) | |
| Intro: | Baron Zemo Impostor (formerly Zemo's pilot, from *Avengers* #6, as revealed in *Captain America* #100; *not* Hans Grubervelt) | |
| Comment: | Captain America story featured first in this issue | |

| | | |
|---|---|---|
| Title: | "The Warrior and the Whip" | 11 Pages |
| Credits: | Stan Lee; Gene Colan; Frank Giacoia; Art Simek | |
| GS: | Jasper Sitwell | |
| Intro: | Whitney Frost (cameo; not named; see note for Big M in issue #97) | |
| GA: | Nick Fury, Dum Dum Dugan, Gabe Jones | |
| Villain: | Big M and the Maggia, Whiplash | |

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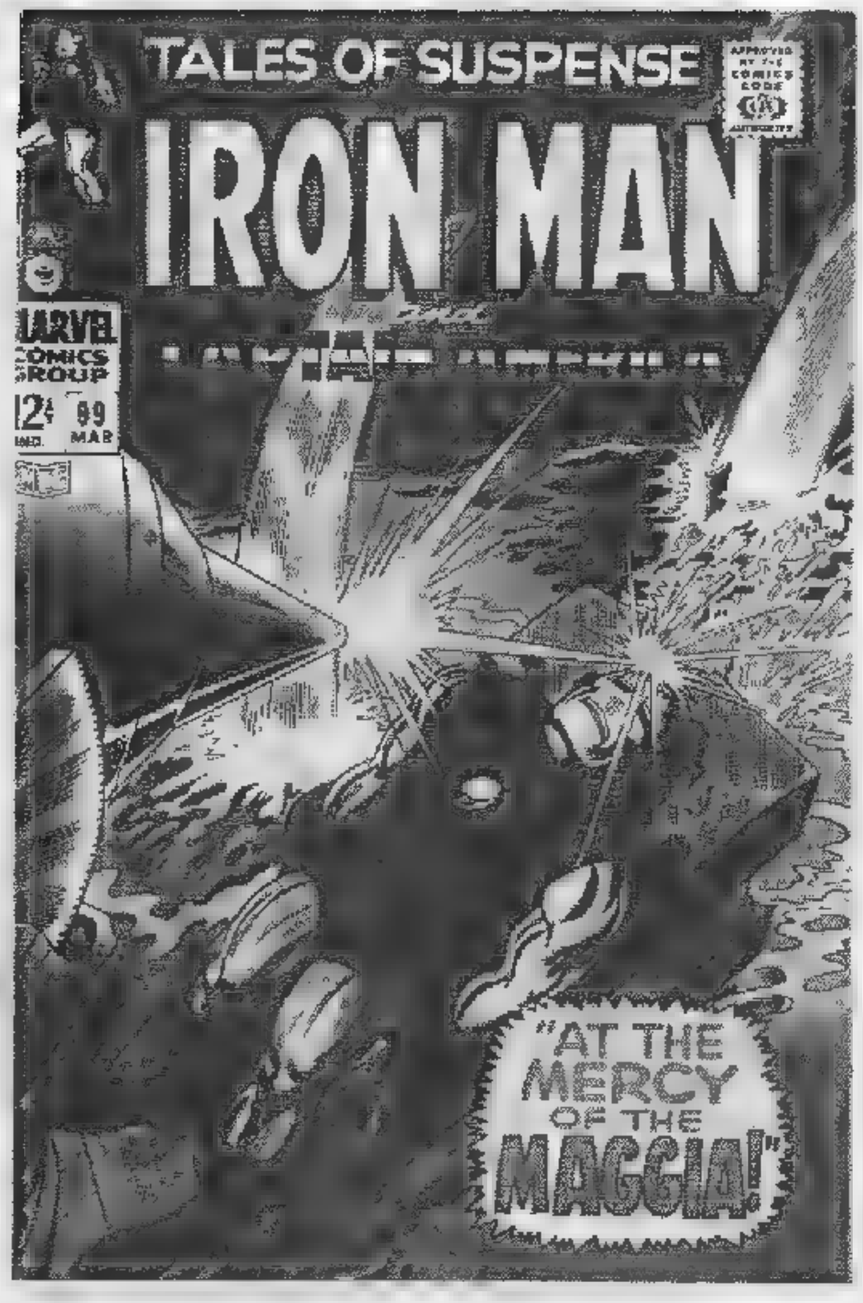
# Magazine: *Tales of Suspense*


TALES OF SUSPENSE
IRON MAN
MARVEL COMICS GROUP
12¢ 99 MAR
"AT THE MERCY OF THE MAGGIA!"
© 1967 Vista Publications, Inc. © 1979 Marvel Comics Group All Rights Reserved

**99** Mar 1968 Cover: Iron Man trapped by the Maggia //Gene Colan/Frank Giacoia [Sam Rosen]

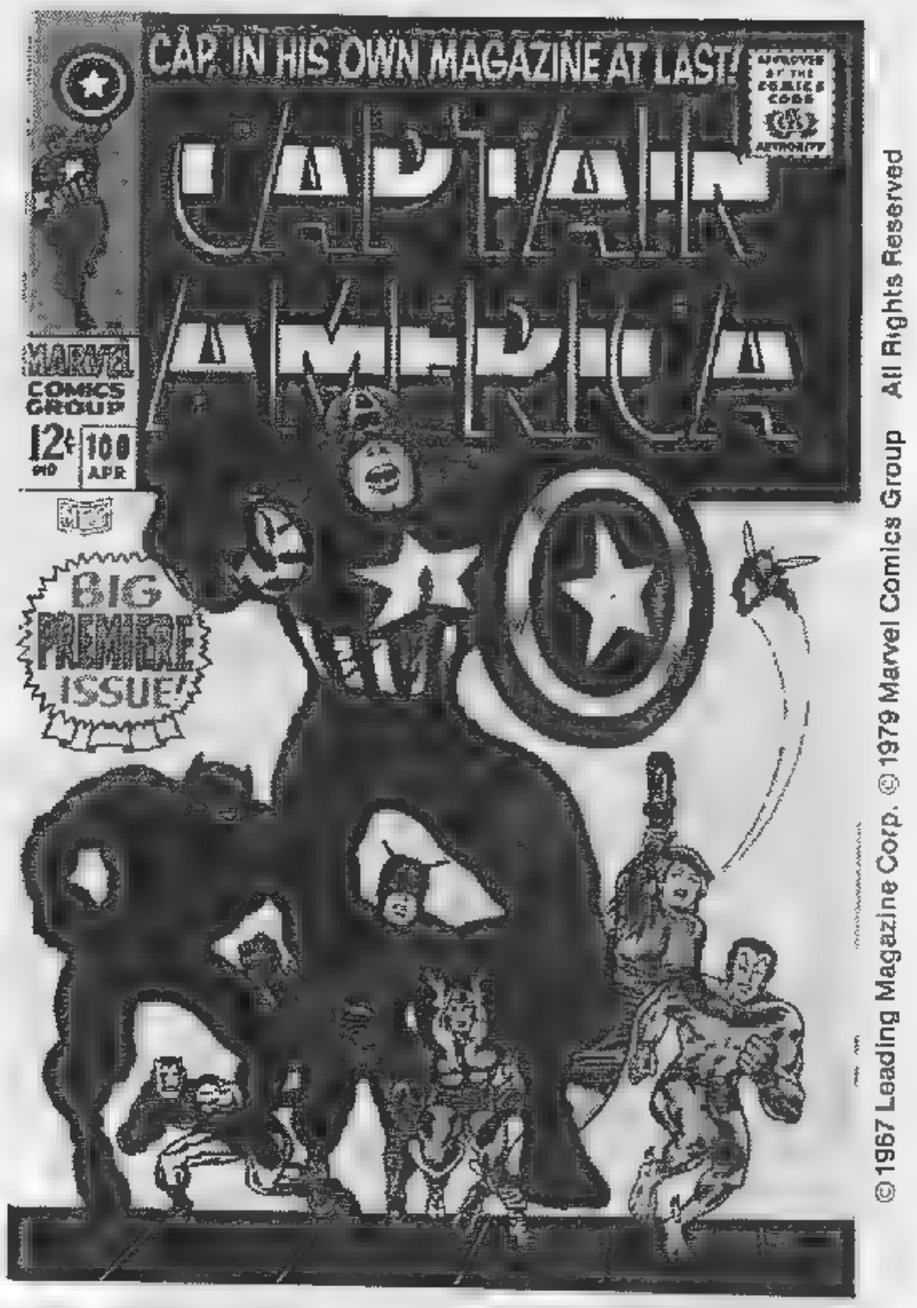
Title: "At the Mercy of the Maggia" 11 Pages
Credits: Stan Lee (E) and Archie Goodwin; Gene Colan; John Craig; Art Simek
GS: Jasper Sitwell
GA: Nick Fury
Villain: Whiplash, Big M and the Maggia, AIM (plot follows Captain America story in issue #94)
Comment: Story continues in *Iron Man and Sub-Mariner* #1

Title: "The Man Who Lived Twice" 11 Pages
Credits: Stan Lee; Jack Kirby; Syd Shores; Art Simek
GS: Black Panther, Sharon Carter (as Irma Kruhl)
Villain: Baron Zemo impostor
Comment: Story continues in *Captain America* #100

# Magazine: *Captain America*

**100** Apr 1968 Cover: Captain America, Black Panther, Giant-Man, Sub-Mariner, Sharon Carter (as Irma Kruhl), Iron Man, Thor, Wasp //Jack Kirby/Syd Shores (colored by Stan Goldberg) [Sam Rosen]

Title: "This Monster Unmasked" 20 Pages
Credits: Stan Lee; Jack Kirby; Syd Shores; Art Simek
GS: Black Panther (joins the Avengers in *Avengers* #52 shortly after this story), Sharon Carter (as Irma Kruhl and as Agent 13)
GA: Nick Fury, Dum Dum Dugan
GA: Sub-Mariner, Giant-Man, Iron Man, Thor, Wasp (all in flashback to story from *Avengers* #4)
Intro: The Destructon (Zemo impostor's robot)
Villain: Baron Zemo impostor (dies in this story), Destructon
Comment: Story continued from *Tales of Suspense* #99


CAP IN HIS OWN MAGAZINE AT LAST!
CAPTAIN AMERICA
MARVEL COMICS GROUP
12¢ 100 APR
BIG PREMIERE ISSUE!
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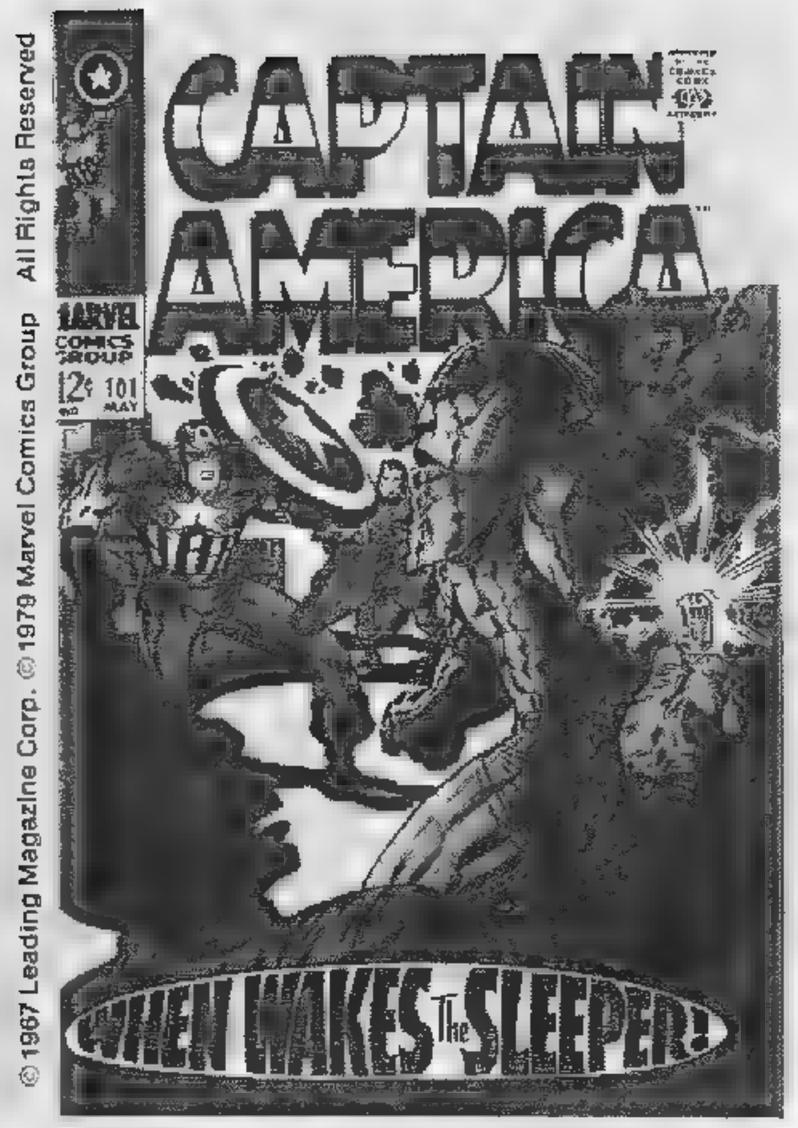
CAPTAIN AMERICA
MARVEL COMICS GROUP
12¢ 101 MAY
WHEN WAKES THE SLEEPER!
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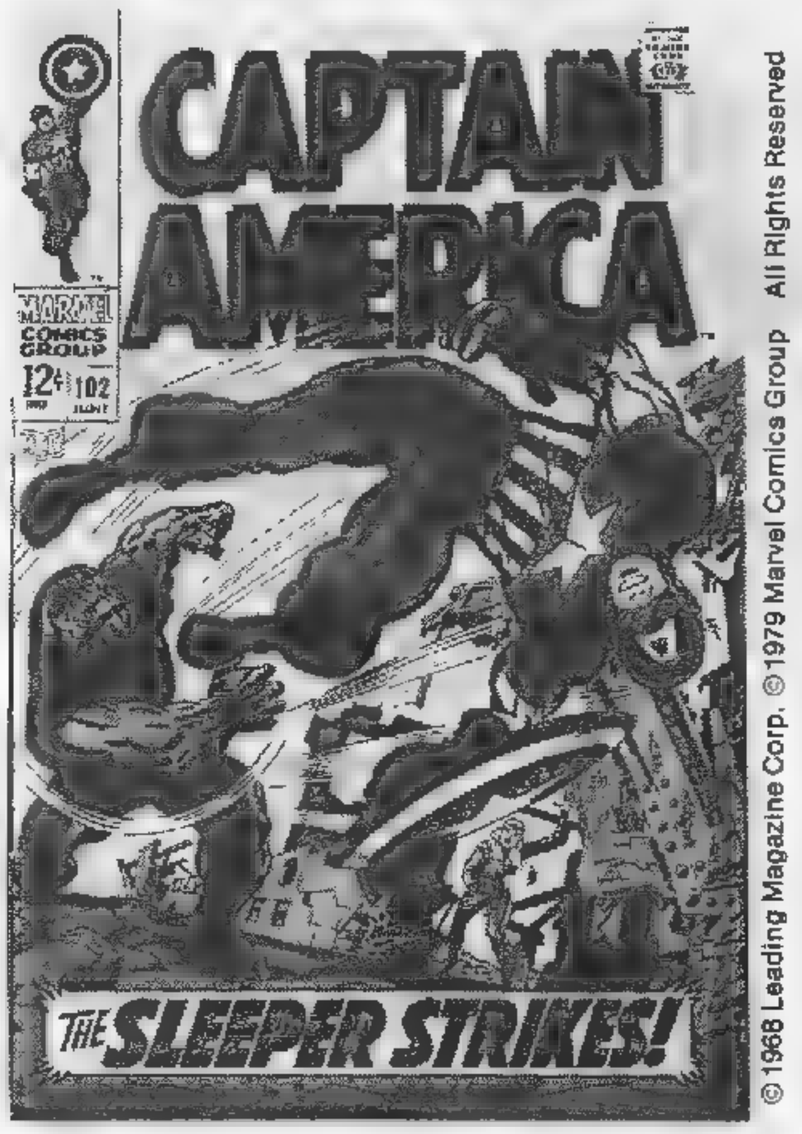
**101** May 1968 Cover: Red Skull, fourth Sleeper, Captain America and Red Skull's storm trooper
//Jack Kirby/Syd Shores [Sam Rosen]

Title: "When Wakes the Sleeper" 20 Pages
Credits: Stan Lee; Jack Kirby; Syd Shores; Art Simek
Intro: The fourth Sleeper
GA: Nick Fury, Sharon Carter (as Agent 13)
Intro: Werner von Krimm (the Butcher of Lichtengarten; Red Skull's lieutentant)
Villain: Red Skull, Werner von Krimm (probably dies in this story), fourth Sleeper


CAPTAIN AMERICA
MARVEL COMICS GROUP
12¢ 102 JULY
THE SLEEPER STRIKES!
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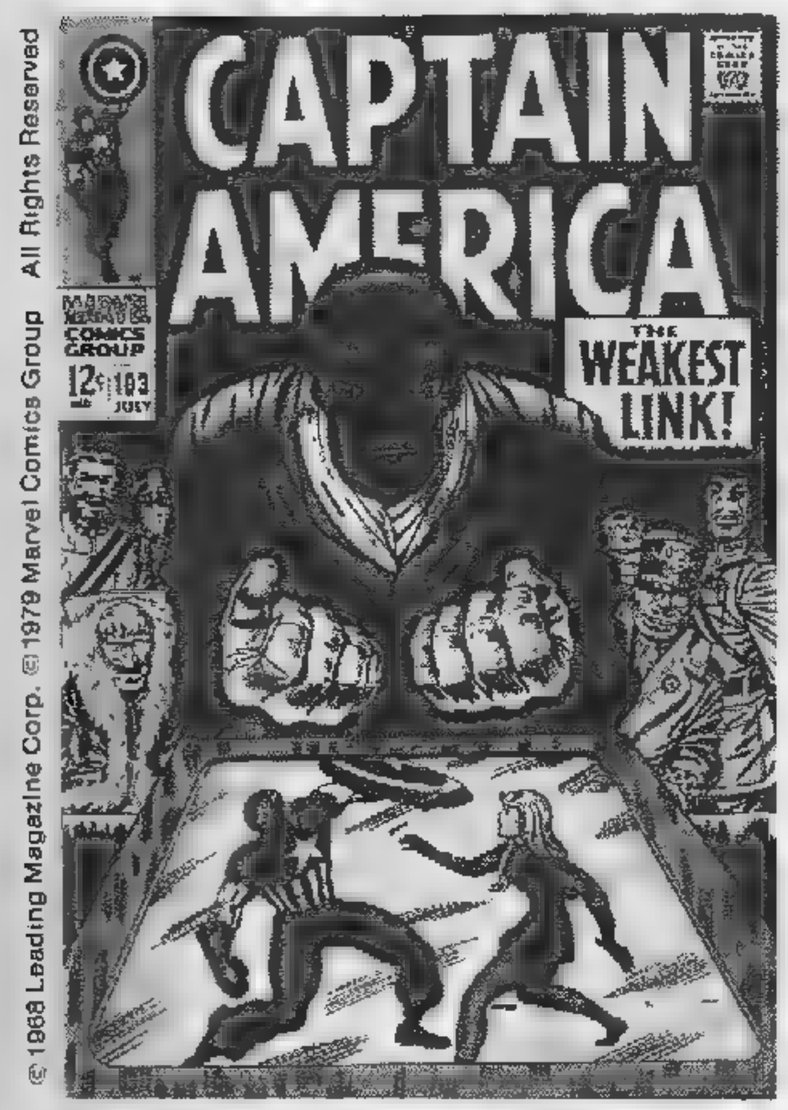
**102** Jun 1968 Cover: Captain America, fourth Sleeper, Sharon Carter //Jack Kirby/Syd Shores [Sam Rosen]

Title: "The Sleeper Strikes" 20 Pages
Credits: Stan Lee; Jack Kirby; Syd Shores; Art Simek
GS: Sharon Carter (as Agent 13)
GA: Nick Fury
Intro: Gruning (cameo; not named until next issue; one of the Chiefs of Staff of the Exiles)
Intro: The Exiles (Red Skull's army; all former Nazi criminals)
Villain: Red Skull, fourth Sleeper (destroyed in this story)


CAPTAIN AMERICA
THE WEAKEST LINK!
MARVEL COMICS GROUP
12¢ 103 JULY
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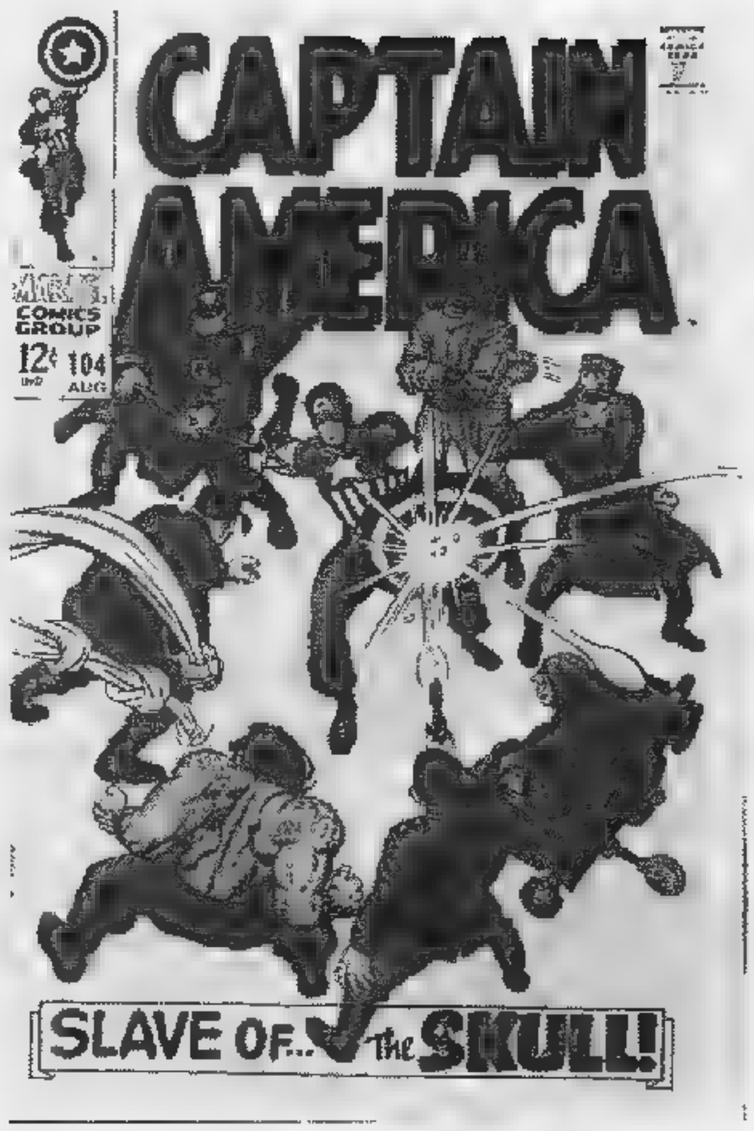
**103** Jul 1968 Cover: Red Skull, Gruning, Baldini, Krushki, Cadavus, Iron Hand Hauptmann, General Ching, Captain America, Sharon Carter
//Jack Kirby/Syd Shores [Sam Rosen]

Title: "The Weakest Link" 20 Pages
Credits: Stan Lee; Jack Kirby; Syd Shores; Art Simek
Intro: Baldini, Krushki, Cadavus, Iron Hand Hauptmann, General Ching (with Gruning form the Chiefs of Staff of the Exiles; seen but not identified in last panel of story in issue #102; all but Gruning named in next issue; possible earlier appearance as accomplices of Dr. Strange in *Tales of Suspense* #41)
GS: Sharon Carter (name revealed in this story)
Villain: Red Skull, Gruning (name misspelled "Grunning" when first used in this story), Baldini, Krushki, Cadavus, Iron Hand Hauptmann, General Ching

**104** Aug 1968 Cover: Red Skull, Gruning, Baldini, Krushki, Cadavus, Iron Hand Hauptmann, General Ching surrounding Captain America //Jack Kirby/Dan Adkins [Sam Rosen]
Title: "Slave of the Skull" 20 Pages
Credits: Stan Lee; Jack Kirby; Dan Adkins and Jim Steranko; Art Simek
GS: SHIELD, Nick Fury, Sharon Carter
Villain: Red Skull, Gruning, Baldini, Krushki, Cadavus, Iron Hand Hauptmann, General Ching
Comment: Page 11 inked by Jim Steranko



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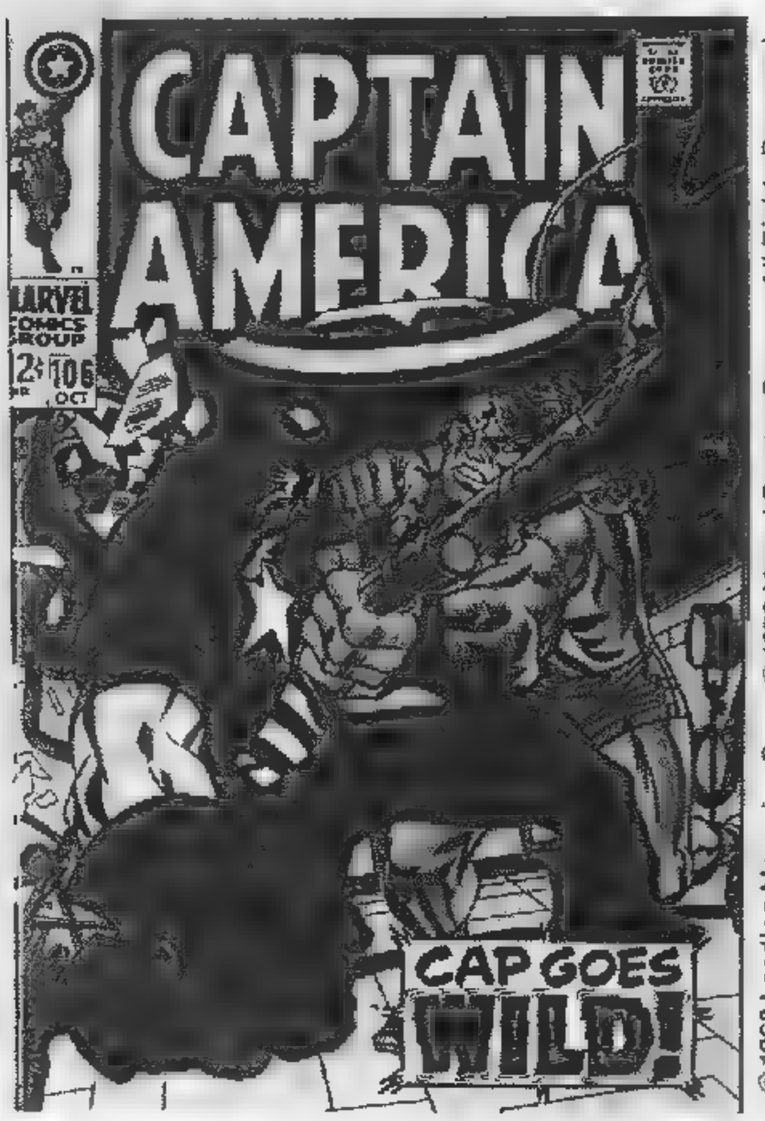
**105** Sep 1968 Cover: Captain America vs. Batroc, Swordsman, Living Laser (strongly resembles Power Man on cover) //Jack Kirby/Dan Adkins [Sam Rosen]
Title: "In the Name of Batroc" 20 Pages
Credits: Stan Lee; Jack Kirby; Dan Adkins; Sam Rosen
Cameo: Bucky Barnes, Nazis (flashback)
Comment: Captain America goes back in time to the fatal battle with Baron Zemo in *Avengers* #56, then battles the Scarlet Centurion in *Avengers* (Annual) #2 shortly after this story



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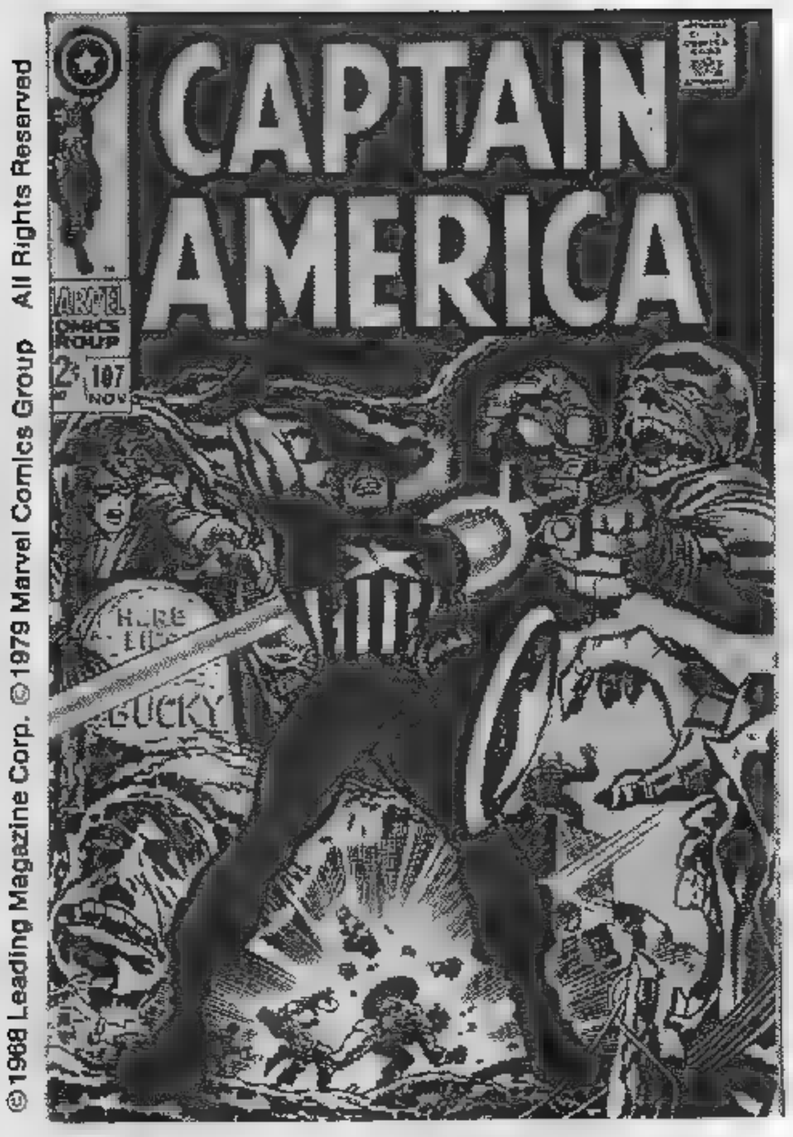
**106** Oct 1968 Cover: Captain America vs. Steve Rogers LMD //Jack Kirby/Frank Giacoia [Sam Rosen]
Title: "Cap Goes Wild" 20 Pages
Credits: Stan Lee; Jack Kirby; Frank Giacoia; Sam Rosen
Intro: Cyril Lucas (motion picture producer of Infinity Productions) and his brother Willie Lucas (both die in this story)
Intro: Steve Rogers LMD (Life Model Decoy; a SHIELD invention built by the Chinese; probably destroyed in this story)
Intro: An unnamed SHIELD agent (acts as Steve Rogers' bodyguard in this story)
Cameo: Mao Tse-Tung
Villain: Cyril Lucas, Chinese Communists, Steve Rogers LMD

# Magazine: *Captain America*


CAPTAIN AMERICA
MARVEL COMICS GROUP
12¢ 107 NOV
BUCKY
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**107** Nov 1968 Cover: Captain America; vignettes of Red Skull, Bucky, Adolf Hitler, Nazis //Jack Kirby/Frank Giacoia (no lettering)

Title: "If the Past Be Not Dead" 20 Pages
Credits: Stan Lee; Jack Kirby; Syd Shores; Art Simek
Intro: Dr. Faustus (an evil psychiatrist) and Ferret (his assistant)
GA: SHIELD
Cameo: Sharon Carter, Red Skull, Bucky Barnes (all impersonated by various of Dr. Faustus' hirelings)
Comment: Captain America and the Avengers fight Ultron-5 in *Avengers* #58 shortly after this story

**108** Dec 1968 Cover: Captain America rescuing Sharon Carter LMD from Trapster //Jack Kirby/Syd Shores [Sam Rosen]

Title: "The Snares of the Trapster" 20 Pages
Credits: Stan Lee; Jack Kirby; Syd Shores; Art Simek
GS: Sharon Carter
GA: SHIELD
Intro: Sharon Carter LMD (Life Model Decoy)
GA: The unnamed SHIELD agent (from issue #106; possibly not the same one)
Villain: Trapster and Red Skull (absent; behind the scenes)
Comment: Captain America attends the wedding of Henry Pym and Janet Van Dyne in *Avengers* #60 shortly after this story

CAPTAIN AMERICA
MARVEL COMICS GROUP
12¢ 108 DEC
TARGET: THE TRAPSTER!
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CAPTAIN AMERICA
12¢ 109 JAN
THE ORIGIN OF CAPTAIN AMERICA!
MARVEL COMICS GROUP
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**109** Jan 1969 Cover: Captain America bursting through the December 8, 1941 issue of *The New York Times*; collage by Jack Kirby/Syd Shores [typography]

Title: "The Hero That Was" 20 Pages
Credits: Stan Lee; Jack Kirby; Syd Shores; Art Simek
Origin: Captain America (retold with Vita-Rays; flashback)
GA: Nick Fury
GA: Bucky Barnes, Sgt. Mike Duffy, Abraham Erskine (as Professor Reinstein), Agent R (flashbacks)
Villain: Heinz Kruger (a Gestapo spy; name revealed in this story; flashback to Captain America's origin)
Comment: Story is essentially two flashbacks, to 1944 and to the origin of Captain America in 1940, told to Nick Fury during a visit with Steve Rogers

# Magazine: *Captain America*

**110** Feb 1969 Cover: Hulk, Captain America, Rick Jones
//Jim Steranko (Signed; also coloring)
(no lettering)

Title: "No Longer Alone" 20 Pages
Credits: Stan Lee (E) and Jim Steranko; Jim Steranko; Joe Sinnott; Sam Rosen; Jim Steranko
GS: Rick Jones (story immediately follows *Incredible Hulk* #106; becomes Captain America's partner in this story; remains through issue #116)
GA: The Hulk (in between pages 5, 6 of *Incredible Hulk* #106)
Intro: Madame Hydra (a HYDRA arm leader)
Comment: Entire Madame Hydra story (issues #110-113) probably occurs in between *Avengers* #60, 61

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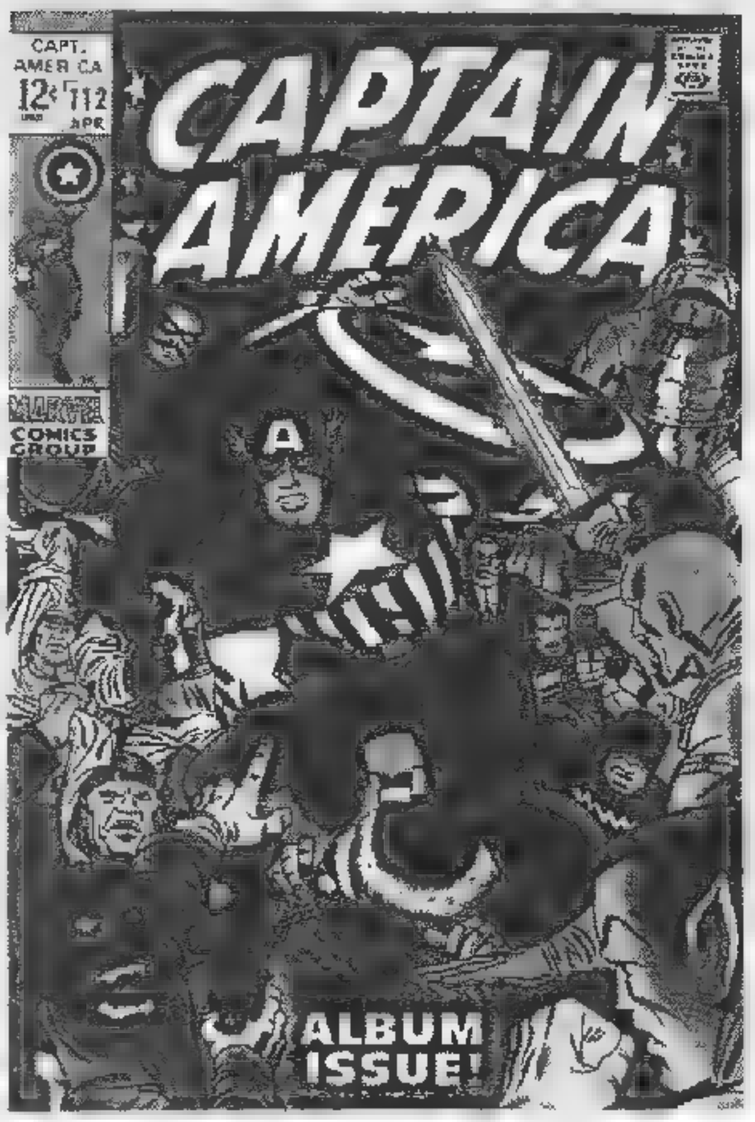
**111** Mar 1969 Cover: Captain America, Mankiller, Madame Hydra, Rick Jones, HYDRA troopers .
//Jim Steranko (Signed; also coloring)
(no lettering)

Title: "Tomorrow You Live, Tonight I Die" 20 Pages
Credits: Stan Lee (E) and Jim Steranko; Jim Steranko; Joe Sinnott; Sam Rosen; Jim Steranko
GS: Rick Jones
Intro: The Mankiller (a HYDRA robot)
Cameo: Bucky Barnes
Comment: Captain America re-establishes Steve Rogers as a secret identity in this story; but see *Avengers* #107 for the real reason the subterfuge worked

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**112** Apr 1969 Cover: Captain America, Baron Zemo, Sub-Mariner, Red Skull, Batroc, fourth Sleeper, Swordsman, AIM trooper, Gruning, Baldini, Living Laser, Trapster, Dr. Faustus
//Jack Kirby/Frank Giacoia [typography]

Title: "Lest We Forget" 20 Pages
Credits: Stan Lee; Jack Kirby; George Tuska; Art Simek
GA: Tony Stark
Reintro: The Plundering Butterfly (Dr. Vitrioli; from *Captain America Comics* #3, May 1941; cameo), the Ringmaster (from *Captain America Comics* #5, August 1941; cameo), the Unholy Legion of Beggars (led by Herr Snupp; from *Captain America Comics* #4, June 1941; cameo), the White Death (Manuel Perez; from *Captain America Comics* #9, December 1941; cameo), the Toad (Chuck McArthur; from *Captain America Comics* #7, October 1941; cameo; called "Toadman" in this story)
Cameo: Red Skull impostor (George Maxon; from *Captain America Comics* #3, May 1941), Baron Zemo, Sub-Mariner, Nick Fury, Dum Dum Dugan, Sharon Carter, Modok, AIM, fourth Sleeper, Batroc, Tumbler, Swordsman, Living Laser, Gruning, Krushki, Baldini, Cadavus, Iron Hand Hauptmann, General Ching, Trapster, Dr. Faustus
Comment: This is an "album issue" of Captain America and Bucky's past adventures, being a series of flashbacks narrated by Tony Stark and including some Golden Age villains and a capsule summary of the return of Captain America in *Avengers* #4

# Magazine: *Captain America*

CAPT AMERICA
12¢ 113 MAY
CAPTAIN AMERICA
MARVEL COMICS GROUP
AN OBITUARY
CAPTAIN AMERICA DIED 1958 IN THE DEFENSE OF HIS COUNTRY
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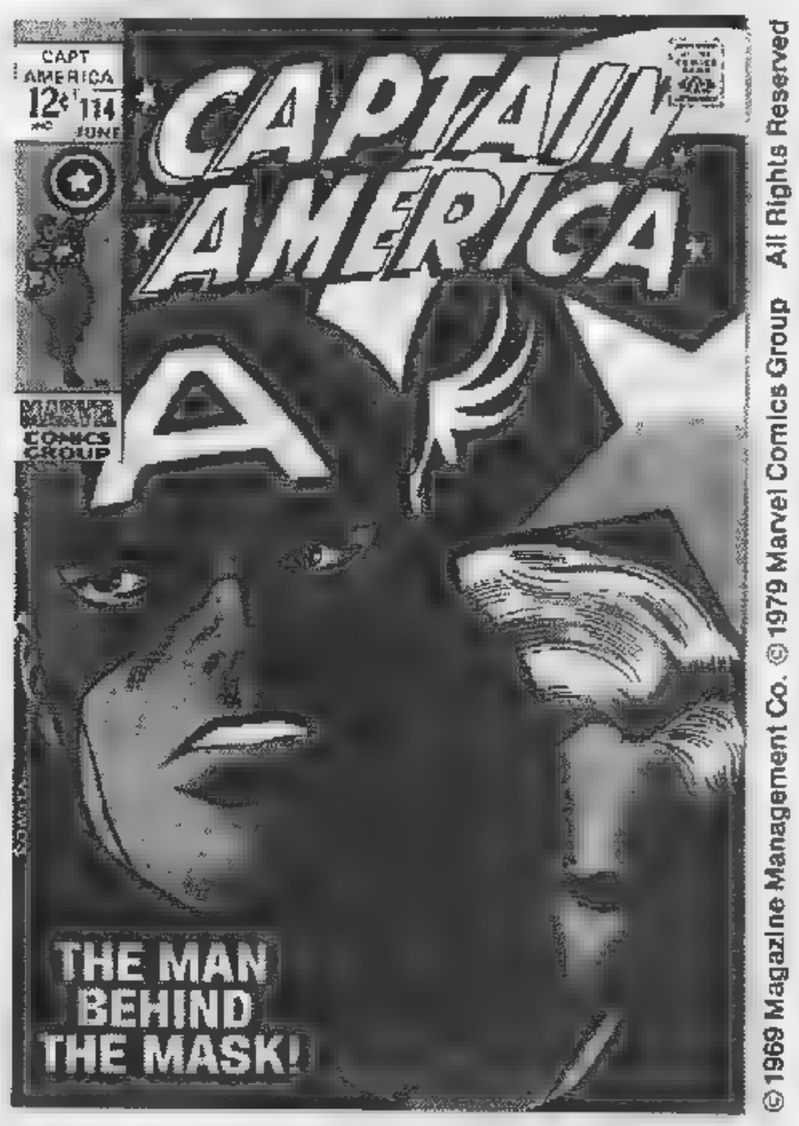
**113** May 1969 Cover: Captain America's memorial, Rick Jones and HYDRA troopers //Jim Steranko (Signed; also coloring) (no lettering)
Title: "The Strange Death of Captain America" 20 Pages
Credits: Stan Lee (E) and Jim Steranko; Jim Steranko; Tom Palmer; Art Simek; Jim Steranko
GS: Rick Jones, Vision, Black Panther, Iron Man, Hawkeye, Thor
GA: Nick Fury, Dum Dum Dugan, Sharon Carter
Villain: Madame Hydra (does not die in this story; returns in issue #180), HYDRA


CAPT AMERICA
12¢ 114 JUNE
CAPTAIN AMERICA
MARVEL COMICS GROUP
THE MAN BEHIND THE MASK!
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**114** Jun 1969 Cover: Captain America and Steve Rogers //John Romita (Signed) [typography]
Title: "The Man Behind the Mask" 20 Pages
Credits: Stan Lee; John Romita; Sal Buscema; Herb Cooper
GS: Sharon Carter, Rick Jones, Nick Fury
GA: Goliath (Clint Barton), Vision, Black Panther, Yellowjacket, Wasp (probably immediately following *Avengers* #65, just before Black Panther leaves for Wakanda)
Intro: The Walking Stiletto (an AIM robot; destroyed in this story)
Cameo: Red Skull, Cosmic Cube, Madame Hydra, Thor, Iron Man, Hawkeye
Villain: AIM

CAPT AMERICA
12¢ 115 JULY
CAPTAIN AMERICA
NOW BEGINS THE NIGHTMARE
MARVEL COMICS GROUP
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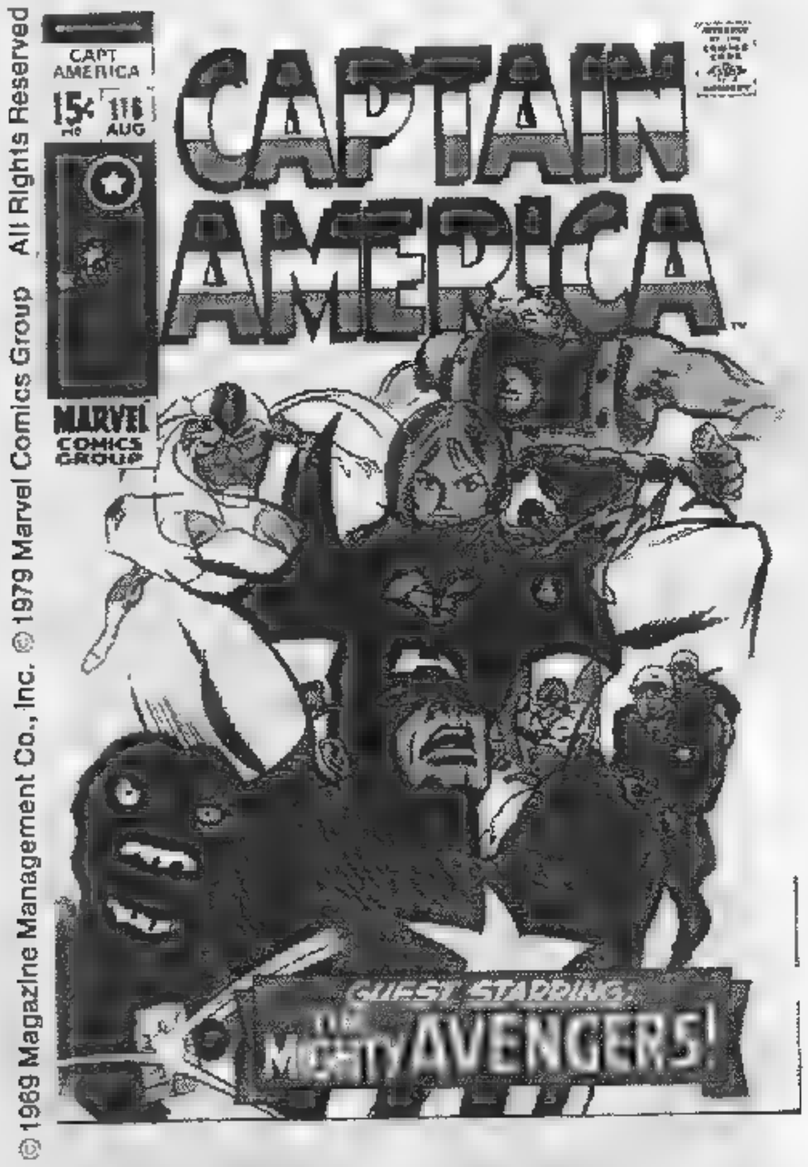
**115** Jul 1969 Cover: Red Skull, Sharon Carter, Captain America, Cosmic Cube //Marie Severin/Frank Giacoia (Signed) [Sam Rosen]
Title: "Now Begins the Nightmare" 20 Pages
Credits: Stan Lee; John Buscema; Sal Buscema; Sam Rosen
GA: Sharon Carter, Rick Jones
Cameo: Yellowjacket, Teen Brigade, Jarvis
Villain: Red Skull, Gruning, Krushki, Baldini, Cadavus, Iron Hand Hauptmann, General Ching and the Cosmic Cube
Comment: Red Skull and Captain America trade bodies in this story
Comment: Panels 3, 4 page 12 retouched by John Romita

# Magazine: *Captain America*



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**116** Aug 1969 Cover: Captain America, Sharon Carter, Red Skull, Goliath (Clint Barton), Vision, Black Panther, Yellowjacket, police, Cosmic Cube
//Gene Colan/Joe Sinnott [Sam Rosen]

Title: "Far Worse Than Death" 20 Pages
Credits: Stan Lee; Gene Colan; Joe Sinnott; Sam Rosen
GS: Goliath (Clint Barton), Vision, Yellowjacket, Wasp, Rick Jones (Black Panther shown on cover, not in this story—so this story takes place after he leaves for Wakanda but before *Avengers* #66)
GA: Sharon Carter
Cameo: Cadavus, Gruning, Krushki, General Ching, Iron Hand Hauptmann, Jarvis
Villain: Red Skull (still in Captain America's body; causes Rick Jones to break away from Captain America)

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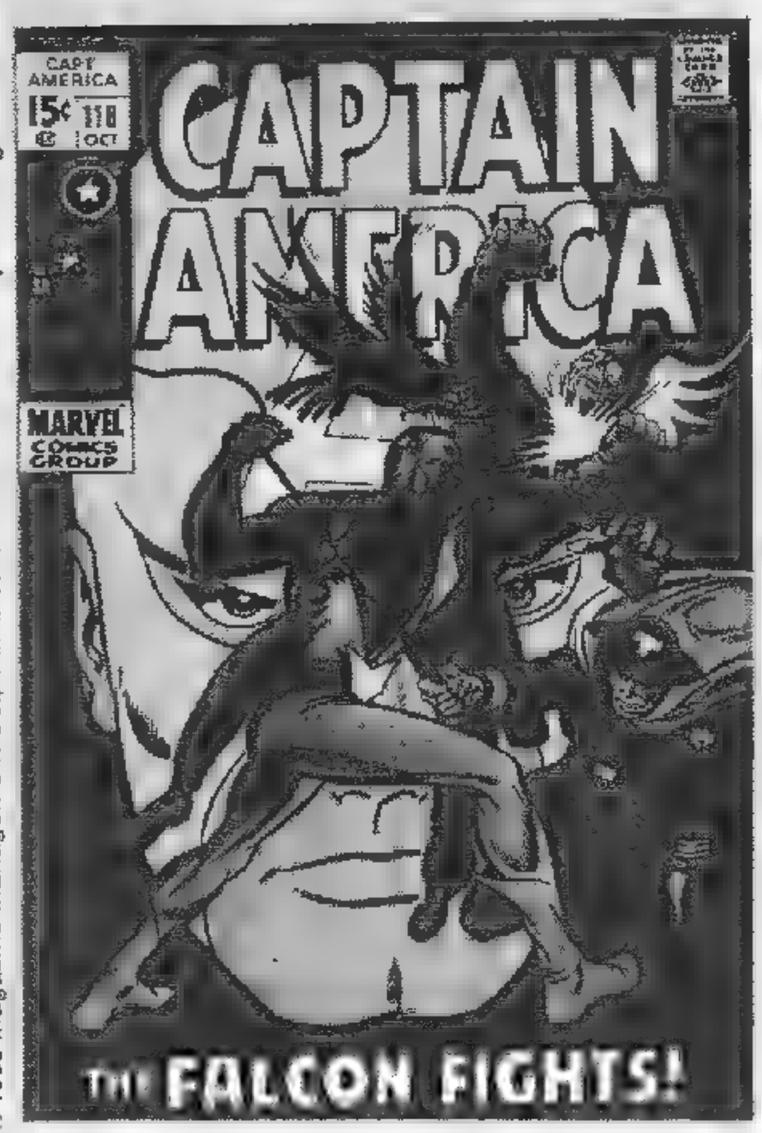
**117** Sep 1969 Cover: Captain America, Falcon, Redwing, Baldini, Iron Hand Hauptmann, General Ching, Gruning, Cadavus, Krushki
//Gene Colan/Joe Sinnott (Captain America's head redrawn by John Romita) [Sam Rosen]

Title: "The Coming of the Falcon" 20 Pages
Credits: Stan Lee; Gene Colan; Joe Sinnott; Sam Rosen
Intro: The Falcon (Samuel T. "Sam" Wilson; name revealed in next issue; middle initial revealed in issue #186) and Redwing (his pet hunting falcon)
Villain: Red Skull (still in Captain America's body), Gruning, Baldini, Krushki, Cadavus, Iron Hand Hauptmann, General Ching (misspelled "Chang" in this story), AIM, Modok



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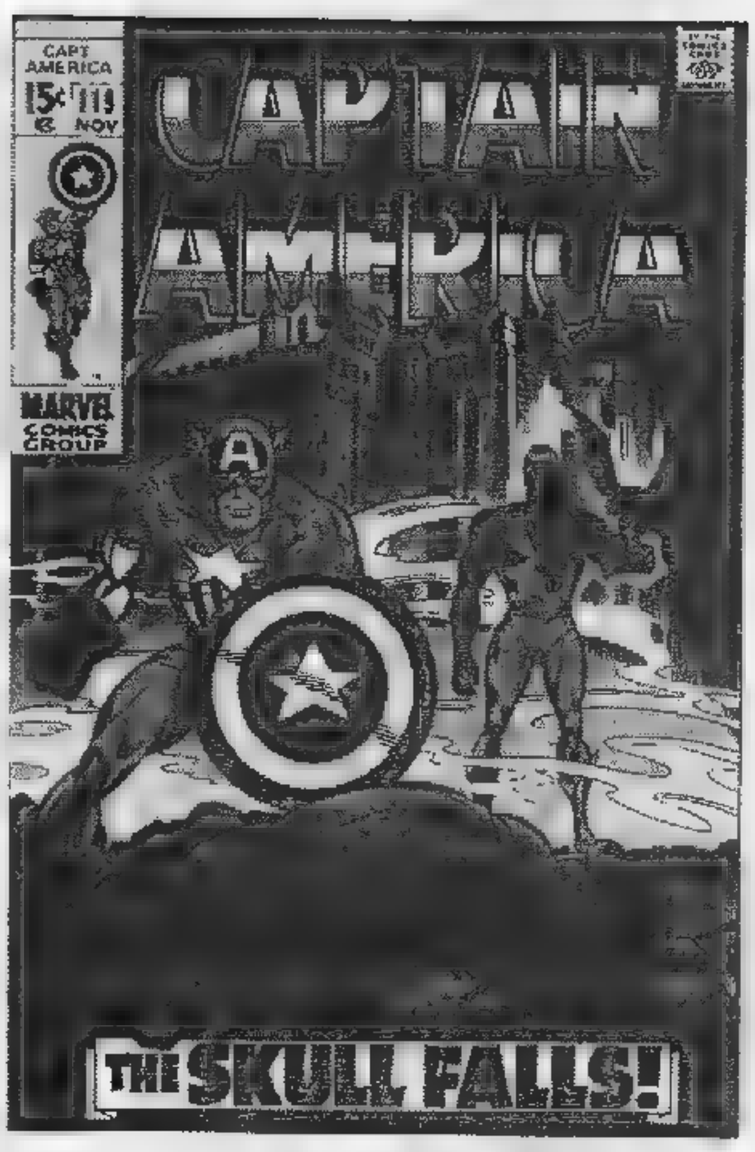
**118** Oct 1969 Cover: Captain America, Falcon, Redwing, Iron Hand Hauptmann, Gruning
//Gene Colan/Joe Sinnott (Captain America's head redrawn and cover retouched by John Romita) [Sam Rosen]

Title: "The Falcon Fights On" 20 Pages
Credits: Stan Lee; Gene Colan; Joe Sinnott; Sam Rosen
GS: Falcon, Redwing
GA: Rick Jones (story continues in *Captain Marvel* #17)
Villain: Red Skull (still in Captain America's body), Gruning, Baldini, Krushki, Cadavus, Iron Hand Hauptmann, General Ching, AIM, Modok (absent; behind the scenes)



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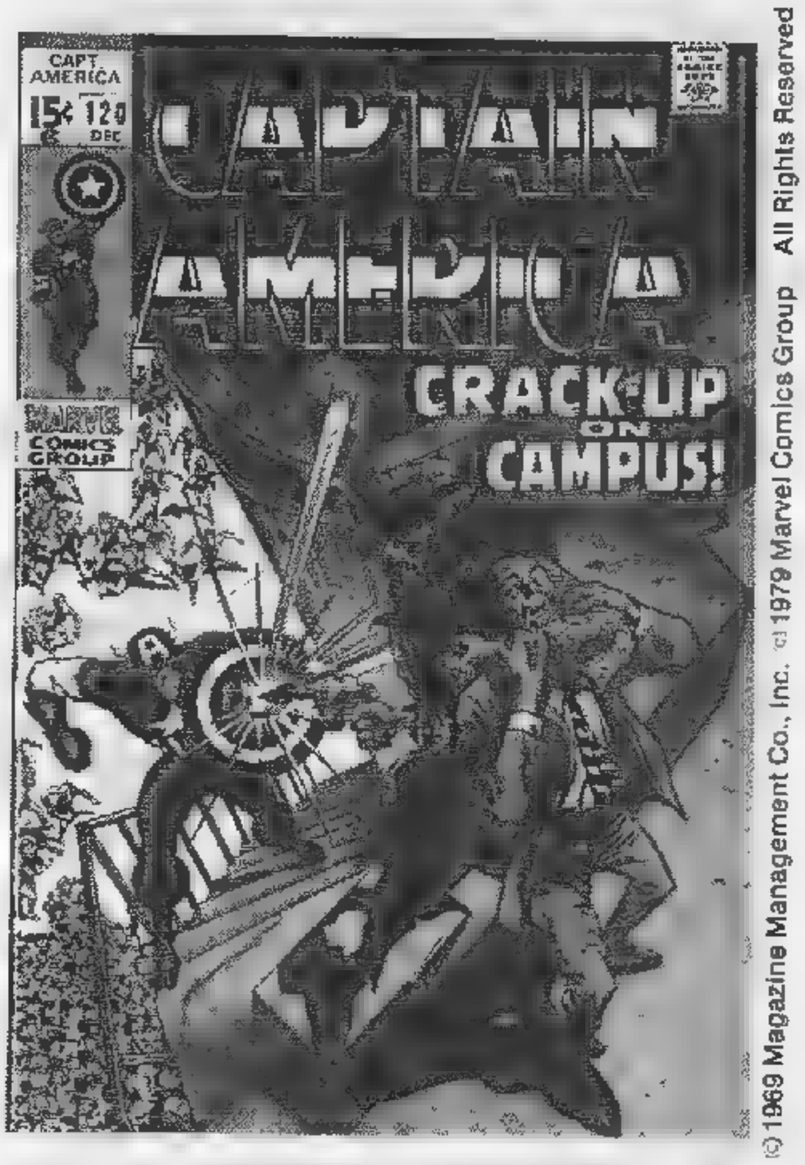
**119** Nov 1969 Cover: Captain America and Falcon defeating the Red Skull //Gene Colan/Joe Sinnott [Sam Rosen]

Title: "Now Falls the Skull" 20 Pages
Credits: Stan Lee; Gene Colan; Joe Sinnott; Sam Rosen
GS: Falcon, Redwing
Cameo: Sharon Carter
Villain: Red Skull (restores himself to his own body in this story), AIM, Modok
Comment: Captain America and the Avengers fight the Grandmaster and the Squadron Sinister In *Avengers* #69-71, and Nick Fury returns to help Captain America and the Avengers fight the Zodiac in *Avengers* #72 shortly after this story



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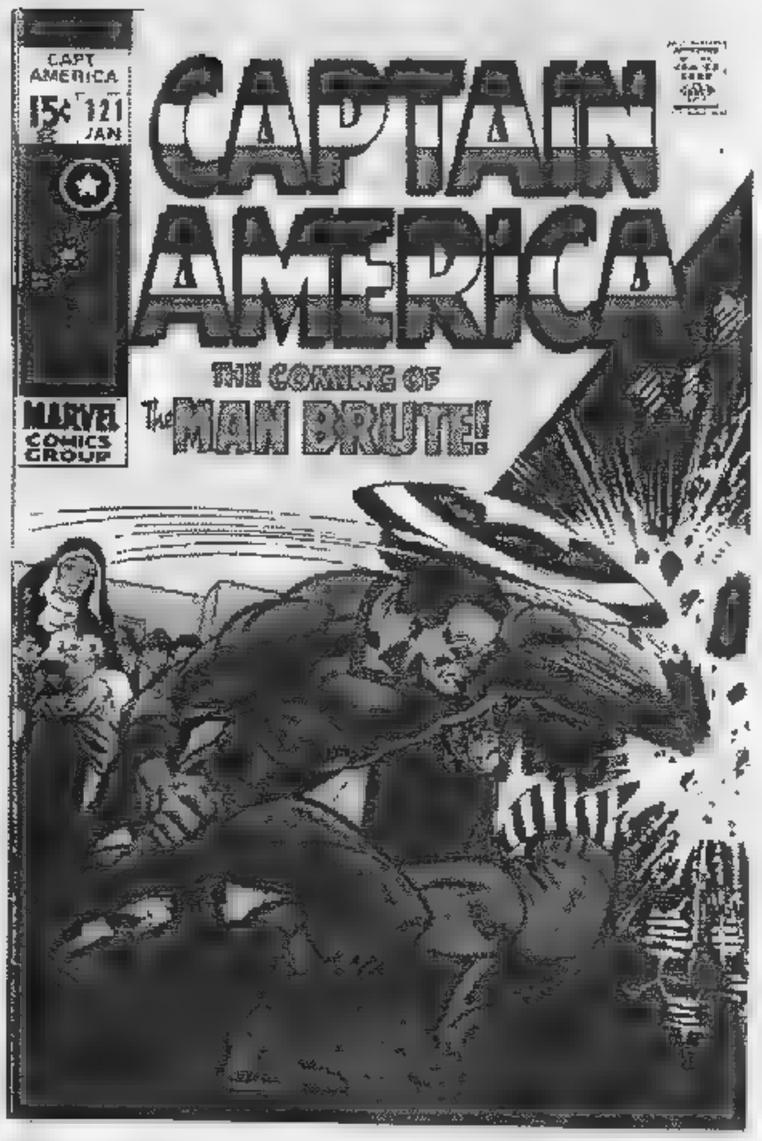
**120** Dec 1969 Cover: Captain America vs. Grizzly holding Paul Fosgrave hostage //Gene Colan/Joe Sinnott [Sam Rosen]

Title: "Crack-Up On Campus" 20 Pages
Credits: Stan Lee; Gene Colan; Joe Sinnott; Sam Rosen
GA: Nick Fury
Intro: Professor Paul Fosgrave (a mathematics professor at Manning University)
Intro: Mart Baker (a student radical), Grizzly (AIM Agent R-1) and AIM Agent R-2
Cameo: Falcon, Redwing, Sharon Carter, Dum Dum Dugan
Villain: AIM, Modok, Grizzly, AIM Agent R-2



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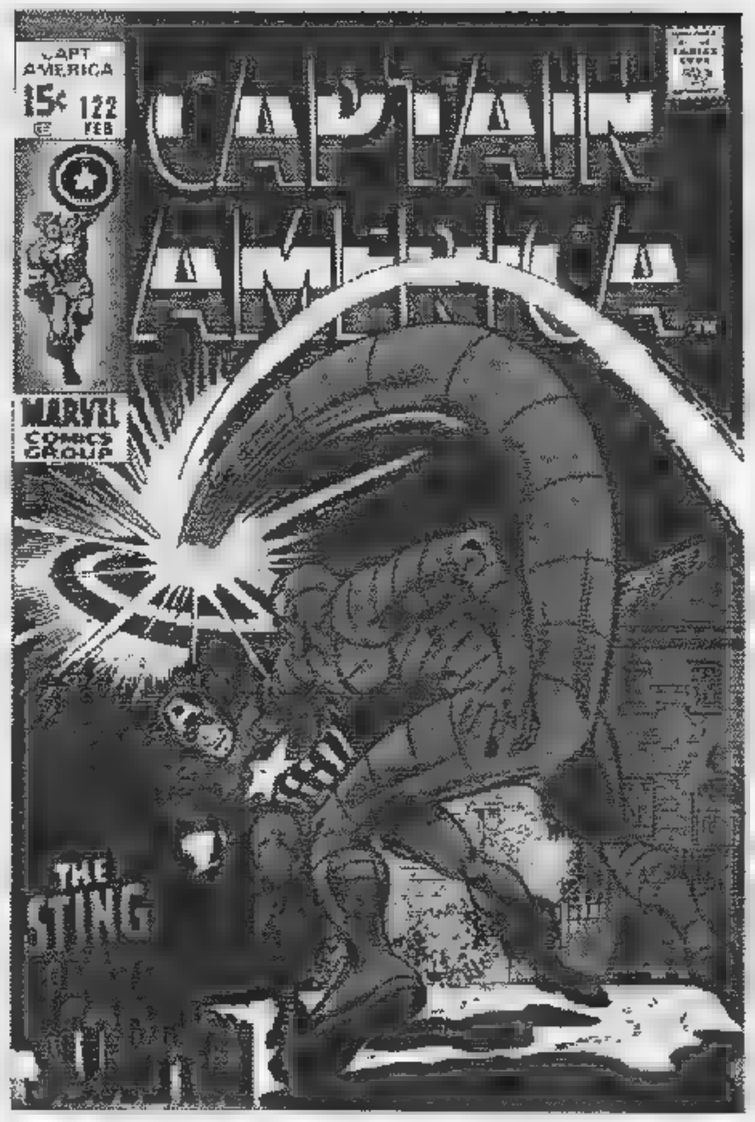
**121** Jan 1970 Cover: Captain America vs. Man-Brute in an orphanage //Gene Colan/Joe Sinnott [Sam Rosen]

Title: "The Coming of the Man-Brute" 20 Pages
Credits: Stan Lee; Gene Colan; Joe Sinnott; Sam Rosen
Intro: The Man-Brute (a transformed ex-convict; returns as the Blockbuster in *Omega the Unknown* #7) and his son Robert
Intro: Silas X. Cragg (a hitherto undocumented villain from Captain America's past; develops a Super-Soldier Serum)
Origin: Captain America (retold in flashback)
Cameo: Yellowjacket, Wasp, Black Panther, Sharon Carter, Bucky Barnes, Nick Fury
Villain: Silas X. Cragg, Man-Brute

# Magazine: *Captain America*

**122** Feb 1970 Cover: Captain America vs. the Scorpion
//Gene Colan/Joe Sinnott [Sam Rosen]
Title: "The Sting of the Scorpion" 20 Pages
Credits: Stan Lee; Gene Colan; Joe Sinnott; Art Simek
GA: Sharon Carter, SHIELD
Intro: Specs and Smiler (two gangsters)
Cameo: AIM
Villain: Scorpion, Specs, Smiler



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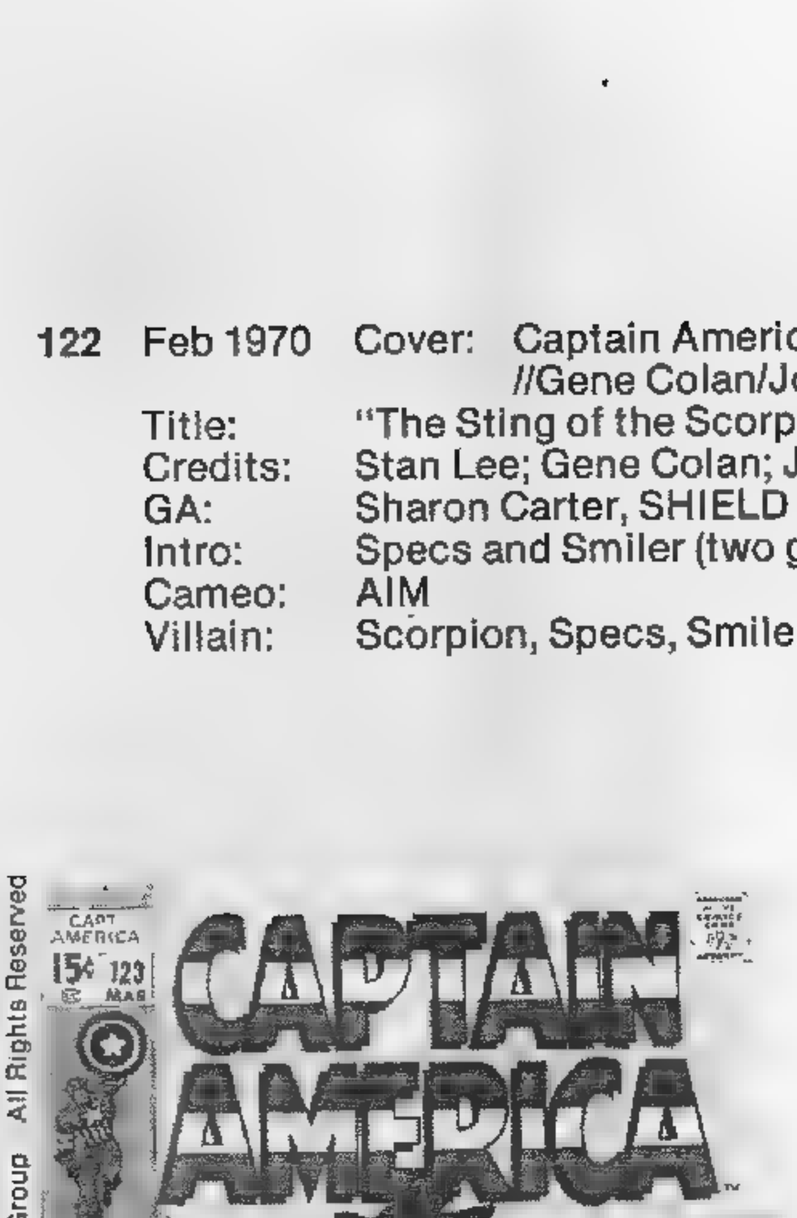
CAPT AMERICA
15¢ 123 MAR
CAPTAIN AMERICA
MARVEL COMICS GROUP
CAP BATTLES FOR HIS LIFE AGAINST NICK FURY & THE MYSTERIOUS SUPREMA!
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**123** Mar 1970 Cover: Captain America, Suprema, Scarbo, Nick Fury, Jasper Sitwell, Suprema's and SHIELD's troops
//Gene Colan/Joe Sinnott [Sam Rosen]
Title: "Suprema, the Deadliest of the Species" 20 Pages
Credits: Stan Lee; Gene Colan; Joe Sinnott; Art Simek
GS: Nick Fury, Dum Dum Dugan, Jasper Sitwell, SHIELD
Intro: Suprema and Scarbo (her brother)
Intro: Aces Wilde (a casino owner)
Cameo: J. Jonah Jameson, Tony Stark

**124** Apr 1970 Cover: Captain America vs. AIM troopers
//Marie Severin/Joe Sinnott [Sam Rosen]
Title: "Mission: Stop the Cyborg" 20 Pages
Credits: Stan Lee; Gene Colan; Joe Sinnott; Sam Rosen
GS: Sharon Carter
GA: Nick Fury, Dum Dum Dugan, SHIELD
Intro: The Cyborg (AIM Assassin 12 transformed by Modok)
Villain: Modok, AIM, Cyborg
Comment: Captain America and the Avengers fight Arkon in *Avengers* #75, 76 shortly after this story

CAPT AMERICA
15¢ 124 APR
CAPTAIN AMERICA
MARVEL COMICS GROUP
IS HE HUMAN? CAN HE BE K...LED? HOW DOES CAP BATTLE THE CREATURE CALLED CYBORG!
EXTRA! FAREWELL TO NICK FURY AND THE GIRL CAP LOVES?
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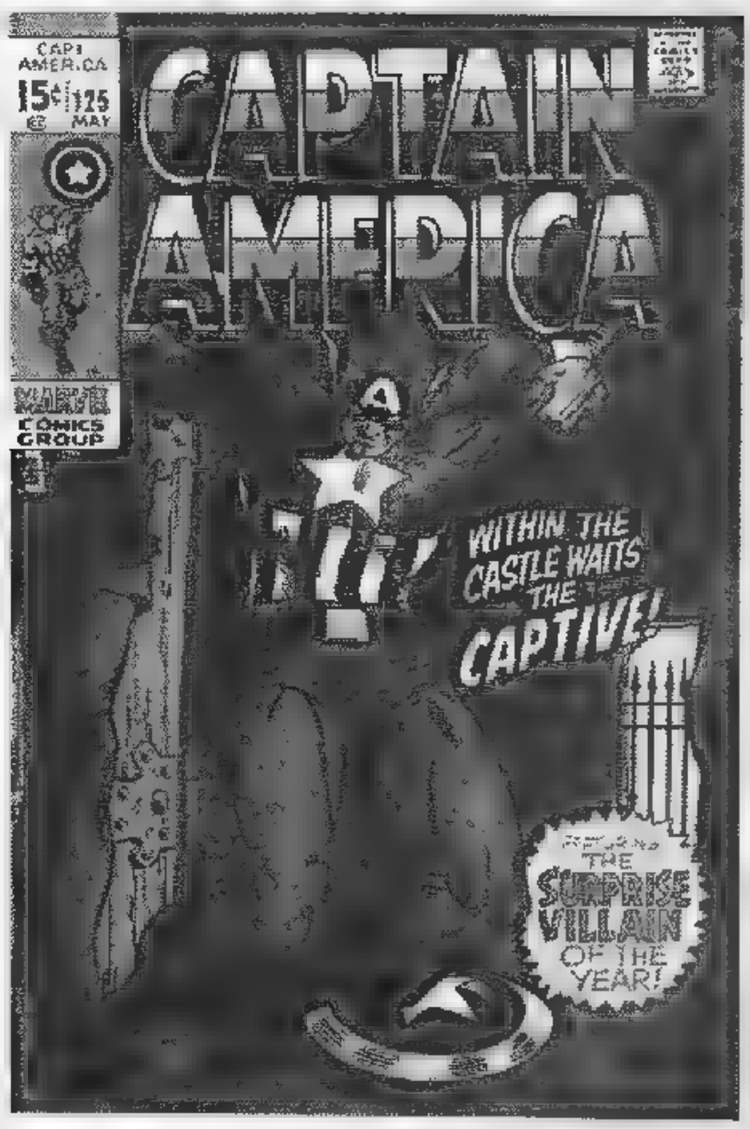
# Magazine: *Captain America*



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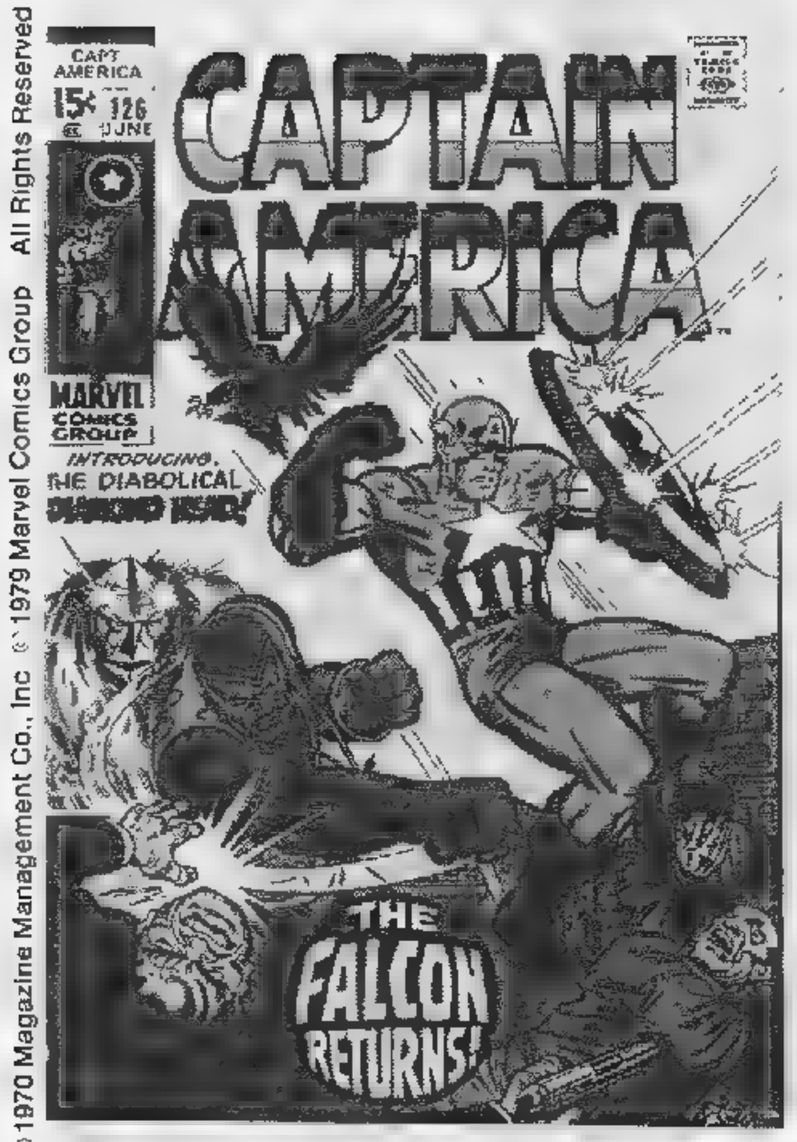
**125** May 1970 Cover: Captain America captured by Mandarin's troops //Marie Severin/Frank Giacoia [Sam Rosen]
Title: "Captured In Viet Nam" 19 Pages
Credits: Stan Lee; Gene Colan; Frank Giacoia; Sam Rosen
Intro: Dr. Robert Hoskins (a peace negotiator)
Cameo: Walter Cronkite, Sharon Carter
Villain: Mandarin



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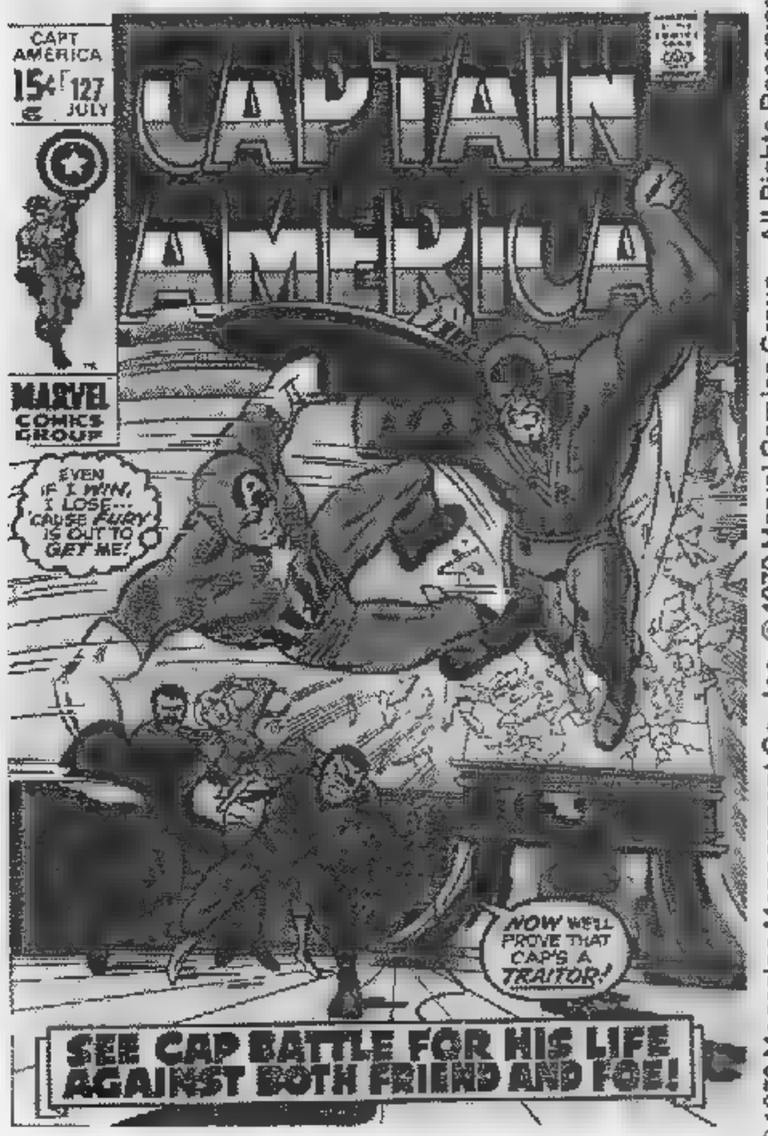
**126** Jun 1970 Cover: Captain America, Falcon and Redwing vs. Diamond Head and his gang //Jack Kirby/Bill Everett (Signed by Everett only; touch-ups by John Romita) [Sam Rosen]
Title: "The Fate of the Falcon" 19 Pages
Credits: Stan Lee; Gene Colan; Frank Giacoia; Sam Rosen
GS: Falcon, Redwing
Intro: Diamond Head (Rocky the Lynx) and his gang (the Diamond Heads)
Villain: Diamond Heads and the Maggia
Comment: Captain America's face retouched by John Romita throughout this story


CAPT AMERICA
15¢ 127 JULY
CAPTAIN AMERICA
MARVEL COMICS GROUP
EVEN IF I WIN, I LOSE... CAUSE FURY IS OUT TO GET ME!
NOW WE'LL PROVE THAT CAP'S A TRAITOR!
SEE CAP BATTLE FOR HIS LIFE AGAINST BOTH FRIEND AND FOE!
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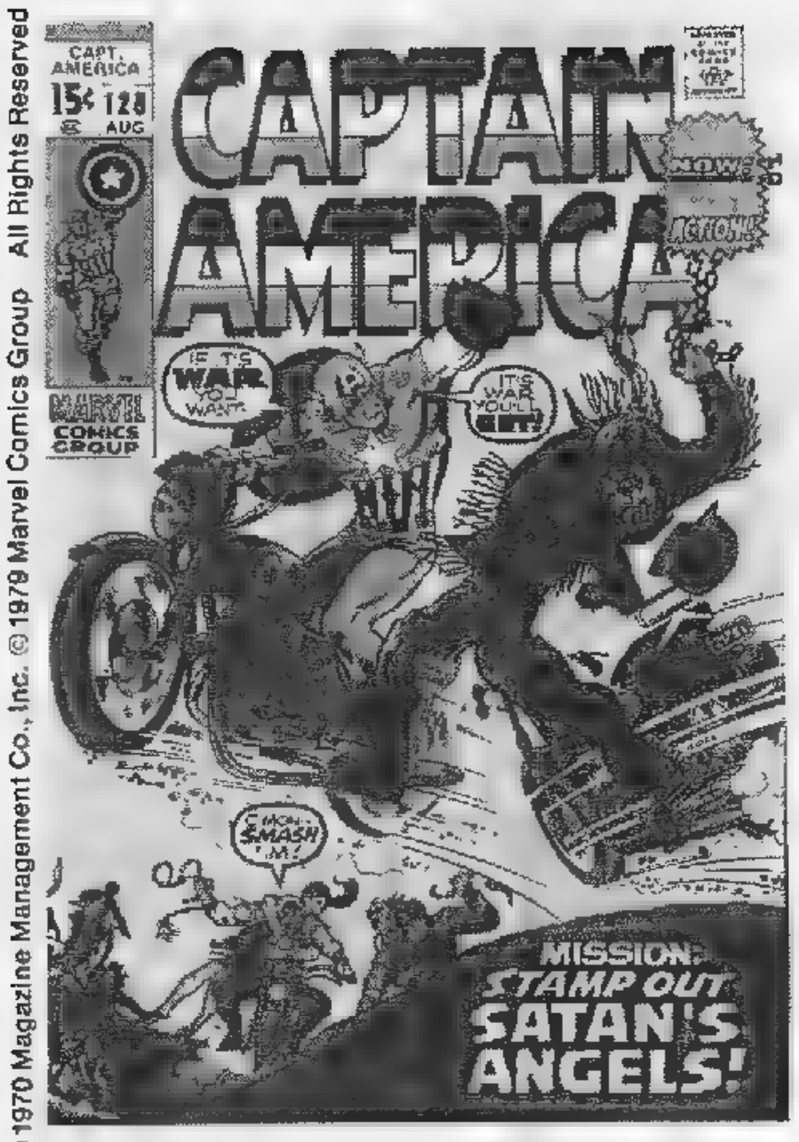
**127** Jul 1970 Cover: Captain America, Android X-4, Nick Fury, Dum Dum Dugan, Sharon Carter //Marie Severin/Joe Sinnott [Sam Rosen]
Title: "Who Calls Me Traitor?" 19 Pages
Credits: Stan Lee; Gene Colan; Wally Wood; Art Simek
GS: Nick Fury, Sharon Carter, Dum Dum Dugan, SHIELD
GA: Joe Robertson, Tony Stark
Intro: Android X-4 (Tony Stark's robot) and Dr. Ryder (an AIM agent)
Cameo: Jasper Sitwell
Villain: AIM, Dr. Ryder
Comment: Captain America helps the Avengers fight the Lethal Legion in *Avengers* #78, 79 shortly after this story, then takes off to see America on his motorcycle, beginning next issue

# Magazine: *Captain America*



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**128** Aug 1970 Cover: Captain America vs. Satan's Angels //Marie Severin/Joe Sinnott [Sam Rosen]

Title: "Mission: Stamp Out Satan's Angels" 19 Pages
Credits: Stan Lee; Gene Colan; Dick Ayers; Art Simek
Intro: Satan's Angels Motorcycle Club and Whitey (its leader)
Intro: Dickie (Whitey's kid brother)
Cameo: Bucky Barnes, Baron Zemo (fatal battle retold in flash-back)
Cameo: Clark Gable, W. C. Fields, Red Skull

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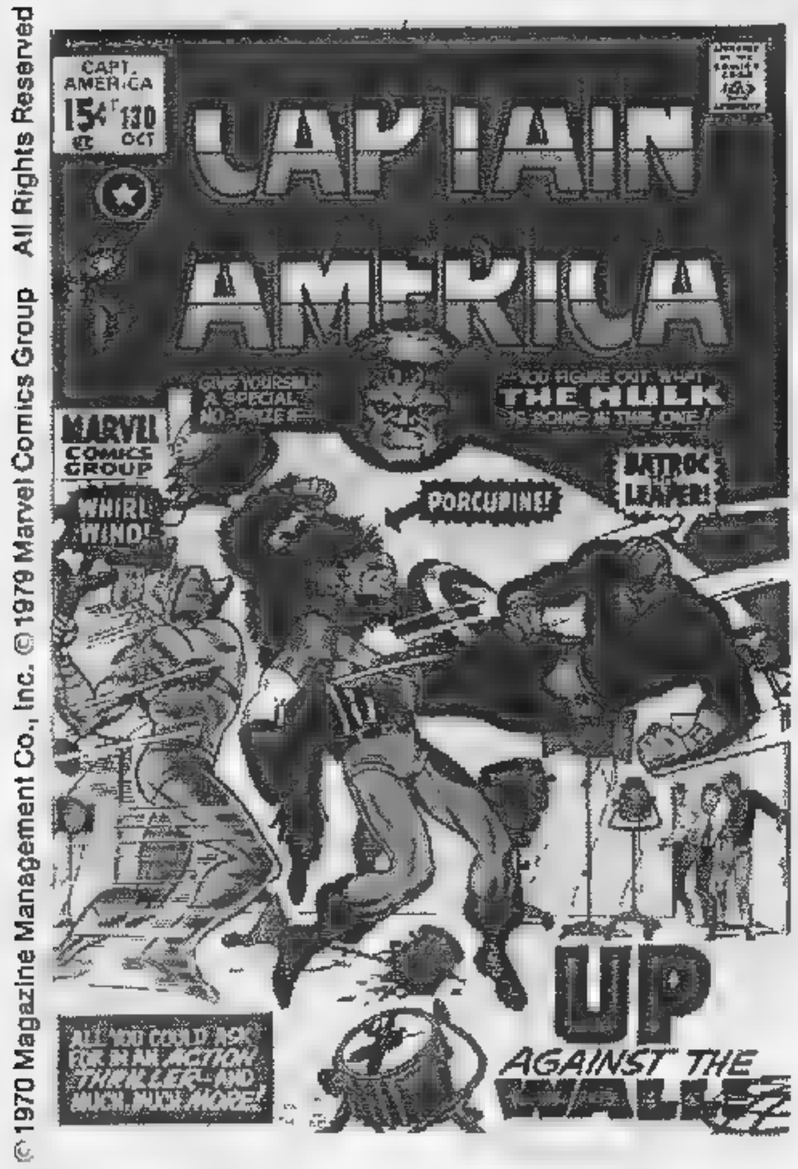
**129** Sep 1970 Cover: Captain America, Red Skull (in helicoptor), King Hassab (in car); Red Skull vignette from cover of issue #112 (by Jack Kirby/Frank Giacoia) //Gene Colan/Frank Giacoia [Sam Rosen]

Title: "The Vengeance of the Red Skull" 19 Pages
Credits: Stan Lee; Gene Colan; Dick Ayers; Art Simek
Intro: King Hassab of Irabia


CAPT. AMERICA
15¢ 130 OCT
CAPTAIN AMERICA
GIVE YOURSELF A SPECIAL NO-PRIZE
YOU FIGURE OUT WHAT THE HULK IS DOING IN THIS ONE!
MARVEL COMICS GROUP
WHIRLWIND!
PORCUPINE!
BATROC THE LEAPER!
ALL YOU COULD ASK FOR IN AN ACTION THRILLER... AND MUCH, MUCH MORE!
UP AGAINST THE WALL!
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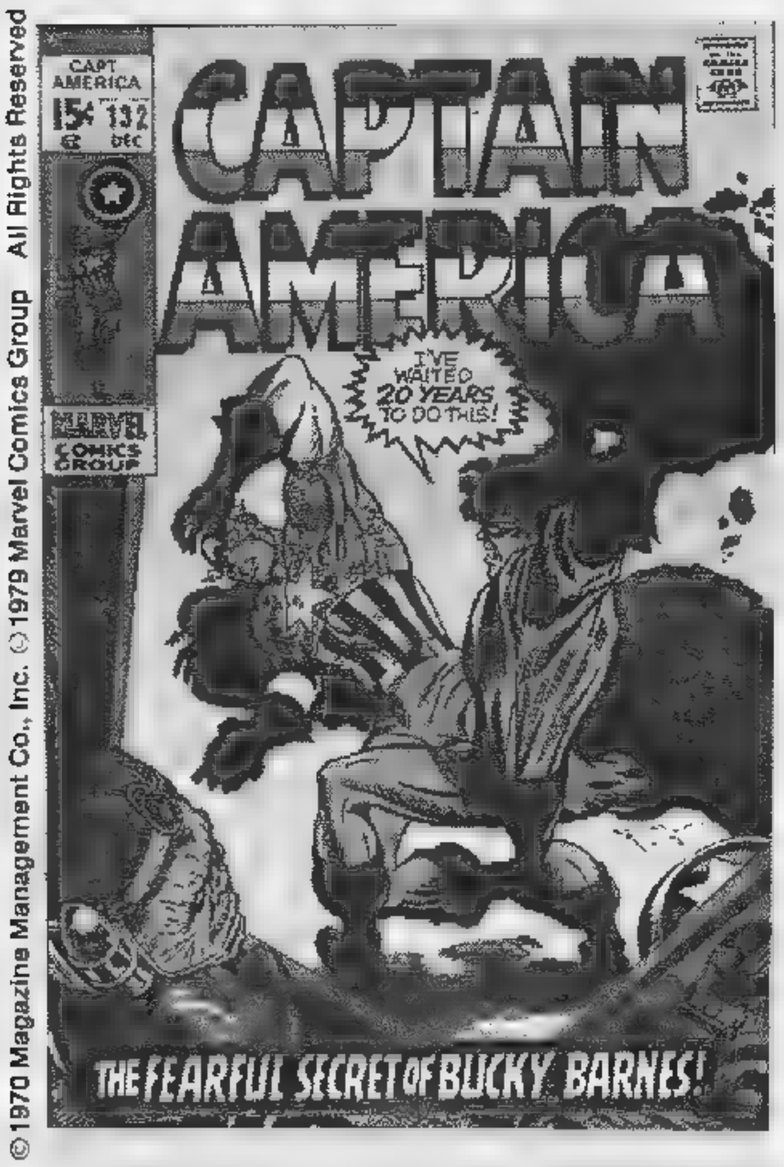
**130** Oct 1970 Cover: Captain America vs. Batroc, Whirlwind, Porcupine; Hulk vignette //Marie Severin/Joe Sinnott [Sam Rosen]

Title: "Up Against the Wall" 19 Pages
Credits: Stan Lee; Gene Colan; Dick Ayers; Art Simek
Intro: The Hood (Baron Strucker; identity revealed next issue; returns without explanation from his death in *Strange Tales* #158)
Intro: Batroc's Brigade (Batroc, Whirlwind, Porcupine)
Cameo: Peter Parker, Hulk
Villain: Hood, Batroc, Porcupine, Whirlwind, Modok (absent; behind the scenes)

**131** Nov 1970 Cover: Captain America, Bucky Barnes android and the Hood //Marie Severin/Joe Sinnott [Sam Rosen]

Title: "Bucky Reborn" 19 Pages
Credits: Stan Lee; Gene Colan; Dick Ayers; Art Simek
Intro: Bucky Barnes android (constructed by Dr. Doom for Modok, as revealed next issue)
Cameo: Red Skull, Trapster, Cadavus, General Ching, Baldini, Krushki
Villain: Hood, Modok (absent; behind the scenes)



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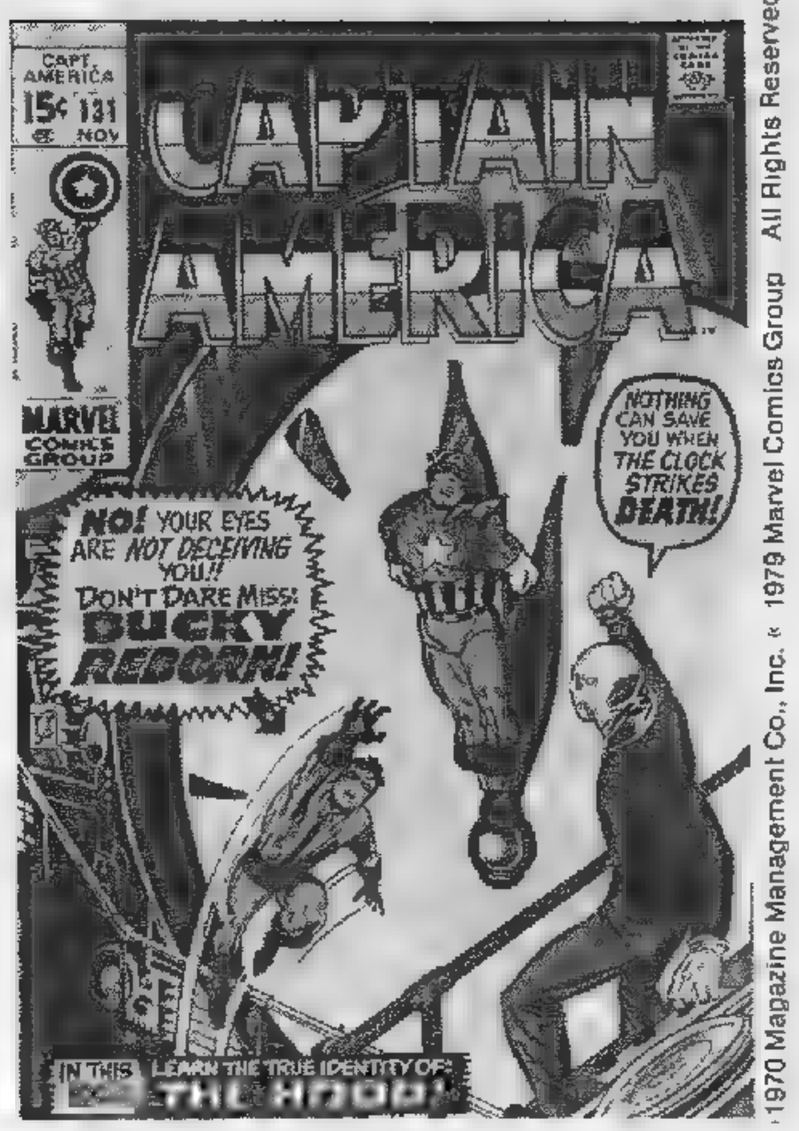
CAPT. AMERICA
15¢ 131 NOV
CAPTAIN AMERICA
NOTHING CAN SAVE YOU WHEN THE CLOCK STRIKES DEATH!
MARVEL COMICS GROUP
NO! YOUR EYES ARE NOT DECEIVING YOU!!
DON'T DARE MISS: BUCKY REBORN!
IN THIS LEARN THE TRUE IDENTITY OF: THE HOOD!
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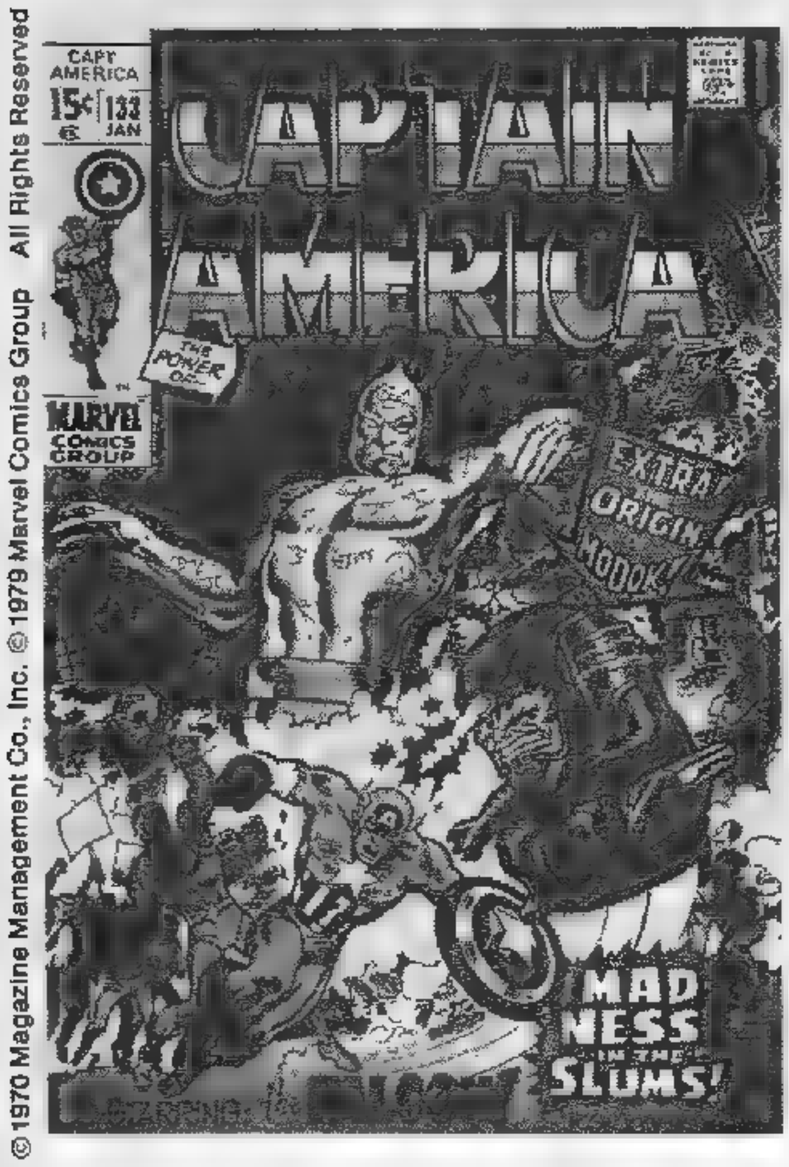
**132** Dec 1970 Cover: Modok, Captain America and Bucky Barnes android //Gene Colan/Dick Ayers [Sam Rosen]

Title: "The Fearful Secret of Bucky Barnes" 19 Pages
Credits: Stan Lee; Gene Colan; Dick Ayers; Art Simek
GA: Falcon, Redwing, Nick Fury, Dum Dum Dugan, Sharon Carter, Jasper Sitwell, SHIELD
Cameo: Walter Cronkite, Batroc, Porcupine, Whirlwind, Baron Strucker (also as the Hood)
Villain: Modok, AIM, Dr. Doom (flashback), Bucky Barnes android (destroyed in this story)
Comment: While Modok plans his revenge (as seen next issue), Captain America returns to the Avengers and helps them fight Cornelius Van Lunt in *Avengers* #80, 81, and then Aries in *Avengers* #82, shortly after this story



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**133** Jan 1971 Cover: Bulldozer, Modok, Captain America, Falcon, Redwing in Harlem //Marie Severin/Frank Giacoia [Morrie Kuramoto]

Title: "Madness In the Slums" 19 Pages
Credits: Stan Lee; Gene Colan; Dick Ayers; Sam Rosen
GS: Falcon, Redwing
Origin: Modok
Intro: The Bulldozer (an AIM robot)
GA: Tony Stark
Intro: AIM Scientist Supreme (creator of Modok; dies in flashback)
Villain: AIM, Modok, Bulldozer
Comment: Falcon becomes Captain America's partner at the end of this story

# Magazine: *Captain America*

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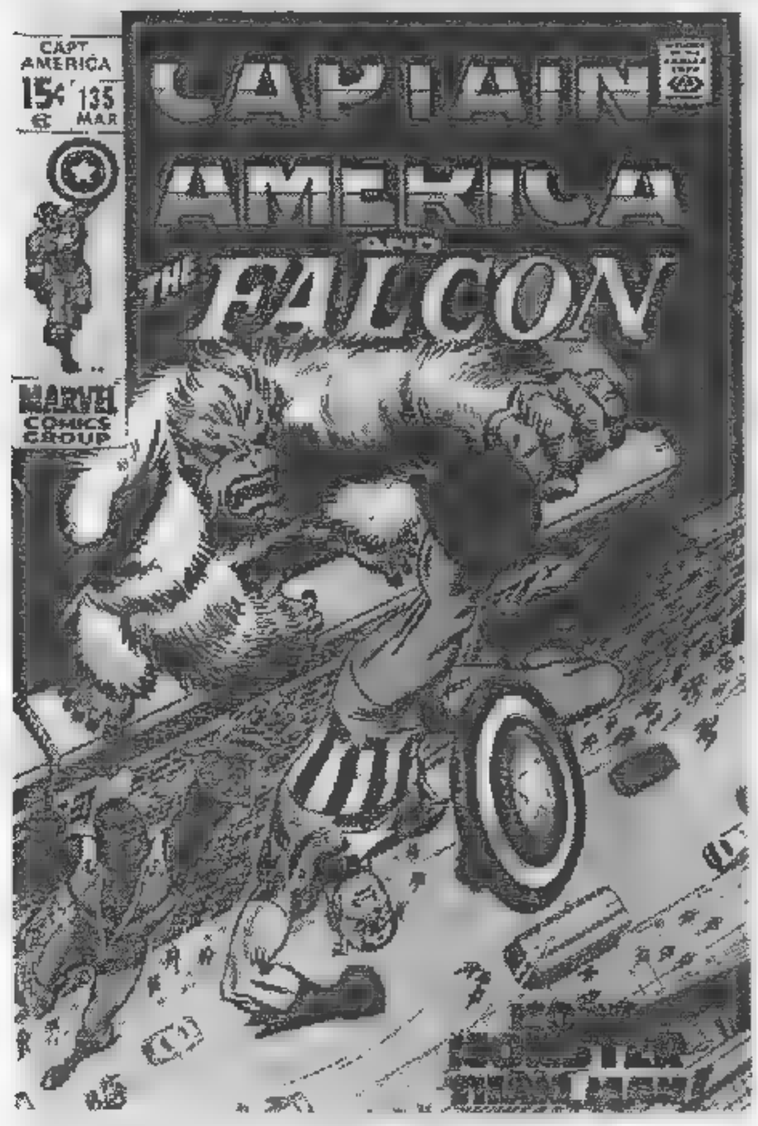
**134** Feb 1971 Cover: Captain America, Falcon, Redwing vs. Stone-Face and his gang //Herb Trimpe (touchups by Marie Severin and John Romita) [Morrie Kuramoto]

Title: "They Call Him Stone-Face" 19 Pages
Credits: Stan Lee; Gene Colan; Dick Ayers; Art Simek
Intro: Stone-Face (a Harlem gangster)
Intro: Jody Casper (Falcon's nephew) and Sarah Wilson Casper (Falcon's sister and Jody's mother)
Comment: Captain America appears briefly in *Avengers* #85 and *Sub-Mariner* #35, then Captain America, Falcon and Redwing help the Avenger's fight Psyklop in *Avengers* #88 and *Incredible Hulk* #140, and help the Avengers and Iron Man fight the White Dragon's troops in *Invincible Iron Man* #39 shortly after this story
Comment: Falcon and Redwing are present in all stories through issue #222 as Captain America's partners unless otherwise noted (note also cover logo change with this issue)



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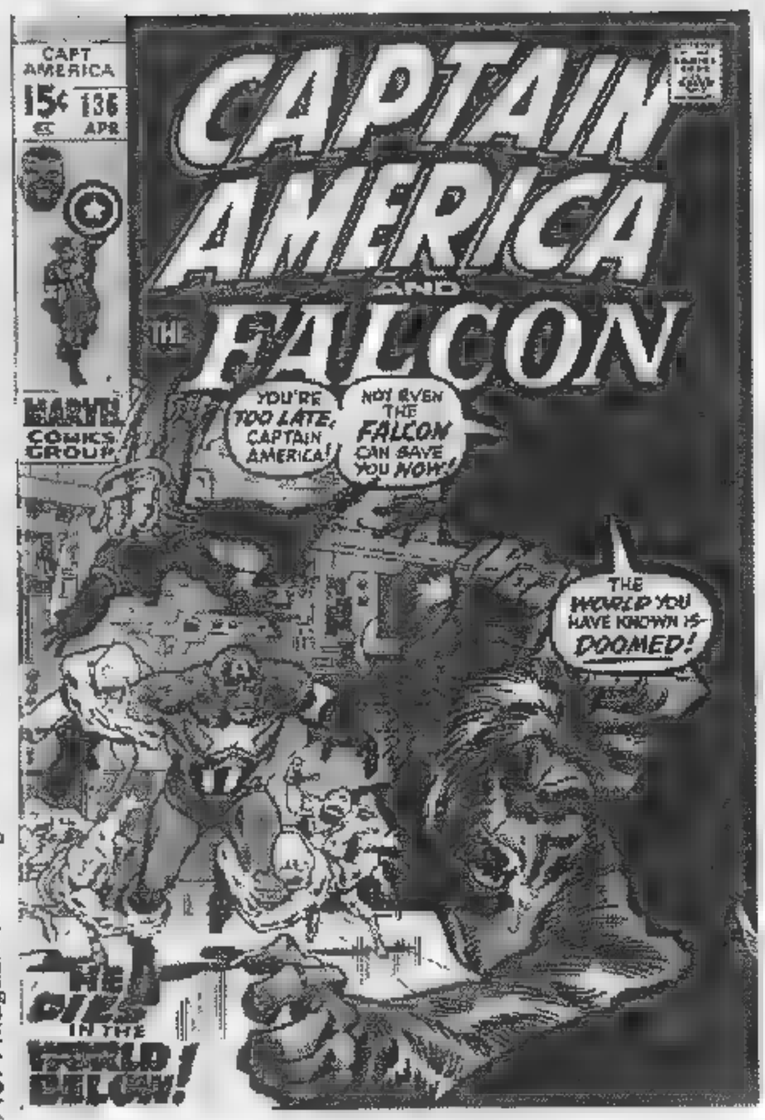
**135** Mar 1971 Cover: Captain America, Falcon, Redwing vs. Monster Ape //John Romita and Tony Mortellaro [Sam Rosen]

Title: "More Monster Than Man" 19 Pages
Credits: Stan Lee; Gene Colan; Tom Palmer; Art Simek
GS: Nick Fury, Dum Dum Dugan
GA: Sharon Carter
Intro: The Monster Ape (Dr. Erik Gorbo)
Intro: Julia (a SHIELD clerk)


CAPT AMERICA
15¢ 136 APR
CAPTAIN AMERICA AND THE FALCON
MARVEL COMICS GROUP
YOU'RE TOO LATE, CAPTAIN AMERICA!
NOT EVEN THE FALCON CAN SAVE YOU NOW!
THE WORLD YOU HAVE KNOWN IS DOOMED!
HE DIES IN THE WORLD BELOW!
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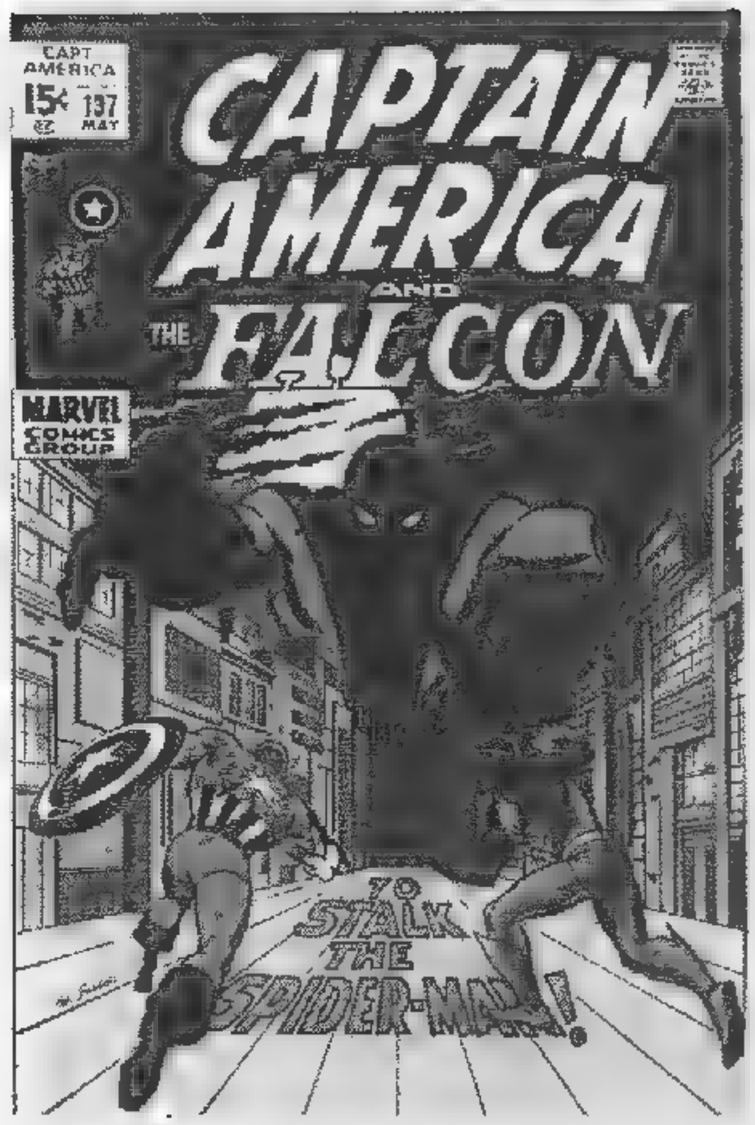
**136** Apr 1971 Cover: Mole Man, Monster Ape, Captain America, Falcon, Redwing and subterraneans //John Buscema/John Verpoorten [Sam Rosen]

Title: "The World Below" 19 Pages
Credits: Stan Lee; Gene Colan; Bill Everett; Art Simek
GA: Nick Fury, Dum Dum Dugan, Sharon Carter, Julia, Tony Stark
Origin: The Mole Man (retold)
Villain: Mole Man, Monster Ape (dies in this story)

# Magazine: *Captain America*

**137** May 1971 Cover: Spider-Man, Captain America, Falcon, Redwing //Sal Buscema (Signed) [Sam Rosen]
Title: "To Stalk the Spider-Man" 19 Pages
Credits: Stan Lee; Gene Colan; Bill Everett; Art Simek
GS: Spider-Man (also as Peter Parker)
GA: Sharon Carter, Nick Fury, Harry Osborn
Cameo: Stone-Face (spelled "Stoneface" in this story)



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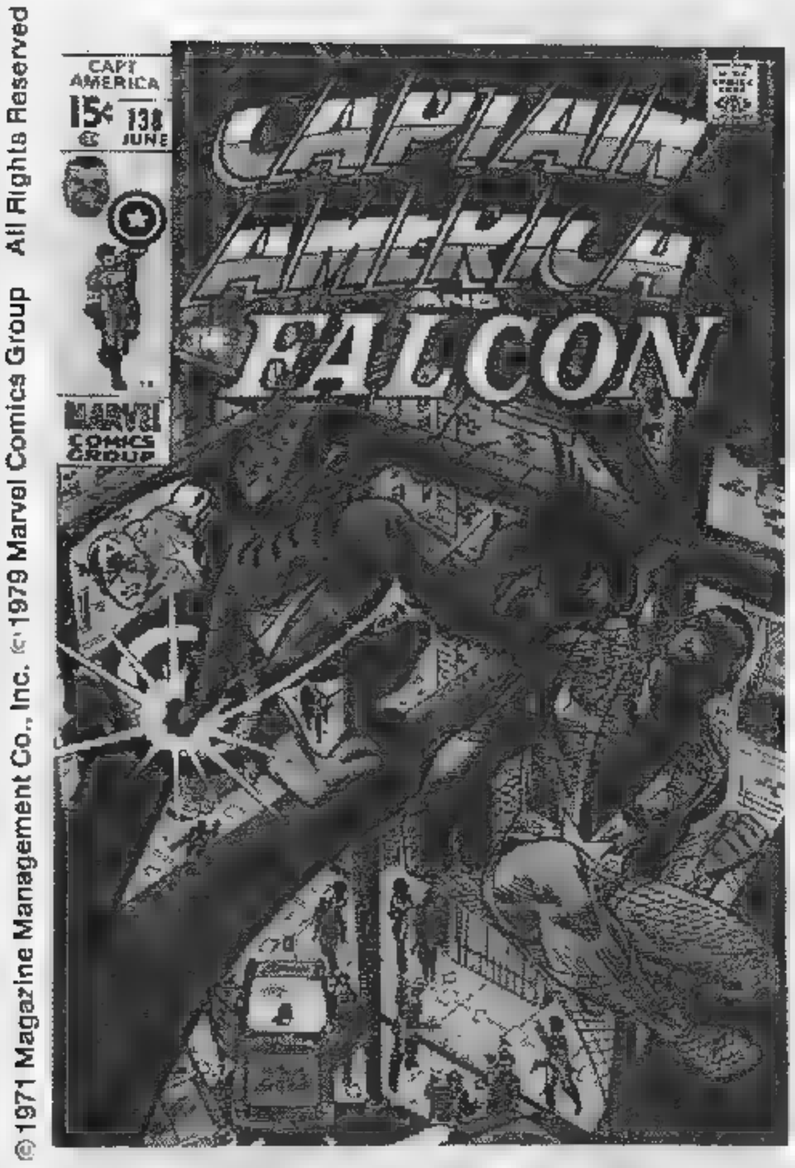

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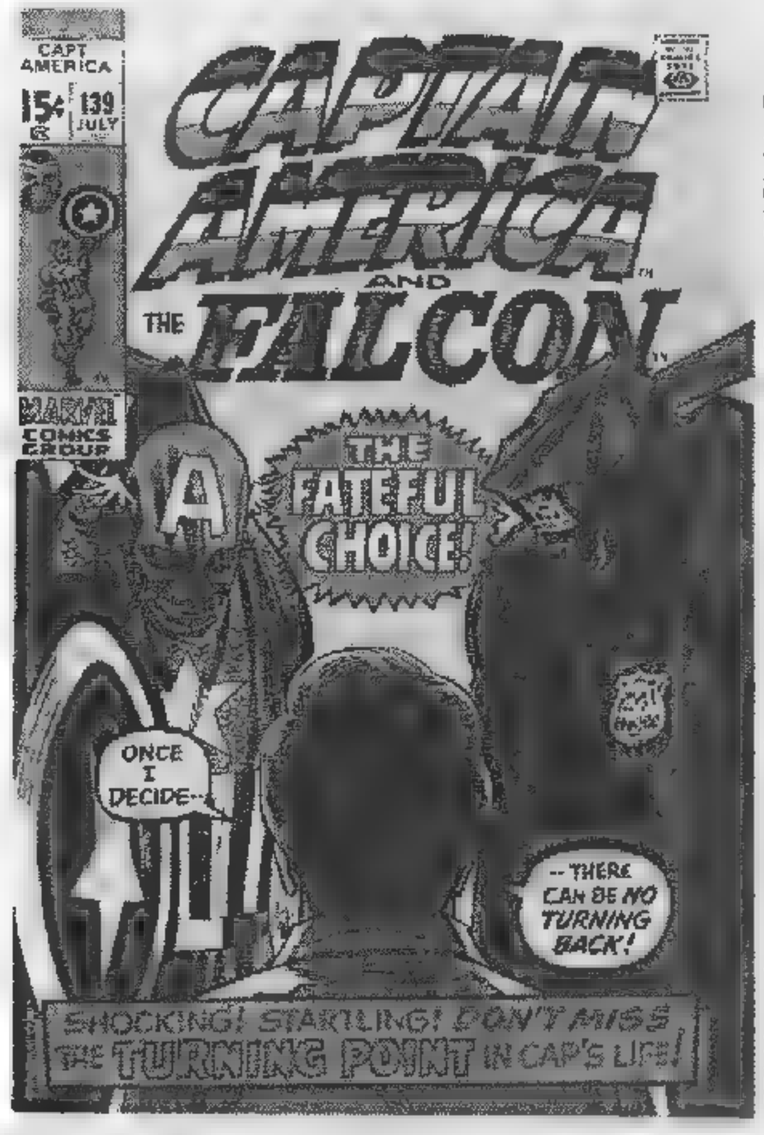
**138** Jun 1971 Cover: Spider-Man, Captain America, Falcon, Redwing //John Romita (Signed) (no lettering)
Title: "It Happens In Harlem" 19 Pages
Credits: Stan Lee; John Romita; John Romita and Tony Mortellaro; Art Simek
GS: Spider-Man
GA: Harry Osborn, Jody Casper (erroneously called "Toby" in some panels of this story)
Cameo: Sharon Carter
Villain: Stone-Face (spelled "Stone Face" in this story)
Comment: Backgrounds inked by Tony Mortellaro (see splash page)


CAPT AMERICA
15¢ 139 JULY
CAPTAIN AMERICA AND THE FALCON
MARVEL COMICS GROUP
THE FATEFUL CHOICE
ONCE I DECIDE--
-- THERE CAN BE NO TURNING BACK!
SHOCKING! STARTLING! DON'T MISS THE TURNING POINT IN CAP'S LIFE!
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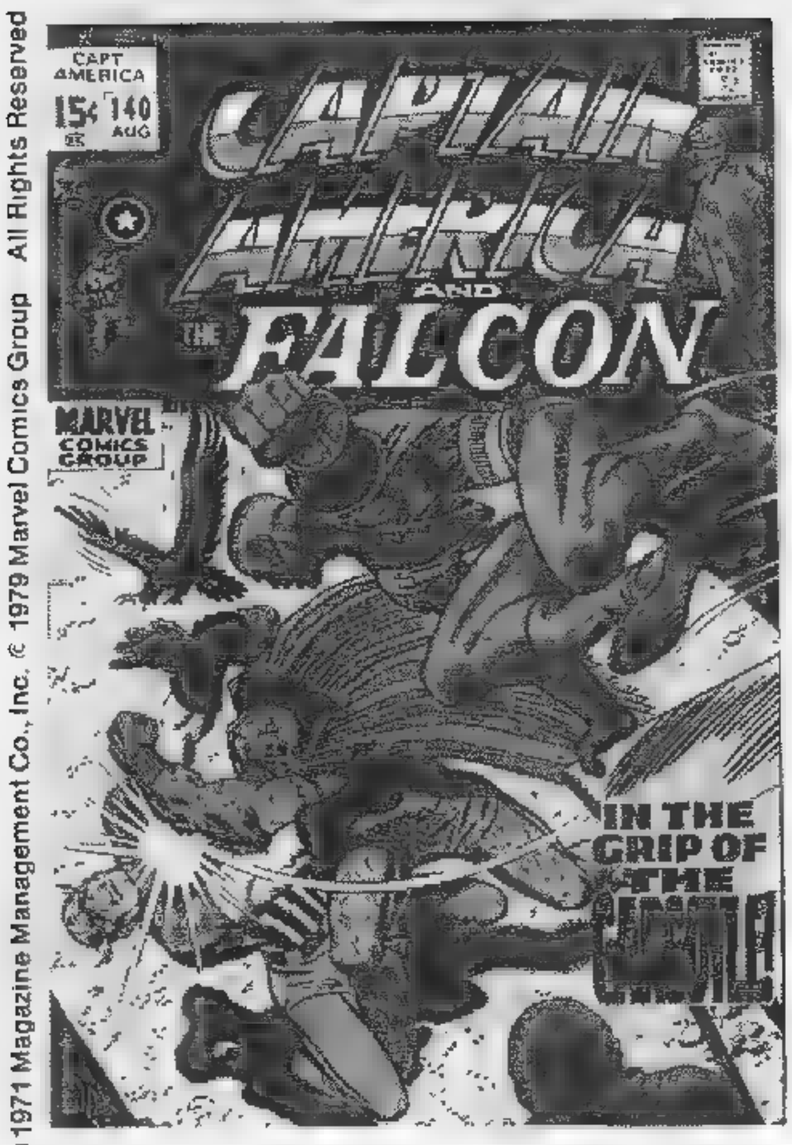
**139** Jul 1971 Cover: Steve Rogers contemplating uniforms //John Romita [Sam Rosen]
Title: "The Badge and the Betrayal" 19 Pages
Credits: Stan Lee; John Romita; John Romita and Tony Mortellaro?; Art Simek
GA: Nick Fury, Dum Dum Dugan, SHIELD, Sharon Carter
Intro: Sgt. Brian Muldoon of the NYPD, Reverend Garcia, Leila Taylor (last name revealed in issue #188)
Intro: The NYPD Commissioner
Cameo: Sgt. Mike Duffy (flashback)
Villain: The Grey Gargoyle
Comment: Backgrounds probably inked by Tony Mortellaro

# Magazine: *Captain America*


CAPT AMERICA
15¢ 140 AUG
CAPTAIN AMERICA AND THE FALCON
MARVEL COMICS GROUP
IN THE GRIP OF THE
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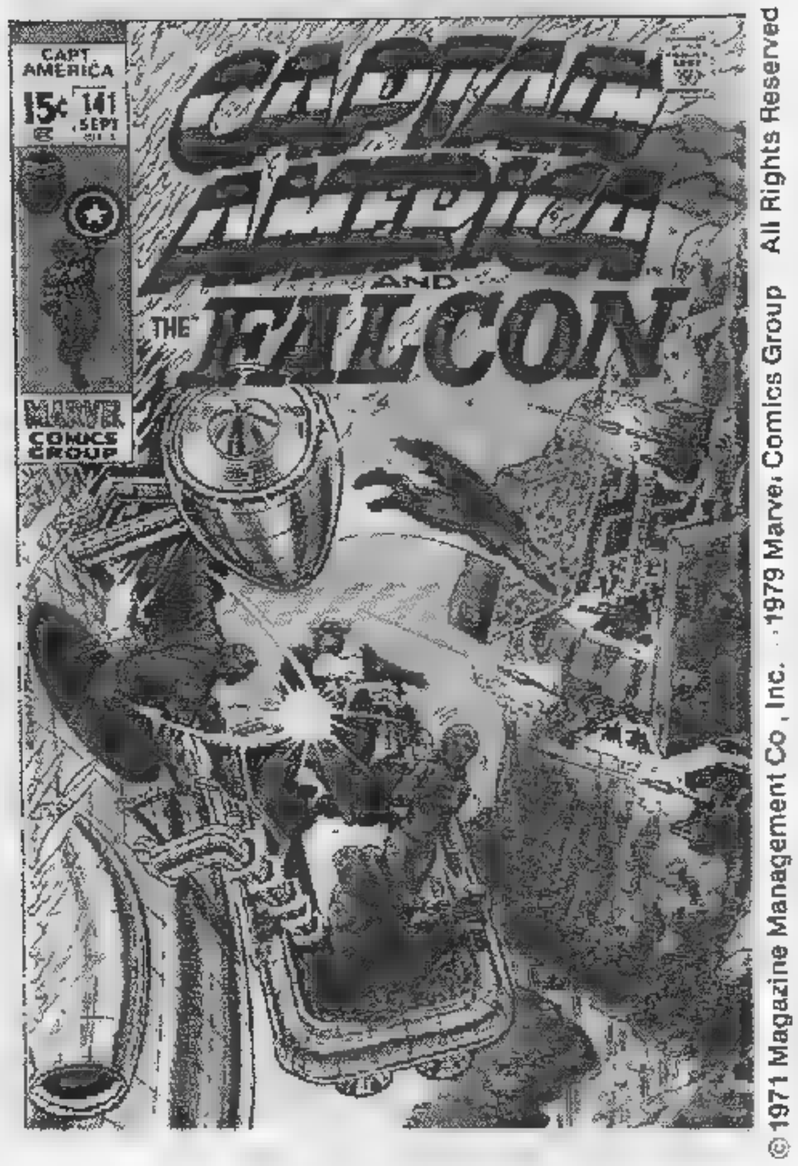
**140** Aug 1971 Cover: Captain America, Falcon, Redwing vs. Grey Gargoyle //John Romita (Signed) [Sam Rosen]
Title: "In the Grip of Gargoyle" 19 Pages
Credits: Stan Lee; John Romita; George Roussos; Art Simek
GA: Nick Fury, Dum Dum Dugan, Sharon Carter, Leila Taylor, NYPD Commissioner, Sgt. Muldoon, Reverend Garcia (as a stone statue)
Cameo: Thor, Iron Man
Villain: Grey Gargoyle (erroneously called "Pierre DuVal" in this story)


CAPT AMERICA
15¢ 141 SEPT
CAPTAIN AMERICA AND THE FALCON
MARVEL COMICS GROUP
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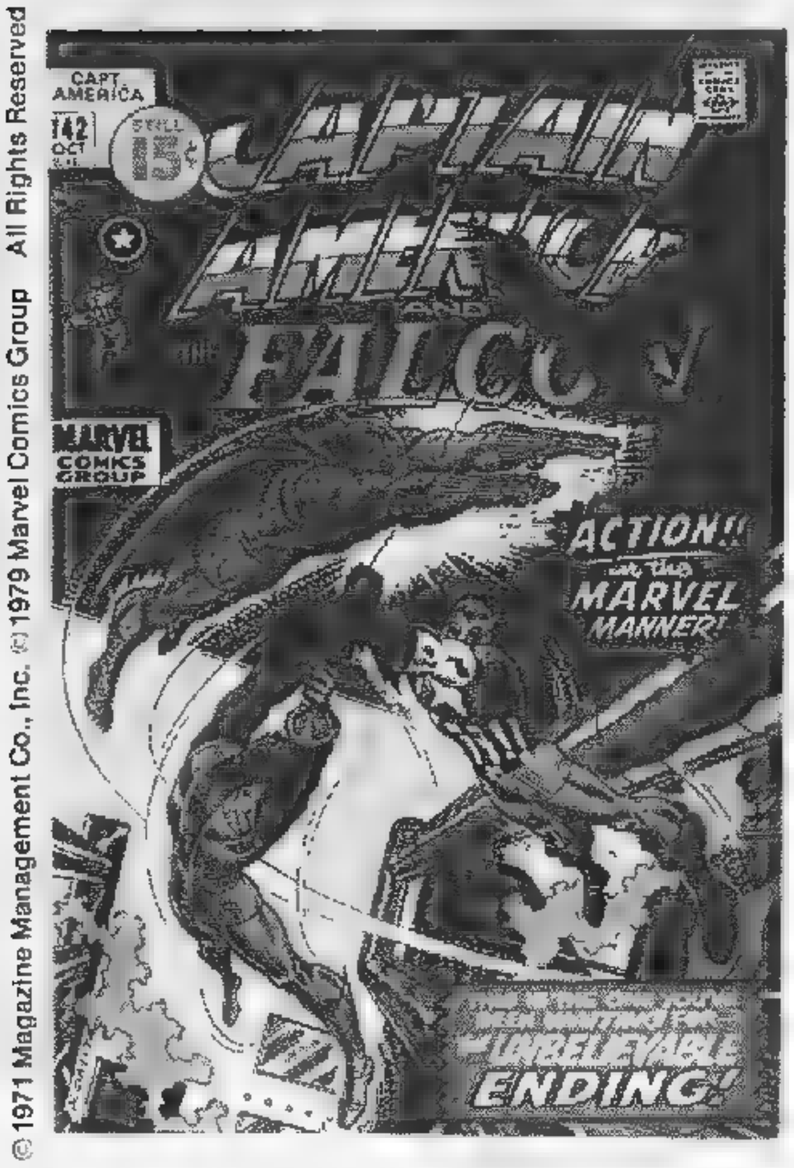
**141** Sep 1971 Cover: Captain America, Grey Gargoyle, Falcon, Nick Fury, Sharon Carter (latter three characters turned to stone) //John Romita (Signed) (no lettering)
Title: "The Unholy Alliance" 19 Pages
Credits: Stan Lee; John Romita; Joe Sinnott; Art Simek
GS: Nick Fury, Sharon Carter, SHIELD
Comment: Redwing absent from story (was turned to stone last issue); returns next issue


CAPT AMERICA
142 OCT
15¢
CAPTAIN AMERICA AND THE FALCON
MARVEL COMICS GROUP
ACTION!! in the MARVEL MANNER!
UNBELIEVABLE ENDING!
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**142** Oct 1971 Cover: Captain America, Falcon, Redwing vs. Grey Gargoyle //John Romita (Signed) [Sam Rosen]
Title: "And In the End" 19 Pages
Credits: Stan Lee (E) and Gary Friedrich; John Romita; Joe Sinnott; Sam Rosen
GS: Nick Fury, Sharon Carter
GA: Reverend Garcia, Leila Taylor, NYPD Commissioner (with hair erroneously colored red in this story)

# Magazine: *Captain America*

**143** Nov 1971 Cover: Red Skull and Captain America, Falcon, Redwing //John Romita (Signed) [Gaspar Saladino]

Title: "Power To the People" 15 Pages
Chapter Two: "Burn, Whitey, Burn" 11 Pages
"Red Skull In the Morning, Cap Take Warning" 8 Pages

Credits: Stan Lee (E) and Gary Friedrich; John Romita; John Romita and Tony Mortellaro?; Sam Rosen

GS: Sharon Carter, Leila Taylor, Reverend Garcia

GA: Nick Fury, Dum Dum Dugan, SHIELD, Sgt. Muldoon, NYPD Commissioner, Jody Casper

Intro: Rafe Michel (a black activist; leader of the Silver Skulls —see issue #161—and a petty criminal; last name revealed in issue #151)

Cameo: Grey Gargoyle

Villain: Red Skull, Rafe Michel

Comment: Captain America helps the Avengers fight the Kree/Skrull War in *Amazing Adventures* #8 and *Avengers* #93-97, then makes a brief appearance in *Invincible Iron Man* #44 shortly after this story

Comment: Backgrounds probably inked by Tony Mortellaro

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**144** Dec 1971 Cover: Captain America, Falcon (in new costume) and Redwing //John Romita [Sam Rosen]

Title: "HYDRA Over All" 10 Pages
Chapter Two: "The Falcon Fights Alone" 10 Pages

Credits: Stan Lee (E) and Gary Friedrich; John Romita and Gray Morrow; John Romita and Tony Mortellaro? and Gray Morrow; Art Simek

GS: Nick Fury, Sharon Carter

Intro: Femme Force [One] (a special SHIELD combat group composed exclusively of women)

GA: Leila Taylor, Richard M. Nixon, Spiro Agnew, William Laird

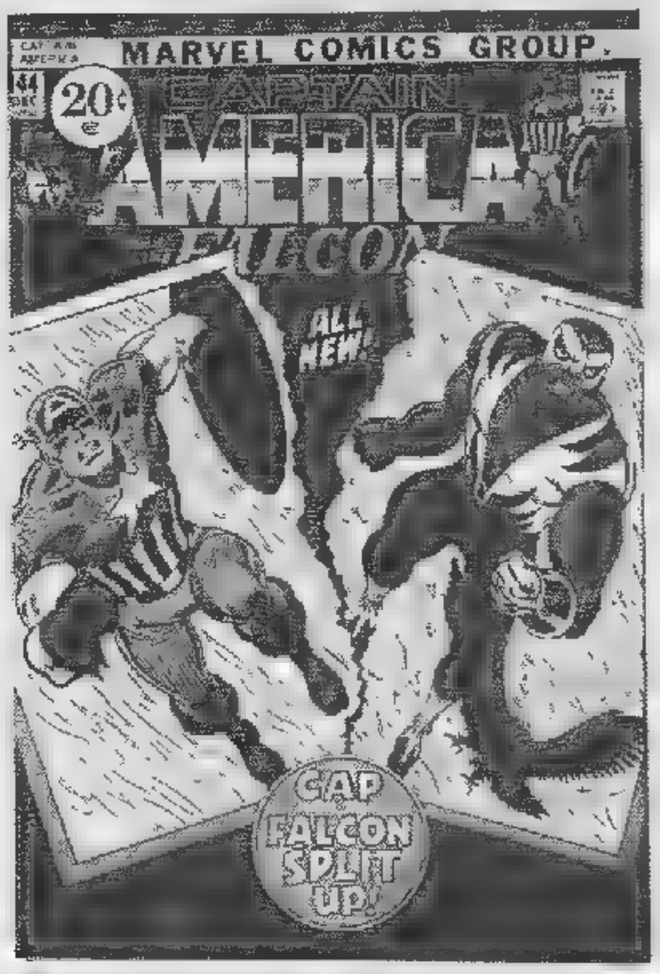
Intro: Ted Clarkson (a teenage drug user) and Big Mack and another (unnamed) drug pusher

Comment: No real villain in this story; all HYDRA agents are really SHIELD LMDs used in a demonstration of the Femme Force (which is led by Sharon Carter)

Comment: Falcon gets new costume (designed by John Romita) and breaks formal partnership with Captain America in this story, but continues to appear with Captain America as an equal

Comment: Captain America helps the Avengers fight Ares in *Avengers* #98-100 shortly after this story

Comment: First chapter pencilled by John Romita, Chapter Two by Gray Morrow; backgrounds in first chapter probably inked by Tony Mortellaro; some Gray Morrow art (figures and faces) retouched by John Romita; most of Chapter Two inked by Gray Morrow



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**145** Jan 1972 Cover: Captain America, Sharon Carter, HYDRA agents //John Romita [Sam Rosen]

Title: "Skyjacked!" 14 Pages
Chapter 2 7 Pages

Credits: Stan Lee (E) and Gary Friedrich; Gil Kane and John Romita; John Romita and Tony Mortellaro?; Art Simek

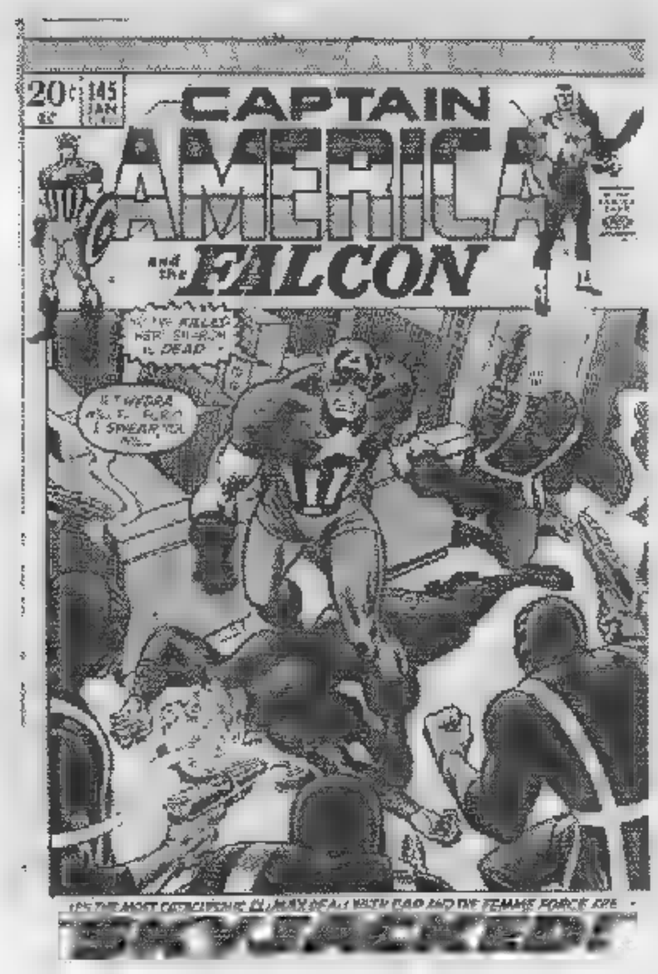
GS: Nick Fury, Sharon Carter, Val de Fontaine (SHIELD Agent 14 number revealed in this story; erroneously called "Valerie"; second in command of Femme Force), Femme Force

GA: Dum Dum Dugan

Cameo: Eric Koenig (pilots the SHIELD aircraft in this story)

Villain: HYDRA (with the Schemer as the new Supreme Hydra, as revealed in issue #147), Kingpin (absent; behind the scenes), Red Skull (absent; behind the scenes)

Comment: First chapter pencilled by Gil Kane; Chapter 2 pencilled by John Romita; backgrounds in Chapter 2 probably inked by Tony Mortellaro



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# Magazine: *Captain America*

MARVEL COMICS GROUP
20¢ 145 FEB
CAPTAIN AMERICA
FALCON
YOU'RE FINISHED, HYDRA— FINISHED!!
DON'T DEFEAT THEM TOO QUICKLY, YOU STAR-SPANGLED CLOWN—
FOR, THEN YOU MUST DEAL WITH ME!
MISSION: STOP THE FEMME FORCE!
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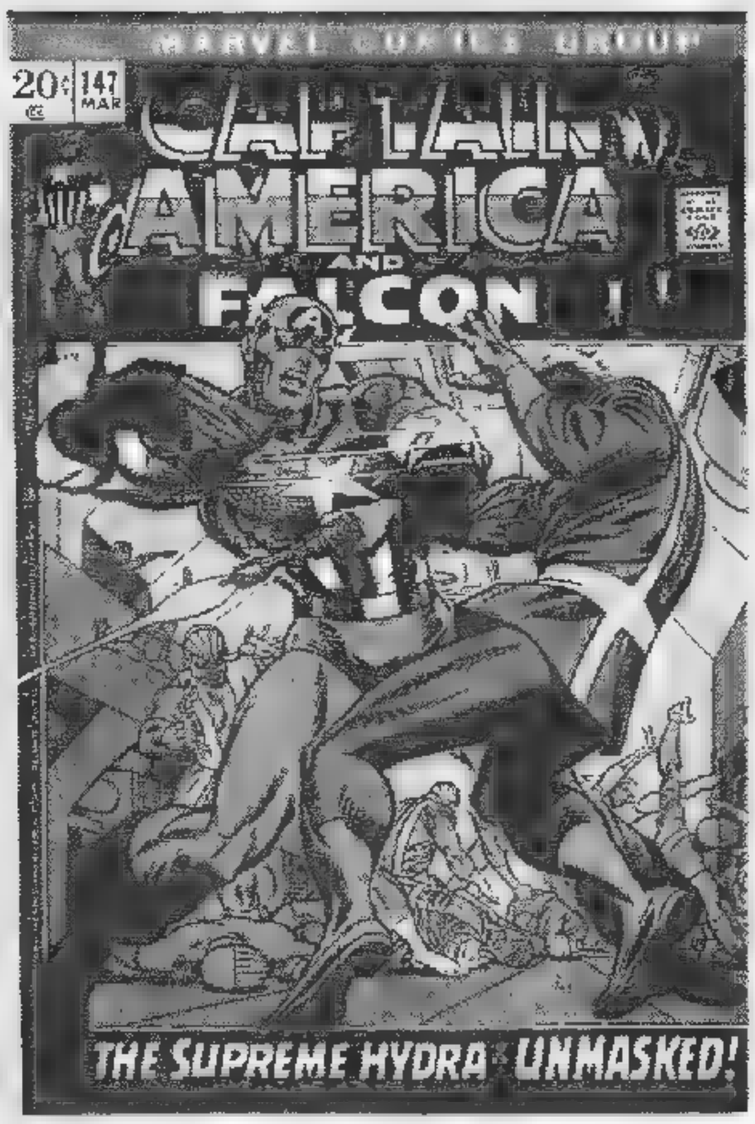
**146** Feb 1972 Cover: Captain America, Val de Fontaine and Femme Force vs. HYDRA, as watched by the Kingpin //John Romita [Sam Rosen]
Title: "Mission: Destroy the Femme Force" 11 Pages
Chapter Two: "Holocaust In the Halls of HYDRA" 10 Pages
Credits: Stan Lee (E) and Gary Friedrich; Sal Buscema; John Verpoorten; Sam Rosen
GS: Nick Fury, Sharon Carter, Val de Fontaine, Femme Force
GA: Eric Koenig
Cameo: Red Skull
Villain: HYDRA, Schemer, Kingpin (not yet revealed; behind the scenes; masquerades as Harold Howard—who is absent from this story), Red Skull (absent; behind the scenes)



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**147** Mar 1972 Cover: Captain America, Schemer, HYDRA, Femme Force //Gil Kane/Joe Sinnott [Sam Rosen]
Title: "And Behold the Hordes of HYDRA" 21 Pages
Credits: Stan Lee (E) and Gary Friedrich; Sal Buscema; John Verpoorten; Art Simek
GS: Sharon Carter, Val de Fontaine, Femme Force
GA: Nick Fury, Vanessa (Kingpin's wife)
Villain: HYDRA, Schemer, Kingpin (revealed; still masquerading as Harold Howard; story back to issue #145 continues from *Amazing Spider-Man* #85), Red Skull (absent; behind the scenes)

CAPT. AMERICA
MARVEL COMICS GROUP
20¢ 148 APR
CAPTAIN AMERICA AND FALCON
LIE DOWN AND DIE, AVENGER! YOU DON'T STAND A CHANCE AGAINST—
"THE FIFTH SLEEPER!
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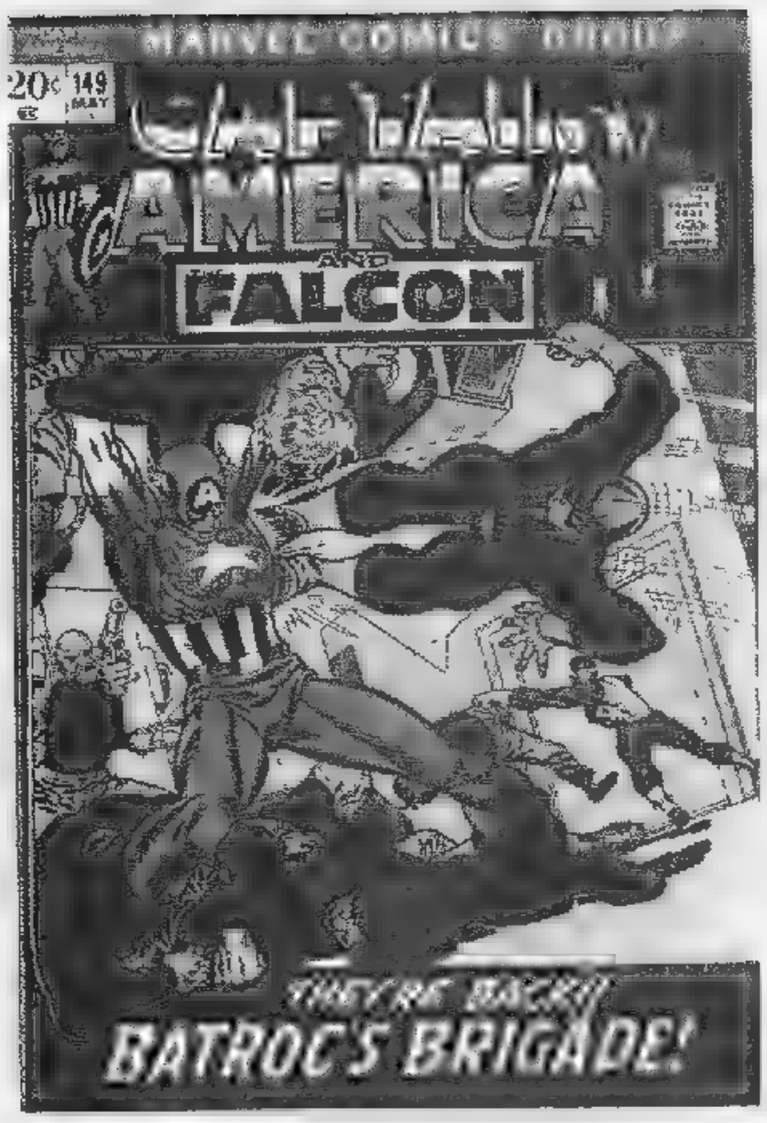
**148** Apr 1972 Cover: Captain America vs. Red Skull and fifth Sleeper //John Romita [Sam Rosen]
Title: "The Big Sleep" 21 Pages
Credits: Stan Lee (E) and Gary Friedrich; Sal Buscema; John Romita (not credited); Art Simek
GS: Nick Fury, SHIELD, Sharon Carter, Val de Fontaine, Femme Force, Kingpin (Harold Howard spelled "Howards" in this story), Schemer
Intro: Charlie Chicago, Moose Mallard (Kingpin's gang leaders), fifth Sleeper
Cameo: The first four Sleepers (flashbacks)
Villain: Red Skull (revealed as having been behind the scenes in issues #145-147)
Comment: Captain America helps save the world in *Avengers* #101 and helps the Avengers fight the Sentinels in *Avengers* #102-104 shortly after this story

# Magazine: *Captain America*

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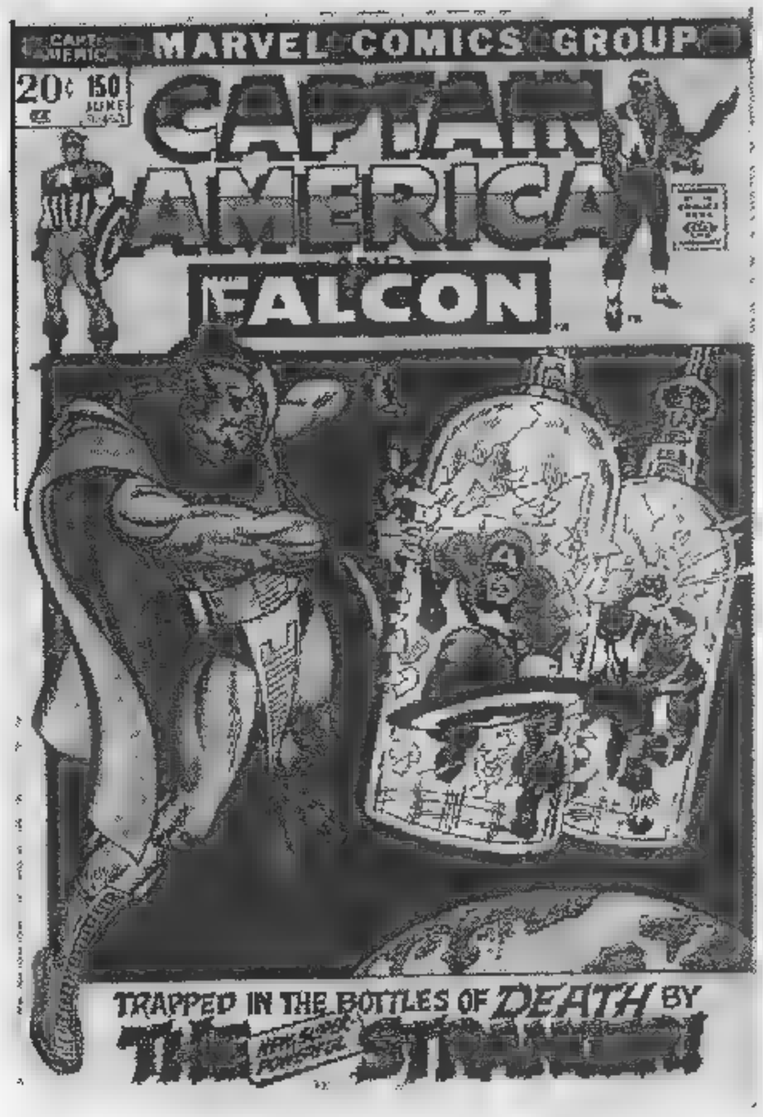
**149** May 1972 Cover: Batroc and his brigade vs. Captain America and Falcon //Gil Kane/Frank Giacoia [Morrie Kuramoto]

Title: "All the Colors of Evil" 21 Pages
Credits: Stan Lee (E) and Gerard Conway; Sal Buscema; Jim Mooney; Shel Leferman
GA: Nick Fury, Sharon Carter, Val de Fontaine, Sgt. Muldoon, Leila Taylor
Intro: Jakar (cameo; a "Stranger" from a parallel world; resembles the original Stranger from *X-Men* #11, etc.)
Intro: Mrs. Santiago and her three boys Rico, Paul and Juan (who are among Jakar's kidnapped children)
Intro: Bob Courtney (Steve Rogers' patrol partner; first name revealed in issue #152, last name in issue #153)
Intro: "Ducks" (a stool pigeon)
Villain: Batroc and Batroc's Brigade (lineup changed; team now contains no super-villains, only seven ordinary criminals), Jakar (behind the scenes)

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**150** Jun 1972 Cover: Jakar entrapping Captain America and Falcon //Gil Kane/John Romita [John Costanza]

Title: "Mirror, Mirror" 21 Pages
Credits: Stan Lee (E) and Gerard Conway; Sal Buscema; John Verpoorten and Tony Mortellaro; Art Simek
GA: Sharon Carter, Val de Fontaine
GA: Rico, Paul, Juan Santiago and other kidnapped children
Intro: Kari-Le (Jakar's wife; flashback)
Cameo: Thing, Human Torch, Reed Richards, Stranger, Scorpion, Mr. Hyde
Villain: Jakar, Batroc, Batroc's Brigade
Comment: Backgrounds inked by Tony Mortellaro (see page 8 panel 4)

CAPT. AMERICA
MARVEL COMICS GROUP
20¢ 151 JULY
CAPTAIN AMERICA AND FALCON
GET 'IM, SCORPION! THEY DON'T HAVE A CHANCE AGAINST YOU!
MR. HYDE STRIKES AGAIN! THE SCORPION HANGS LOOSE!
PANIC ON PARK AVENUE!

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**151** Jul 1972 Cover: Captain America, Falcon, Redwing, Sharon Carter vs. Scorpion and Mr. Hyde //Sal Buscema (Signed) [John Costanza]

Title: "Panic On Park Avenue" 20 Pages
Credits: Stan Lee (E) and Gerard Conway; Sal Buscema; Vince Colletta; Art Simek
GA: Nick Fury, Sharon Carter, Leila Taylor, Rafe Michel (called "Brother Michel" in this story, thus revealing his last name), Juan Santiago
Cameo: Daredevil, Black Widow, Mr. Kline, Mikas, Marianne Rodgers, Iron Man, Owl
Villain: Mr. Hyde, Scorpion (story continues in part from *Daredevil* #84)

# Magazine: *Captain America*

**152** Aug 1972 Cover: Mr. Hyde, Captain America, Falcon, Sharon Carter //Sal Buscema/Vince Colletta [Morrie Kuramoto]

Title: "Terror In the Night" 20 Pages
Credits: Stan Lee (E) and Gerard Conway; Sal Buscema; Frank Giacoia; John Costanza
GS: Sharon Carter
GA: Nick Fury, Val de Fontaine, Sgt. Muldoon
Intro: Morgan (a gangster)
Intro: Ellen Muldoon (Sgt. Muldoon's wife)
GA: Bob Courtney (first name revealed in this story)
Intro: Smasher Kreel, Reno, Billie (thugs; latter two are Morgan's henchmen)
Cameo: Spider-Man, J. Jonah Jameson
Villain: Mr. Hyde, Scorpion

MARVEL COMICS GROUP
20¢ 152 AUG
CAPTAIN AMERICA AND THE FALCON
FALCON! YOU CAN'T JUST STAND THERE LIKE THAT!
CAP'S YOUR PARTNER! YOU CAN'T LET HIM BE KILLED BY HYDE!
CRY VENGEANCE! WITH THE SCORPION AND MR. HYDE!
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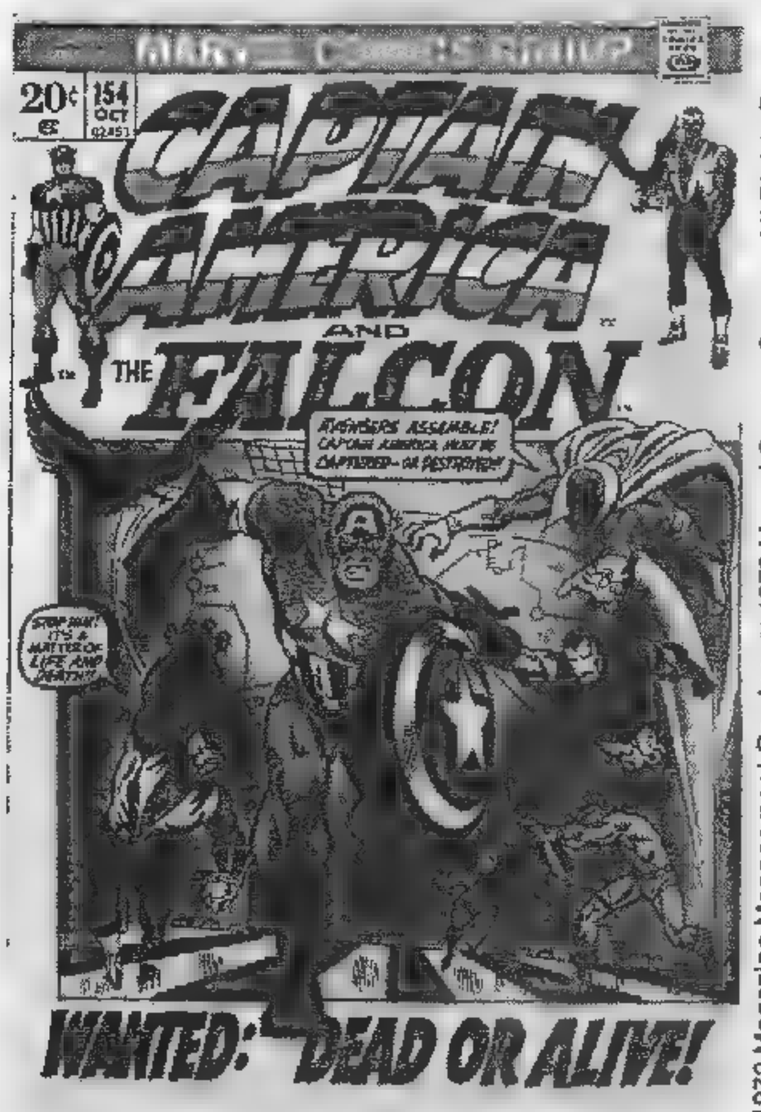
MARVEL COMICS GROUP
20¢ 153 SEPT
CAPTAIN AMERICA AND THE FALCON
GET UP, CRUMB--SO I CAN BELT YOU CLEAR TO NUTS!?
THAT'S ONE OF MY PEOPLE YOU'RE BEATIN' UP ON, CAP!
WELL NOW YOU CAN WALK AROUND WITH ME!
CAPTAIN AMERICA—HERO OR HOAX?
© 1972 Magazine Management Co., Inc. © 1979 Marvel Comics Group All Rights Reserved

**153** Sep 1972 Cover: Falcon, Redwing vs. 1950s Captain America beating up a black man //Sal Buscema/John Verpoorten [Morrie Kuramoto]

Title: "Captain America—Hero or Hoax?" 20 Pages
Credits: Roy Thomas (E) and Steve Englehart; Sal Buscema; Jim Mooney; John Costanza
Reintro: Captain America and Bucky of the 1950s (original names never revealed)
GS: Nick Fury, Val de Fontaine, Sharon Carter (leaves SHIELD in this story)
GA: Rafe Michel, Leila Taylor, Bob Courtney (last name revealed in this story)
Intro: Cal Trimble (Steve Rogers' building manager)

**154** Oct 1972 Cover: 1950s Captain America, Falcon, Redwing, Vision, Iron Man, Hawkeye, Scarlet Witch //Sal Buscema/Frank Giacoia [Sam Rosen]

Title: "The Falcon Fights Alone" 20 Pages
Credits: Roy Thomas (E) and Steve Englehart; Sal Buscema; John Verpoorten and Tony Mortellaro; John Costanza
GA: Vision, Hawkeye, Scarlet Witch, Iron Man (in between *Avengers* #104, 105)
GA: Jody Casper, Rafe Michel, Leila Taylor, Morgan, Billie, Bob Courtney, Ellen Muldoon, Sgt. Muldoon, Jarvis
Intro: Bim, Man Mountain Quint (two more of Morgan's thugs)
Villain: 1950s Captain America and Bucky
Comment: Backgrounds inked by Tony Mortellaro (see page 15 panel 6)


20¢ 154 OCT
CAPTAIN AMERICA AND THE FALCON
AVENGERS ASSEMBLE! CAPTAIN AMERICA MUST BE CAPTURED—OR DESTROYED!
WANTED: DEAD OR ALIVE!
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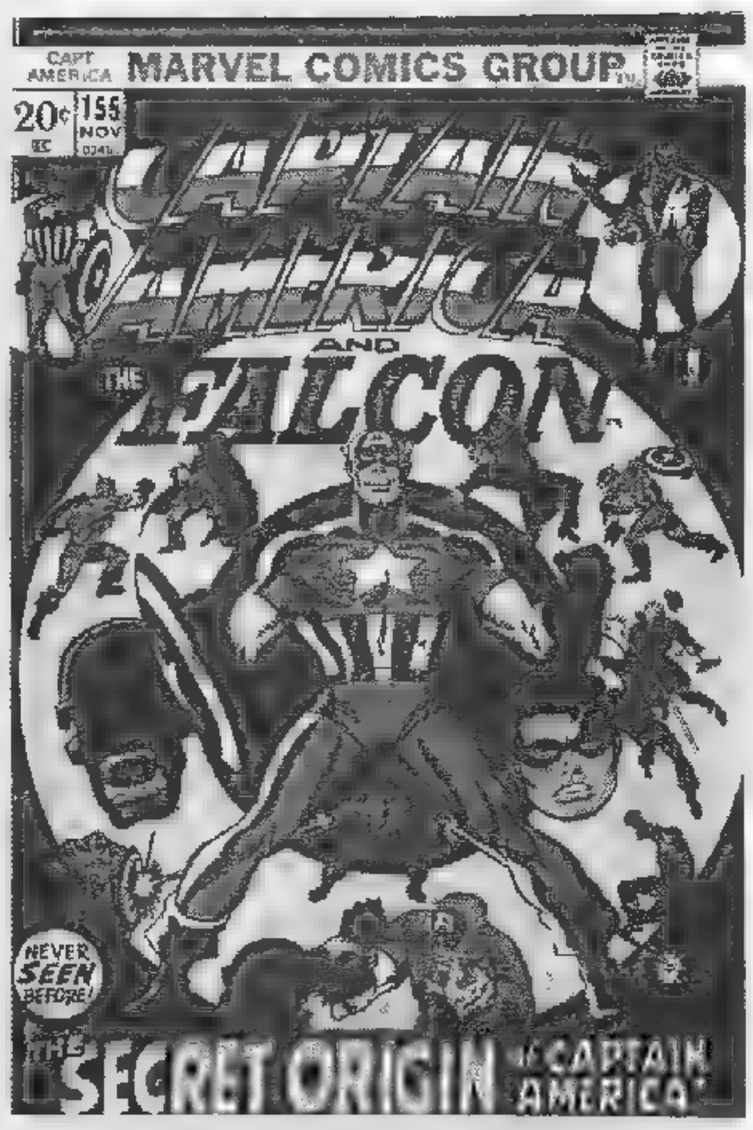
# Magazine: *Captain America*



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**155** Nov 1972 Cover: Captain America; vignettes of 1950s Captain America and Bucky vs. Red Skull, Man With No Face, Electro and other thugs
//Sal Buscema/John Verpoorten [Morrie Kuramoto]
Title: "The Incredible Origin of the Other Captain America" 20 Pages
Credits: Roy Thomas (E) and Steve Englehart; Sal Buscema; Frank McLaughlin; Jean Izzo
Origin: 1950s Captain America and Bucky
GS: Sharon Carter
Reintro: The Man With No Face (officer Wing's twin brother; cameo; from *Captain America Comics* #77, July 1954), Electro (a USSR version of Captain America; cameo; from *Captain America Comics* #78, September 1954)
Intro: SS Major Kerfoot (creator of German version of Super-Soldier Serum; cameo; flashback; dies in this story)
Cameo: Red Skull (the one seen in this story cannot be the *original* Red Skull—who was in suspended animation at the time of the flashback—but is probably the same one as is responsible for the deaths of Peter Parker's parents in *Amazing Spider-Man* (Annual) #5)
Villain: 1950s Captain America and Bucky
Comment: Panels 3-5 page 13 and pages 14, 16 of story reprinted from panels 5-7 page 3 and pages 4, 5 of "Back From the Dead" from *Young Men* #24, December 1953 (Story: Stan Lee; Art: John Romita); dialogue slightly altered
Comment: Splash page lettered by John Costanza

CAPT. AMERICA
MARVEL COMICS GROUP
20¢ 156 DEC
CAPTAIN AMERICA
AND
THE FALCON
ONLY ONE CAPTAIN AMERICA IS GOING TO SURVIVE THIS FIGHT!
THE REAL ONE!
AND THAT'S ME!
WHICH ONE OF THEM IS THE REAL CAP? WHICH ONE??
EVEN I CAN'T TELL FOR SURE!
IT'S THE FINAL SHOWDOWN! MAYHEM OVER MIAMI!
TWO INTO ONE WON'T GO!
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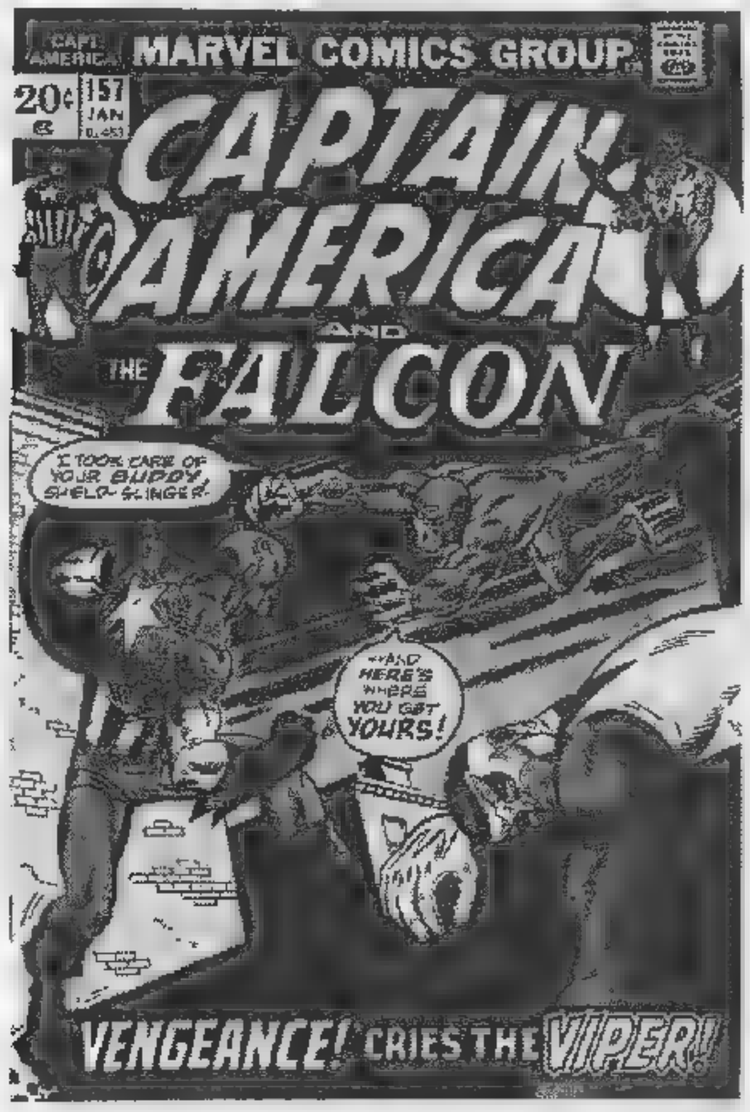
**156** Dec 1972 Cover: Captain America and Falcon vs. 1950s Captain America and Bucky
//Sal Buscema/Dave Cockrum [Sam Rosen]
Title: "One Into Two Won't Go" 20 Pages
Credits: Roy Thomas (E) and Steve Englehart; Sal Buscema; Frank McLaughlin; Sam Rosen
GS: Sharon Carter
GA: Bob Courtney, Sgt. Muldoon, Cal Trimble
Villain: 1950s Captain America and Bucky
Comment: Captain America helps the Avengers fight the Grim Reaper and the Space Phantom, and also learns why his secret identity is secret in *Avengers* #106-108 shortly after this story
Comment: Redwing was left behind in the Bahamas last issue, not seen in this story; returns next issue



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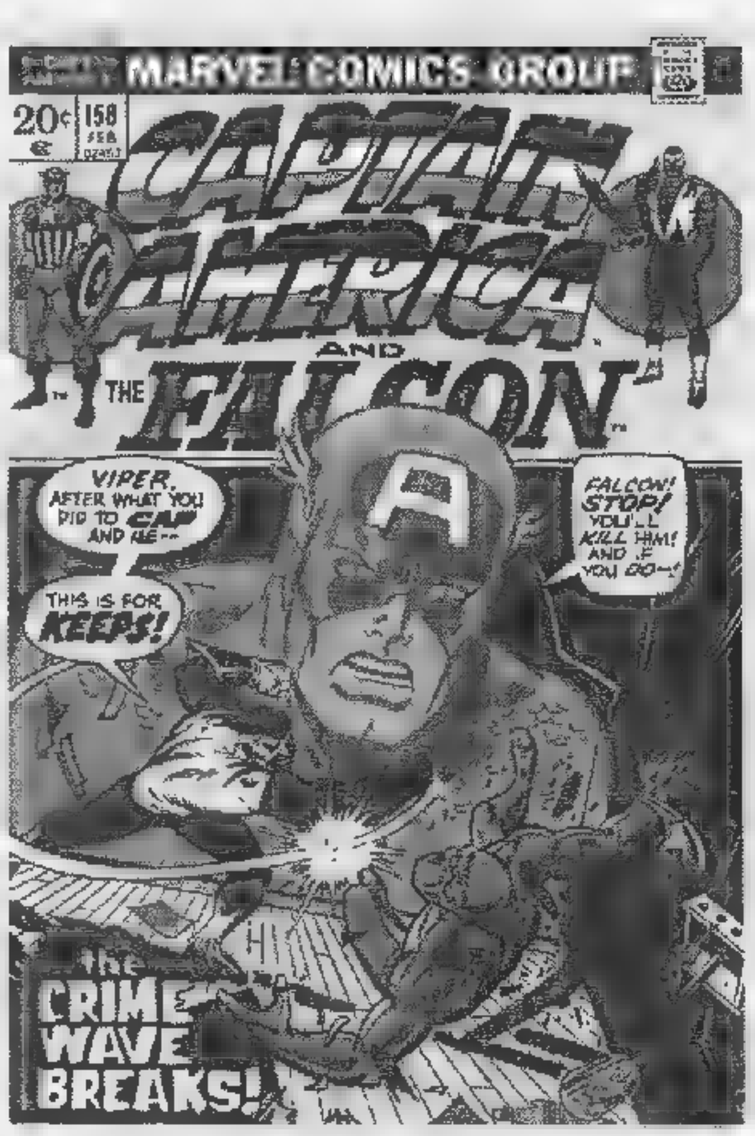
**157** Jan 1973 Cover: Falcon and Captain America vs. the Viper
//Sal Buscema/John Verpoorten [Gaspar Saladino]
Title: " 'Veni, Vidi, Vici': Viper" 20 Pages
Credits: Roy Thomas (E) and Steve Englehart and Steve Gerber; Sal Buscema; John Verpoorten; Art Simek; Petra Goldberg
Intro: The Viper (Jordon Dixon, formerly Jordon Stryke; the Eel's brother; identity revealed next issue)
Intro: The Cowled Commander (Sgt. Brian Muldoon; name only mentioned; first appearance in issue #159)
GA: Morgan, Quint, NYPD Commissioner, Leila Taylor, Sharon Carter, Sgt. Muldoon
Intro: Captain Ferris of the NYPD, Mona (Morgan's girl friend)
Villain: Viper, Cowled Commander (behind the scenes; seen only as Sgt. Muldoon in this story)
Comment: Pages 1-6, 14 scripted by Steve Englehart, the remainder by Steve Gerber, except page 7, which was scripted by both

# Magazine: *Captain America*


MARVEL COMICS GROUP
20¢ 158 FEB
CAPTAIN AMERICA AND THE FALCON
VIPER, AFTER WHAT YOU DID TO CAP AND ME--
THIS IS FOR KEEPS!
FALCON! STOP! YOU'LL KILL HIM! AND IF YOU DO--!
the CRIME WAVE BREAKS!
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**158** Feb 1973 Cover: Captain America, Falcon, Redwing vs. Viper
//Sal Buscema/John Verpoorten
[Gaspar Saladino]

Title: "The Crime Wave Breaks" 20 Pages
Credits: Roy Thomas (E) and Steve Englehart; Sal Buscema; John Verpoorten; Art Simek; Petra Goldberg
GA: Morgan, Ellen Muldoon, Sgt. Muldoon, Bim, Quint, Billie, Mona, Cal Trimble, Bob Courtney
Cameo: Plantman, Porcupine, Eel, Scarecrow
Villain: Cowled Commander (behind the scenes; seen only as Sgt. Muldoon in this story), Viper, Eel, Plantman, Porcupine, Scarecrow
Comment: Captain America gains super-strength in this story

20¢ 159 MAR
CAPTAIN AMERICA AND THE FALCON
FORGET IT! I CAN TAKE ANYTHING THESE CLOWNS CAN PUSH OUT--
HANG TOUGH, CAP! I'M COMIN'!
-- 'CAUSE I'M STRONGER THAN EVER!!
BUT SO ARE WE, AVENGER! SO ARE WE!
IF YOU READ BUT ONE STORY THIS MONTH, IT MUST BE
TURNING POINT!
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**159** Mar 1973 Cover: Captain America, Porcupine, Plantman, Eel, Falcon, Redwing
//Sal Buscema/George Roussos
[Gaspar Saladino]

Title: "Turning Point" 20 Pages
Credits: Roy Thomas (E) and Steve Englehart; Sal Buscema; John Verpoorten; Ann Scotto; Stan Goldberg
GA: Sgt. Muldoon, Bob Courtney, NYPD Commissioner, Leila Taylor, Sharon Carter
Villain: Cowled Commander (revealed in this story), Viper (first name misspelled "Jordan" in this story), Porcupine, Scarecrow, Eel, Plantman
Comment: Captain America helps the Avengers fight Magneto in *Avengers* #110, 111 and the Lion God in *Avengers* #112 shortly after this story

MARVEL COMICS GROUP
20¢ 160 APR
CAPTAIN AMERICA AND THE FALCON
I'VE DONE IT!
I'VE HARNESSED THE POWER OF THE SUN!
NOW NOTHING CAN STOP ME NOTHING!
CALL HIM... SOLARR!
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**160** Apr 1973 Cover: Solarr, Captain America and the Falcon
//Gil Kane and Alan Weiss/Frank Giacoia
[Gaspar Saladino]

Title: "Enter: Solarr" 20 Pages
Credits: Roy Thomas (E) and Steve Englehart; Sal Buscema; Frank McLaughlin; Art Simek; Petra Goldberg
Intro: Solarr (Silas King)
GA: Leila Taylor, Rafe Michel, Sharon Carter
Comment: Falcon reveals his secret identity to Leila Taylor in this story
Comment: Captain America gets kidnapped by the Tomorrow Man in *Marvel Team-Up* #9, 10, then helps the Avengers fight the Living Bombs in *Avengers* #113 and also makes a brief appearance in the Ant-Man story in *Marvel Feature* (first series) #10 shortly after this story

# Magazine: *Captain America*

**161** May 1973 Cover: Dr. Faustus, Peggy Carter, Captain America and the Falcon
//Sal Buscema and John Romita/John Verpoorten [Gaspar Saladino]
Title: "If He Loseth His Soul" 20 Pages
Credits: Roy Thomas (E) and Steve Englehart; Sal Buscema; John Verpoorten; Art Simek; Stan Goldberg
GS: Sharon Carter
GA: Peggy Carter (face unrevealed), Nick Fury, Rafe Michel, Leila Taylor
Intro: Sharon and Peggy Carter's parents
Intro: Dr. Johann Wolfgang (Dr. Faustus's assistant)
Intro: Ham and Eggs (two SHIELD agents)

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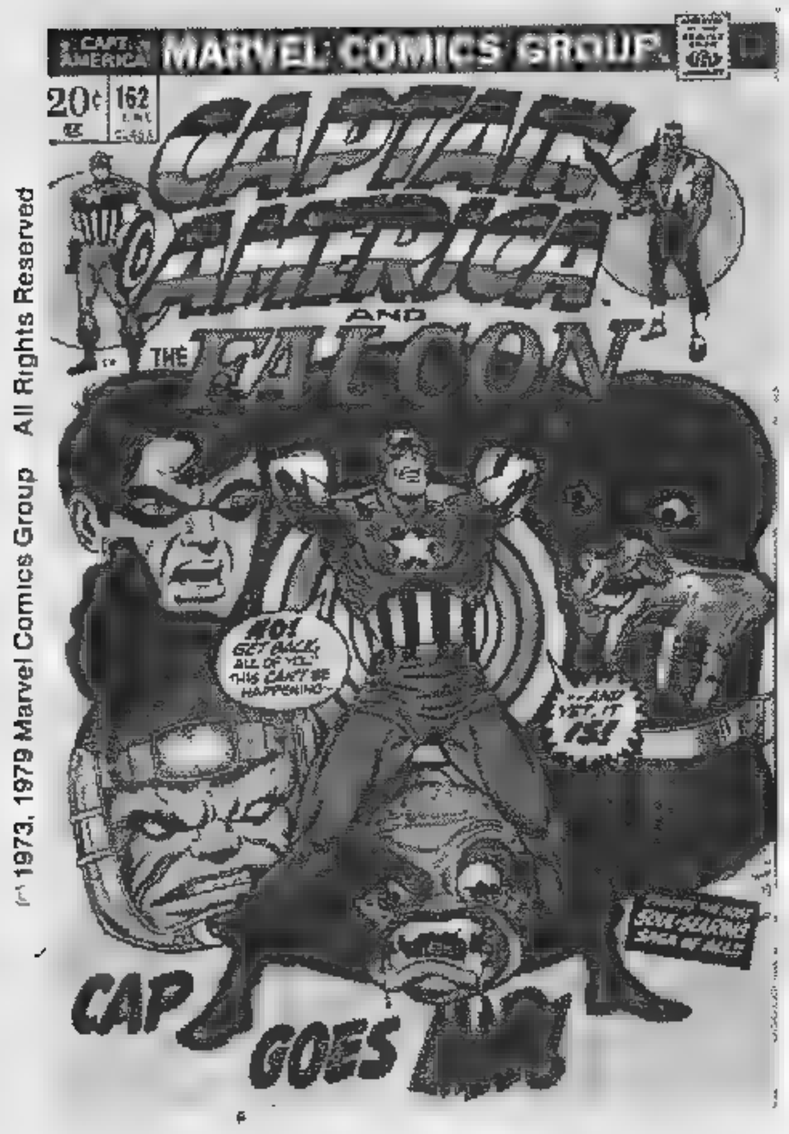

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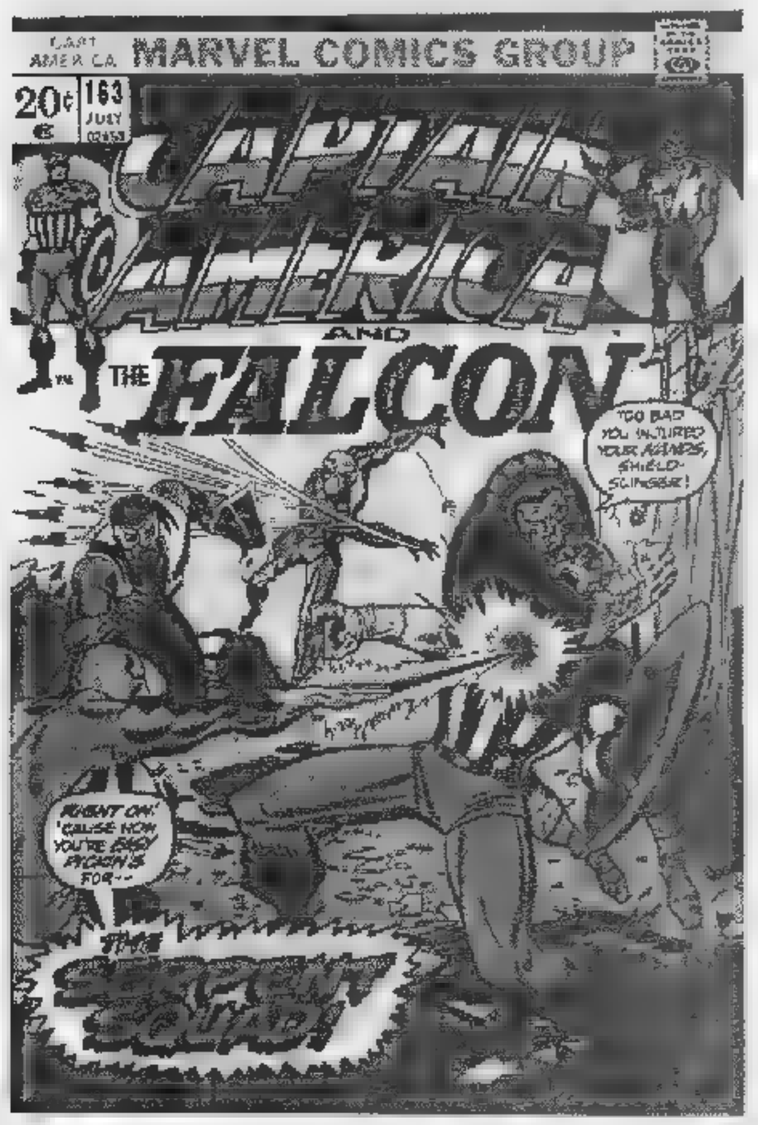
**162** Jun 1973 Cover: Captain America and Bucky, Red Skull, Baron Zemo, Modok and monster hallucinations
//Jim Starlin/Joe Sinnott [John Costanza]
Title: "This Way Lies Madness" 20 Pages
Credits: Roy Thomas (E) and Steve Englehart; Sal Buscema; John Verpoorten; John Costanza; Petra Goldberg
GS: Sharon Carter, Peggy Carter (revealed in this story to have been the "girl from Captain America's past" in *Tales of Suspense* #75 (?) and #77)
Origin: Sharon and Peggy Carter
GA: Mr. and Mrs. Carter
Cameo: Red Skull, Baron Zemo, Modok, Agent Axis (from *Tales of Suspense* #82), Bucky Barnes (all hallucinations)
Villain: Dr. Faustus, Dr. Wolfgang
Comment: Redwing not seen in this story, returns next issue



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**163** Jul 1973 Cover: Captain America and Falcon vs. Eel, Cobra, Viper //Sal Buscema/John Verpoorten [John Costanza]
Title: "Beware of Serpents" 20 Pages
Credits: Roy Thomas (E) and Steve Englehart; Sal Buscema; John Verpoorten and Tony Mortellaro; Charlotte Jetter; Petra Goldberg
GS: Sharon and Peggy Carter
GA: Mr. and Mrs. Carter
Intro: The Serpent Squad (Cobra, Eel, Viper)
Intro: David Cox (a Viet Nam war veteran), Smithers (the Carters' butler)
Comment: Viper's alter ego spelled "Jordan Dixon" in this story
Comment: Splash page lettered by Gaspar Saladino; backgrounds inked by Tony Mortellaro (see page 5 panel 4)

# Magazine: *Captain America*

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164 Aug 1973 Cover: Falcon (as a wolfman), Captain America, Nightshade //John Romita [Gaspar Saladino]
Title: "Queen of the Werewolves" 20 Pages
Credits: Roy Thomas (E) and Steve Englehart; Alan Weiss; Alan Weiss; John Costanza; Jim Starlin
Intro: Nightshade and her horde of artificial wolfmen ("werewolves"; all except Nightshade die in this story; Nightshade returns in issue #189)
GA: Nick Fury and SHIELD
Intro: Mel Lansing (an inmate of Grimrock Prison)
Villain: Yellow Claw and Nightshade
Comment: Falcon turned into a wolfman by Nightshade in this story; reverts to normality at end

CAPT AMERICA
MARVEL COMICS GROUP
20¢
CAPTAIN AMERICA
AND
THE FALCON
DO YOUR WORST, AVENGER! LASH OUT IN PUT LE FURY AT MY LETHAL SPIDER LEGIONS!
THEY WILL KEEP COMING— UNTIL YOU ARE OVER-WHELMED!
AND I'LL KEEP FIGHTING THEM—TILL I DIE!
THE YELLOW CLAW STRIKES!
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165 Sep 1973 Cover: Yellow Claw and giant tarantulas vs. Captain America and Falcon //Sal Buscema [John Costanza]
Title: "The Yellow Claw Strikes" 19 Pages
Credits: Roy Thomas (E) and Steve Englehart; Sal Buscema; Frank McLaughlin; Charlotte Jetter; George Roussos
GS: Nick Fury
GA: Sharon and Peggy Carter, SHIELD, Leila Taylor, Morgan and two of his henchmen (Bim? and Quint?)
Cameo: Suwan (Yellow Claw's grand-niece—not his niece as erroneously noted in *Strange Tales* #161)
Villain: Yellow Claw
Comment: Redwing not seen in this story, returns next issue
Comment: Splash page lettered by Gaspar Saladino

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166 Oct 1973 Cover: Captain America and Falcon vs. Yellow Claw's mummies //Rich Buckler/Frank Giacoia [Morrie Kuramoto]
Title: "Night of the Lurking Dead" 19 Pages
Credits: Roy Thomas (E) and Steve Englehart; Sal Buscema; Frank McLaughlin; Art Simek; David Hunt
GA: Nick Fury, Dum Dum Dugan, Val de Fontaine, SHIELD, Sharon and Peggy Carter, Suwan, Cal Trimble, Leila Taylor
Intro: Princess Fan-Le-Tamen (an Egyptian princess; incarnated into Suwan's body in this story), Hop Sung (Yellow Claw's dwarf geneticist)
Intro: Scarlett (Cal Trimble's new tenant)
Cameo: Fritz Von Voltzmann (flashback)
Villain: Yellow Claw and Fan-Le-Tamen

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**167** Nov 1973 Cover: Captain America, Falcon, Redwing vs. Yellow Claw, Fan-Le-Tamen and troops //Sal Buscema [Morrie Kuramoto]
Title: "Ashes to Ashes" 19 Pages
Credits: Roy Thomas (E) and Steve Englehart; Sal Buscema; Frank Giacoia; Charlotte Jetter; David Hunt
GS: Nick Fury, Val de Fontaine, Dum Dum Dugan, Sharon and Peggy Carter
GA: SHIELD
Villain: Yellow Claw and Fan-Le-Tamen (in Suwan's body; both die in this story)
Comment: Redwing not seen in this story, returns next issue
Comment: Captain America helps the Avengers fight the Lion God, Loki and Dormammu and the Collector in *Avengers* #114-119 and *Defenders* #9-11; then Captain America and Spider-Man fight the Grey Gargoyle in *Marvel Team-Up* #13, all shortly after this story
Comment: Splash page lettered by Gaspar Saladino

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**168** Dec 1973 Cover: Captain America, Falcon vs. Phoenix //Sal Buscema/John Verpoorten [Gaspar Saladino]
Title: "And a Phoenix Shall Arise" 20 Pages
Credits: Roy Thomas and Tony Isabella; Sal Buscema; John Tartaglione and George Roussos; Charlotte Jetter; Linda Lessmann
Intro: Phoenix (Baron Zemo's son; dies in this story) and Baron Zemo's wife Hilda Zemo (dies in flashback)
Origin: Baron Zemo and his family
Cameo: Red Skull, Baron Zemo, Solarr (flashbacks)
Comment: Splash page lettered by June Braverman

20¢ 169 JAN
CAPTAIN AMERICA AND THE FALCON
THE CHALLENGE TO YOU, WE DARE YOU TO GUESS THE REASON FOR THE SECRET ANTIPATHY BETWEEN THE FALCON AND THE BLACK PANTHER!
WHEN A LEGEND DIES!
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**169** Jan 1974 Cover: Captain America vs. the Tumbler; Falcon and Black Panther vignettes //Sal Buscema [John Costanza]
Title: "When a Legend Dies" 19 Pages
Credits: Roy Thomas (E) and Steve Englehart and Mike Friedrich; Sal Buscema; Frank McLaughlin; Charlotte Jetter; Petra Goldberg
GA: Sharon Carter, Val de Fontaine, SHIELD, Black Panther, Leila Taylor
Intro: Quentin Harderman (a crooked ad-man) and Moonstone (Harderman's subordinate; not named until next issue)
Intro: The Committee to Regain America's Principles (CRAP—in case you hadn't noticed; known simply as "the Committee"; Quentin Harderman's organization and a branch of the Secret Empire—see issue #173)
Cameo: Red Skull, Dr. Faustus
Villain: Quentin Harderman, Tumbler (from *Tales of Suspense* #83; identity revealed—John Robert Keane—but he dies in this story), Viper (absent; behind the scenes), the Committee and Moonstone
Comment: Splash page lettered by Gaspar Saladino; script pages 1-9 by Steve Englehart, script pages 10-19 by Mike Friedrich

**170** Feb 1974 Cover: Captain America and Moonstone //Gil Kane/John Romita [Gaspar Saladino]

Title: "J'Accuse" 19 Pages

Credits: Roy Thomas (E) and Steve Englehart and Mike Friedrich; Sal Buscema; Vince Colletta; Art Simek; Petra Goldberg

GA: Black Panther, Tanzika, Leila Taylor

Intro: The Committee's Sanitation Unit (or Squad; named next issue; includes as members "Number Four," "Number Seven," etc.)

Intro: Jangles and other of Stone-Face's henchmen

Villain: Quentin Harderman, Moonstone, Viper, Stone-Face (spelled "Stoneface" in this story) and the Committee (revealed as having been behind the Viper's past appearances in issues #157+)

Comment: Falcon's costume rebuilt with glider-wings and other improvements by the Black Panther (whose appearance in this story precedes the story in *Jungle Action* #6); Redwing not seen in this story, returns next issue

MARVEL COMICS GROUP
20¢ 170 FEB
CAPTAIN AMERICA AND THE FALCON
I, MASON-STONE!
DON'T START CRYING YET FALCON! FIGHT BACK--IF YOU DO BETTER--I'LL STAND!
NEGATIVE! I'M NOT GOING TO LET YOU DESTROY YOURSELF AND THE COMMITTEE IS AN INTEGRAL PART OF AMERICA!
ALRIGHT!!
WHY I'M CAPTAIN AMERICA AND I'M ARRESTED!
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**171** Mar 1974 Cover: Captain America, Falcon, Black Panther //John Romita and Tony Mortellaro (Signed) [Gaspar Saladino]

Title: "Bust-Out" 19 Pages

Credits: Roy Thomas (E) and Steve Englehart and Mike Friedrich; Sal Buscema; Vince Colletta; Art Simek; Linda Lessmann

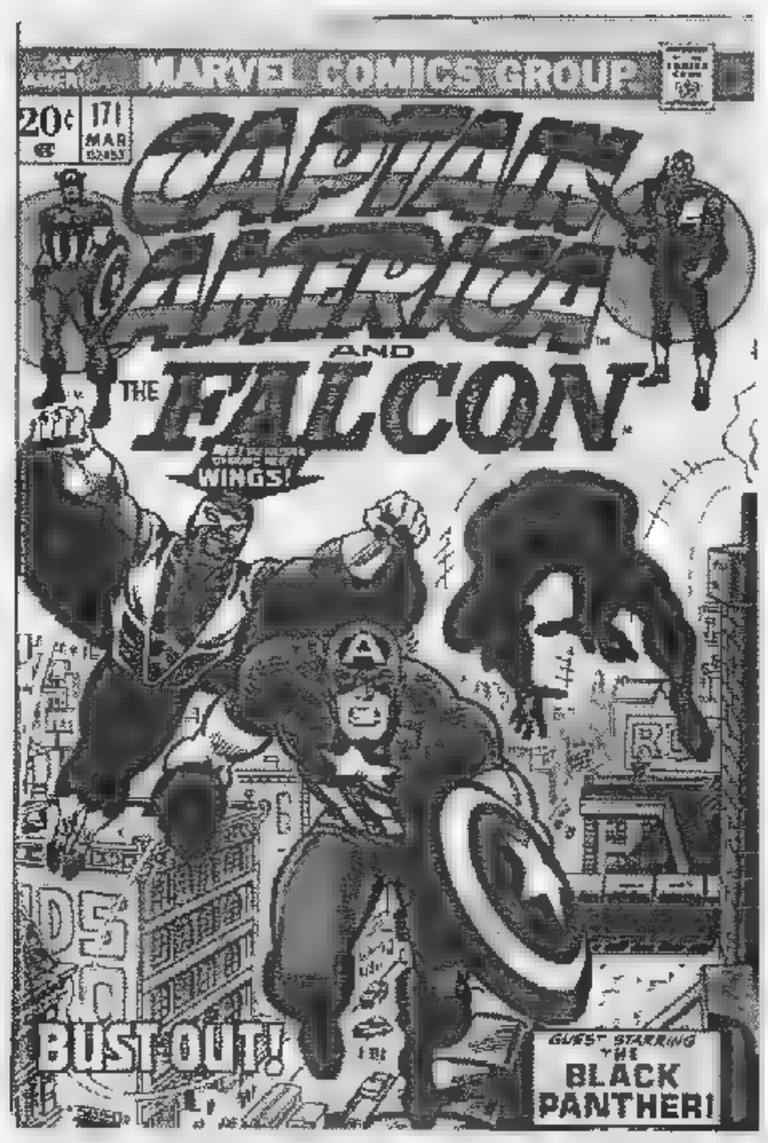
GS: Black Panther, Leila Taylor

GA: Iron Man

Villain: Quentin Harderman, the Committee, Sanitation Unit, Moonstone, Stone-Face, Jangles, many thugs

Comment: Redwing spelled "Red Wing" in this story

Comment: Captain America helps the Avengers fight the Zodiac in *Avengers* #121 in a brief appearance which occurs immediately after page 6 of this story; Black Panther appears in the same issue later on, shortly after his role in this story concludes (and he has to travel from Wakanda to New York to do it!)



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**172** Apr 1974 Cover: Falcon, Captain America, Banshee and crowd //John Romita (layout) and Gil Kane/Frank Giacoia [Gaspar Saladino]

Title: "Believe It or Not: the Banshee" 19 Pages

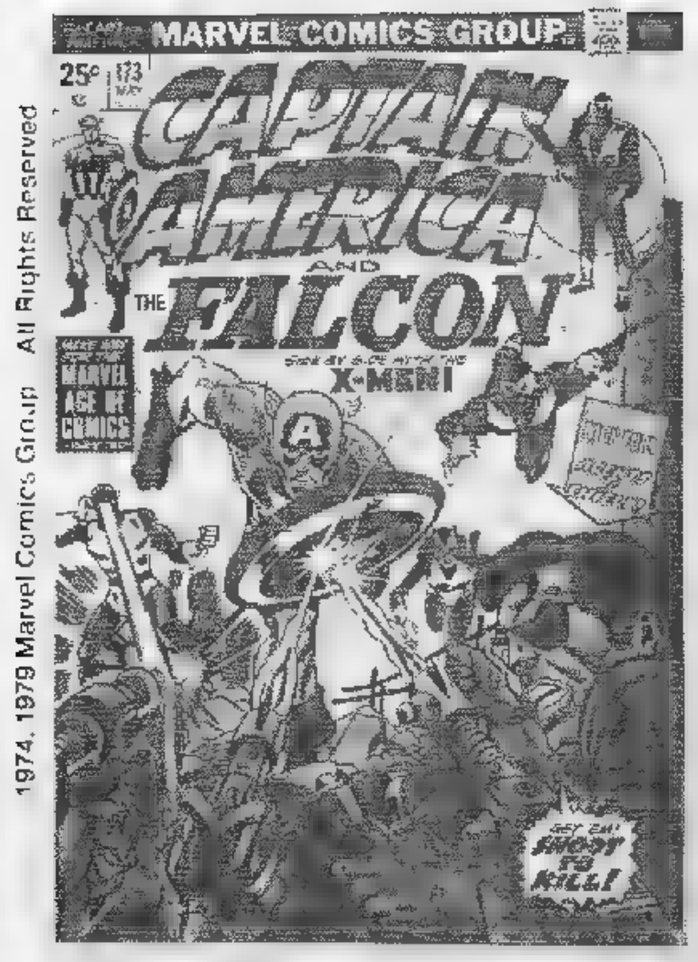
Credits: Roy Thomas (E) and Mike Friedrich and Steve Englehart; Sal Buscema; Vince Colletta; Art Simek; Michelle Brand

GS: The Banshee

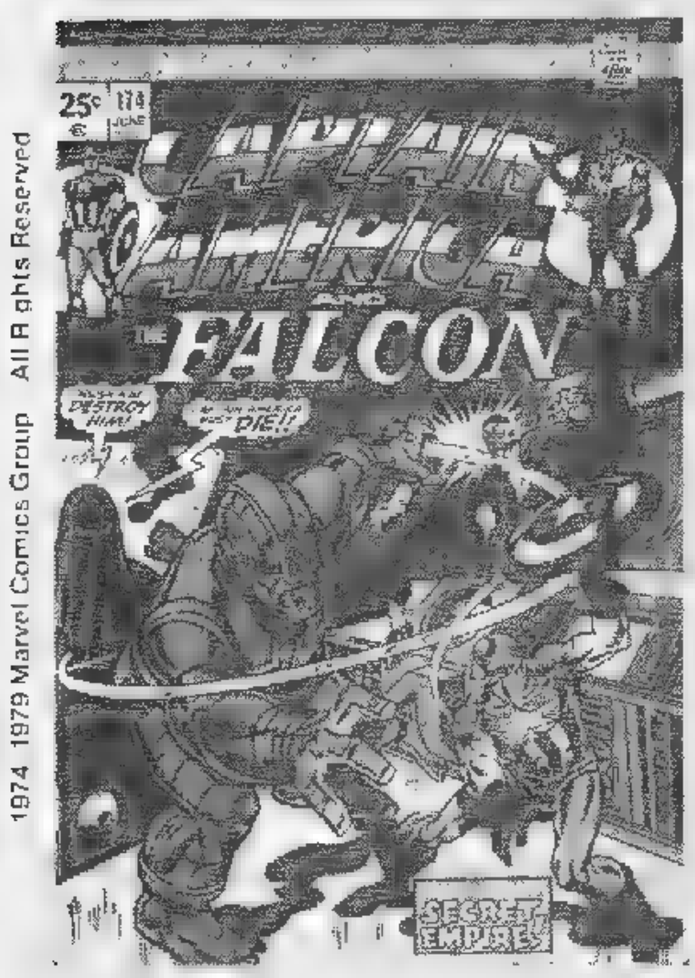
GA: Cyclops, Professor X, Marvel Girl (story continues from *Avengers* #111)

Villain: Quentin Harderman, Moonstone, the Committee, Sanitation Unit

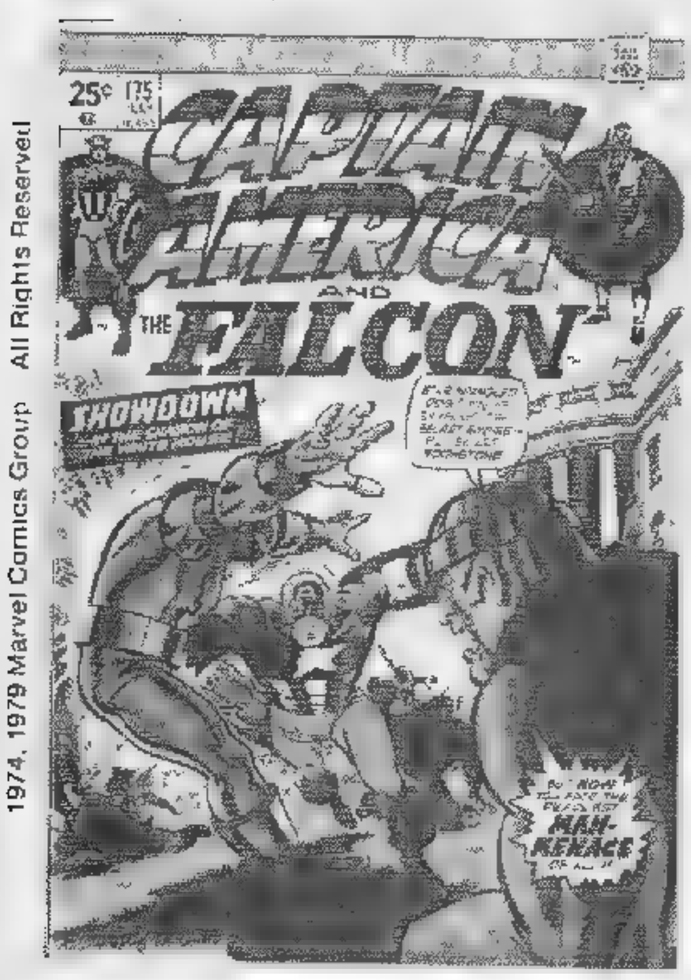
# Magazine: *Captain America*




**173** May 1974 Cover: Nick Fury, Captain America, Falcon, Cyclops, Marvel Girl. //John Romita (layout) and Gil Kane/Frank Giacoia [Gaspar Saladino]
Title: "The Sins of the Secret Empire" 19 Pages
Credits: Roy Thomas (E) and Steve Englehart; Sal Buscema; Vince Colletta; Art Simek; George Roussos
GS: Professor X, Cyclops, Marvel Girl
GA: Nick Fury, Dum Dum Dugan, Gabe Jones, SHIELD, Brand Corporation
Intro: Mr. Black (Brand Corporation factory boss and Number 16 of the Secret Empire)
Cameo: Magneto, Thor, Iron Man, Beast
Villain: The Secret Empire (revealed as running the Committee in this story), Linda Donaldson (plot continues from *Amazing Adventures* #15; Number Nine of the Secret Empire)
Comment: Redwing not seen in this story, returns in issue #177




**174** Jun 1974 Cover: Number One and Secret Empire robot vs. Captain America and Falcon //John Romita (layout) and Gil Kane/Frank Giacoia [Gaspar Saladino]
Title: "It's Always Darkest" 18 Pages
Credits: Roy Thomas (E) and Steve Englehart; Sal Buscema; Vince Colletta; Charlotte Jetter; George Roussos
GS: Professor X, Cyclops, Marvel Girl
GA: Beast (from *Incredible Hulk* #161), Angel, Iceman (from *Avengers* #111), Mastermind, Mesmero, Unus, Havok and Lorna Dane (from *Incredible Hulk* #150), Blob
Cameo: Tumbler, Banshee
Villain: Secret Empire (including Number One, Number 13, Number 68, etc.), Mr. Black (as Number 16), Linda Donaldson (as Number Nine), Quentin Harderman, Moonstone
Comment: Redwing still absent from this story
Comment: Splash page lettered by Gaspar Saladino




**175** Jul 1974 Cover: Number Two, Moonstone, Captain America, Secret Empire //John Romita (layout) and Sal Buscema [Gaspar Saladino]
Title: "Before the Dawn" 18 Pages
Credits: Roy Thomas (E) and Steve Englehart; Sal Buscema; Vince Colletta; Art Simek; Petra Goldberg
GS: Gabe Jones, Peggy Carter, Cyclops, Marvel Girl, SHIELD
Intro: Number Two of the Secret Empire
Cameo: Hulk, Sub-Mariner, Viper, Dum Dum Dugan, original Number One, original Number Nine
Villain: Secret Empire (Number One dies unrevealed in this story), Moonstone, Quentin Harderman
Comment: Downfall of original Secret Empire (which appeared in numerous Marvels of 1966) is revealed in flashbacks
Comment: Redwing still absent from this story
Comment: Captain America helps the Avengers and Captain Marvel fight the Thanos War in *Captain Marvel* #27, 28, 31, 32, *Avengers* #125 and *Captain Marvel* #33; then joins the Thing and the Guardians of the Galaxy against the Badoon in *Marvel Two-In-One* #4, 5 (with Sharon Carter); and finally helps the Avengers fight Nuklo in *Giant-Size Avengers* #1 and Klaw and Solarr in *Avengers* #126, all following this story and before he gives up his Captain America role in the next issue

# Magazine: *Captain America*

**176** Aug 1974 Cover: Steve Rogers, Thor, Falcon, Iron Man, Sharon Carter //John Romita [Gaspar Saladino]

Title: "Captain America Must Die" 18 Pages
Credits: Roy Thomas (E) and Steve Englehart; Sal Buscema; Vince Colletta; Art Simek; Linda Lessmann
GS: Iron Man, Sharon and Peggy Carter, Thor, Vision
Origin: Captain America (retold)
Origin: Falcon (retold)
Cameo: Abraham Erskine, Agent R, Dr. Anderson, General Phillips, Heinz Kruger, Red Skull, Bucky Barnes, Giant-Man, Number One, Kang, Mole Man, Trolls, Kallusians, Diamond Head, Jarvis, Modok, Stone-Face, 1950s Captain America (all flashbacks except Jarvis)
Comment: Redwing present in flashbacks only; no real villain in this story; Steve Rogers decides to stop being Captain America after an issue of soul-searching; returns as the Nomad in issue #180

25¢ 176 AUG
CAPTAIN AMERICA AND THE FALCON
HOLD, STEVE ROGERS! YOU KNOW'S NOT WHAT YOU POST!
I'M RENOUNCING MY CAPTAIN AMERICA IDENTITY... FOREVER!
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CAPT AMERICA
MARVEL COMICS GROUP
25¢ 177 SEPT
CAPTAIN AMERICA AND THE FALCON
CAPTAIN AMERICA IS NO MORE!
AND NOW FOR NEVER BEFORE REVEALED SECRET IDENTITY OF LUCIFER!
THE FALCON FIGHTS ALONE!
HIS FINEST HOUR— OR HIS DAY OF DOOM?
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**177** Sep 1974 Cover: Captain America, Falcon, Lucifer //Gil Kane/John Romita [Gaspar Saladino]

Title: "Lucifer Be Thy Name" 18 Pages
Credits: Roy Thomas (E) and Steve Englehart; Sal Buscema; Vince Colletta; Art Simek; Linda Lessmann
GA: Rafe Michel, Sharon Carter
Intro: A salirann (an alien animal)
Cameo: Iceman, Cyclops, Marvel Girl, Supreme One (from *X-Men* #20, 21), Charlie Gray (from *Invincible Iron Man* #20)
Villain: Morgan, the new Aries (from *Avengers* #120), Lucifer (absorbs Rafe Michel and Aries of the Zodiac, and splits into *two* Lucifers, one bearded and one beardless—bearded one on cover)
Comment: Redwing returns in this story

25¢ 178 OCT
CAPTAIN AMERICA AND THE FALCON
WHO OR WHAT IS CAPTAIN AMERICA?
PERHAPS THE MOST ACTION-PACKED CAP THRILLER OF THEM ALL!
1974, 197 Marvel Comics Group All Rights Reserved

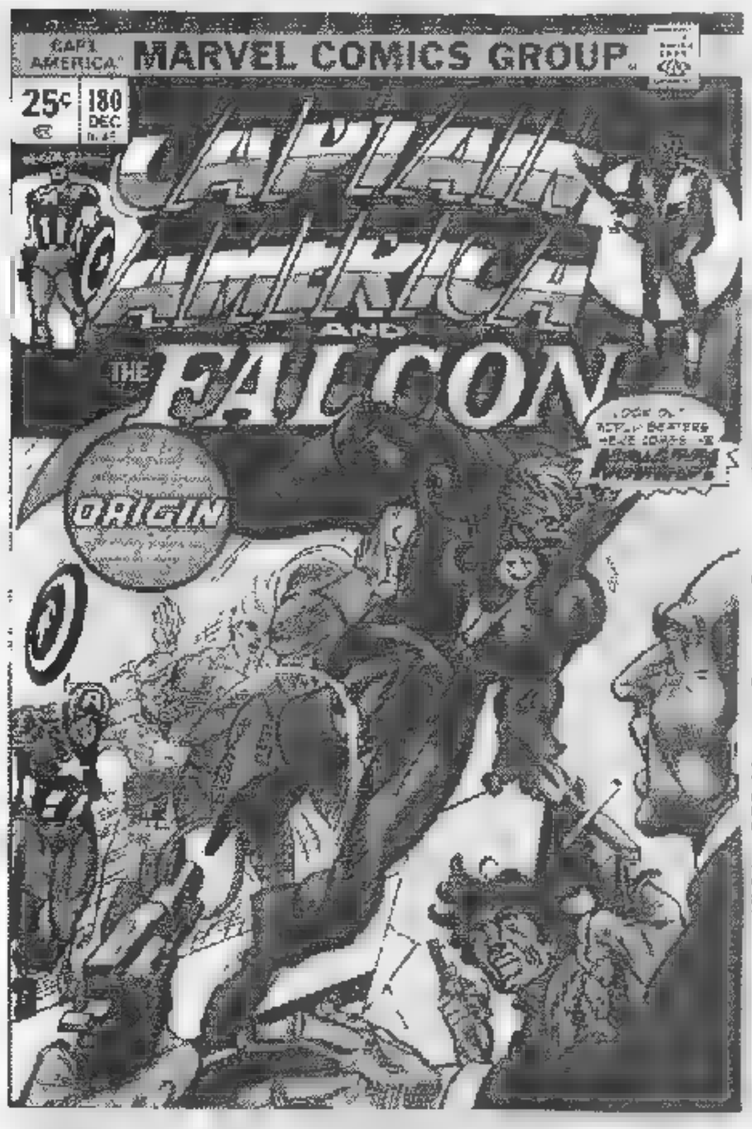
**178** Oct 1974 Cover: Falcon vs. one of Lucifer's Ultra-Robots breaking through Captain America billboard //John Romita and Ron Wilson/Frank Giacoia [Gaspar Saladino]

Title: "If the Falcon Should Fall" 18 Pages
Credits: Roy Thomas (E) and Steve Englehart; Sal Buscema; Vince Colletta; Tom Orzechowski; Phil Rachelson
GA: Gabe Jones, Peggy Carter, Leila Taylor, Sharon Carter
Intro: More of Lucifer's Ultra-Robots (named Delta, Epsilon and Zeta; all destroyed in this story; original Ultra-Robots Alpha, Beta and Gamma destroyed in *X-Men* #21)
Intro: Roscoe, Bob Russo (impersonates Captain America in this story)
Villain: Lucifer (Aries and Rafe Michel die in this story after Lucifer is forced back into his alien dimension), Morgan

# Magazine: *Captain America*

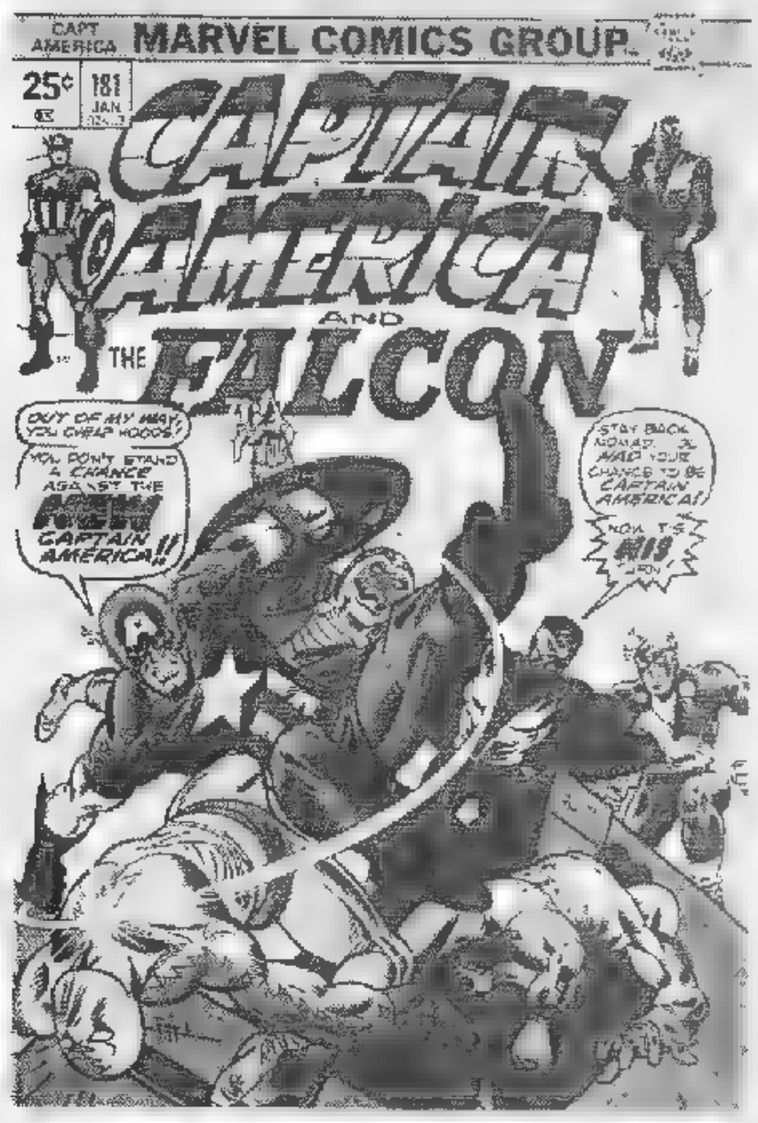
**179** Nov 1974 Cover: Captain America, Golden Archer, Steve Rogers //Ron Wilson/Frank Giacoia [Gaspar Saladino]

Title: "Slings and Arrows" 18 Pages
Credits: Roy Thomas (E) and Steve Englehart; Sal Buscema; Vince Colletta; Tom Orzechowski; Petra Goldberg
Intro: The Golden Archer (Clint Barton; Hawkeye; see also the Golden Archer of the Squadron Supreme, introduced in *Avengers* #141)
Intro: Scar Turpin (a motorcycle gang leader; impersonates Captain America in this story), "Rasputin" (one of Scar's gang members)
GA: Sharon and Peggy Carter, Roscoe
Cameo: Space Phantom, Rick Jones, Vision, Thor, Hulk, Daredevil, Dr. Strange, Valkyrie, Spider-Man, Zzzax
Villain: Morgan




**180** Dec 1974 Cover: Captain America becoming the Nomad in the face of gunfire //Gil Kane/Frank Giacoia [Gaspar Saladino]

Title: "The Coming of the Nomad" 11 Pages
Part Two 7 Pages
Credits: Roy Thomas (E) and Steve Englehart; Sal Buscema; Vince Colletta; Tom Orzechowski; Linda Lessmann
Intro: The Nomad (Steve Rogers; formerly Captain America)
Origin: The Nomad
GA: Viper (first name spelled "Jordan"; dies in this story; identity assumed by Madame Hydra)
Intro: The new Serpent Squad (Madame Hydra (as the Viper; returns from issue #113), Princess Python, Eel, Cobra)
GA: Sharon Carter, Mr. Carter, Roscoe
Intro: Hugh Jones (president of Roxxon Oil Co., name revealed in issue #185)
Cameo: Hawkeye, Space Phantom, HYDRA, NYPD Commissioner
Villain: New Serpent Squad, Krang, Serpent Crown of Lemuria (plot continues from *Sub-Mariner* #13)
Comment: Steve Rogers' new identity suggested by Martha Dukeshire; Redwing not seen in this story, returns next issue


CAPT AMERICA
MARVEL COMICS GROUP
25¢
181
JAN
CAPTAIN AMERICA
AND
THE FALCON
OUT OF MY WAY, YOU CHEAP HOODS!
YOU DON'T STAND A CHANCE AGAINST THE NEW CAPTAIN AMERICA!!
STAY BACK, NOMAD... OR MAKE YOUR CHOICE TO BE CAPTAIN AMERICA!
NOW I'M HIS FOE!
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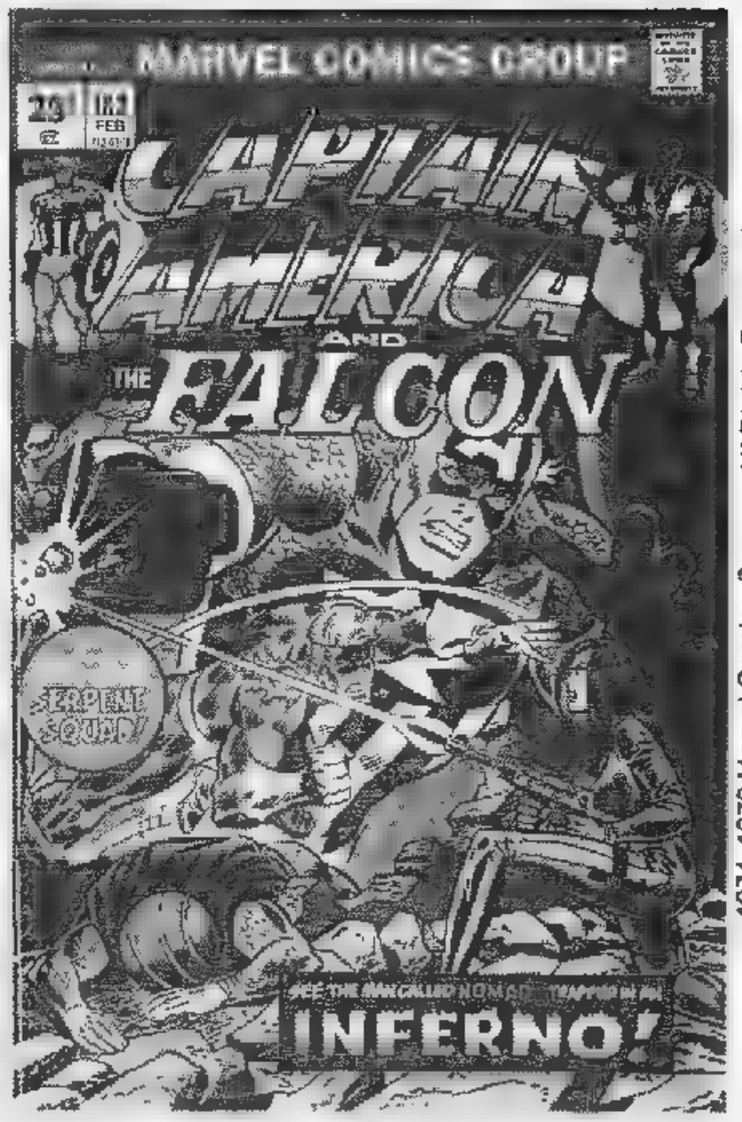
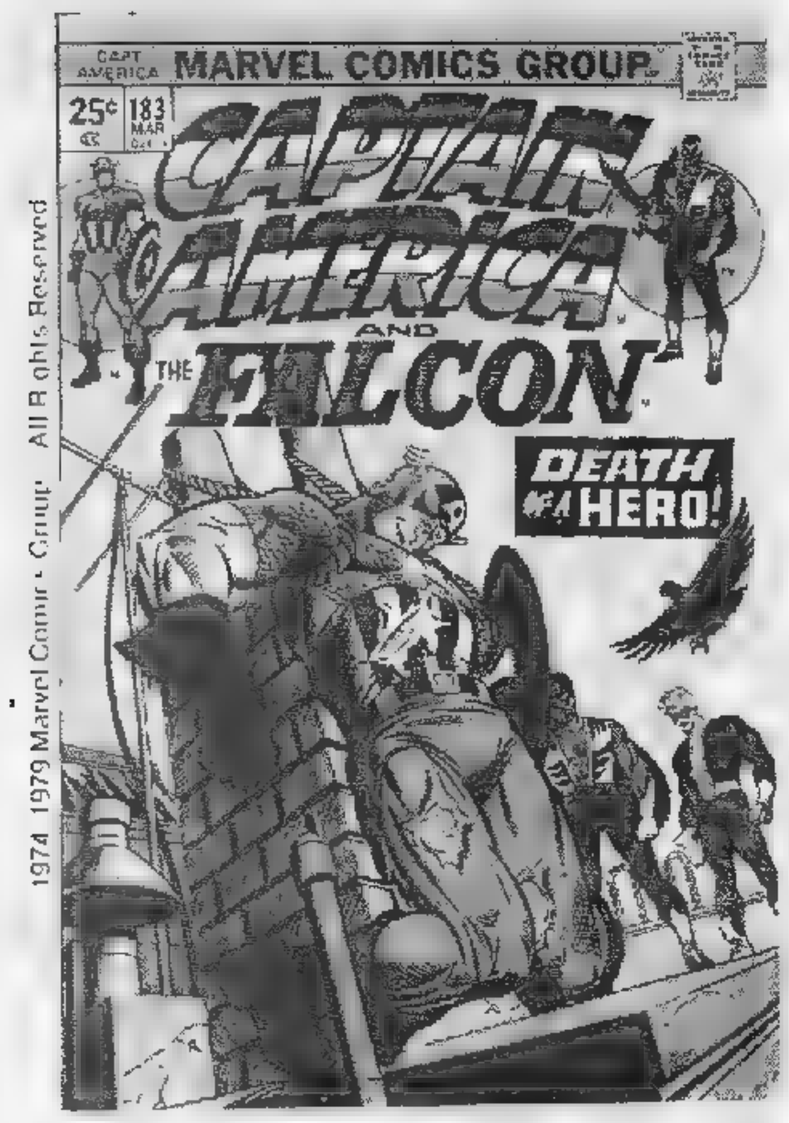
**181** Jan 1975 Cover: Captain America (Roscoe), Cobra, Eel, Krang, Falcon and Nomad //Gil Kane/Joe Sinnott [Gaspar Saladino]

Title: "The Mark of Madness" 17 Pages
Credits: Roy Thomas (E) and Steve Englehart; Sal Buscema; Vince Colletta; Art Simek; Linda Lessmann
GS: Sub-Mariner (in between *Giant-Size Defenders* #3 and *Giant-Size Super-Villain Team-Up* #2)
GA: Roscoe (impersonates Captain America in this story), Hugh Jones, Smithers, Sharon Carter
Cameo: Nick Fury, Dum Dum Dugan, Gabe Jones, Peggy Carter
Villain: Krang, Madame Hydra (Viper), Cobra, Eel, Princess Python, Serpent Crown of Lemuria
Comment: Nomad makes a brief appearance in *Avengers* #131 shortly after this story, while Falcon takes time off from training Roscoe to help Spider-Man track down Midas the Golden Man in *Marvel Team-Up* #30




**182** Feb 1975 Cover: Captain America, Nomad, Madame Hydra (Viper), Cobra //Ron Wilson/Frank Giacoia (touchups by John Romita) [Gaspar Saladino]
Title: "Inferno" 17 Pages
Credits: Len Wein (E) and Steve Englehart; Frank Robbins; Joe Giella; Tom Orzechowski; Bill Mantlo
GA: Roscoe (impersonates Captain America in this story), Sharon Carter, David Cox
Cameo: Mr. Hyde, Peggy Carter, Gabe Jones
Villain: Madame Hydra (Viper), Cobra, Serpent Crown of Lemuria, Red Skull
Comment: Roxxon Oil plot continues in *Avengers* #141; Serpent Crown plot continues in *Avengers* #147


CAPT AMERICA MARVEL COMICS GROUP
25¢ 183 MAR
CAPTAIN AMERICA AND THE FALCON
DEATH OF A HERO!
1974 1979 Marvel Comics Group All Rights Reserved

**183** Mar 1975 Cover: Roscoe (crucified as Captain America), Falcon, Nomad, Redwing //Gil Kane/Joe Sinnott [Gaspar Saladino]
Title: "Nomad: No More" 18 Pages
Credits: Len Wein (E) and Steve Englehart; Frank Robbins; Frank Giacoia; Tom Orzechowski; Stan Goldberg
Intro: Gamecock (one of Morgan's henchmen)
GA: Roscoe (dies as Captain America just prior to this story), Peggy Carter, Gabe Jones, Beast (joins the Avengers in *Avengers* #137 shortly after this story), Leila Taylor
Villain: Red Skull (absent; behind the scenes), Morgan, Gamecock
Comment: Steve Rogers drops his Nomad identity, resumes his original Captain America role

CAPT AMERICA MARVEL COMICS GROUP
25¢ 184 APR
CAPTAIN AMERICA AND THE FALCON
KEEP MAD CAPTAIN FOR THE RED MAN DIES!
AND THERE'S NO WAY I CAN REACH HER IN TIME!
RED SKULL IS BACK! 'NUFF SAID!
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**184** Apr 1975 Cover: Red Skull vs. Peggy Carter (with blonde hair), Captain America, Falcon //Gil Kane/John Romita [Gaspar Saladino]
Title: "Cap's Back!" 18 Pages
Credits: Len Wein (E) and Steve Englehart; Herb Trimpe; Frank Giacoia and Mike Esposito; Tom Orzechowski; George Roussos
GS: Peggy Carter, Gabe Jones
GA: Leila Taylor, Sharon Carter, David Cox
Intro: Sam Reuther (a CBS newscaster)
Intro: Herbert Glass, G. Lawton Sargent (two economists; both die in this story)
Cameo: Golden Archer, Madame Hydra (Viper), Cobra, Smithers

25¢ 185 MAY
CAPTAIN AMERICA
AND
THE FALCON
YOU'RE HOPELESSLY OUTNUMBERED FOOLS!
THE RED SKULL SHALL YET TRIUMPH!
THE ONLY WAY YOU'LL WIN THIS DAY SKULL-- IS OVER OUR DEAD BODIES!
THAT--CAN BE EASILY ARRANGED!
SHOCK ENDING!
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**185** May 1975 Cover: Captain America, Falcon vs. Red Skull and his troops //Gil Kane/Frank Giacoia [Gaspar Saladino]
Title: "Scream the Scarlet Skull" 18 Pages
Credits: Len Wein (E) and Steve Englehart; Sal Buscema and Frank Robbins; Frank Giacoia; Tom Orzechowski; Stan Goldberg
GS: Gabe Jones, Peggy Carter
GA: Sharon Carter, David Cox, Hugh Jones (name revealed in this story; next appearance in *Avengers* #141)
Intro: Oscar Brenner (another economist; dies in this story)
Intro: Henzel, Jordl and other of Red Skull's lackeys
Cameo: Batroc, AIM, Moonstone, Dr. Faustus, Baron Zemo, fourth Sleeper, G. Lawton Sargent (deceased)
Villain: Red Skull (reveals that the Falcon is his creation in this story)
Comment: Pages 1, 2 pencilled by Sal Buscema, remainder by Frank Robbins

**186** Jun 1975 Cover: Red Skull, Captain America, Falcon //Gil Kane/Joe Sinnott [Gaspar Saladino]
Title: "Mind Cage" 18 Pages
Credits: Len Wein (E) and Steve Englehart and John Warner; Frank Robbins; Mike Esposito; David Hunt; Michele Wolfman
GS: Gabe Jones, Peggy Carter
Origin: Falcon (as "Snap" Wilson before the Red Skull changed him into the Falcon)
GA: Sharon Carter, David Cox
Intro: Jaz (a gangster; cameo; flashback)
Cameo: Cosmic Cube (flashback), Yellowjacket, Cadavus, Baldini, Iron Hand Hauptmann
Villain: Red Skull, Druid's troops (see next issue)
Comment: Redwing seen only in flashbacks in this story
Comment: Script pages 1, 2, 12-18 by John Warner, script pages 3-11 by Steve Englehart

CAPT AMERICA MARVEL COMICS GROUP
25¢ 186 JUNE
CAPTAIN AMERICA
AND
THE FALCON
REVEALED AT LAST! THE TRUE FACTS BEHIND THE ORIGIN OF THE FALCON!
MY ALLY MY ENEMY!
TODAY THE MOMENT I'VE WAITED FOR FINALLY COMES TO PASS
TODAY THE FALCON SLAYS CAPTAIN AMERICA AT THE COMMAND OF THE RED SKULL!
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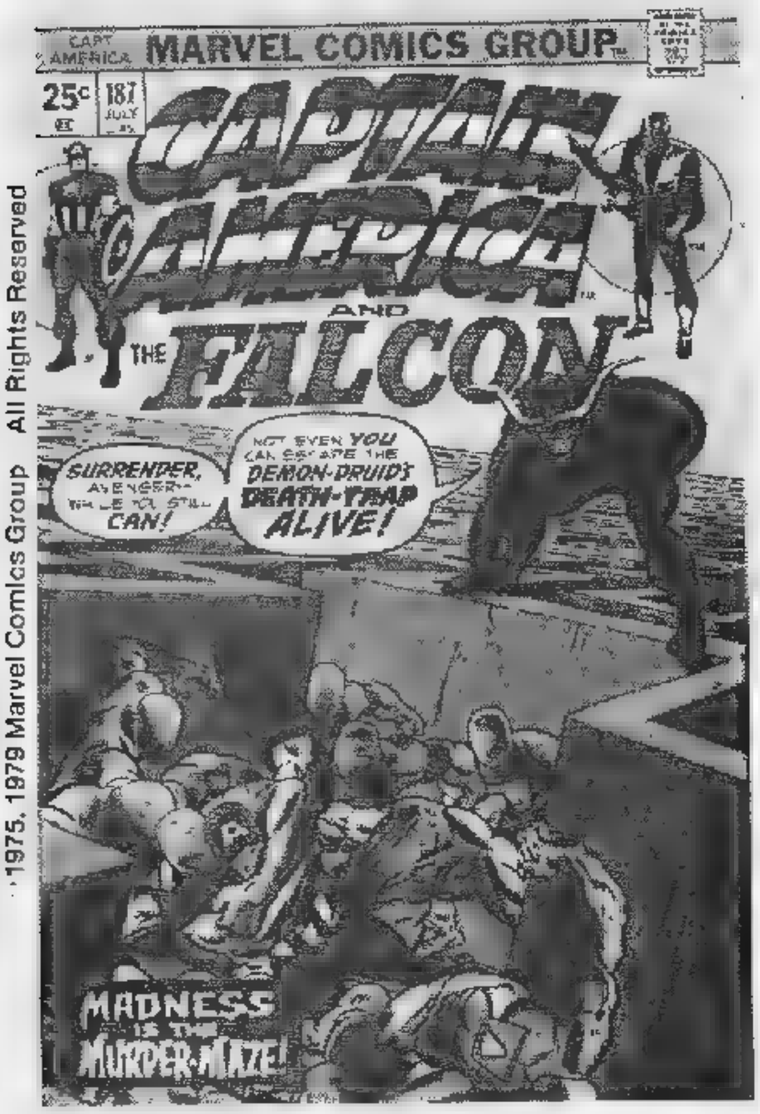
CAPT AMERICA MARVEL COMICS GROUP
25¢ 187 JULY
CAPTAIN AMERICA
AND
THE FALCON
SURRENDER, AVENGER-- WHILE YOU STILL CAN!
NOT EVEN YOU CAN ESCAPE THE DEMON-DRUID'S DEATH-TRAP ALIVE!
MADNESS IS THE MURDER-MAZE!
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**187** Jul 1975 Cover: Captain America vs. Druid and walking sponges//Gil Kane/John Romita [Gaspar Saladino]
Title: "The Madness Maze" 18 Pages
Credits: Len Wein (E) and John Warner; Frank Robbins; Frank Chiaramonte; Charlotte Jetter; George Roussos
GS: Gabe Jones, Peggy Carter
Intro: Walking sponges, Alchemoid (various of Druid's creations)
Villain: Druid (from *Strange Tales* #144, 145)
Comment: Redwing not seen in this story, returns in issue #189; Falcon unconscious, seen only on pages 1, 2
Comment: Splash page lettered by Gaspar Saladino

# Magazine: *Captain America*

**188** Aug 1975 Cover: Alchemoid vs. Captain America
//Gil Kane/Mike Esposito [Gaspar Saladino]
Title: "Druid-War" 18 Pages
Credits: Len Wein (E) and John Warner; Sal Buscema and Vince Colletta; Vince Colletta; Irving Watanabe; Don Warfield
GS: SHIELD
GA: Gabe Jones, Leila Taylor (last name revealed in this story), Peggy Carter, Val de Fontaine, Eric Koenig (hair incorrectly colored black in this story)
Intro: Jeff Cochren (SHIELD co-director).
Cameo: Red Skull
Villain: Druid, Alchemoid
Comment: Falcon still unconscious, Redwing still not seen in this story

MARVEL COMICS GROUP
CAPTAIN AMERICA AND THE FALCON
AVENGER, MY HANDS CAN BURN THRU SOLID STEEL!"
-- WHICH IS NOTHING COMPARED TO WHAT THEY'LL DO TO
THE ASSAULT OF THE
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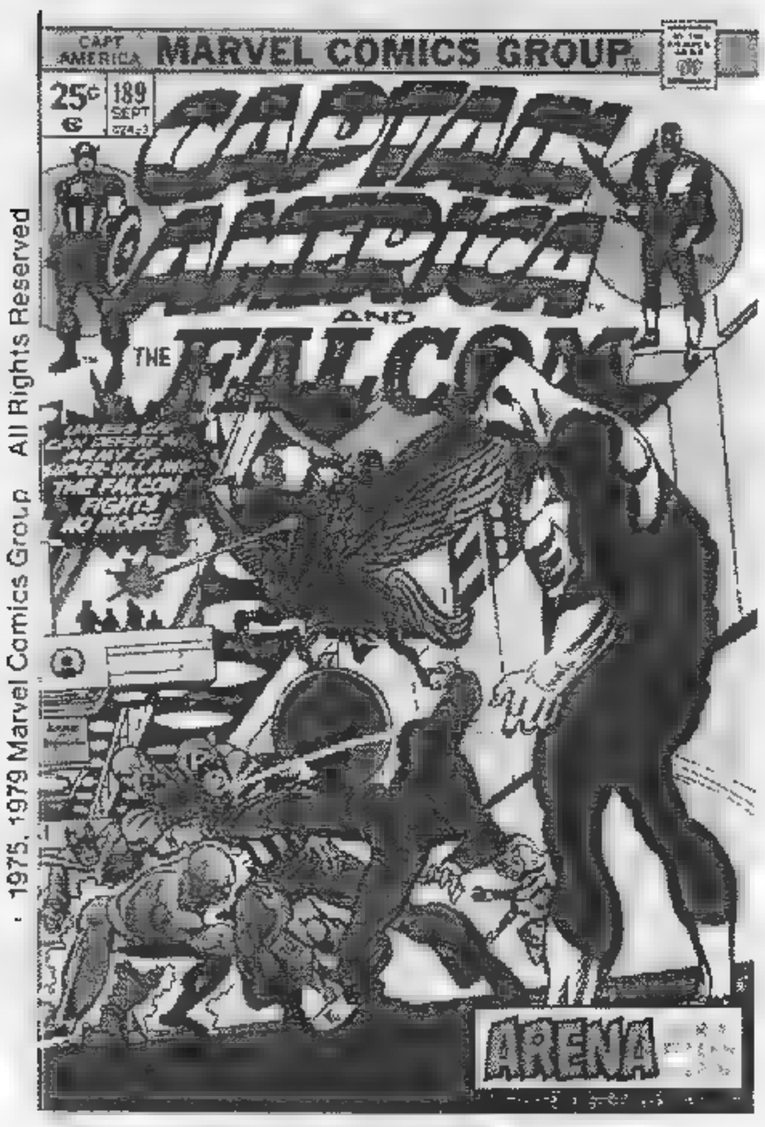

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**189** Sep 1975 Cover: Falcon, Black Knight (villain), Red Skull, Executioner, Radioactive Man, Melter, Enchantress //Gil Kane/Mike Esposito (Signed) [Gaspar Saladino]
Title: "Arena For a Fallen Hero" 18 Pages
Credits: Len Wein (E) and Tony Isabella; Frank Robbins; Frank Chiaramonte; Karen Mantlo; Dianne Buscema
GS: SHIELD, Jeff Cochren, Val de Fontaine, Eric Koenig
Cameo: Red Skull, Druid, Black Knight (villain), Enchantress, Executioner, Melter, Radioactive Man, Baron Zemo (appearances in story and on cover all hallucinations)
Villain: Nightshade (hypnotizes almost all of SHIELD in this story)
Comment: Splash page lettered by Gaspar Saladino

**190** Oct 1975 Cover: "Wild Bill" Robot and Nightshade vs. Captain America, Falcon and SHIELD
//Gil Kane/Joe Sinnott [Gaspar Saladino]
Title: "Nightshade Is Deadlier the Second Time Around" 18 Pages
Credits: Marv Wolfman (E) and Tony Isabella; Frank Robbins; Vince Colletta; David Hunt; Michele Wolfman
GS: SHIELD (with "Wild Bill" Robot from *Strange Tales* #142), Jeff Cochren, Val de Fontaine, Eric Koenig
Cameo: Yellow Claw, Nick Fury, Nightshade's wolfmen (from issue #164; all flashbacks)
Villain: Nightshade

MARVEL COMICS GROUP
CAPTAIN AMERICA AND THE FALCON
ALL ACTION ISSUE
SHIELD... NIGHT SHADE...
AND THE DEADLIEST ROBOT AGGRESSOR OF ALL TIMES!
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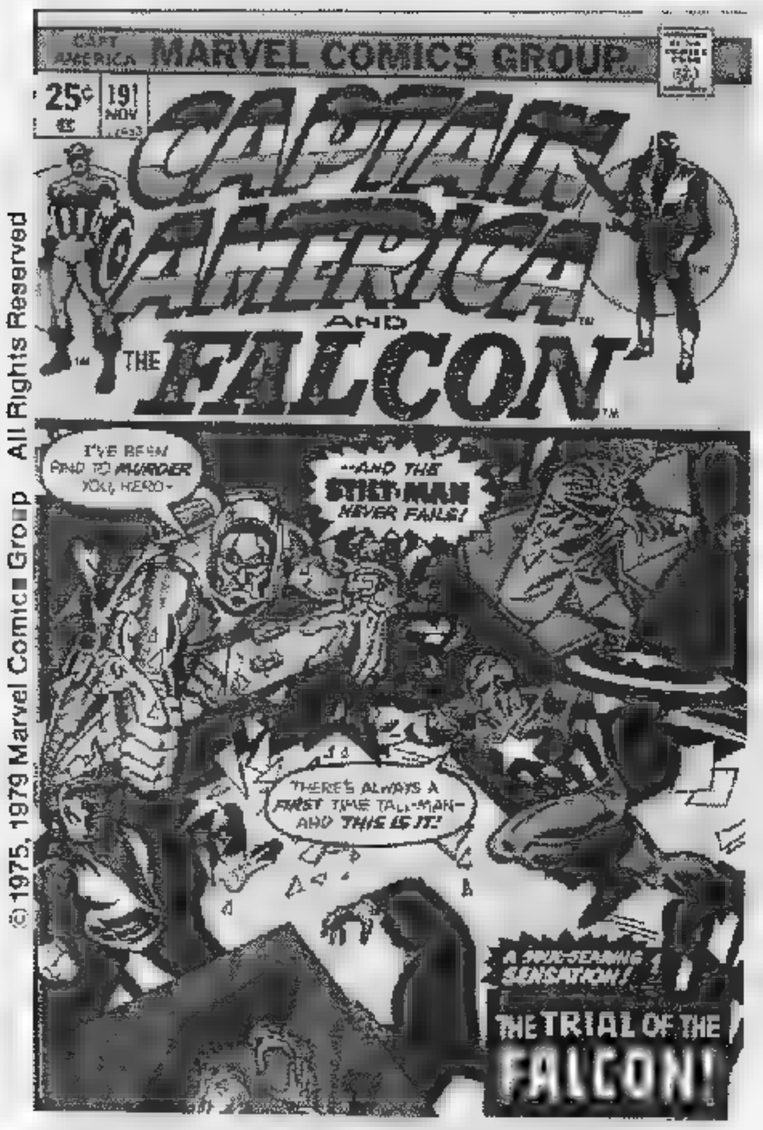
# Magazine: *Captain America*

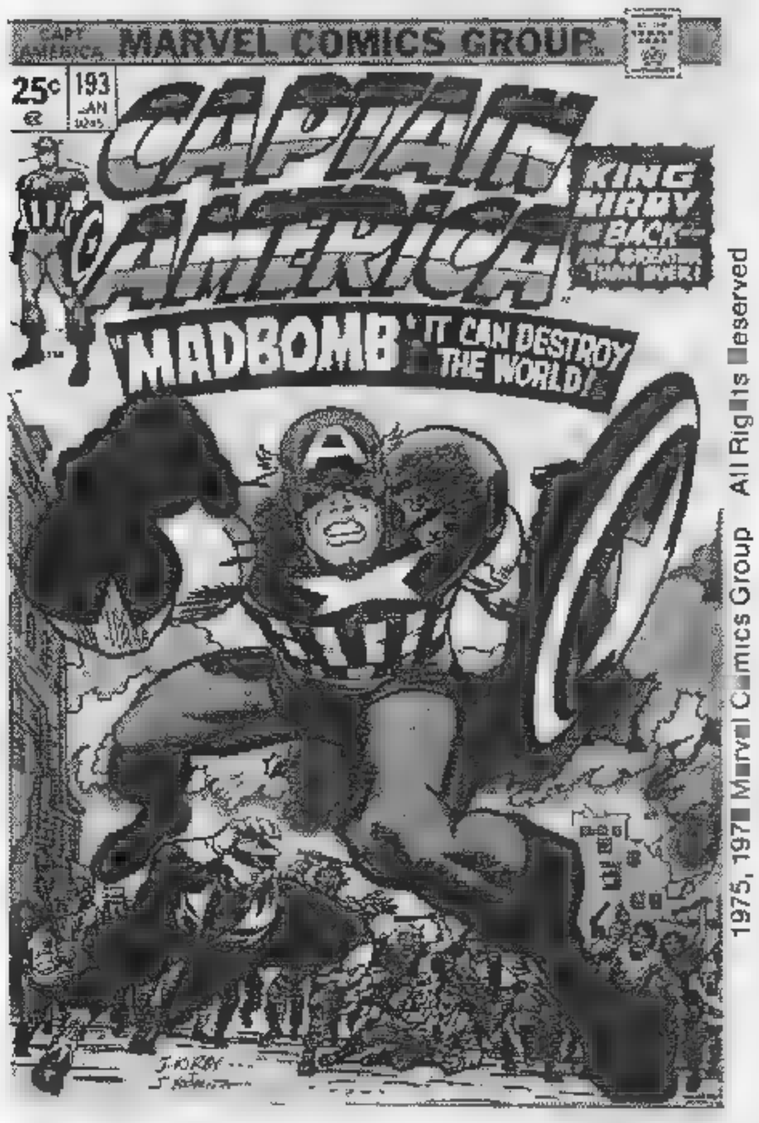



**191** Nov 1975 Cover: Captain America and Falcon vs. Stilt-Man in courtroom //Sal Buscema/Frank Giacoia [Irving Watanabe]

Title: "The Trial of the Falcon" 18 Pages
Credits: Marv Wolfman (E) and Tony Isabella and Bill Mantlo; Frank Robbins; D. Bruce Berry; Karen Mantlo; Janice Cohen
GA: Jeff Cochren, Peggy Carter, Gabe Jones, Nick Fury, Leila Taylor
GA: Trapster, Ghost Rider (from *Ghost Rider* #13)
Cameo: Iron Man
Villain: Stilt-Man, Trapster, Jaz (alias "Hollywood Vine"; from issue #186)
Comment: Splash page lettered by Gaspar Saladino

**192** Dec 1975 Cover: Dr. Faustus vs. Captain America //John Romita/Frank Giacoia [Gaspar Saladino]

Title: "Mad-Flight" 18 Pages
Credits: Marv Wolfman; Frank Robbins; D. Bruce Berry; Joe Rosen; Michele Wolfman
Intro: "Heels" (a gangster), Karla (Dr. Faustus' accomplice)
Villain: Dr. Faustus and a planeload of gangsters
Comment: Falcon and Redwing not seen in this story; Falcon returns next issue, Redwing in issue #215
Comment: After Captain America returns to New York, he becomes a target for the Assassin in *Avengers* #145, 146; then he helps the Avengers fight Roxxon Oil, the Squadron Supreme, Kang and the Serpent Crown of Lemuria in *Avengers* #141-144, 147-149; then he tackles the Thing from the Black Hole Star in *Captain America* (Annual) #3; then he goes to England to help Captain Britain battle the Red Skull in *Captain Britain* #16-27; and then he embarks on his Bicentennial Odyssey in *Captain America's Bicentennial Battles*, all following this story; he loses his Viper-induced super-strength (see issue #158) sometime during this time period; stories taking place in *Avengers* #150+ all probably occur after the last Jack Kirby story in issue #214




**193** Jan 1976 Cover: Captain America, Falcon and maddened crowd //Jack Kirby/John Romita (Signed) [Gaspar Saladino]

Title: "Screamer In the Brain" 18 Pages
Credits: Jack Kirby; Jack Kirby; Frank Giacoia; John Costanza; Janice Cohen
GS: Leila Taylor
GA: Henry Kissinger
Comment: First part of "Madbomb" epic; Redwing still absent

MARVEL COMICS GROUP.
25¢ 194 FEB
CAPTAIN AMERICA AND THE FALCON
CATACLYSMIC KIRBY ACTION IN THE MIND BOGGLING MADBOMB MANNER!
TROJAN HORDE!
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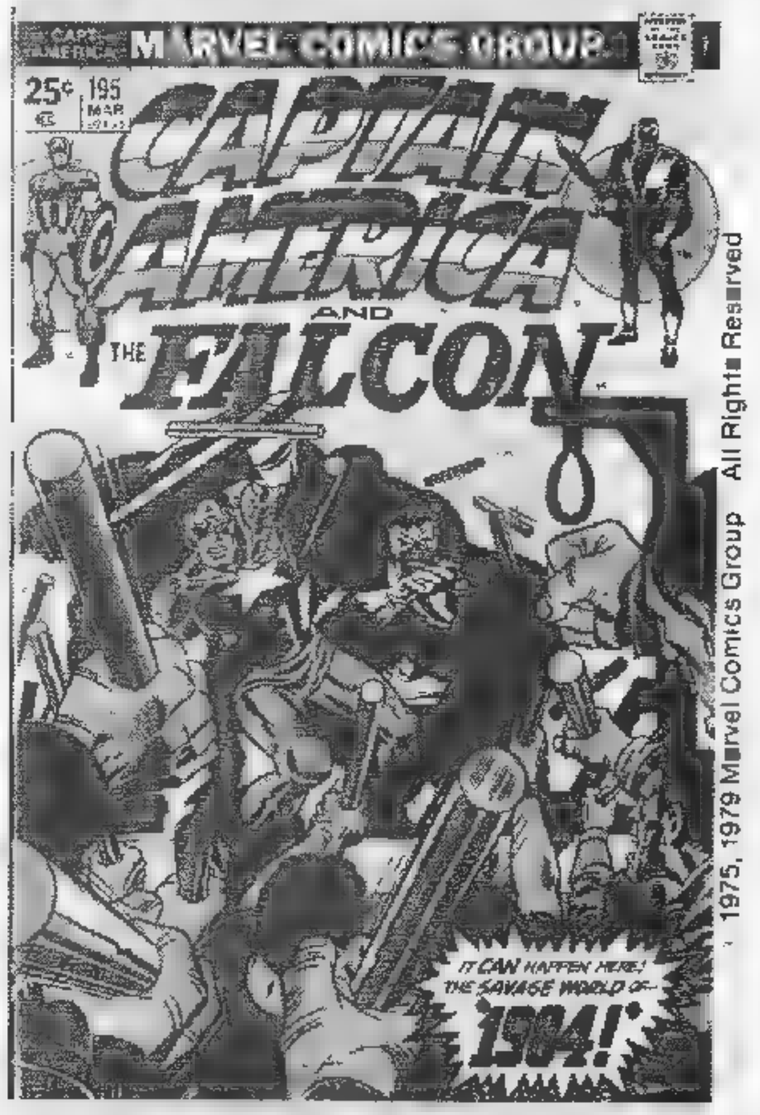
**194** Feb 1976 Cover: Captain America and Falcon vs. giant and Royalist troops //Jack Kirby/Frank Giacoia [Gaspar Saladino]
Title: "The Trojan Horde" 18 Pages
Credits: Jack Kirby; Jack Kirby; Frank Giacoia; Gaspar Saladino; Janice Cohen
Intro: General Heshin, William Taurey (first name revealed in issue #200; erroneously called "Malcolm" in issue #199)
Intro: The Royalist Forces of America (an underground—literally—group of fanatics led by Taurey and Heshin; include the Elite, troops, slaves and genetically deformed monsters; called "Royalists" for short)
Intro: Steven Rogers (cameo; Steve Rogers' Revolutionary War ancestor), Sir William Taurey (cameo; William Taurey's Revolutionary War ancestor)
Villain: General Heshin, William Taurey, Royalists
Comment: Second part of "Madbomb" epic; Redwing still absent


MARVEL COMICS GROUP.
25¢ 195 MAR
CAPTAIN AMERICA AND THE FALCON
IT CAN HAPPEN HERE! THE SAVAGE WORLD OF— 1984!
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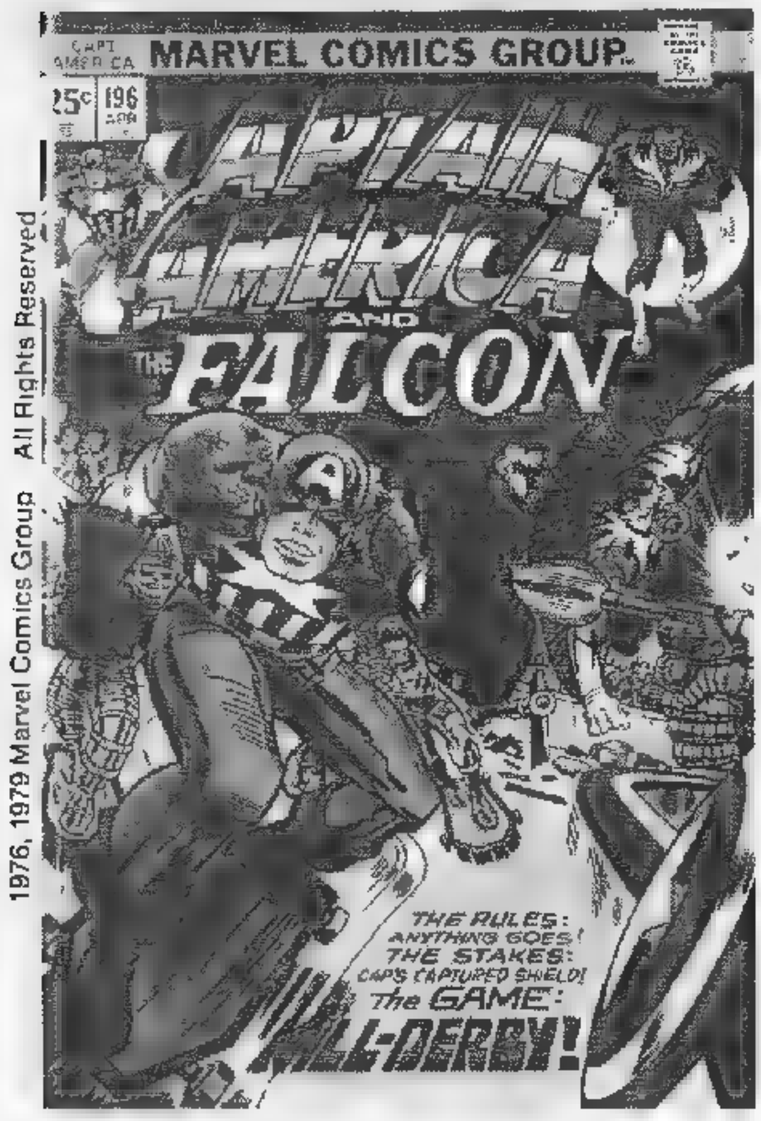
**195** Mar 1976 Cover: Captain America and Falcon vs. Royalist slaves //Jack Kirby/Frank Giacoia [Gaspar Saladino]
Title: "1984" 17 Pages
Credits: Jack Kirby; Jack Kirby; D. Bruce Berry; D. Bruce Berry; Janice Cohen
Intro: Cheer Chadwick, General Argyle Fist, Tinkerbelle
Intro: Cheer Chadwick's "Poppa" (a member of the Royalist Elite; face never revealed)
Villain: Royalist troops, Tinkerbelle, Cheer Chadwick
Comment: Third part of "Madbomb" epic; Redwing still absent
Comment: Splash page lettered by Gaspar Saladino


MARVEL COMICS GROUP.
25¢ 196
CAPTAIN AMERICA AND THE FALCON
THE RULES: ANYTHING GOES!
THE STAKES: CAP'S CAPTURED SHIELD!
The GAME: KILL-DERBY!
1976, 1979 Marvel Comics Group All Rights Reserved

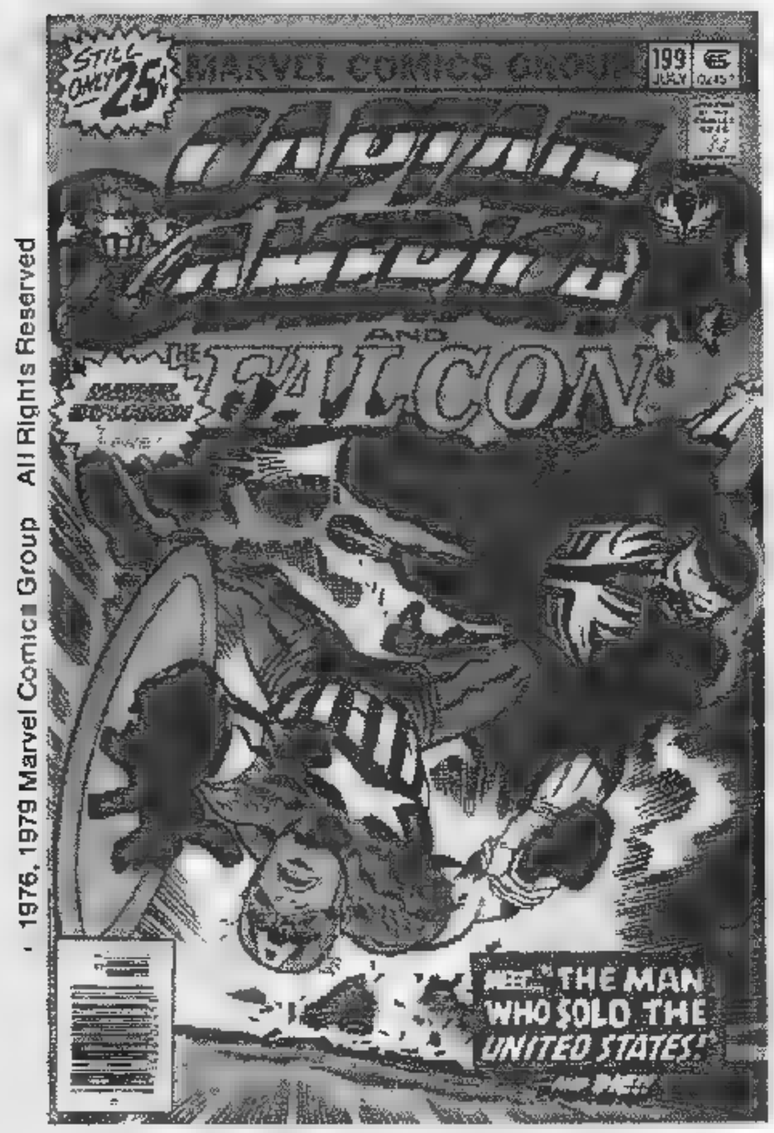
**196** Apr 1976 Cover: Captain America and Falcon at Kill-Derby //Jack Kirby/Frank Giacoia [Gaspar Saladino]
Title: "Kill-Derby" 17 Pages
Credits: Marv Wolfman (E) and Jack Kirby; Jack Kirby; D. Bruce Berry; D. Bruce Berry; Janice Cohen
GA: General Argyle Fist
Villain: Royalists, Tinkerbelle, Cheer Chadwick
Comment: Fourth part of "Madbomb" epic; Redwing still absent
Comment: Marv Wolfman credited as "Consulting Editor"; splash page lettered by John Costanza

**197** May 1976 Cover: Captain America //Jack Kirby/Frank Giacoia [Gaspar Saladino]

Title: "The Rocks Are Burning" 17 Pages
Credits: Marv Wolfman (E) and Jack Kirby; Jack Kirby; Frank Giacoia; John Costanza; Phil Rachelson
GS: General Argyle Fist
Villain: Royalists, Cheer Chadwick, Cheer Chadwick's "Poppa"
Comment: Fifth part of "Madbomb" epic; Redwing still absent
Comment: Marv Wolfman credited as "Executive Editor"

**198** Jun 1976 Cover: Sniper sighting in on Captain America and Carol Harding, attacked by Falcon //Jack Kirby/Frank Giacoia [Irving Watanabe]

Title: "Captain America's Love Story" 17 Pages
Credits: Marv Wolfman (E) and Jack Kirby; Jack Kirby; Frank Giacoia; Gaspar Saladino; Michele Wolfman
GS: General Argyle Fist
Intro: Professor Mason Harding (an electronics expert) and his daughter Carol Harding
Villain: Royalists and their thugs
Comment: Sixth part of "Madbomb" epic; Redwing still absent
Comment: Marv Wolfman credited as "Consulting Editor"



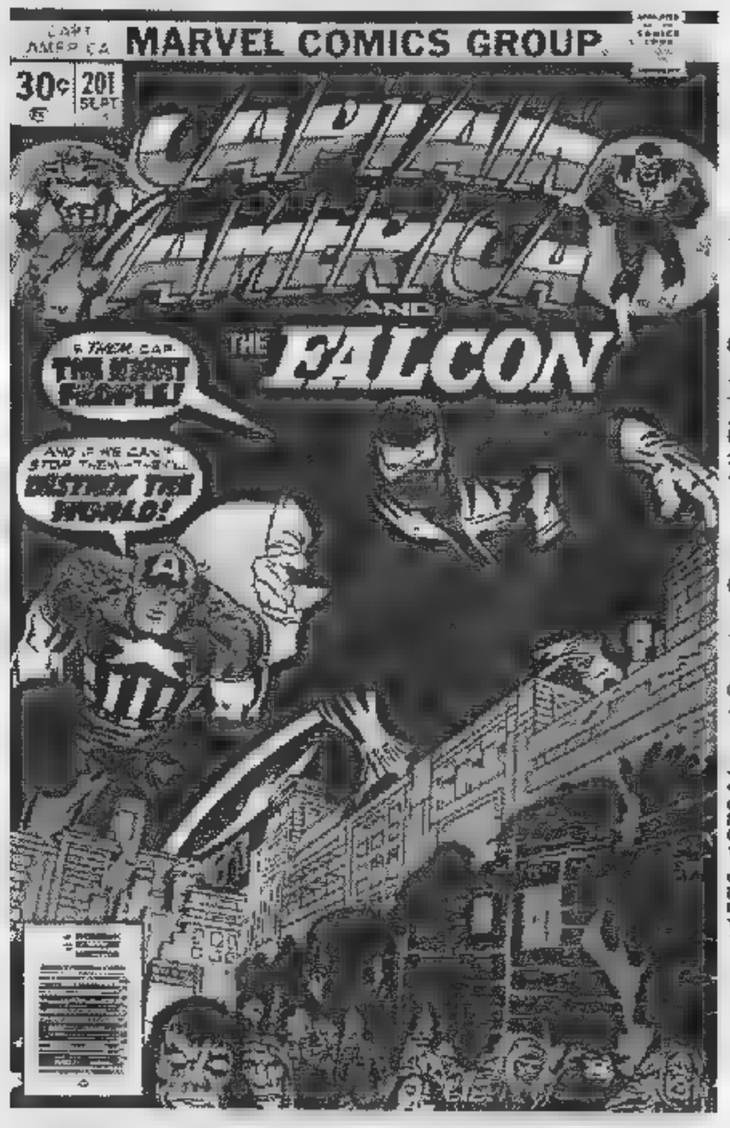

**199** Jul 1976 Cover: Captain America and the Falcon //Jack Kirby/Frank Giacoia [Gaspar Saladino]

Title: "The Man Who Sold the United States" 17 Pages
Credits: Marv Wolfman (E) and Jack Kirby; Jack Kirby; Frank Giacoia; Gaspar Saladino; Phil Rachelson
GS: Carol Harding, Mason Harding
Villain: Royalists, William Taurey (first name erroneously given as "Malcolm" in this story), General Heshin
Comment: Seventh part of "Madbomb" epic; Redwing still absent; story probably continues in issue #224
Comment: Marv Wolfman credited as "Consulting Editor"

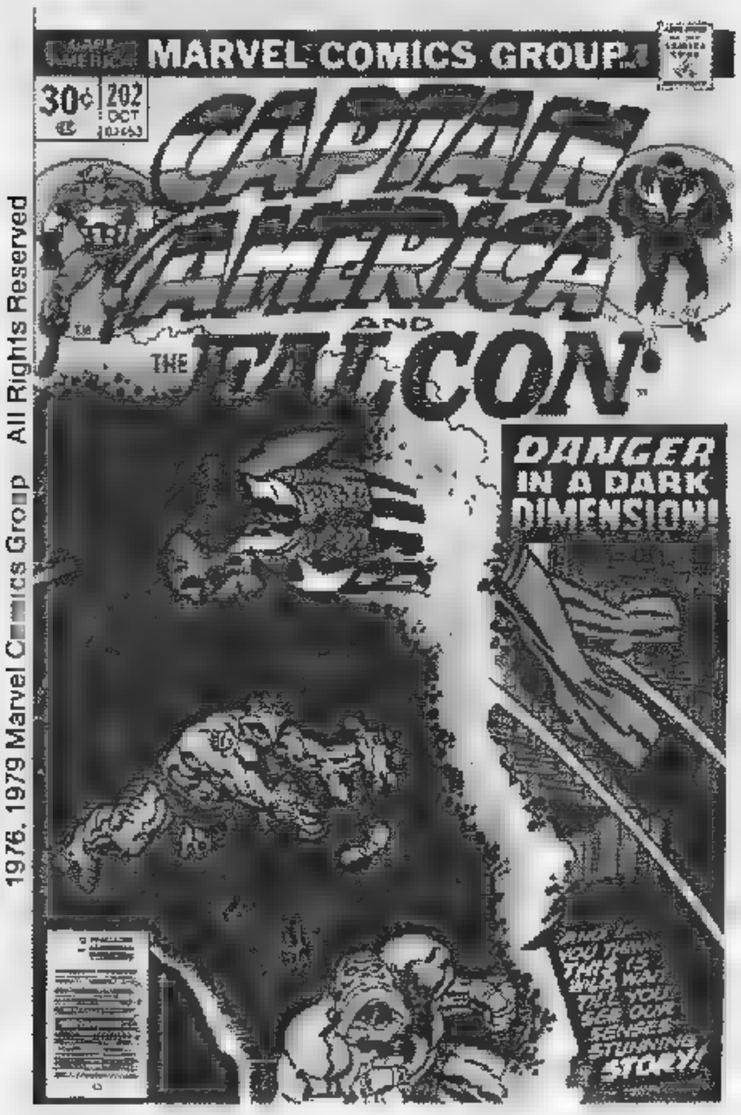
# Magazine: *Captain America*

200
25¢
MARVEL COMICS GROUP
CAPTAIN AMERICA
ON THE 200TH ANNIVERSARY OF THE UNITED STATES
AMERICA WILL DIE!
AND ONLY CAPTAIN AMERICA CAN SAVE IT!
1976, 1979 Marvel Comics Group All Rights Reserved

**200** Aug 1976 Cover: Captain America, Falcon and troops //Jack Kirby/Frank Giacoia [Irving Watanabe]
Title: "Dawn's Early Light" 17 Pages
Credits: Marv Wolfman (E) and Jack Kirby; Jack Kirby; Frank Giacoia; John Costanza; Don Warfield
Villain: Royalists, William Taurey (first name revealed in this story), General Heshin .
Comment: Ninth part of "Madbomb" epic; Redwing still absent; story probably continues from issue #224
Comment: Marv Wolfman credited as "Consulting Editor"




**201** Sep 1976 Cover: Captain America, Falcon and the Night People //Jack Kirby/Frank Giacoia [Gaspar Saladino]
Title: "The Night People" 17 Pages
Credits: Archie Goodwin (E) and Jack Kirby; Jack Kirby; Frank Giacoia; John Costanza; Phil Rachelson
Intro: The Night People of Zero Street (a group of lunatics, including Brother Dickens, Brother Powerful, Brother Harmony, Sister Gladiola, Brother Inquisitor (leader), Brother Wonderful (formerly Dr. Abner Doolittle; revealed in next issue))
GA: Mason Harding, Leila Taylor
Intro: Texas Jack Muldoon
Comment: Epilogue of "Madbomb" epic; Redwing still absent
Comment: Archie Goodwin credited as "Consulting Editor"




**202** Oct 1976 Cover: Captain America, Falcon vs. alien monsters //Jack Kirby/Frank Giacoia [Gaspar Saladino]
Title: "Mad, Mad Dimension" 17 Pages
Credits: Archie Goodwin (E) and Jack Kirby; Jack Kirby; Frank Giacoia; John Costanza; George Roussos
GS: Texas Jack Muldoon, Leila Taylor
Intro: Beamish Beasley (Texas Jack Muldoon's employee)
GA: Sharon Carter
Villain: The Night People of Zero Street, Brother Inquisitor, Brother Wonderful .
Comment: Falcon and Leila Taylor made "Brother Super-Hero" and "Sister Sweet" in this story; Redwing still absent
Comment: Archie Goodwin credited as "Consulting Editor"

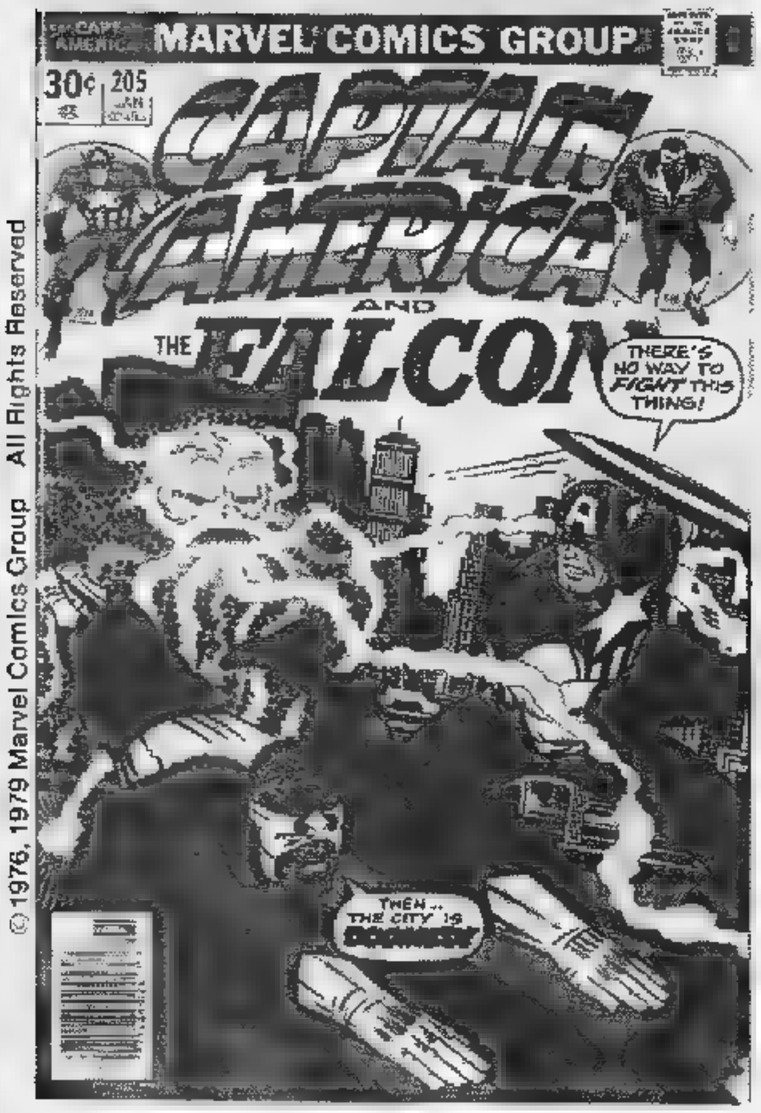
# Magazine: *Captain America*

MARVEL COMICS GROUP
30¢ 203 NOV
CAPTAIN AMERICA AND THE FALCON
HAMMER OF THE ALIEN DIMENSIONS!
HAMMER
© 1976, 1979 Marvel Comics Group All Rights Reserved

**203** Nov 1976 Cover: Leila Taylor, Falcon, Captain America, Texas Jack Muldoon vs. monsters //Jack Kirby/Frank Giacoia [Gaspar Saladino]
Title: "Alamo II" 17 Pages
Credits: Archie Goodwin (E) and Jack Kirby; Jack Kirby; Frank Giacoia; Gaspar Saladino; Hugh Paley
GS: Texas Jack Muldoon, Leila Taylor
Villain: The Night People of Zero Street, Brother Inquisitor, Brother Wonderful, alien monsters
Comment: Redwing still absent; story continues in *Marvel Team-Up* #52, then passes into *Captain America* (Annual) #4
Comment: Archie Goodwin credited as "Consulting Editor"

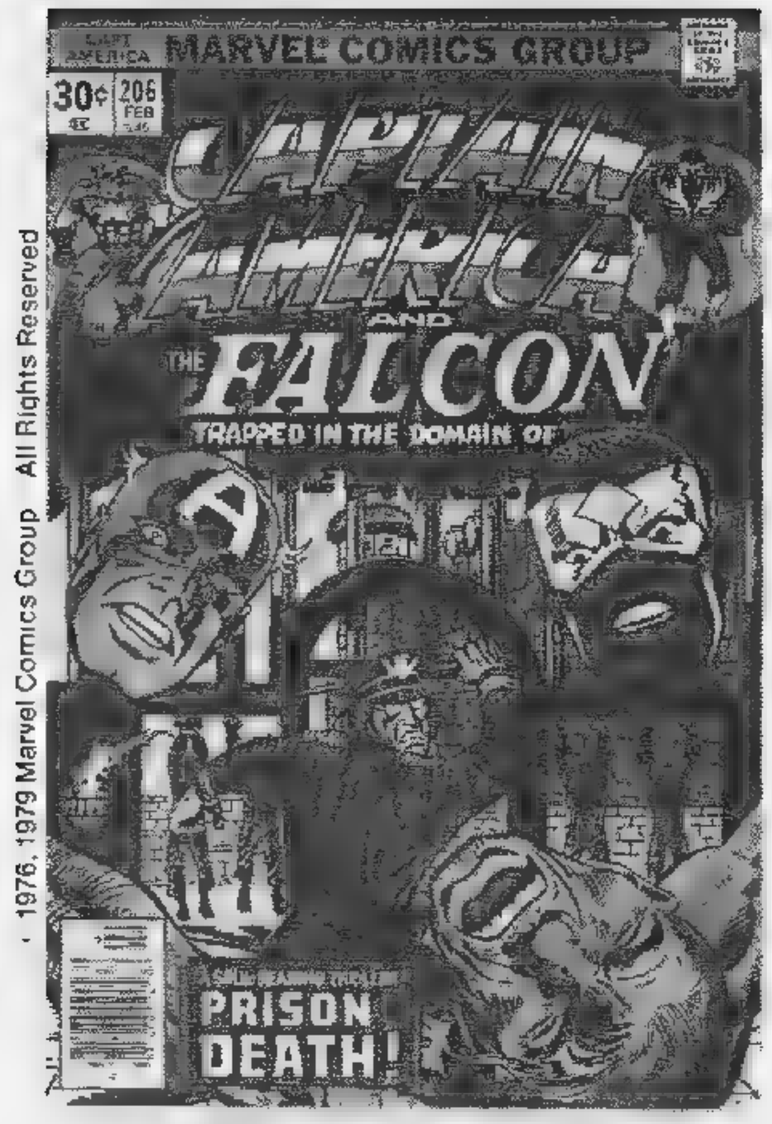
CAPT AMERICA MARVEL COMICS GROUP
30¢ 204 DEC
CAPTAIN AMERICA
AGRON WALKS THE EARTH
AND WITH EACH STEP I TAKE I GROW STRONGER!
CRUSHED BY THE UNLIVING ENEMY!
1976, 1979 Marvel Comics Group All Rights Reserved

**204** Dec 1976 Cover: Agron (in humanoid form), Captain America, Falcon //Jack Kirby/Frank Giacoia [Gaspar Saladino]
Title: "The Unburied One" 17 Pages
Credits: Archie Goodwin (E) and Jack Kirby; Jack Kirby; Frank Giacoia; Gaspar Saladino; Janice Cohen
Intro: Agron (a creature from the future; occupies a human body in this story)
GA: Brother Inquisitor, Brother Wonderful, Sharon Carter, SHIELD (Psychiatric Section)
Intro: Dr. Hartman (SHIELD psychiatrist)
Comment: Redwing still absent; story follows *Captain America* (Annual) #4
Comment: Archie Goodwin credited as "Consulting Editor"

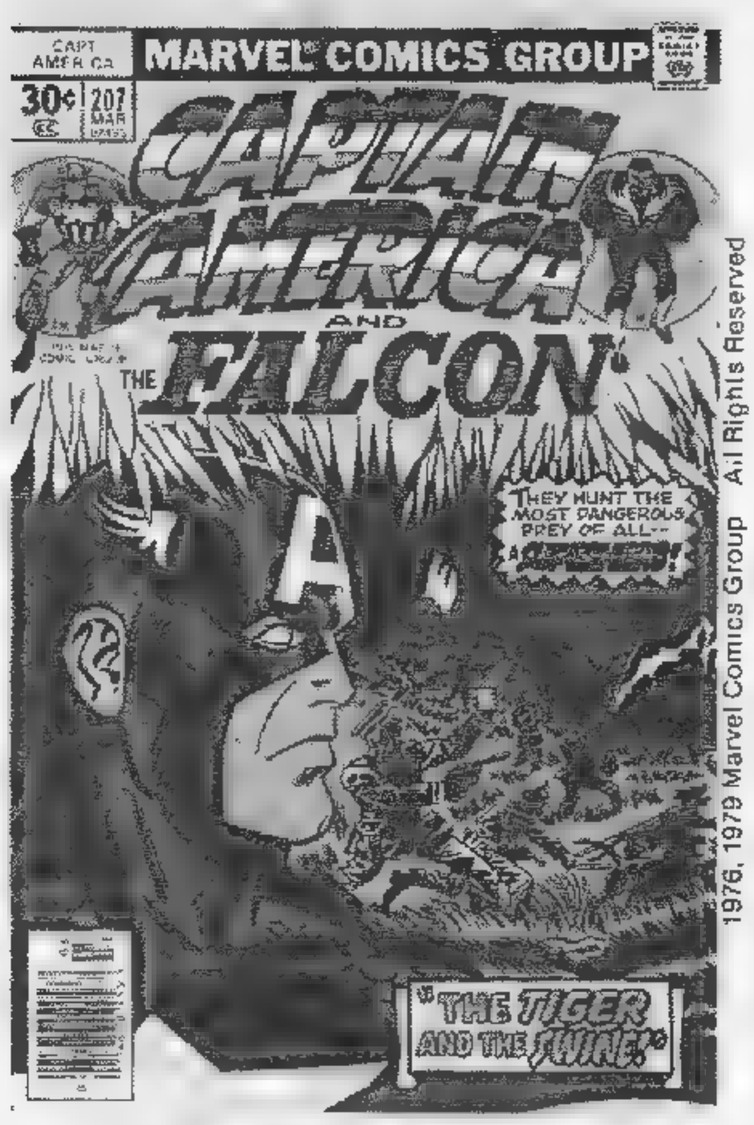

CAPT AMERICA MARVEL COMICS GROUP
30¢ 205 JAN
CAPTAIN AMERICA AND THE FALCON
THERE'S NO WAY TO FIGHT THIS THING!
THEN... THE CITY IS DOOMED!
© 1976, 1979 Marvel Comics Group All Rights Reserved

**205** Jan 1977 Cover: Captain America, Falcon vs. Agron (in energy form) //Jack Kirby/Joe Sinnott (Signed) [Gaspar Saladino]
Title: "Agron Walks the Earth" 17 Pages
Credits: Archie Goodwin (E) and Jack Kirby; Jack Kirby; John Verpoorten; Jim Novak; Michele Wolfman
GS: Dr. Hartman, SHIELD
Villain: Agron
Comment: Redwing still absent from story
Comment: "Perused by" Archie Goodwin

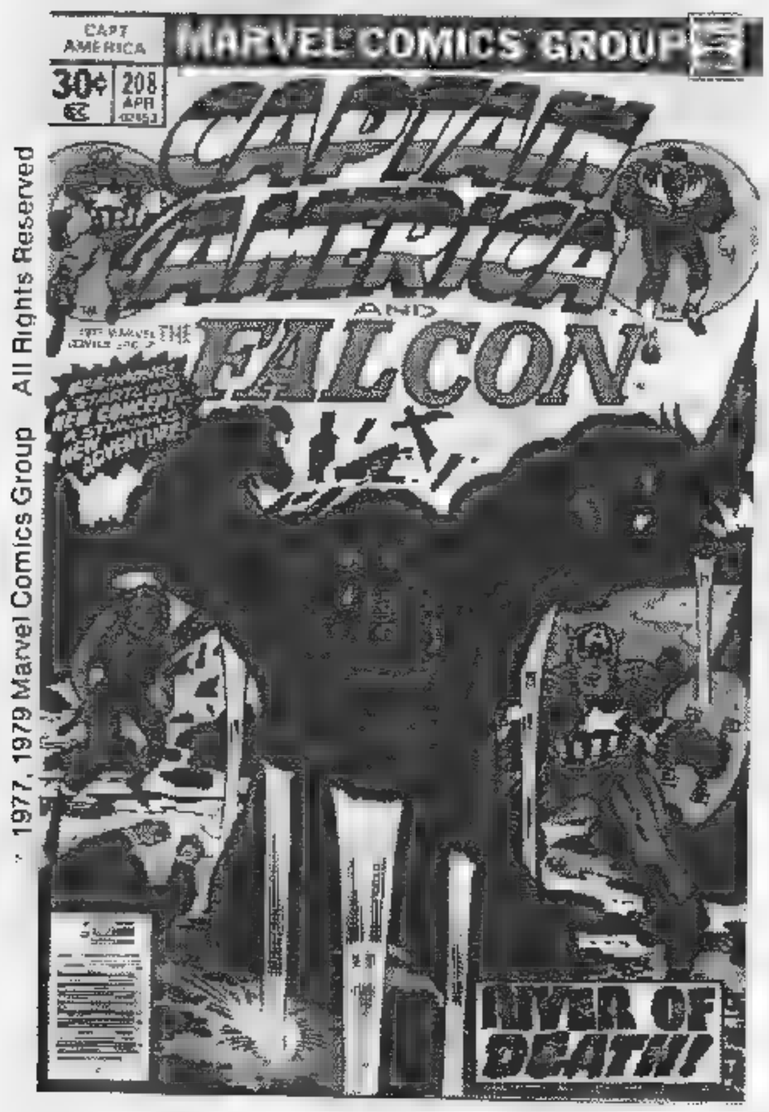
# Magazine: *Captain America*




**206** Feb 1977 Cover: The Swine beating up a prisoner; vignettes of Captain America and Falcon //Jack Kirby/Frank Giacoia [Gaspar Saladino]
Title: "Face To Face With the Swine" 17 Pages
Credits: Archie Goodwin (E) and Jack Kirby; Jack Kirby; Frank Giacoia; Jim Novak; Petra Goldberg
GA: Dr. Hartman, Sharon Carter, Leila Taylor
Intro: The Swine (Commandante Hector Santiago; warden of Rio de Muerte prison)
Intro: Donna Maria (Swine's cousin)
Intro: Felix Garcia (a head waiter)
Comment: Redwing still absent from story
Comment: "Peeked at" by Archie Goodwin



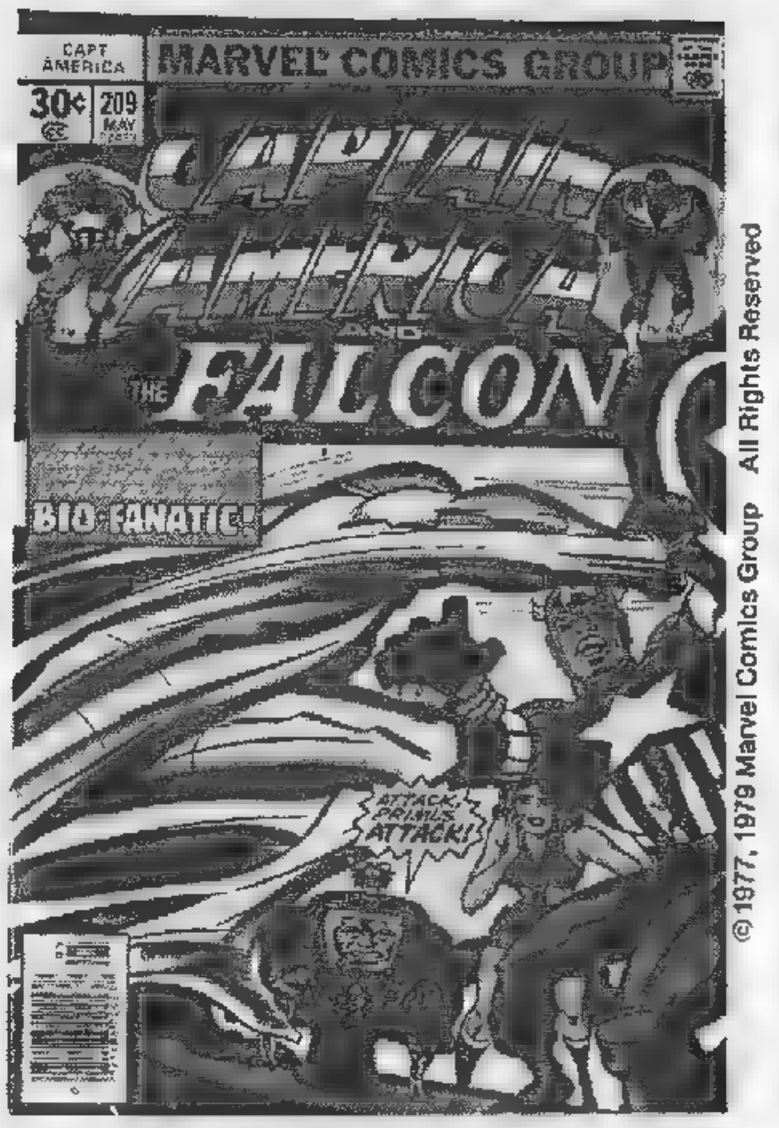

**207** Mar 1977 Cover: Captain America watching the Swine and his troops //Jack Kirby/Frank Giacoia [Jim Novak]
Title: "The Tiger and the Swine" 17 Pages
Credits: Archie Goodwin (E) and Jack Kirby; Jack Kirby; Frank Giacoia; Jim Novak; George Roussos
GA: Leila Taylor, Sharon Carter, SHIELD, Donna Maria
Intro: A SHIELD Regional Director (name not revealed)
Villain: The Swine
Comment: Redwing still absent from story
Comment: Archie Goodwin credited as "Consulting Editor"




**208** Apr 1977 Cover: Man-Fish, Captain America, Donna Maria //Jack Kirby/Joe Sinnott (Signed) [Gaspar Saladino]
Title: "The River of Death" 17 Pages
Credits: Archie Goodwin (E) and Jack Kirby; Jack Kirby; Frank Giacoia; Jim Novak; George Roussos
GS: Donna Maria
GA: SHIELD Regional Director, Leila Taylor
Intro: Arnim Zola and Man-Fish
Villain: The Swine (dies in this story), Man-Fish
Comment: Redwing still absent from story
Comment: "Admired by" Archie Goodwin

# Magazine: *Captain America*

**209** May 1977 Cover: Primus and Arnim Zola vs. Captain America and Donna Maria //Jack Kirby/Frank Giacoia [Gaspar Saladino]
Title: "Arnim Zola—the Bio-Fanatic" 17 Pages
Credits: Archie Goodwin (E) and Jack Kirby; Jack Kirby; Frank Giacoia; Jim Novak; George Roussos
GS: Donna Maria
GS: SHIELD Regional Director, Leila Taylor, Sharon Carter (returns to SHIELD in this story)
Intro: Doughboy, Primus (two of Arnim Zola's monsters) and an unnamed File 116 monster (cameo only)
Villain: Arnim Zola, Doughboy, Primus
Comment: Redwing still absent from story
Comment: "Admired by" Archie Goodwin



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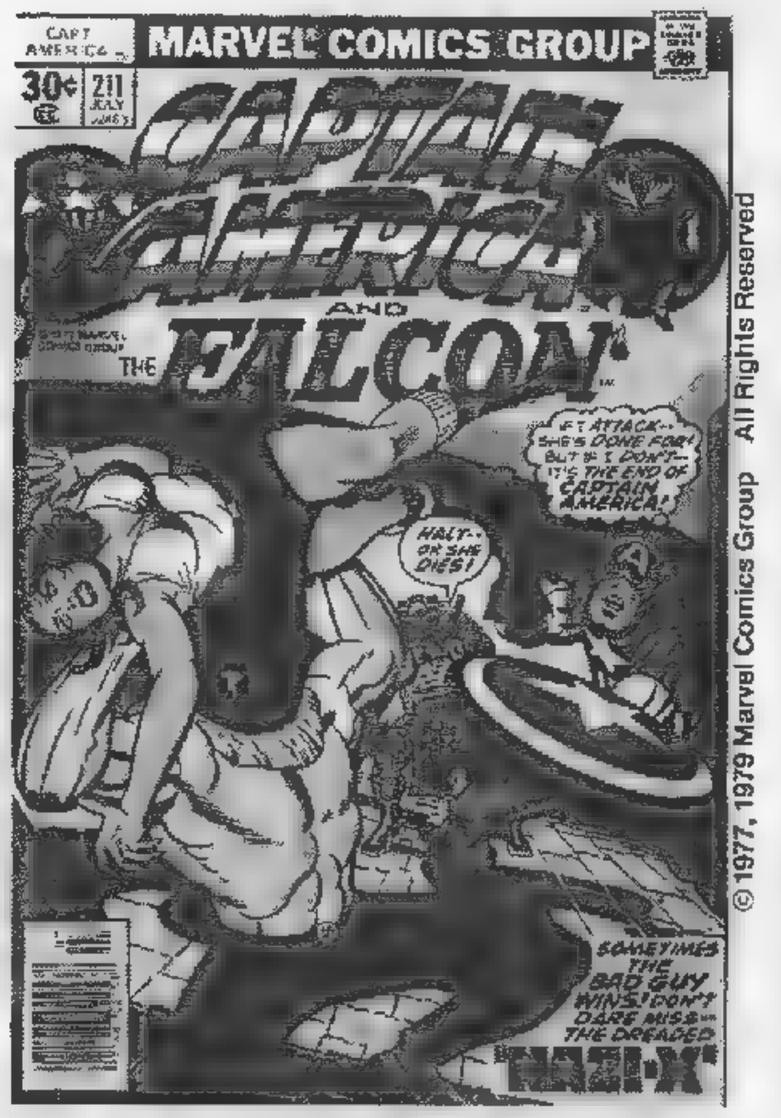
**210** Jun 1977 Cover: Conceptual vignettes of Red Skull, Captain America, Donna Maria, Sharon Carter, Falcon //Jack Kirby/Frank Giacoia [Gaspar Saladino]
Title: "Showdown Day" 17 Pages
Credits: Archie Goodwin (E) and Jack Kirby; Jack Kirby; Mike Royer; Mike Royer; George Roussos
GS: Donna Maria, SHIELD Regional Director, Sharon Carter
Villain: Arnim Zola, Primus, Doughboy, Red Skull (alias "Cyrus Fenton"), unnamed File 116 monster
Comment: Redwing still absent from story
Comment: "Unfettered by" Archie Goodwin

**211** Jul 1977 Cover: Nazi "X" and Arnim Zola vs. Donna Maria and Captain America //Jack Kirby/Frank Giacoia [Gaspar Saladino]
Title: "Nazi 'X' " 17 Pages
Credits: Archie Goodwin (E) and Jack Kirby; Jack Kirby; Mike Royer; Mike Royer; Glynis Wein
Intro: Nazi "X" (named only on cover and in title, not in story; Arnim Zola's android with the brain of Adolf Hitler; the name Nazi "X" may refer to Hitler himself)
GS: Donna Maria
GA: Sharon Carter
Villain: Arnim Zola, Red Skull (alias "Cyrus Fenton" in parts of this story)
Comment: Falcon and Redwing both absent from story; Falcon returns in issue #213
Comment: "Admired by" Archie Goodwin


CAPT AMERICA
MARVEL COMICS GROUP
30¢ 211 JULY
CAPTAIN AMERICA AND THE FALCON
IF I ATTACK... SHE'S DONE FOR! BUT IF I DON'T... IT'S THE END OF CAPTAIN AMERICA!
HALT... OR SHE DIES!
SOMETIMES THE BAD GUY WINS! DON'T DARE MISS... THE DREADED
NAZI-X
© 1977, 1979 Marvel Comics Group All Rights Reserved

**212** Aug 1977 Cover: Captain America vs. the Red Skull
//Jack Kirby/Frank Giacoia [Jim Novak]
Title: "The Face of a Hero" 17 Pages
Credits: Archie Goodwin (E) and Jack Kirby; Jack Kirby; Mike Royer; Mike Royer; Petra Goldberg
GS: Donna Maria, Sharon Carter
GA: SHIELD
Cameo: Adolf Hitler, Nazi "X"
Villain: Arnim Zola (destroyed in this story), Red Skull
Comment: Falcon and Redwing both still absent from story
Comment: "Admired by" Archie Goodwin

MARVEL COMICS GROUP
30¢ 212
CAPTAIN AMERICA AND THE FALCON
YOU CANNOT SAVE YOURSELF FROM WHAT YOU CANNOT SEE!
AT THE MERCY OF THE RED SKULL!
THE EYES OF A HERO!
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MARVEL COMICS GROUP
30¢ 213
CAPTAIN AMERICA AND THE FALCON
TOO LATE, FALCON! NO ONE CAN KEEP ME FROM MY VICTIM!
THE NIGHT FLYER!
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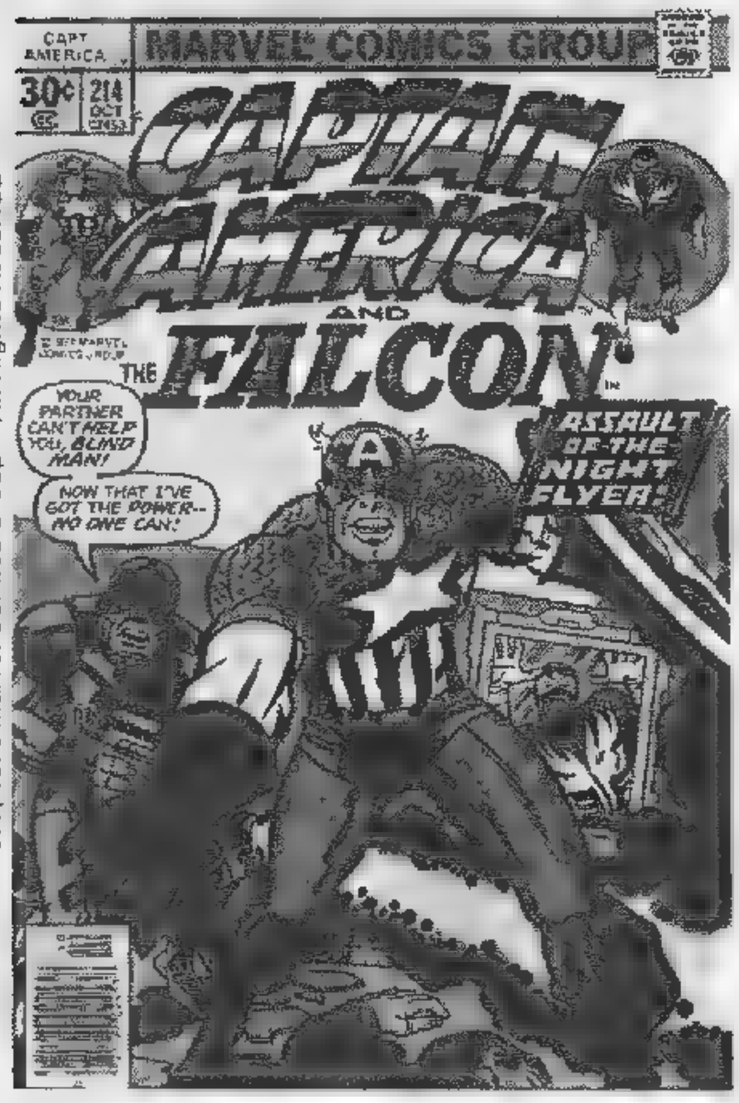
**213** Sep 1977 Cover: Night Flyer, Falcon, "Defector," Captain America in hospital
//Jack Kirby/Frank Giacoia [Jim Novak]
Title: "The Night Flyer" 17 Pages
Credits: Archie Goodwin (E) and Jack Kirby; Jack Kirby; Dan Green; Joe Rosen; George Roussos
Intro: The Night Flyer
Intro: A sleeper agent (a Corporation agent planted in SHIELD) and the "Defector"
Intro: Kligger (Senator Eugene Kligger Stivak; see also *Marvel Premiere* #39, 40), the Corporation (a criminal organization, of which Kligger is a boss) and Veda (daughter of Agent R from *Tales of Suspense* #63; another Corporation member)
Cameo: Red Skull (hallucination)
Villain: Night Flyer, Kligger, Veda, sleeper agent, Corporation (mainly behind the scenes and visible only through its agents)
Comment: Redwing still absent from story
Comment: "Admired by" Archie Goodwin


MARVEL COMICS GROUP
30¢ 214
CAPTAIN AMERICA AND THE FALCON
YOUR PARTNER CAN'T HELP YOU, BLIND MAN!
NOW THAT I'VE GOT THE POWER-- NO ONE CAN!
ASSAULT OF THE NIGHT FLYER!
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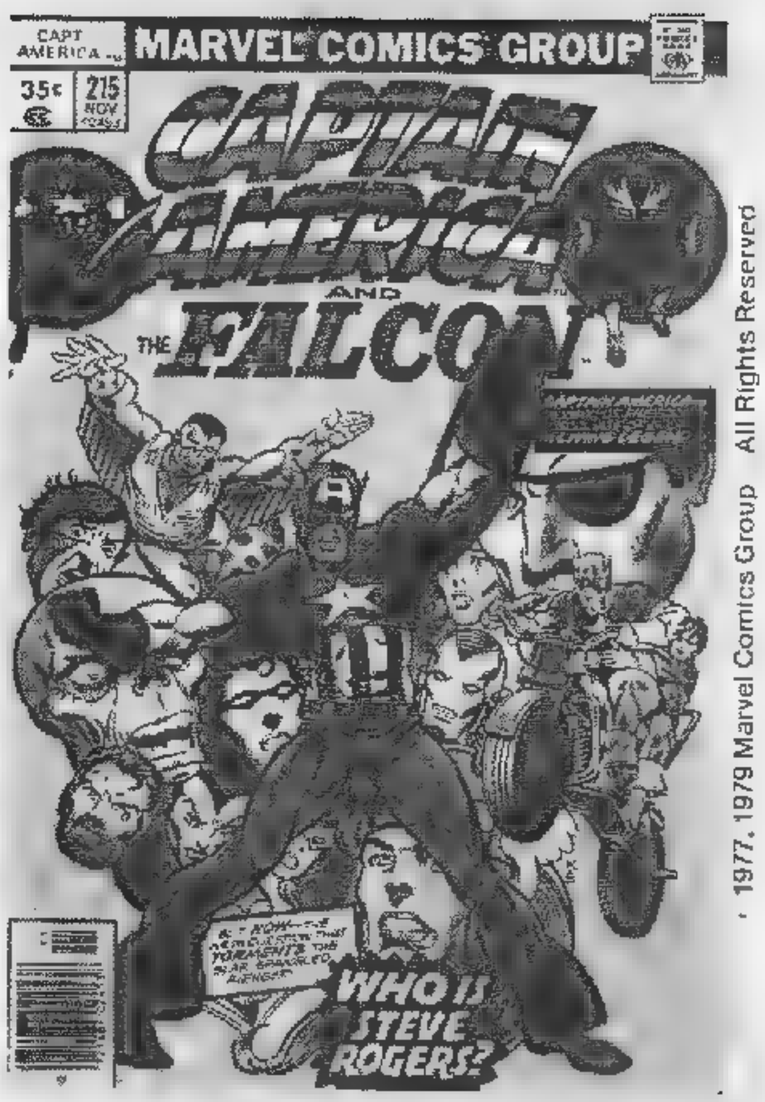
**214** Oct 1977 Cover: Captain America, Night Flyer, Falcon
//Jack Kirby/Frank Giacoia [Jim Novak]
Title: "Power" 17 Pages
Credits: Archie Goodwin (E) and Jack Kirby; Jack Kirby; Mike Royer; Mike Royer; Sam Kato
GA: SHIELD
Villain: Night Flyer (destroyed in this story), sleeper agent
Comment: Redwing still absent; Captain America watches the Avengers lineup change in *Avengers* #150, 151; then helps fight the Black Talon in *Avengers* #152, the Living Laser in *Avengers* #153, Nuklo in *Avengers* (Annual) #6, Attuma, Dr. Doom and the Red Skull in *Avengers* #154-157 and *Super-Villain Team-Up* #9-12, Graviton in *Avengers* #158-160, Ultron in *Avengers* #161, Count Nefaria in *Avengers* #164-166 and Thanos in *Avengers* (Annual) #7 and *Marvel Two-In-One* (Annual) #2; all following this story
Comment: "Bird-dogging by" Archie Goodwin

# Magazine: *Captain America*

**215** Nov 1977 Cover: Captain America, Nick Fury, Falcon, Bucky Barnes, Red Skull, Adolf Hitler, Thor, Iron Man, Sub-Mariner, Reed Richards, Human Torch, Black Panther, Vision, Sharon Carter, Spitfire //Gil Kane/Joe Sinnott (Signed) [Gaspar Saladino]

Title: "The Way It *Really* Was" 17 Pages
Credits: Archie Goodwin (E) and Roy Thomas; George Tuska; Pablo Marcos; Joe Rosen; George Roussos
Origin: Captain America (retold)
Cameo: Dr. Abraham Erskine, Heinz Kruger, Sgt. Mike Duffy, Bucky Barnes, Red Skull, Sub-Mariner, Human Torch, Toro, Spitfire, Union Jack, Harry S. Truman, Spirit of '76, Patriot, 1950s Captain America and Bucky, 1950s Red Skull, Thor, Giant-Man, Iron Man, HYDRA, Cosmic Cube, Sharon Carter, Scarlet Witch, Vision (all flashbacks)
Comment: Redwing at long last makes his reappearance, but only in flashbacks; story is a recap of Captain America's career, with no real villain
Comment: Archie Goodwin credited as "Consulting Editor"



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CAPT AMERICA
MARVEL COMICS GROUP
35¢ 216 DEC
CAPTAIN AMERICA
VERSUS THE
HUMAN TORCH
BLAZING BATTLE WITH A SURPRISING FINISH!
FLAME AND THE SHIELD!
FROM OUT OF THE PAST—THE NEARLY-FORGOTTEN FIRST APPEARANCE THAT BROUGHT CAP EXPLODING INTO THE MARVEL AGE OF COMICS!
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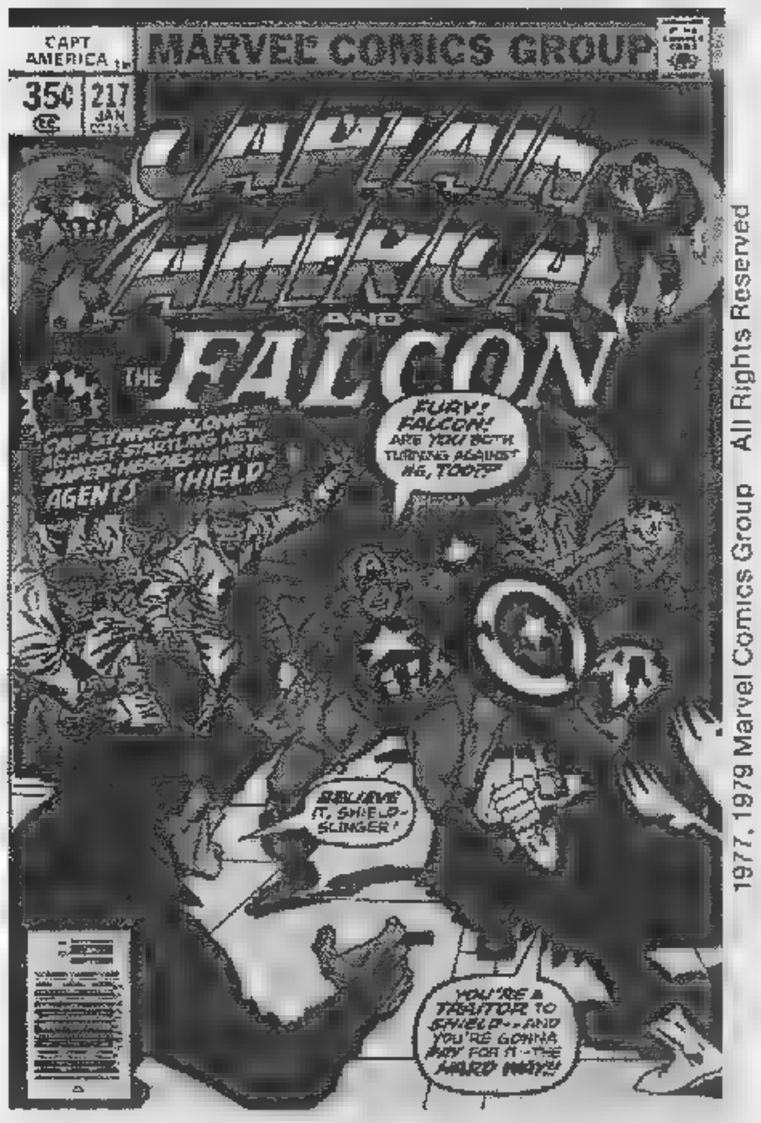
**216** Dec 1977 Cover: Acrobat (as Captain America) vs. Human Torch //Gil Kane/Ernie Chan (Signed) [Irving Watanabe]

Title: [The Human Torch Meets] "Captain America" (from *Strange Tales* #114)
Comment: Entire story reprinted, with new splash page added to bring page count to 19; credits on new splash page are: Script: Roy Thomas; Pencils: Dave Cockrum; Inks: Frank Giacoia; Lettering: Irving Watanabe

**217** Jan 1978 Cover: Nick Fury, Falcon, Captain America, Marvel Man, Blue Streak, Vamp (latter two colored incorrectly) and SHIELD troops //John Buscema/Frank Giacoia [Gaspar Saladino]

Title: "The Search For Steve Rogers" 17 Pages
Credits: Archie Goodwin (E) and Roy Thomas and Don Glut; John Buscema; Pablo Marcos; Denise Wohl; Phil Rachelson
GS: Nick Fury, Dum Dum Dugan
GS: Texas Twister (from *The Fantastic Four* #177)
Intro: Blue Streak, the Vamp, Marvel Man (calls himself "Marvel Boy" in this story; becomes Quasar in *Marvel Two-In-One* #53 and is revealed to be the son of Dr. Gilbert Vaughn; these three characters together with Texas Twister and the Falcon form SHIELD's Super-Agents)
GA: Sharon Carter
Villain: Corporation, sleeper agent (dies in this story), Kligger, Veda
Comment: Redwing makes his final appearance as a co-star in a Captain America story in this issue
Comment: Archie Goodwin credited as "Consulting Editor"; splash page lettered by Gaspar Saladino


CAPT AMERICA
MARVEL COMICS GROUP
35¢ 217 JAN
CAPTAIN AMERICA
AND
THE FALCON
FURY! FALCON! ARE YOU BOTH TURNING AGAINST ME, TOO??
BELIEVE IT, SHIELD-SLINGER!
YOU'RE A TRAITOR TO SHIELD--AND YOU'RE GONNA PAY FOR IT--THE HARD WAY!
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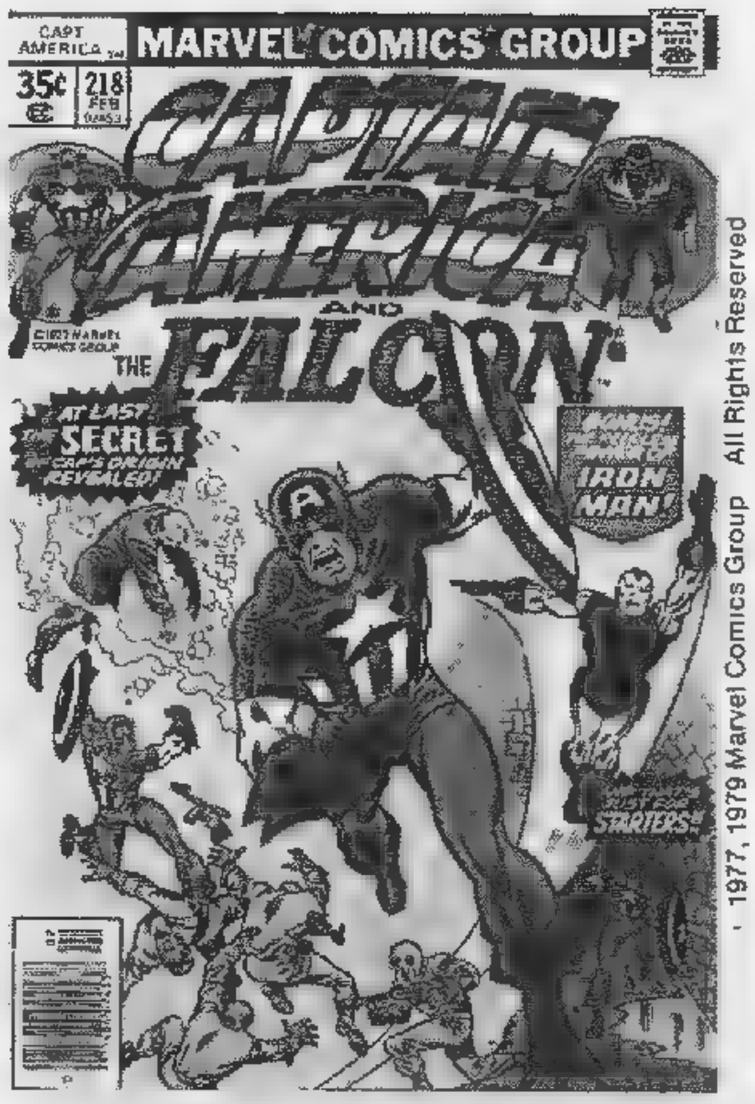
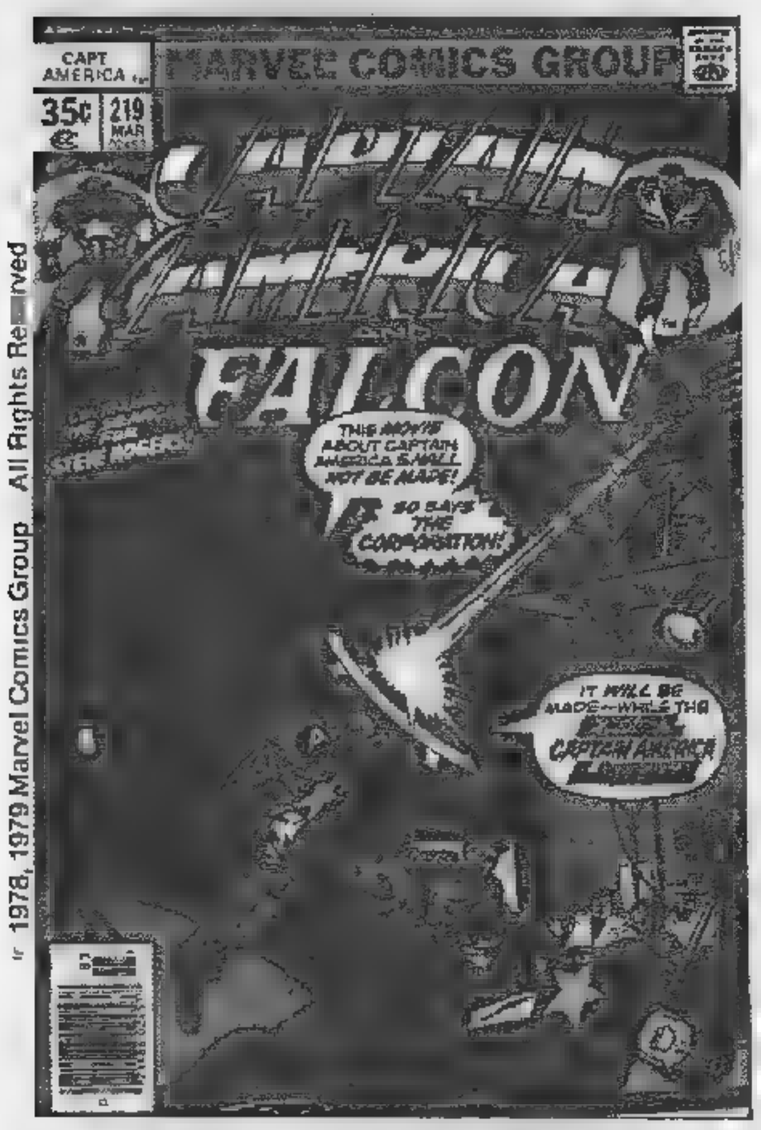
# Magazine: *Captain America*

**218** Feb 1978 Cover: Captain America; vignettes of Captain America, Iron Man, Steve Rogers and Corporation thugs. //Sal Buscema/Joe Sinnott [Gaspar Saladino]

Title: "One Day In Newfoundland" 17 Pages
Credits: Roy Thomas (E) and Don Glut; Sal Buscema and Mike Esposito; Mike Esposito and John Tartaglione; John Costanza; George Roussos
GS: Iron Man
Intro: General Lyle Dekker and his Ameridroid
GA: Sharon Carter, Nick Fury, Texas Twister, Blue Streak, Vamp, Marvel Man, Jarvis
Cameo: Agent R, Dr. Anderson, General Phillips, Giant-Man, Thor, Wasp (flashbacks)
Villain: Corporation, Veda, Lyle Dekker
Comment: Captain America's super-strength finally revealed as gone in this story (it disappeared in between issues #192, 193); Redwing absent, Falcon only makes minor appearance





CAPT AMERICA
MARVEL COMICS GROUP
35¢ 219 MAR
CAPTAIN AMERICA
AND
FALCON
THIS MOVIE ABOUT CAPTAIN AMERICA SHALL NOT BE MADE!
SO SAYS THE CORPORATION!
IT WILL BE MADE—WHILE THE CAPTAIN AMERICA
© 1978, 1979 Marvel Comics Group All Rights Reserved

**219** Mar 1978 Cover: Lyle Dekker, Captain America, Bucky Barnes, Glenn Reeper at Democracy Pictures studio //Sal Buscema [Jim Novak]

Title: "The Adventures of Captain America" 17 Pages
Credits: Archie Goodwin (E) and Roy Thomas (E) and Don Glut; Sal Buscema and Joe Sinnott; Joe Sinnott; Carol Lay; George Roussos
GS: Bucky Barnes (flashback)
Intro: Sundown Dawson (the Singing Cowboy) and his horse Six-Gun, Glenn Reeper (a stunt-man; plays Captain America in the filming of the Democracy Pictures Captain America serial), Whit Spencer (movie director), Tim Irons (stunt coordinator), Duncan (prop man), Adrian (Captain America's leading lady; all in flashback)
Intro: Jet-Man (cameo; on a movie poster)
Cameo: Sgt. Mike Duffy (flashback), Ameridroid
Villain: Lyle Dekker, Red Skull (in flashback only)
Comment: Most of story is a flashback to the making of the Captain America serial at Democracy Pictures during World War II; Falcon and Redwing absent
Comment: Archie Goodwin credited as "Consulting Editor"

CAPT AMERICA
MARVEL COMICS GROUP
35¢ 220
CAPTAIN AMERICA
AND
THE FALCON
YOU'RE GOOD, CAPTAIN AMERICA— A HUMAN FIGHTING-MACHINE!
BUT YOU MET YOUR DEATH THE DAY YOU TACKLED THE COLOSSAL AMERIDROID!
STAR-SPANGLED ACTION... AS CAP BATTLES FOR HIS VERY LIFE!
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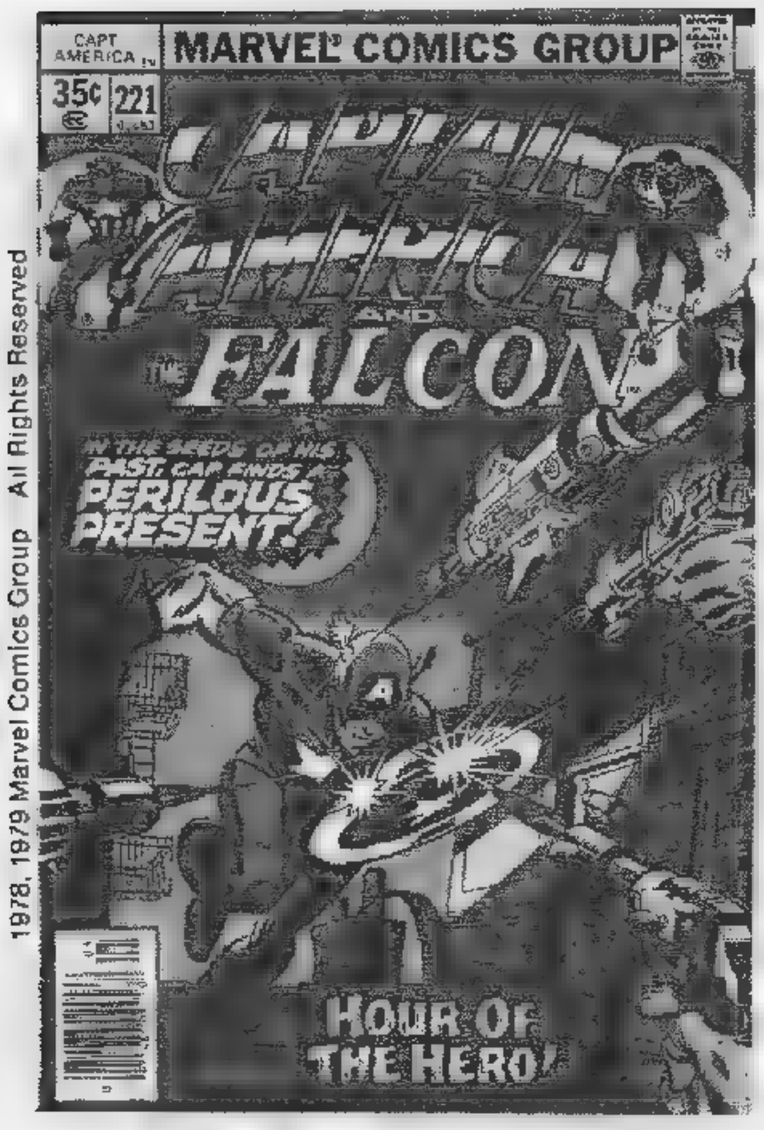
**220** Apr 1978 Cover: Ameridroid and Lyle Dekker's troops vs. Captain America //Gil Kane/Klaus Janson [Irving Watanabe]

Title: "The Ameridroid Lives" 13 Pages
Credits: Archie Goodwin (E) and Roy Thomas (E) and Don Glut; Sal Buscema and Mike Esposito; Mike Esposito and John Tartaglione; Carol Lay; George Roussos
Cameo: Red Skull, Baron Zemo (flashbacks), Jarvis
Villain: Lyle Dekker (dies in this story), Ameridroid (animated by Lyle Dekker at his death), Kligger, Veda
Comment: Details of Captain America's postwar Freeze told in flashbacks in this story; Falcon and Redwing absent
Comment: Archie Goodwin credited as "Consulting Editor"

Title: "On a Wing and a Prayer" 5 Pages
Credits: Archie Goodwin (E) and Scott Edelman; Bob Budiansky; Al Gordon; Jim Novak; George Roussos?
Intro: Mortimer Freebish
Comment: Not a Captain America story; features Falcon and Redwing; filler strip necessitated by loss of last four pages of artwork for the Captain America story in this issue

# Magazine: *Captain America*


CAPT AMERICA
MARVEL COMICS GROUP
35¢ 221
CAPTAIN AMERICA AND THE FALCON
IN THE SEEDS OF HIS PAST, CAP ENDS PERILOUS PRESENT!
HOUR OF THE HERO!
1978, 1979 Marvel Comics Group All Rights Reserved

**221** May 1978 Cover: Captain America vs. gunfire //Gil Kane/Tony DeZuniga [Gaspar Saladino]

Title: "Cul-De-Sac" 12 Pages
Credits: Archie Goodwin (E) and Don Glut and David Kraft and Steve Gerber; Sal Buscema and Mike Esposito; Mike Esposito; Irving Watanabe; George Roussos
Villain: Ameridroid (animated by Lyle Dekker)
Comment: Falcon and Redwing absent from story
Comment: Plot pages 1-5 by Don Glut (uncredited; pages 2-5 redone from lost pages from previous issue); David Kraft co-plotter on pages 6-12

Title: "The Coming of Captain Avenger" 5 Pages
Credits: Archie Goodwin (E) and Scott Edelman; Steve Leialoha; Al Gordon; Bruce Patterson; Irene Vartanoff
Intro: Captain Avenger (Rick Jones; a dream)
Cameo: Bucky Barnes, Captain Marvel
Villain: Baron Zemo
Comment: Not a Captain America story; features Rick Jones and the Avengers (Thor, Captain America, Giant-Man, Wasp, Iron Man); takes place between *Avengers* #14, 15

**222** Jun 1978 Cover: Cap vs. Lincoln Memorial //Ernie Chan (Signed) [Irving Watanabe]

Title: "Monumental Menace" 17 Pages
Credits: Jim Shooter (E) and Steve Gerber; Sal Buscema and Mike Esposito; Mike Esposito and John Tartaglione; Annette Kawecki; George Roussos
GA: Nick Fury, Dum Dum Dugan
Intro: Animus (the Vamp; cameo; animates statue of Abraham Lincoln in this story)
Intro: Mike Rogers (cameo; Steve Rogers' older brother who died at Pearl Harbor)
Cameo: Jarvis
Villain: Corporation, Veda, Kligger (absent; behind the scenes), Animus (revealed to be the Vamp in issue #230)
Comment: Captain America's parents named Walter and Elizabeth Rogers (of Sayville, Maryland), as revealed in this story; died in 1955
Comment: Falcon and Redwing absent from this story; this is last issue to feature Falcon in the cover logo, hence Falcon is no longer considered to be a co-star in succeeding entries in this Index
Comment: Splash page lettered by Gaspar Saladino

CAPT AMERICA
MARVEL COMICS GROUP
35¢ 222
CAPTAIN AMERICA AND THE FALCON
MONUMENTAL MENACE!
I'VE BEEN ATTACKED BY CROOKS...SPIES... EVEN ALIENS--
--BUT A STATUE?!
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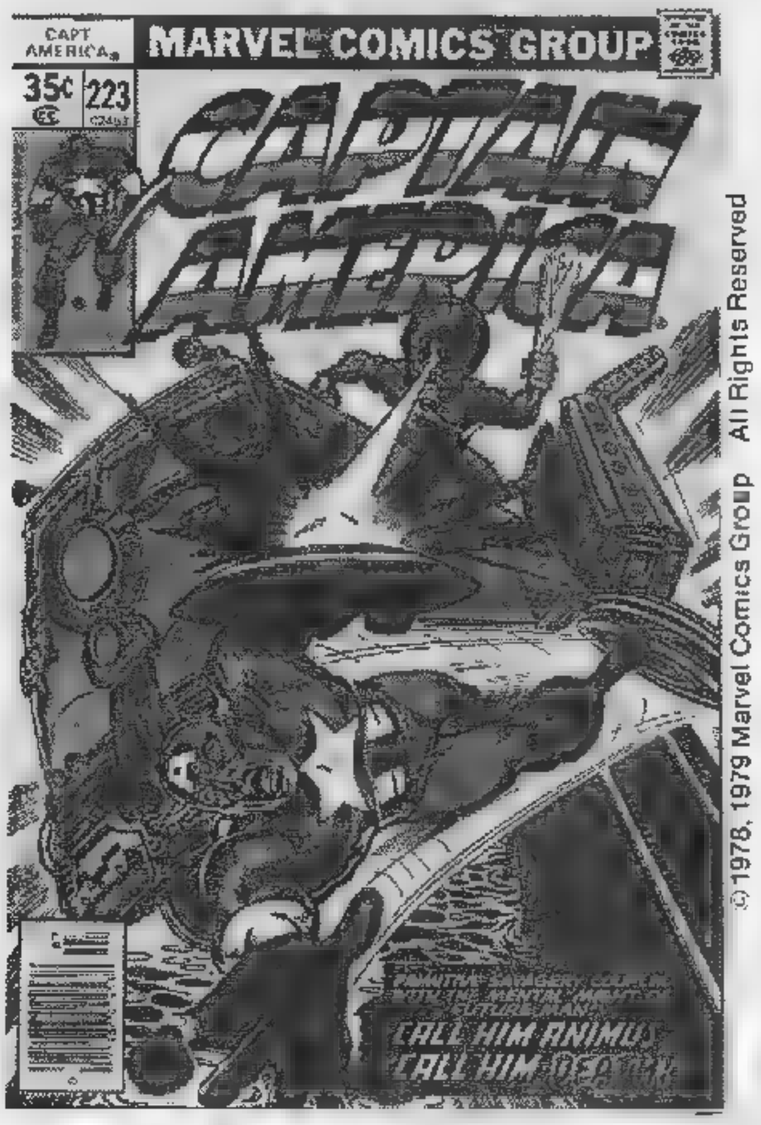


**223** Jul 1978 Cover: Captain America vs. Animus //Ernie Chan [Gaspar Saladino]

Title: "Call Me Animus" 17 Pages
Credits: Jim Shooter (E) and Steve Gerber; Sal Buscema and Mike Esposito; Mike Esposito and John Tartaglione; Irving Watanabe; Mary Beveridge
Cameo: Nick Fury
Villain: Animus, Corporation, Veda, Kligger
Comment: Story continues in issue #225

**224** Aug 1978 Cover: Captain America being pulled out of New York harbor
//Mike Zeck/Bob McLeod (Signed)
(no lettering)
Title: "Saturday Night Furor" 17 Pages
Credits: Jim Shooter (E) and Roger Stern (E) and Peter Gillis; Mike Zeck; Mike Esposito and John Tartaglione; John Costanza; George Roussos
GA: Vision, Scarlet Witch, Jarvis, Beast, Iron Man, Wasp, Henry Pym, Argyle Fist
Intro: Ken Astor (alias "Al Avision" in this story)
Intro: Ginny and Doug
Cameo: Thor, Nick Fury, Sir Denis Nayland Smith, Dr. Faustus
Villain: Tarantula, Senor Suerte (from *Luke Cage, Hero For Hire* #10, 11), Royalists (absent; behind the scenes)
Comment: Eighth part of "Madbomb" epic; story probably takes place between issues #199, 200
Comment: Jim Shooter credited as "Editor-In-Chief"

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**225** Sep 1978 Cover: Captain America
//Frank Robbins/Terry Austin (Signed)
[Jim Novak]
Title: "Devastation" 17 Pages
Credits: Jim Shooter (E) and Roger Stern (E) and Steve Gerber; Sal Buscema and Mike Esposito; Mike Esposito and John Tartaglione; Irving Watanabe; George Roussos
GS: Nick Fury, Mason Harding
Origin: Steve Rogers (details; probably either erroneous or pertaining to a different person from Captain America's alter ego)
GA: Dum Dum Dugan, Mike Rogers (flashback)
Intro: Walter and Elizabeth Rogers (flashback; parents of Steve Rogers; first mentioned in issue #222)
Cameo: Agent R, Adolf Hitler, General Phillips
Villain: Corporation, Kligger, Veda (dies in this story)
Comment: Captain America loses all his Super-Soldier Serum attributes and abilities in this story, regains them next issue; story continues from issue #223
Comment: Jim Shooter credited as "Editor-In-Chief"

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STILL ONLY 35¢
MARVEL COMICS GROUP
226
CAPTAIN AMERICA
YOU ARE THE SUPER-SOLDIER NO LONGER! YOUR STRENGTH IS GONE!
AND NOW, IMPACT WILL SLAY YOU!
THE MIGHT THAT FAILED!
© 1978, 1979 Marvel Comics Group All Rights Reserved

**226** Oct 1978 Cover: Impact 739 vs. weakened Captain America
//Ron Wilson/Dan Green (Signed) [Jim Novak]
Title: "Am I Still Captain America?" 17 Pages
Credits: Jim Shooter (E) and Roger Stern (E) and Roger McKenzie; Sal Buscema and Mike Esposito; Mike Esposito and John Tartaglione; Diana Albers; Don Warfield
GS: Nick Fury, SHIELD
Intro: Impact 739 (a SHIELD training robot; destroyed in this story)
Villain: Red Skull (turns SHIELD agents into simulated Red Skulls in this story)
Comment: Captain America regains his Super-Soldier Serum attributes and abilities, lost in previous issue, in this story
Comment: Jim Shooter credited as "Editor-In-Chief"

# Magazine: *Captain America*

STILL ONLY 35¢
MARVEL COMICS GROUP
227 NOV
CAPTAIN AMERICA
YOU'RE TOO LATE, CAPTAIN! YOU CAN'T STOP AN ARMY OF RED SKULLS!
THE RED SKULLS!
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**227** Nov 1978 Cover: Nick Fury, Captain America and Red Skull-transformed SHIELD agents //Jerry Bingham [Jim Novak]
Title: "This Deadly Gauntlet" 17 Pages
Credits: Jim Shooter (E) and Roger Stern (E) and Roger McKenzie; Sal Buscema and Mike Esposito; Mike Esposito and John Tartaglione; Rick Parker; George Roussos
GS: Nick Fury LMD (Life Model Decoy; destroyed in this story), SHIELD (as Red Skulls)
Villain: Red Skull
Comment: Captain America helps the Avengers and the Guardians of the Galaxy fight Korvac, the Eternity Man, Ultron and the Collector in *Avengers* #167-177; then helps Dr. Strange, the Avengers, Thundra and Ms. Marvel fight Dr. Spectrum in *Avengers* (Annual) #8; then helps Thing and Man-Thing fight Victorius in *Marvel Two-In-One* #42, 43; and helps Daredevil fight the Deathstalker in *Daredevil* #155-157, all following this story (Captain America also helps the Avengers host a museum benefit, as reported in *Avengers* #179)
Comment: Jim Shooter credited as "Editor-In-Chief"; splash page probably lettered by Gaspar Saladino

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**228** Dec 1978 Cover: Captain America vs. the Constrictor //Ron Wilson/Dan Green [Jim Novak]
Title: "A Serpent Lurks Below" 17 Pages
Credits: Jim Shooter (E) and Roger Stern (E) and Roger McKenzie; Sal Buscema and Mike Esposito; Mike Esposito and John Tartaglione; Diana Albers; George Roussos
GA: Beast (story continues in *Avengers* #178), Iron Man, Vision, Scarlet Witch, Hercules, Thor, Jasper Sitwell, SHIELD, Blue Streak, Vamp, Marvel Man, Texas Twister
Villain: Kligger, Corporation, Constrictor (plot continues from *Incredible Hulk* #212)
Comment: Jim Shooter credited as "Editor-In-Chief"

STILL ONLY 35¢
MARVEL COMICS GROUP
229 JAN
CAPTAIN AMERICA
THEY'RE BACK! MARVEL MAN! BLUE STREAK! THE VAMP! AND THE TEXAS TWISTER! THE SUPER AGENTS OF SHIELD!
pollard/mcleod
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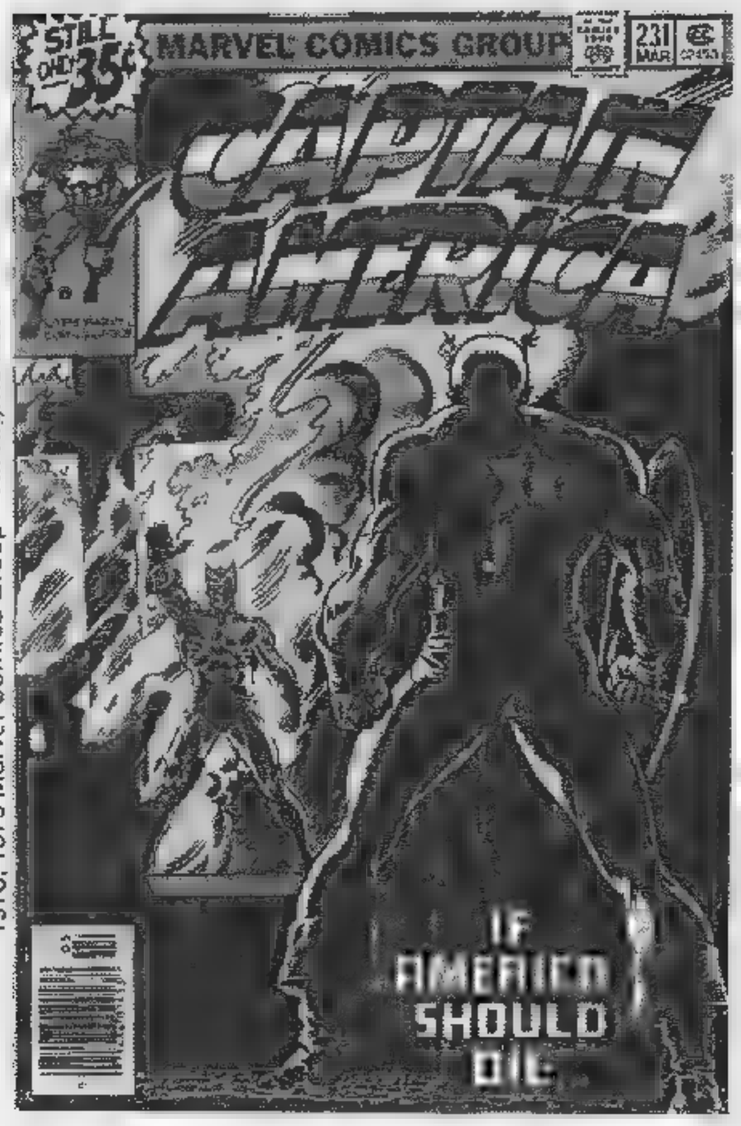
**229** Jan 1979 Cover: Captain America, Blue Streak, Vamp, Marvel Man, Texas Twister //Keith Pollard/Bob McLeod (Signed) [Jim Novak]
Title: "Traitors All About Me" 17 Pages
Credits: Jim Shooter (E) and Roger Stern (E) and Roger McKenzie; Sal Buscema and Don Perlin; Don Perlin; Jim Novak; Francoise Mouly
GS: Marvel Man, Texas Twister
GA: Jasper Sitwell, SHIELD, Hercules, Thor, Beast (story continues from *Avengers* #178), Jarvis
Cameo: Bucky Barnes
Villain: Corporation, Constrictor, Blue Streak and Vamp (revealed to be Corporation agents in this story)
Comment: Plot crosses over with Corporation plot in *Incredible Hulk* #229-231
Comment: Jim Shooter credited as "Editor-In-Chief"

# Magazine: *Captain America*

**230** Feb 1979 Cover: Captain America vs. Hulk's fist
//Ron Wilson/Bob Layton (Signed)
[Jim Novak]

Title: "Assault On Alcatraz" 17 Pages
Credits: Jim Shooter (E) and Roger McKenzie and Roger Stern; Sal Buscema and Don Perlin; Don Perlin; Jim Novak; Nelson Yomtov
GS: Incredible Hulk, Fred Sloan (story continues from *Incredible Hulk* #231)
GS: Marvel Man, Falcon, Jim Wilson (revealed to be Falcon's nephew in this story)
Villain: Vamp (as Animus in part of this story), Corporation, Kligger, Moonstone (Karla Sofen), Curtiss Jackson (from *Machine Man* #8; name revealed in this story)
Comment: Story continues in *Incredible Hulk* #232
Comment: Jim Shooter credited as "Editor-In-Chief"




**231** Mar 1979 Cover: Captain America and Grand Director of National Force at cross-burning
//Keith Pollard/Al Milgrom (Signed)
[Jim Novak]

Title: "Aftermath" 17 Pages
Credits: Jim Shooter (E) and Roger Stern (E) and Roger McKenzie; Sal Buscema and Don Perlin; Don Perlin; Tom Orzechowski; Bob Sharen
GA: Falcon (becomes an Avenger starting in *Avengers* #183 following this story), Jim Wilson, Vamp, Peggy Carter, Sharon Carter, SHIELD
Intro: The National Force and its Grand Director (revealed as "Dr. Steven Rogers" in issue #233)
Intro: SHIELD Agent Karl Janacek
Intro: Lieutenant Stanford (SHIELD Internal Security Agent)
Intro: A mysterious stalker, as yet unrevealed, who works for the "Brotherhood"
Cameo: Constrictor, Blue Streak, Texas Twister, Marvel Man, Kligger Moonstone (Karla Sofen), Curtiss Jackson, Animus, Hulk, Sharon Carter
Comment: Marvel Man returns as Quasar in *Marvel Two-In-One* #53; story continues from *Incredible Hulk* #232
Comment: Jim Shooter credited as "Editor-In-Chief"

**232** Apr 1979 Cover: Captain America, Peggy Carter and National Force troops
//Keith Pollard/Al Milgrom (Signed)
[Jim Novak]

Title: "The Flame and the Fury" 17 Pages
Credits: Roger Stern (E) and Jim Shooter and Roger McKenzie; Sal Buscema and Don Perlin; Don Perlin; Elaine Heinl; George Roussos
GS: Peggy Carter
GA: NYPD Commissioner, Sharon Carter
Intro: Carl "Pigsticker" Peel (a junkie)
GA: "Mysterious stalker" from previous issue
Villain: National Force, Grand Director, Morgan, Dr. Faustus (Grand Director's boss; face not revealed until next issue)
Comment: Jim Shooter credited as "co-scripter" and "boss"

# Magazine: *Captain America*

**233** May 1979 Cover: Captain America, Sharon Carter, National Force troops //Keith Pollard/Al Milgrom [Jim Novak]

Title: "Cross Fire" 17 Pages
Credits: Jim Shooter (E) and Roger Stern (E) and Roger McKenzie; Sal Buscema and Don Perlin; Don Perlin; Rick Parker; Nelson Yomtov
GS: Sharon Carter
GA: Peggy Carter, Karl Janacek (flashbacks)
GA: "Mysterious stalker" from issue #231
Cameo: Red Skull, Modok
Villain: Morgan, Glitterbug, National Force, Dr. Faustus, Grand Director (revealed to be "Dr. Steven Rogers" in this story)
Comment: Jim Shooter credited as "Editor-In-Chief"

**234** Jun 1979 Cover: Captain America and Daredevil //Keith Pollard/Joe Sinnott (Signed) [Jim Novak]

Title: "Burn, Cap, Burn" 17 Pages
Credits: Jim Shooter (E) and Roger Stern (E) and Roger McKenzie; Sal Buscema and Don Perlin; Don Perlin; Jim Novak; Nelson Yomtov
GS: Daredevil (story follows *Daredevil* #158)
GA: Foggy Nelson, Becky Blake
Villain: National Force, Grand Director, Dr. Faustus
Comment: Jim Shooter credited as "Editor-In-Chief"

**235** Jul 1979 Cover: Captain America and Daredevil in biplane //Ed Hannigan/Joe Rubinstein (Signed) [Jim Novak]

Title: "To Stalk the Killer Skies" 17 Pages
Credits: Jim Shooter (E) and Roger Stern (E) and Roger McKenzie; Sal Buscema and Frank Miller; Jack Abel; John Costanza; Roger Slifer
GS: Daredevil
GA: NYPD Commissioner, Peggy Carter
Cameo: Sharon Carter
Villain: Dr. Faustus, Grand Director, National Force
Comment: Captain America's appearances in *Avengers* #181+ and *Black Panther* #14, 15 all probably take place after conclusion of the current story line, as yet unpublished
Comment: Jim Shooter credited as "Editor-In-Chief"; Frank Miller credited as "Special Watertower Consultant"

# Magazine: *Captain America* (Annual)

1 Jan 1971 Cover: Captain America and Bucky Barnes; vignettes of Captain America, Bucky, Cedric Rawlings, Major Uberhart, Greymoor Castle (misspelled on cover) and Sumo General from *Tales of Suspense* #61 (not featured inside)
//Marie Severin/Frank Giacoia
[Sam Rosen]

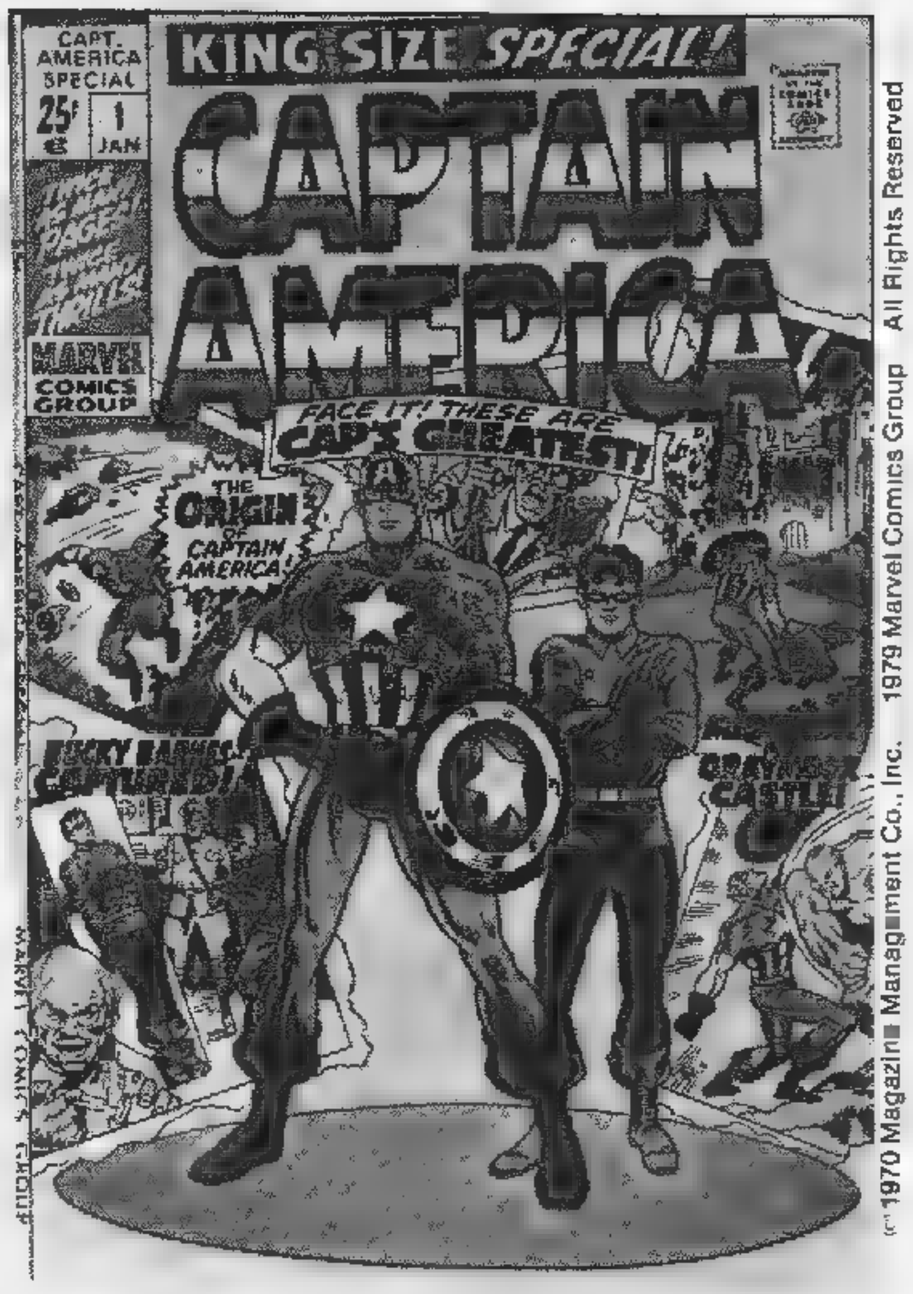
Title: "The Origin of Captain America"
(from *Tales of Suspense* #63)

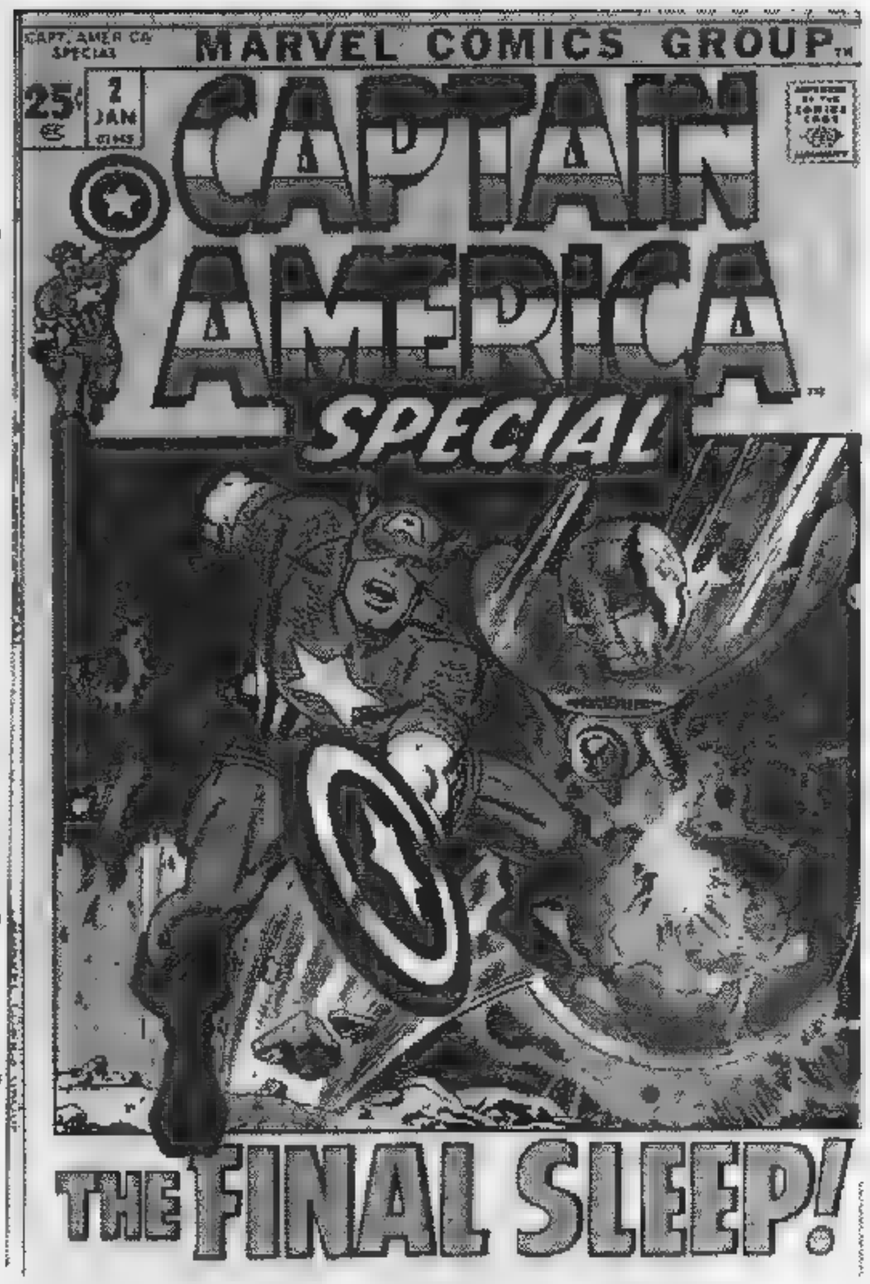
Title: "Midnight In Greymoor Castle"
(from *Tales of Suspense* #69)

Title: "If This Be Treason"
(from *Tales of Suspense* #70)

Title: "When You Lie Down With Dogs"
(from *Tales of Suspense* #71)

Title: "30 Minutes To Live"
(from *Tales of Suspense* #75)




2 Jan 1972 Cover: Redone cover of *Tales of Suspense* #74 [new lettering by Sam Rosen]

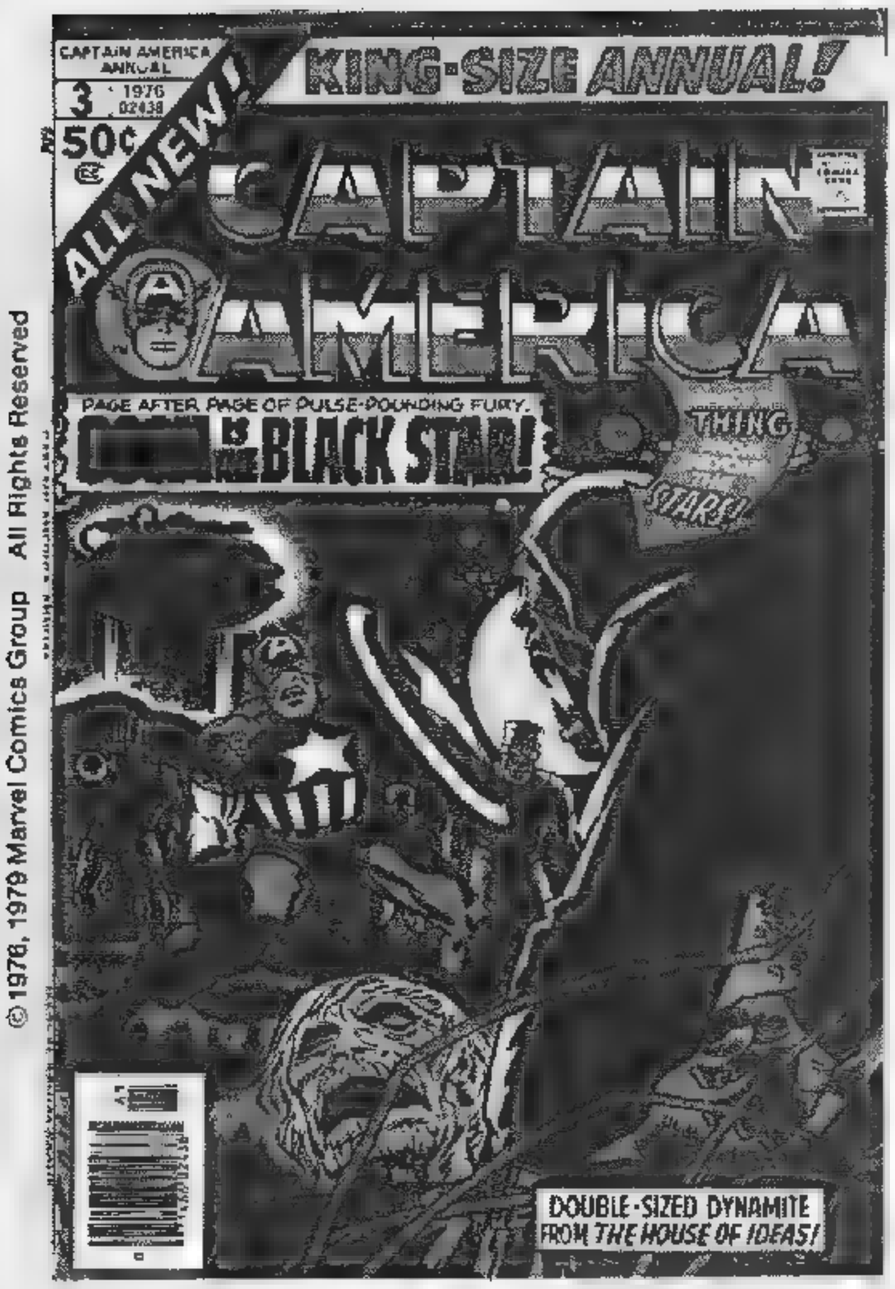
Title: "The Sleeper Shall Awake"
(from *Tales of Suspense* #72)

Title: "Where Walks the Sleeper"
(from *Tales of Suspense* #73)

Title: "The Final Sleep" (from *Tales of Suspense* #74)

Comment: This issue also includes a 7 page *Not Brand Echh* reprint ("The Revengers vs. Charlie America" from issue #3)

# Magazine: *Captain America* (Annual)




3 1976 Cover: Black Hole Star creature, Jim Hendricks, Captain America, magnoids, alien spaceship //Jack Kirby/Frank Giacoia [Irving Watanabe]

Title: "The Thing From the Black Hole Star" 35 Pages

Credits: Marv Wolfman (E) and Jack Kirby; Jack Kirby; Frank Giacoia and John Verpoorten; Gaspar Saladino; Janice Cohen

Intro: The Thing from the Black Hole Star (an alien criminal; also called the "Captive"; destroyed in this story), Jim Hendricks (a farmer; dies in this story), Commander Troga and an alien king, Stalkers (alien monsters), a Combatron (another alien monster), magnoids (alien robots)

Comment: Story probably takes place between *Captain America* #192, 193; see comment for issue #192

Comment: Marv Wolfman credited as "Consulting Editor"

CAPTAIN AMERICA ANNUAL
4
50¢
ALL NEW!
KING-SIZE ANNUAL!
CAPTAIN AMERICA
DOUBLE LENGTH ACTION FROM JACK "KING" KIRBY!!
AT THE MERCY OF MAGNETO AND HIS ALL-NEW BROTHERHOOD OF EVIL MUTANTS!
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4 1977 Cover: Captain America vs. Magneto, Burner, Slither, Lifter, Shocker, Peeper //Jack Kirby/Frank Giacoia [Jim Novak]

Title: "The Great Mutant Massacre" 34 Pages

Credits: Archie Goodwin (E) and Jack Kirby; Jack Kirby; John Verpoorten and John Tartaglione; Jim Novak; George Roussos

Intro: Mister One (a small mutant) and Mister Two (a large mutant; two creatures sharing one mind; destroyed in this story)

Intro: Peeper, Burner, Lifter, Slither, Shocker (five of Magneto's mutants; all destroyed in this story)

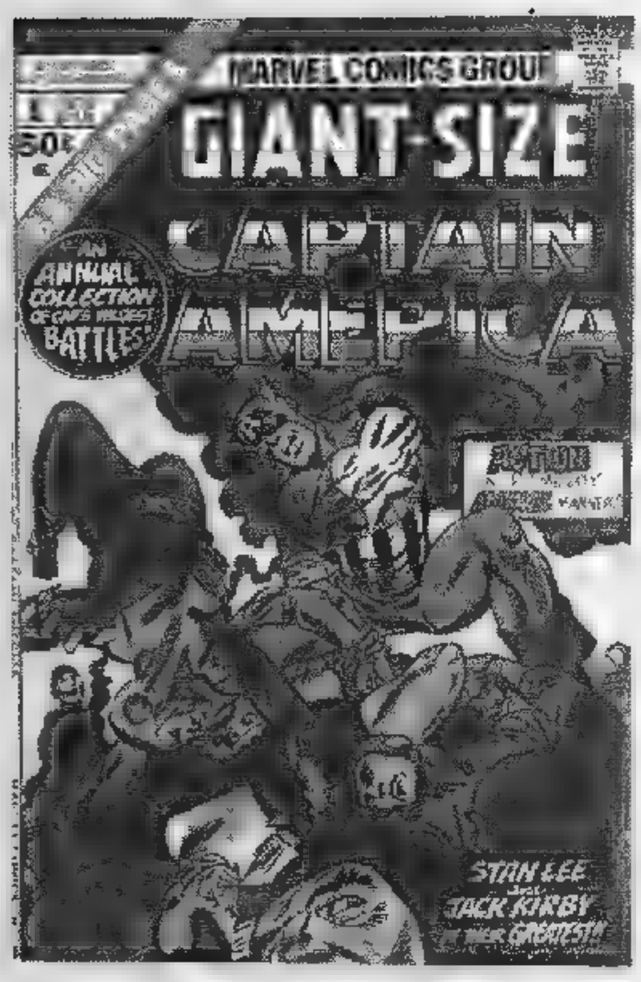
Intro: Joe Keegan, Dr. Halsey

Villain: Magneto (in between *X-Men* #104 and *Super-Villain Team-Up* #14) and his five mutants

Comment: Story probably takes place between *Marvel Team-Up* #52 and *Captain America* #204; see comment for *Captain America* #203

Comment: "Appreciated by" Archie Goodwin

## Magazine: *Giant-Size Captain America*

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**1** 1975 Cover: Captain America vs. Zemo's assassins //Gil Kane/Mike Esposito [Gaspar Saladino]

Title: "Captain America" (from *Tales of Suspense* #59)

Title: "The Army of Assassins Strikes" (from *Tales of Suspense* #60)

Title: "The Strength of the Sumo" (from *Tales of Suspense* #61)

Title: "Break-Out In Cell Block 10" (from *Tales of Suspense* #62)

Title: "The Origin of Captain America" (from *Tales of Suspense* #63)

Comment: Panel 6 page 10 of original story replaced by a reproduction of the cover of *Captain America* #192

## Magazine: *Marvel Treasury Special: Captain America's Bicentennial Battles*

**1** 1976 Cover: Captain America; vignettes of World War II, Revolutionary War, Captain America on the moon, U. S. Cavalry charge //Jack Kirby/Frank Giacoia [Gaspar Saladino]

Comment: This is a large format 13¾″ × 10″ comic; includes six pin-up pages of Captain America (inside front cover, last three pages, inside back cover and back cover)

Title: "Captain America's Bicentennial Battles"
Chapter One: "Mister Buda" 13 Pages
Chapter Two: "The Lost Super-Hero" 9 Pages
Chapter Three: "My Fellow Americans" 12 Pages
Chapter Four: "Stop Here For Glory" 26 Pages
Chapter Five: "The Face of the Future" 17 Pages

Credits: Jack Kirby; Jack Kirby; Herb Trimpe and Barry Smith and John Romita; John Costanza; Phil Rachelson

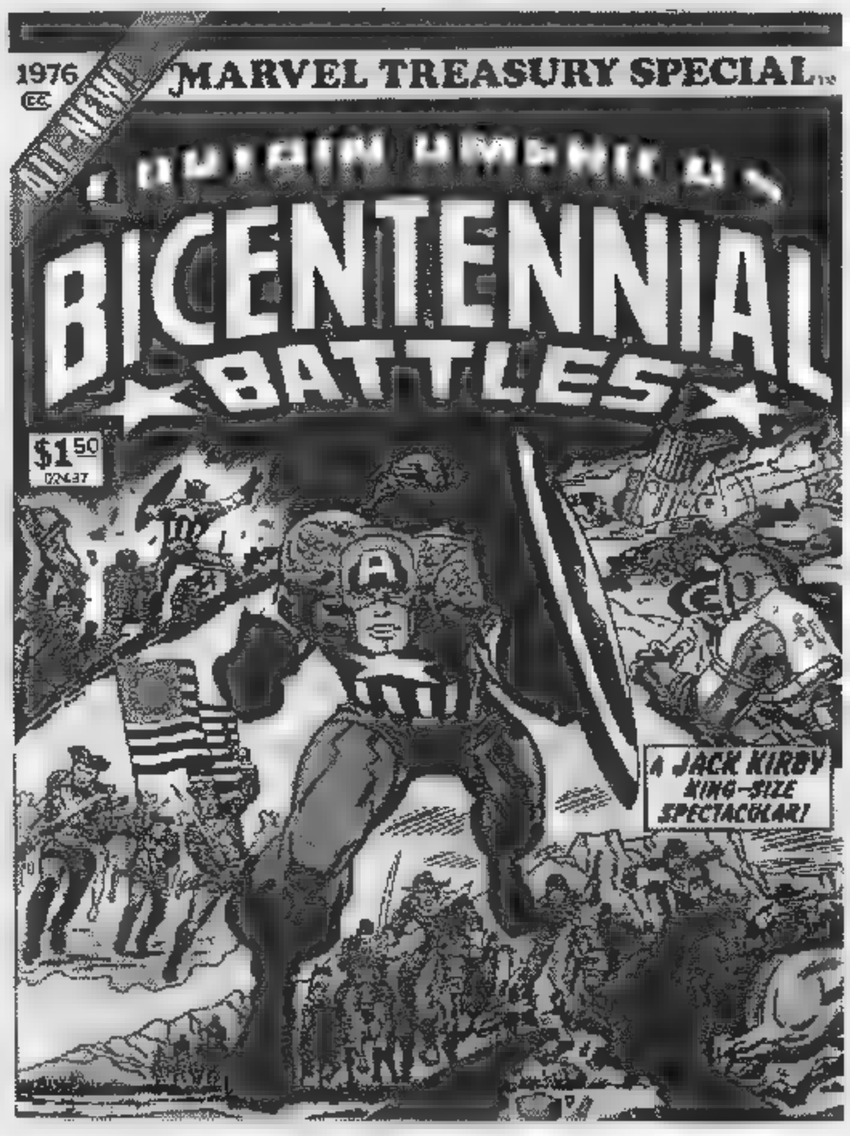
Intro: Mister Buda (a mystic; sends Captain America on a series of time trips through U. S. history)

GA: Adolf Hitler, Nazis, Red Skull, Bucky Barnes, Benjamin Franklin, Betsy Ross, Jack Kirby (as a newsboy), Geronimo, John L. Sullivan, John Brown and his son

Intro: Lefty Larkin (a gangster), Gulik and other miners, a German pilot from World War I, an escaped Negro slave, General Halstead, Morgan (an oceanologist), an unnamed Chicagoan (from the time of the Chicago fire), J. B. Shmeltzer (a movie producer) and his son-in-law Melvin Grubber, an unnamed folk musician and a group of children

Comment: No real villain in this story; story is a panorama of American history

Comment: Pages 1-11 inked by Barry Smith, pages 12-53, 58-77 inked by Herb Trimpe, pages 54-57 inked by John Romita; pin-up pages 78-80 and inside back cover by Jack Kirby/John Romita; back cover by Jack Kirby/Frank Giacoia

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# Personnel Cross-Index

Abbreviations: TS—*Tales of Suspense*; CA—*Captain America*; CAA—*Captain America* (Annual); CBB—*Captain America's Bicentennial Battles*

**A. CAPTAIN AMERICA STORIES**

NOTE: Captain America featured in TS #59-99, CA #100-235+, CAA #3,4 and CBB #1

| | |
|---|---|
| Jack Abel | CA #235 |
| Dan Adkins | CA #104,105 |
| Diana Albers | CA #226,228 |
| Dick Ayers | TS #69,75,83; CA #128-134 |
| D. Bruce Berry | CA #191,192,195,196 |
| Mary Beveridge | CA #223 |
| Michelle Brand | CA #172 |
| Dianne Buscema | CA #189 |
| John Buscema | CA #115,217 |
| Sal Buscema | CA #114,115,146-163,165-181,185,188,218-223,225-235 |
| Frank Chiaramonte | CA #187,189 |
| Dave Cockrum | CA #216 |
| Janice Cohen | CA #191,193-196,204; CAA #3 |
| Gene Colan | CA #116-137 |
| Vince Colletta | CA #151,170-181,188,190 |
| Gerard Conway | CA #149-152 |
| Herb Cooper | CA #114 |
| John Costanza | CA #152-154,162,164,193,197,200-202,218,224,235; CBB #1 |
| Steve Englehart | CA #153-167,169-186 |
| Mike Esposito | CA #184,186,218,220-228 |
| Bill Everett | CA #136,137 |
| Gary Friedrich | CA #142-148 |
| Mike Friedrich | CA #169-172 |
| Steve Gerber | CA #157,221-223,225 |
| Frank Giacoia | TS #79,81,82,84-86; CA #106,125,126,152,183-185,193,194,197-204,206-209,216; CAA #3 |
| Joe Giella | CA #182 |
| Peter Gillis | CA #224 |
| Don Glut | CA #217-221 |
| Petra Goldberg | CA #157,158,160,162,163,169,170,175,179,206,212 |
| Stan Goldberg | CA #159,161,183,185 |
| Archie Goodwin | CA #201-215,217,219-221; CAA #4 |
| Dan Green | CA #213 |
| Don Heck | TS #80 |
| Elaine Heinl | CA #232 |
| David Hunt | CA #166,167,186,190 |
| Tony Isabella | CA #168,189-191 |
| Jean Izzo | CA #155 |
| Charlotte Jetter | CA #163,165,167-169,174,187 |
| Gil Kane | TS #88-91; CA #145 |
| Sam Kato | CA #214 |
| Annette Kawecki | CA #222 |
| Jack Kirby | TS #59-75,77-86,92-99; CA #100-109,112,192-214; CAA #3,4; CBB #1 |
| David Kraft | CA #221 |
| Al Kurzrok | TS #91 |
| Carol Lay | CA #219,220 |
| Stan Lee | TS #59-99; CA #100-152 |
| Shel Leferman | CA #149 |
| Linda Lessmann | CA #168,171,176,177,180,181 |
| Bill Mantlo | CA #182,191 |
| Karen Mantlo | CA #189,191 |
| Pablo Marcos | CA #215,217 |
| Roger McKenzie | CA #226-235 |
| Frank McLaughlin | CA #155,156,160,165,166,169 |
| Frank Miller | CA #235 |
| Jim Mooney | CA #149,153 |
| Gray Morrow | CA #144 |
| Tony Mortellaro | CA #138,139?,143?-145?,150,154,163 |
| Francoise Mouly | CA #229 |
| Jim Novak | CA #205-209,229,230,234; CAA #4 |
| Tom Orzechowski | CA #178-180,182-185,231 |
| Hugh Paley | CA #203 |
| Tom Palmer | CA #113,135 |
| Rick Parker | CA #227,233 |
| Don Perlin | CA #229-234 |
| Phil Rachelson | CA #178,197,199,201,217; CBB #1 |
| Frank Ray (Frank Giacoia) | TS #63,64,67,68,77,78 |
| Frank Robbins | CA #182,183,185-187,189-192 |
| John Romita | TS #76,77,92; CA #114,138-145,148; CBB #1 |
| Joe Rosen | CA #192,213,215 |
| Sam Rosen | TS #59,64,65,68,70-72,77,83-85,87-89,94,96; CA #105,106,110,111,115-121,124-126,133,142,143,146,156 |
| George Roussos | CA #140,165,168,173,174,184,187,202,207-210,213,215,218-222,224,225,227,228,232; CAA #4 |
| Mike Royer | CA #210-212,214 |
| Gaspar Saladino | CA #194,198,199,203,204; CAA #3 |
| Ann Scotto | CA #159 |
| Bob Sharen | CA #231 |
| Jim Shooter | CA #222-235 |
| Syd Shores | TS #99; CA #100-103,107-109 |
| Art Simek | TS #60-63,66,67,69,73-76,78-82,86,90,92,93,95,97-99; CA #100-104,107-109,112,113,122,123,127-132,134-141,144,145,147,148,150,151,157,158,160,161,170-173,175-177,181 |
| Joe Sinnott | TS #71,87,90-98; CA #110,116-124,141,142,219 |
| Roger Slifer | CA #235 |
| Barry Smith | CBB #1 |
| Jack Sparling | TS #87 |
| Jim Starlin | CA #164 |
| Jim Steranko | CA #104,110,111,113 |
| Roger Stern | CA #224-235 |
| Chic Stone | TS #59-62,65,66 |
| John Tartaglione | TS #75; CA #168,218,220,222-228; CAA #4 |
| Roy Thomas | TS #87; CA #153-181,215-220 |
| Herb Trimpe | CA #184; CBB #1 |
| George Tuska | TS #70-74; CA #112,215 |
| John Verpoorten | CA #146,147,150,154,157-159,161-163,205; CAA #3,4 |
| Don Warfield | CA #188,200,226 |
| John Warner | CA #186-188 |
| Irving Watanabe | CA #188,216,221,223,225 |
| Glynis Wein | CA #211 |
| Len Wein | CA #182-189 |
| Alan Weiss | CA #164 |
| Denise Wohl | CA #217 |
| Marv Wolfman | CA #190-192,196-200; CAA #3 |
| Michele Wolfman | CA #186,190,192,198,205 |
| Wally Wood | CA #127 |
| Nelson Yomtov | CA #230,233,234 |
| Mike Zeck | CA #224 |

**B. MISCELLANEOUS BACKUP STORIES**

NOTE: Tales of the Watcher featured in TS #49-58; Falcon featured in CA #220; Rick Jones and Avengers featured in CA #221

| | |
|---|---|
| George Bell (George Roussos) | TS #49,51,56,57 |
| Sol Brodsky | TS #50 |
| Bob Budiansky | CA #220 |
| Scott Edelman | CA #220,221 |
| Archie Goodwin | CA #220,221 |
| Al Gordon | CA #220,221 |
| Stan Lee | TS #49-58 |
| Steve Leialoha | CA #221 |
| Larry Lieber | TS #49-57 |
| Jim Novak | CA #220 |
| Bruce Patterson | CA #221 |
| Paul Reinman | TS #52,53 |
| Sam Rosen | TS #49,51,52 |
| George Roussos | CA #220? |
| Art Simek | TS #50,53-58 |
| Chic Stone | TS #54 |
| George Tuska | TS #58 |
| Irene Vartanoff | CA #221 |

# Major Characters Cross-Index

Cameo appearances not usually noted

Abbreviations: GA—guest appearance; GS—guest star; I—intro; RI—reintro; V—villain; D—character dies; R—character resurrected; AB—character absent; other abbreviations as in Personnel Cross-Index above

NOTE: Golden Age Captain America and Bucky stories in TS #63-71; Captain America is Nomad in CA #180-183; reprint story in CA #216; historical and minor characters in CBB #1 not cross-indexed.

**A. SUPERHERO GUEST STARS**

| | |
|---|---|
| Angel | CA #174 GA |
| Banshee | CA #172 GS |
| Beast | CA #174,183 GA; CA #224,228,229 GA (Avengers) |
| Black Panther | TS #97-99 GS; CA #100 GS; CA #113 GS (Avengers); CA #114 GA (Avengers); CA #169, 170 GA; CA #171 GS |
| Bucky (1950s) | CA #153 RI,V; CA #154-156 V |
| Captain America (1950s) | CA #153 RI,V; CA #154-156 V |
| Cyclops | CA #172 GA; CA #173-175 GS (all X-Men) |
| Lorna Dane | CA #174 GA |
| Daredevil | CA #234,235 GS |
| Doctor Doom | CA #132 V (flashback) |
| Dum Dum Dugan | TS #95,96 GA; CA #100,113 GA; CA #123 GS; CA #124 GA; CA #127 GS; CA #132 GA; CA #135 GS; CA #136,139,140,143,145,166 GA; CA #167 GS; CA #173 GA; CA #217 GS; CA #225 GA |
| Falcon | CA #117 I; CA #118,119,126 GS; CA #132 GA; CA #133 GS; CA #134-215,217 Co-star (except CA #186 GA; CA #192,211,212 AB); CA #218 GA; CA #230 GS; CA #231 GA |
| Nick Fury | TS #77 GS; TS #92,95,96 GA; CA #100-102 GA; CA #104 GS; CA #109,113 GA; CA #114 GS; CA #120 GA; CA #123 GS; CA #124 GA; CA #127 GS; CA #132 GA; CA #135 GS; CA #136,137,139,140 GA; CA #141,142 GS; CA #143 GA; CA #144-146 GS; CA #147 GA; CA #148 GS; CA #149,151,152 GA; CA #153 GS; CA #161,164 GA; CA #165 GS; CA #166 GA; CA #167 GS; CA #173,191 GA; CA #207 GS; CA #218 GA; CA #225,226 GS |
| Ghost Rider | CA #191 GA |
| Giant-Man | CA #100 GA (flashback; Avengers; see also Goliath, Henry Pym, Yellowjacket) |
| Golden Archer | CA #179 I (see also Hawkeye, Goliath (Clint Barton)) |
| Goliath (Clint Barton) | CA #114 GA; CA #116 GS (all Avengers; see also Golden Archer, Hawkeye) |
| Goliath (Henry Pym) | TS #84,92 GA (Avengers; see also Giant-Man, Henry Pym, Yellowjacket) |
| Havok | CA #174 GA |
| Hawkeye | TS #72,84,92 GA; CA #113 GS; CA #154 GA (all Avengers; see also Golden Archer, Goliath (Clint Barton)) |
| Hercules | TS #92 GA (Avengers); CA #228,229 GA |
| Hulk | CA #110 GA; CA #230 GS |
| Iceman | CA #174 GA |
| Iron Man | CA #100 GA (flashback; Avengers); CA #113 GS (Avengers); CA #154 GA (Avengers); CA #171 GA; CA #176 GS (Avengers); CA #218 GS; CA #224,228 GA (Avengers; see also Tony Stark) |
| Gabe Jones | CA #173 GA; CA #175 GS; CA #178,183 GA; CA #184-188 GS; CA #191 GA |
| Marvel Girl | CA #172 GA; CA #173-175 GS (all X-Men) |
| Professor X | CA #172 GA; CA #173,174 GS (all X-Men) |
| Henry Pym | CA #224 GA (see also Giant-Man, Goliath, Yellowjacket) |
| Quicksilver | TS #72,82,92 GA (Avengers) |
| Redwing | CA #117 I; CA #118,119,126 GS; CA #132 GA; CA #133 GS; CA #134-191 Co-star (except CA #141,156,165,167,173-175 AB; CA #176 (flashback); CA #180 AB; CA #186 (flashback); CA #187 AB); CA #215 (flashback); CA #217 Co-star |
| Scarlet Witch | TS #72,82,92 GA; CA #154,224,228 GA (all Avengers) |
| SHIELD | TS #82,96 GA; CA #104 GS; CA #107,108,122 GA; CA #123 GS; CA #124 GA; CA #127 GS; CA #132,139 GA; CA #141 GS; CA #143 GA; CA #144 GS (I: Femme Force); CA #145-147 GS (GS: Femme Force); CA #148 GS; CA #164-167,169,173 GA; CA #175,188-190 GS; CA #204 GA (Psychiatric Section); CA #205 GS (Psychiatric Section); CA #207,212,214 GA; CA #226,227 GS; CA #228,229,231 GA |
| Jasper Sitwell | CA #123 GS; CA #132,228,229 GA |
| Spider-Man | CA #137,138 GS |
| Tony Stark | TS #95 GA; CA #112,127,133,136 GA (see also Iron Man) |
| Sub-Mariner | CA #100 GA (flashback); CA #181 GS |
| Thor | CA #100 GA (flashback); CA #113,176 GS; CA #228,229 GA (all Avengers) |
| Vision | CA #113 GS; CA #114 GA; CA #116 GS; CA #154 GA; CA #176 GS; CA #224,228 GA (all Avengers) |
| Wasp | TS #84,92 GA; CA #100 GA (flashback); CA #114 GA; CA #116 GS; CA #224 GA (all Avengers) |
| Yellowjacket | CA #114 GA; CA #116 GS (all Avengers; see also Giant-Man, Goliath, Henry Pym) |

**B. SUPPORTING CHARACTERS**

| | |
|---|---|
| Bucky Barnes | TS #63-65,67-71 Co-star; TS #82 GA (flashback); CA #109 GA (flashback); CA #219 GS (flashback) |
| Peggy Carter | TS #75? I (cameo); TS #77 GS (flashback); CA #161 GA; CA #162,163 GS; CA #165,166 GA; CA #167,175,176 GS; CA #178,179,183 GA; CA #184-187 GS; CA #188,191,231 GA; CA #232 GS; CA #233 GA (flashback); CA #235 GA |
| Sharon Carter | TS #75 I; TS #76 GS; TS #85,92 GA; TS #93-95,97-99 GS; CA #100 GS; CA #101 GA; CA #102-104,108 GS; CA #113 GA; CA #114 GS; CA #115,116,122 GA; CA #124,127 GS; CA #132,135-137,139,140 GA; CA #141-148 GS; CA #149-151 GA; CA #152,153,155,156 GS; CA #157,159,160 GA; CA #161-163 GS; CA #165,166 GA; CA #167 GS; CA #169 GA; CA #176 GS; CA #177-182,184-186,202,206,207 GA; CA #209,210 GS; CA #211 GA; CA #212 GS; CA #217,218,231,232 GA; CA #233 GS |
| Rick Jones | TS #60 GS; CA #110,111,113,114 GS; CA #115 GA; CA #116 GS; CA #118 GA |
| Sgt. Brian Muldoon | CA #139 I; CA #140,143,149,152,154,156 GA; CA #157 GA (I,V,AB: Cowled Commander); CA #158 GA (V,AB: Cowled Commander); CA #159 V (Cowled Commander) |
| NYPD Commissioner | CA #139 I; CA #140,142,143,157,159,232,235 GA |
| Leila Taylor | CA #139 I; CA #140,142 GA; CA #143 GS; CA #144,149,151,153,154,157,159-161,165,166, 169,170 GA; CA #171 GS; CA #178,183,184, 188,191 GA; CA #193 GS; CA #201 GA; CA #202,203 GS; CA #206-208 GA; CA #209 GS |

**C. MAJOR STORY CHARACTERS**

| | |
|---|---|
| Adaptoid | TS #82 I,V; TS #83 V (see also Super-Adaptoid) |
| Adrian | CA #219 I (flashback) |
| Agent Axis | TS #82 I (cameo) |
| Agent R | TS #63 RI; CA #109 GA (flashback) |
| Spiro Agnew | CA #144 GA |
| Agron | CA #204 I,V; CA #205 V |
| AIM | TS #79,80,82,92,94 V; CA #114,117-120,124, 127,132,133 V |
| AIM Agent R-1 | CA #120 I,V |
| AIM Agent R-2 | CA #120 I,V |
| AIM Scientist Supreme | CA #133 I,V,D (flashback) |
| Alchemoid | CA #187 I,V; CA #188 V |
| Allied commander | TS #67 I; TS #68 GA |
| Ameridroid | CA #218 I; CA #220,221 V |
| Dr. Anderson | TS #63 RI |
| Android X-4 | CA #127 I,V |
| Animus | CA #222 I,V; CA #223,230 V |
| Aries | CA #177 V; CA #178 V,D |
| Ken Astor | CA #224 I |
| Jim Baker | TS #61 I |
| Mart Baker | CA #120 I |
| Baldini | CA #103 I,V; CA #104,115,117,118 V (all Exiles) |
| Bucky Barnes android | CA #131 I,V; CA #132 V,D |
| Bucky Barnes robot | TS #88 I,V; TS #89 V,D |
| Batroc | TS #75 I,V; TS #76,85 V; CA #105 V; CA #130 V (Batroc's Brigade); CA #149,150 V (new Batroc's Brigade) |

# Major Characters Cross-Index

Cameo appearances not usually noted


Beamish Beasley — CA #202 I
Mr. Black — CA #173 I,V; CA #174 V (all Secret Empire)
Blackie — TS #62 I,V
Becky Blake — CA #234 GA
Blob — CA #174 GA
Blue Streak — CA #217 I; CA #218,228 GA; CA #229 V
Brand Corporation — CA #173 GA
Brother Inquisitor — CA #201 I,V; CA #202,203 V; CA #204 GA
Brother Wonderful — CA #201 I,V; CA #202,203 V; CA #204 GA
Bull — TS #59 I,V
Bull — TS #96 I,V
Bulldozer — CA #133 I,V
Burner — CAA #4 I,V,D
Cadavus — CA #103 I,V; CA #104,115,117,118 V (all Exiles)
Carlson — TS #62 I
Mr. Carter — CA #161 I; CA #162,163,180 GA
Mrs. Carter — CA #161 I; CA #162,163 GA
Sharon Carter LMD — CA #108 I
Jody Casper — CA #134 I; CA #138,143,154 GA
Sarah Casper — CA #134 I
Cheer Chadwick — CA #195 I,V; CA #196,197 V
"Poppa" Chadwick — CA #195 I; CA #197 V
Charlie Chicago — CA #148 I
Kuro Chin — TS #88 I
Chinese Communists — CA #106 V
General Ching — CA #103 I,V; CA #104,115,117,118 V (all Exiles)
Ted Clarkson — CA #144 I
Cobra — CA #163,180-182 V (Serpent Squad)
Jeff Cochren — CA #188 I; CA #189,190 GS; CA #191 GA
Constrictor — CA #228,229 V
Corporation — CA #213 I,V; CA #214 V,AB (Sleeper agent only); CA #217,218,222,223,225,228,229,230 V
Cosmic Cube — TS #79 I,V; TS #80,81 V; CA #115-119 V
Cosmic Cube keeper — TS #79 I,V; TS #80 V
Bob Courtney — CA #149 I; CA #152-154,156,158,159 GA
David Cox — CA #163 I; CA #182,184-186 GA
Silas X. Cragg — CA #121 I,V
Major Croy — TS #65 RI
General Curtis — TS #65 RI
Cyborg — CA #124 I,V
Sundown Dawson — CA #219 I (flashback)
Deacon — TS #62 I,V
Lyle Dekker — CA #218 I,V; CA #219 V; CA #220 V,D
Destructon — CA #100 I,V
Diamond Head — CA #126 I,V
Linda Donaldson — CA #173,174 V (Secret Empire)
Donna Maria — CA #206 I; CA #207 GA; CA #208-212 GS
Doughboy — CA #209 I,V; CA #210 V
Druid — CA #186 V,AB; CA #187,188 V
"Ducks" — CA #149 I
Mike Duffy — TS #63 RI; TS #64,68,69 GA; CA #109 GA (flashback)
Duncan — CA #219 I (flashback)
Eel — CA #158 V (cameo); CA #159 V; CA #163,180, 181 V (Serpent Squad)
Eggs — CA #161 I
Electro (USSR) — CA #155 RI (cameo; flashback)
Abraham Erskine — TS #63 RI; CA #109 GA (as Professor Reinstein; flashback)
Fang — TS #82 RI (cameo)
Fan-Le-Tamen — CA #166 I,V; CA #167 V,D
Dr. Faustus — CA #107 I,V; CA #161,162,192,232-235 V
Ferret — CA #107 I,V
File 116 monster — CA #209 I (cameo); CA #210 V
Argyle Fist — CA #195 I; CA #196 GA; CA #197,198 GS; CA #224 GA
Val de Fontaine — CA #145-148 GS; CA #149,150,152 GA; CA #153 GS; CA #166 GA; CA #167 GS; CA #169, 188 GA; CA #189,190 GS
Paul Fosgrave — CA #120 I
Nick Fury LMD — CA #227 GS,D
Gamecock — CA #183 I,V
Reverend Garcia — CA #139 I; CA #140,142 GA; CA #143 GS
Gunner Gates — TS #95 I,V
The General ("Sumo") — TS #61 I,V
Glitterbug — CA #233 V
Grand Director — CA #231 I,V; CA #232-235 V
Grey Gargoyle — CA #139-141 V
Gruning — CA #102 I,V; CA #103,104,115,117,118 V (all Exiles)
Dr. Halsey — CAA #4 I
Ham — CA #161 I
Quentin Harderman — CA #169 I,V; CA #170-172,174,175 V
Carol Harding — CA #198 I; CA #199 GS
Mason Harding — CA #198 I; CA #199 GS; CA #201 GA; CA #225 GS
Dr. Hartman — CA #204 I; CA #205 GS; CA #206 GA
King Hassab — CA #129 I
Iron Hand Hauptmann — CA #103 I,V; CA #104,115,117,118 V (all Exiles)
"Heels" — CA #192 I,V
Jim Hendricks — CAA #3 I,D
General Heshin — CA #194 I,V; CA #199,200 V
Adolf Hitler — TS #66,67 GA,V
Hood — CA #130 I,V; CA #131 V (= Baron Strucker)
Hop Sung — CA #166 I
Horst — TS #79 I,V
Dr. Robert Hoskins — CA #125 I
HYDRA — TS #85 V; CA #110,111,113,145-147 V
Tim Irons — CA #219 I (flashback)
Curtiss Jackson — CA #230 V
Jakar — CA #149 I,V (cameo); CA #150 V
Karl Janacek — CA #231 I; CA #233 GA (flashback)
Jarvis — TS #59 I; TS #82,83,87 GA; CA #154,218,224, 229 GA
Jaz — CA #186 I (cameo; flashback); CA #191 V
Hugh Jones — CA #180 I; CA #181,185 GA
Julia — CA #135 I; CA #136 GA
Karla — CA #192 I,V
Joe Keegan — CAA #4 I
Major Kerfoot — CA #155 I (cameo; flashback)
Kingpin — CA #145,146 V,AB; CA #147,148 V
Henry Kissinger — CA #193 GA
Kligger — CA #213 I,V; CA #217,220 V; CA #222 V,AB; CA #223,225,228,230,231 V
Eric Koenig — CA #145 (cameo); CA #146,188 GA; CA #189, 190 GS
Krang — CA #180,181 V
Heinz Kruger — TS #63 RI,V,D; CA #109 V,D (flashback)
Irma Kruhl — TS #97 I,V
Krushki — CA #103 I,V; CA #104,115,117,118 V (all Exiles)
Melvin Laird — CA #144 GA
Mel Lansing — CA #164 I
Legion of Beggars — CA #112 RI (cameo; flashback)
Lifter — CAA #4 I,V,D
Living Laser — CA #105 V
General Logan — TS #74 I
Cyril Lucas — CA #106 I,V,D
Willie Lucas — CA #106 I,D
Lucifer — CA #177,178 V
Madame Hydra — CA #110 I,V; CA #111,113 V; CA #180-182 V (as Viper; Serpent Squad)
Maggia — CA #126 V
Magneto — CAA #4 V
Moose Mallard — CA #148 I
Man With No Face — CA #155 RI (cameo; flashback)
Man-Brute — CA #121 I,V
Mandarin — CA #125 V
Man-Fish — CA #208 I,V
Mankiller — CA #111 I,V,D
Marvel Man — CA #217 I; CA #218,228 GA; CA #229,230 GS
Mastermind — CA #174 GA
Mauler — TS #97 I,V
Mecho-Assassin — TS #92 I,V,D
Rafe Michel — CA #143 I,V; CA #151,153,154,160,161 GA; CA #177 GA,V; CA #178 V,D
Mister Buda — CBB #1 I
Mister Hyde — CA #151,152 V
Mister One — CAA #4 I,D
Mister Two — CAA #4 I,D
Modok — TS #93 I,V,AB; TS #94 V; CA #117 V; CA #118 V,AB; CA #119,120,124 V; CA #130,131 V,AB; CA #132,133 V
Mole Man — CA #136 V
Monster Ape — CA #135 I,V; CA #136 V,D
Moonstone — CA #169 I,V; CA #170-172,174,175 V
Moonstone (Karla Sofen) — CA #230 V
Morgan — CA #152 I; CA #154,157,158,165 GA; CA #177-179,183,232,233 V
Ellen Muldoon — CA #152 I; CA #154,158 GA
Texas Jack Muldoon — CA #201 I; CA #202,203 GS
"Mysterious stalker" — CA #231 I; CA #232,233 GA
National Force — CA #231 I,V; CA #232-235 V
Nazi "X" — CA #211 I
Nazis — TS #67-71 V
Foggy Nelson — CA #234 GA
Night Flyer — CA #213 I,V; CA #214 V,D
Night People of Zero Street — CA #201 I,V; CA #202,203 V
Nightshade — CA #164 I,V; CA #189,190 V

# Major Characters Cross-Index

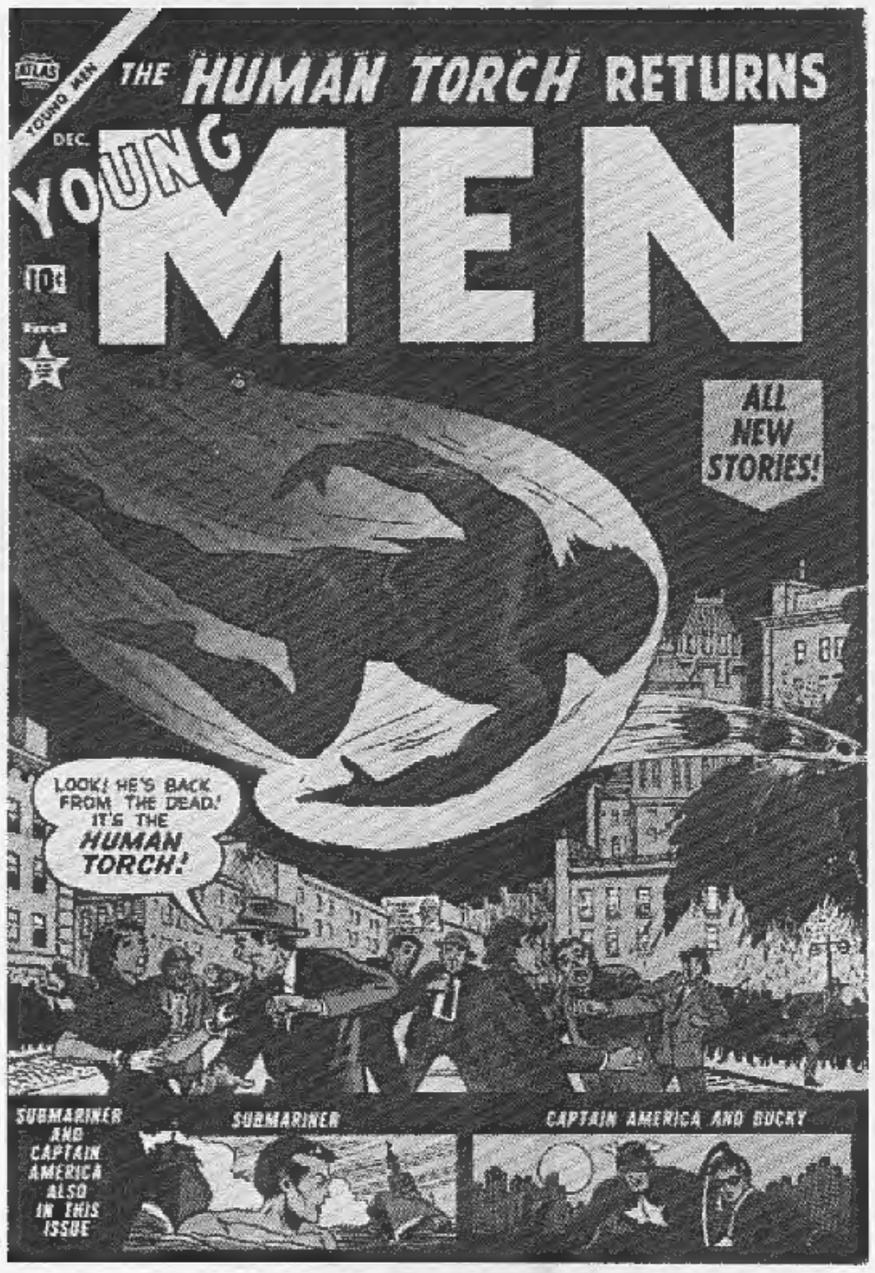
Cameo appearances not usually noted

| | |
|---|---|
| Richard M. Nixon | CA #144 GA |
| Omar | TS #64 RI,V |
| Harry Osborn | CA #137,138 GA |
| Carl Peel | CA #232 I |
| Peeper | CAA #4 I,V,D |
| General Phillips | TS #63 RI |
| Phoenix | CA #168 I,V,D |
| Planner | TS #87 I,V |
| Plantman | CA #158 V (cameo); CA #159 V |
| Plundering Butterfly | CA #112 RI (cameo; flashback) |
| Porcupine | CA #130 V (Batroc's Brigade); CA #158 V (cameo); CA #159 V |
| Power Man | TS #88 V |
| Primus | CA #209 I,V; CA #210 V |
| Princess Python | CA #180,181 V (Serpent Squad) |
| Cedric Rawlings | TS #69 I,V; TS #70 V; TS #71 V,D |
| Celia Rawlings | TS #69 I; TS #70 GA; TS #71 GA,D |
| Red Skull | TS #66 RI,V; TS #67,68 V; TS #69-71 V,AB; TS #72 V (flashback); TS #73,74 V,AB; TS #79-81 V; TS #88 V,AB; TS #89-91 V; CA #101-104 V; CA #108 V,AB; CA #115-119,129,143 V; CA #145-147 V,AB; CA #148,182 V; CA #183 V,AB; CA #184-186 V; CA #210,211 V (as Cyrus Fenton); CA #212 V; CA #219 V (flashback); CA #226,227 V |
| "Red Skull" | TS #65 RI,V; CA #112 (cameo; flashback; = George Maxon or John Maxon's double) |
| Glenn Reeper | CA #219 I (flashback) |
| Sam Reuther | CA #184 I |
| Ringmaster (Nazi) | CA #112 RI (cameo; flashback) |
| Robert | CA #121 I |
| Joe Robertson | CA #127 GA |
| Rocky | TS #62 I,V |
| Elizabeth Rogers | CA #225 I (flashback) |
| Mike Rogers | CA #222 I,D (flashback); CA #225 GA (flashback) |
| Walter Rogers | CA #225 I (flashback) |
| Steve Rogers LMD | CA #106 I,V,D? |
| Roscoe | CA #178 I; CA #179-182 GA; CA #183 GA,D |
| Bornag Royale | TS #79,82 V |
| Royalists | CA #194 I,V; CA #195-200 V; CA #224 V,AB |
| Bob Russo | CA #178 I |
| Dr. Ryder | CA #127 I,V |
| Sando | TS #64 RI,V |
| Santiago family | CA #149 I; CA #150 GA; CA #151 GA (Juan only) |
| Satan's Angels | CA #128 I,V |
| Scarbo | CA #123 I,V |
| Scarecrow | CA #158 V (cameo); CA #159 V |
| Schemer | CA #145-148 V |
| Agent Schlag | TS #73 I,V; TS #74 V |
| Scorpion | CA #122,151,152 V |
| Secret Empire | CA #169-172 V ("Committee"); CA #173-175 V |
| Senor Suerte | CA #224 V |
| Serpent Crown of Lemuria | CA #180-182 V |
| SHIELD Agent | CA #106 I; CA #108 GA |
| SHIELD Regional Director | CA #207 I; CA #208 GA; CA #209,210 GS |
| Shocker | CAA #4 I,V,D |
| Shultz | TS #66 I |
| Sleeper I | TS #72 I,V; TS #73 V; TS #74 V,D |
| Sleeper II | TS #73 I,V; TS #74 V,D |
| Sleeper III | TS #74 I,V,D |
| Sleeper IV | CA #101 I,V; CA #102 V,D |
| Sleeper V | CA #148 I,V,D |
| Slither | CAA #4 I,V,D |
| Fred Sloan | CA #230 GS |
| Smiler | CA #122 I,V |
| Smithers | CA #163 I; CA #181 GA |
| Sniper | TS #96 I,V |
| Solarr | CA #160 I,V |
| Specs | CA #122 I,V |
| Whit Spencer | CA #219 I (flashback) |
| Lt. Stanford | CA #231 I |
| Stilt-Man | CA #191 V |
| Stone-Face | CA #134 I,V; CA #138,170,171 V |
| Super-Adaptoid | TS #84 V (see also Adaptoid) |
| Suprema | CA #123 I,V |
| Suwan | CA #165 (cameo); CA #166 GA; CA #167 D |
| Swine | CA #206 I,V; CA #207 V; CA #208 V,D |
| Swordsman | TS #88 V; CA #105 V |
| Tanzika | CA #170 GA |
| Tarantula | CA #224 V |
| William Taurey | CA #194 I,V; CA #199,200 V |
| Texas Twister | CA #217 GS; CA #218,228 GA; CA #229 GS |
| THEM | TS #75? I,V; TS #76? V; TS #78 V |
| Thing From the Black Hole Star | CAA #3 I,V,D |
| Thumper | TS #62 I,V |
| Tinkerbelle | CA #195 I,V; CA #196 V |
| Toad (Golden Age) | CA #112 RI (cameo; flashback) |
| Trapster | CA #108,191 V |
| Cal Trimble | CA #153 I; CA #156,158,166 GA |
| Troga | CAA #3 I |
| Tumbler | TS #83 I,V; CA #169 V,D |
| Scar Turpin | CA #179 I,V |
| Major Uberhart | TS #69 I,V; TS #70,71 V |
| Unus | CA #174 GA |
| Vamp | CA #217 I; CA #218,228 GA; CA #229,230 V; CA #231 GA |
| Vanessa | CA #147 GA |
| Veda | CA #213 I,V; CA #217,218,220,222,223 V; CA #225 V,D |
| Viper | CA #157 I,V; CA #158,159 V; CA #163 V (Serpent Squad); CA #169 V,AB; CA #170 V; CA #180 V,D |
| Herr von Kimmer | TS #72 I,V; TS #74 V,D |
| Werner von Krimm | CA #101 I,V,D? |
| WAC Agent 13 (Betty Ross) | TS #64 RI |
| Walking Stiletto | CA #114 I,V,D |
| Whirlwind | CA #130 V (Batroc's Brigade) |
| White Death | CA #112 RI (cameo; flashback) |
| Aces Wilde | CA #123 I |
| Jim Wilson | CA #230 GS; CA #231 GA |
| Wolfgang | TS #79 I,V; TS #80 V,D |
| Johann Wolfgang | CA #161 I,V; CA #162 V |
| Erica Wolfmann | TS #72 I,V; TS #73 V |
| Yashonka Arms Works | TS #86 I,V |
| Yellow Claw | CA #164-167 V |
| Baron Zemo | TS #60 V |
| Hilda Zemo | CA #168 I,D (flashback) |
| Baron Zemo impostor | TS #98 I,V; TS #99 V; CA #100 V,D (= Zemo's pilot from *Avengers* #6) |
| Arnim Zola | CA #208 I; CA #209-211 V; CA #212 V,D |

**D. CHARACTERS IN BACKUP STRIPS**

| | |
|---|---|
| Kenn Bentley | TS #52 I |
| Captain America | CA #221 Feature (Avengers) |
| Captain Avenger | CA #221 I |
| Emnu | TS #53 I |
| Falcon | CA #220 Feature |
| Mortimer Freebish | CA #220 I |
| Giant-Man | CA #221 Feature (Avengers) |
| Paul Harding | TS #51 I |
| Vince Harding | TS #51 I |
| Ikor | TS #53 I |
| Iron Man | CA #221 Feature (Avengers) |
| Rick Jones | CA #221 Feature |
| Kalthea | TS #56 I |
| Prosilicans | TS #53 I |
| Redwing | CA #220 Feature |
| Valeria Reynolds | TS #52 I |
| Sneepers | TS #49 I |
| Space pirates | TS #57 I,V |
| Sun-Stealer | TS #55 I,V |
| Thor | CA #221 Feature (Avengers) |
| Wasp | CA #221 Feature (Avengers) |
| Watcher | TS #49-58 Feature |
| Wilbur Weems | TS #50 I |
| Warlord Wrogg | TS #58 I,V |
| Baron Zemo | CA #221 V |

# Golden Age Cover Gallery


THE HUMAN TORCH RETURNS
YOUNG MEN
10¢
ALL NEW STORIES!
LOOK! HE'S BACK FROM THE DEAD! IT'S THE HUMAN TORCH!
SUBMARINER AND CAPTAIN AMERICA ALSO IN THIS ISSUE
SUBMARINER
CAPTAIN AMERICA AND BUCKY

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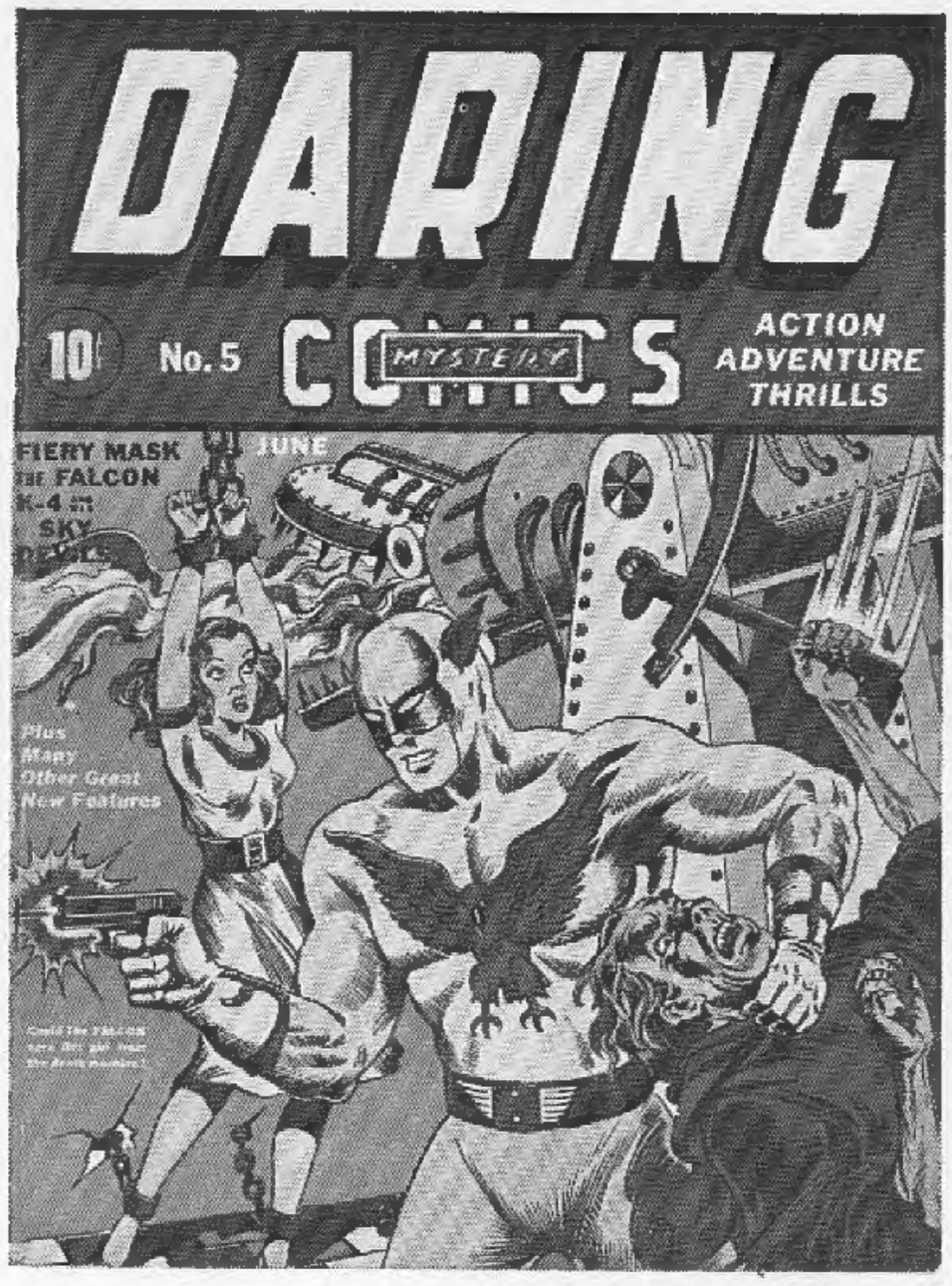
*Young Men* #24, December 1953
(Cover artist unknown)

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*Daring Mystery Comics* #5, June 1940
//Joe Simon?

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*U. S. A. Comics* #6, December 1942
//Alex Schomburg and Syd Shores

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*U. S. A. Comics* #7, March 1943
//Alex Schomburg (Signed)